АНСАМБЛИ БАЯНОВ

Выпуск 11

ИЗДАТЕЛЬСТВО "МУЗЫКА" МОСКВА 1979

АНСАМБЛИ БАЯНОВ

Выпуск 11

Составитель А. КРЫЛУСОВ

Ноты: Ale07.ru

ИЗДАТЕЛЬСТВО «МУЗЫКА»
Москва 1979

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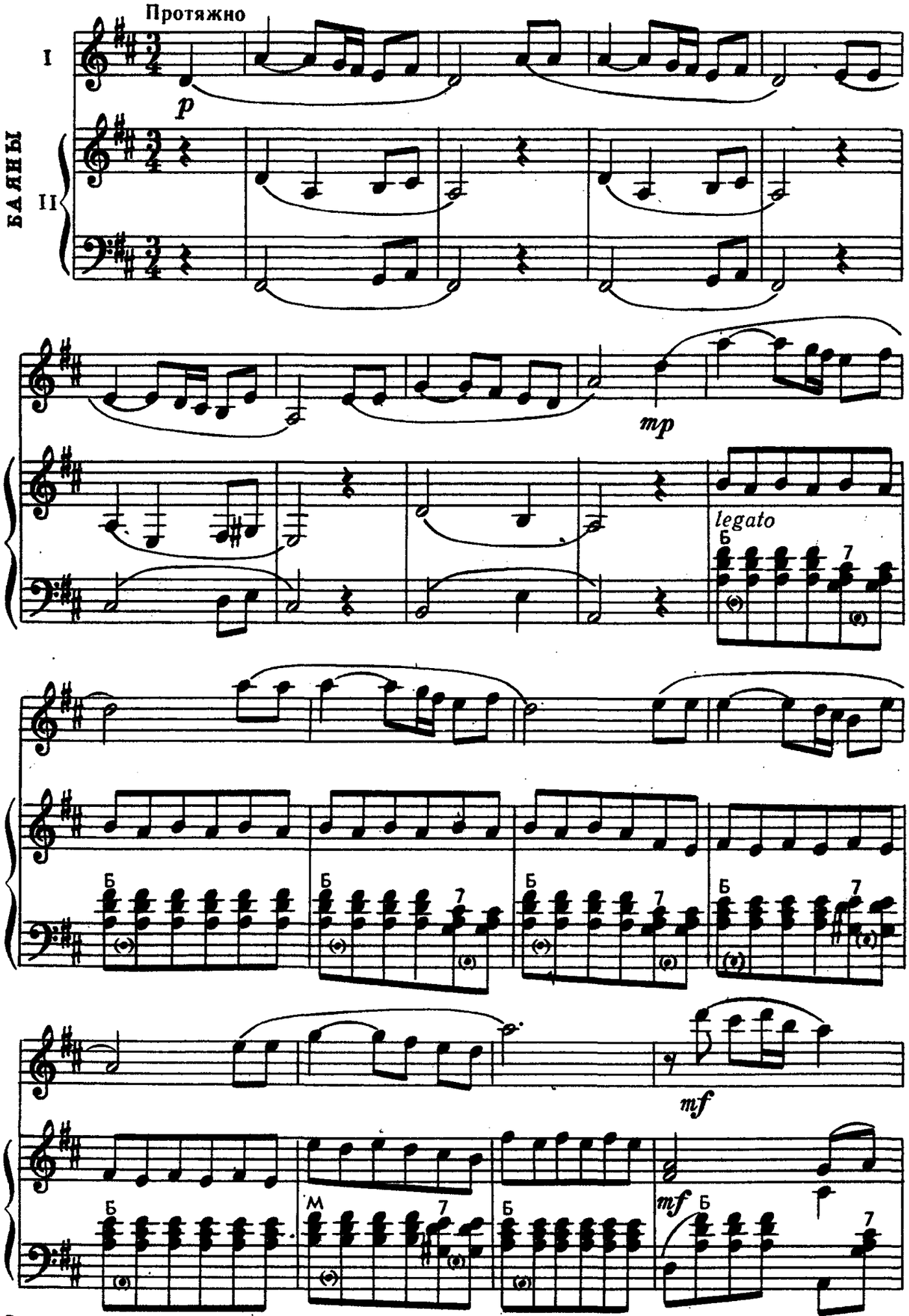
ПО ЕЛЬНИЧКУ

Русская народная песня

Обработка В. Иванова



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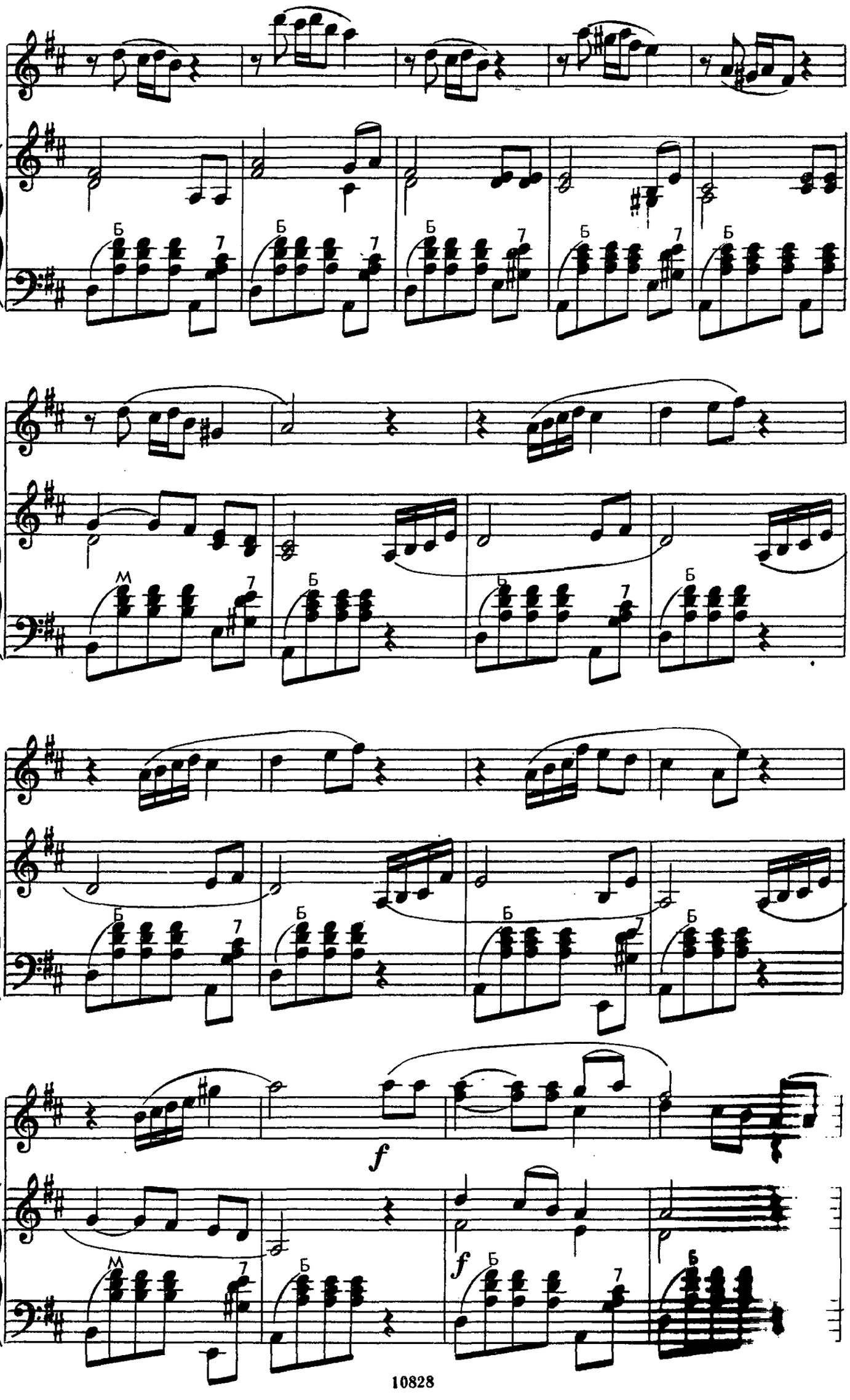
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М
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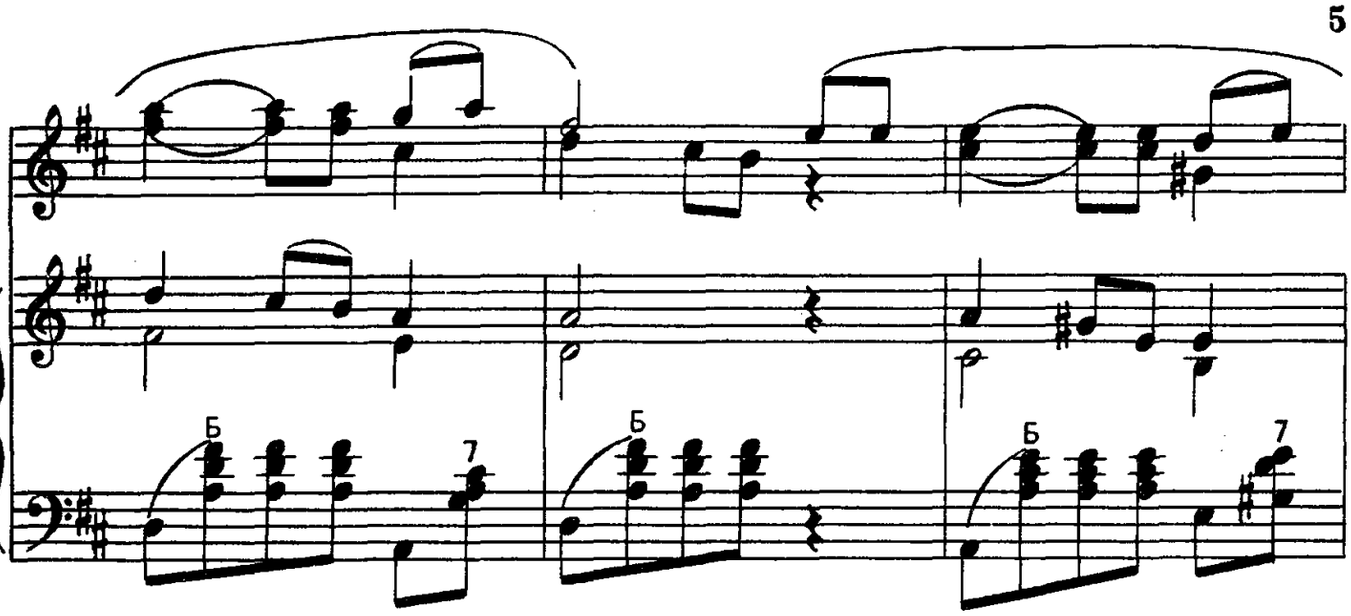

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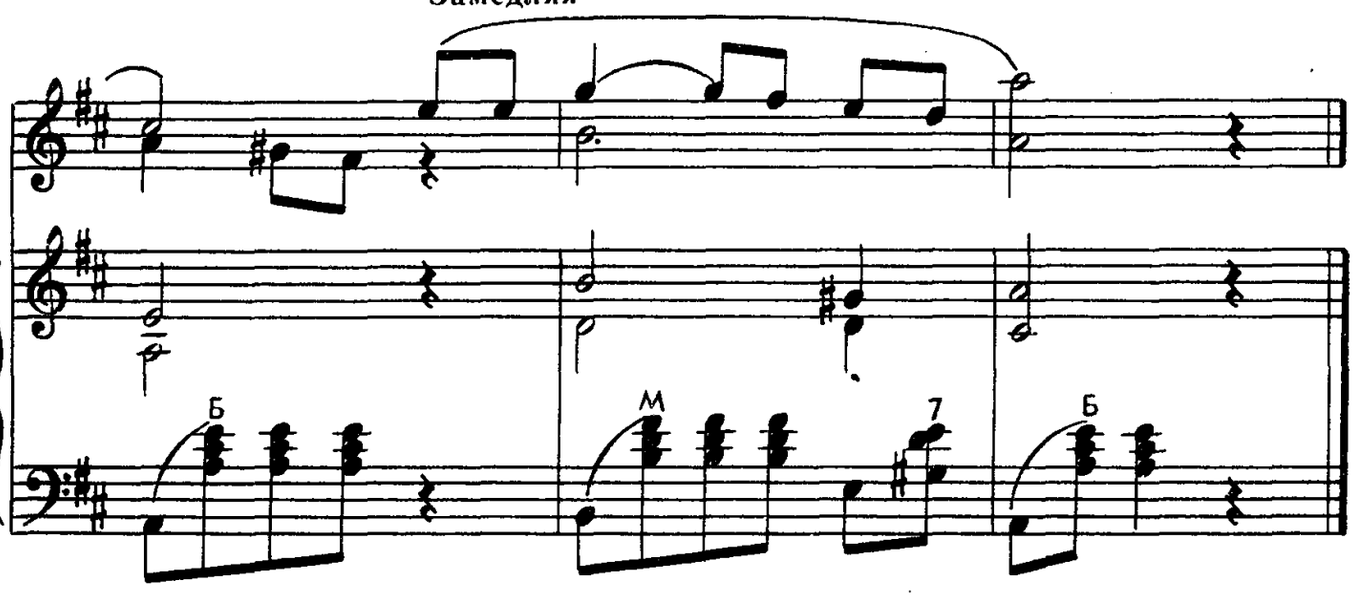
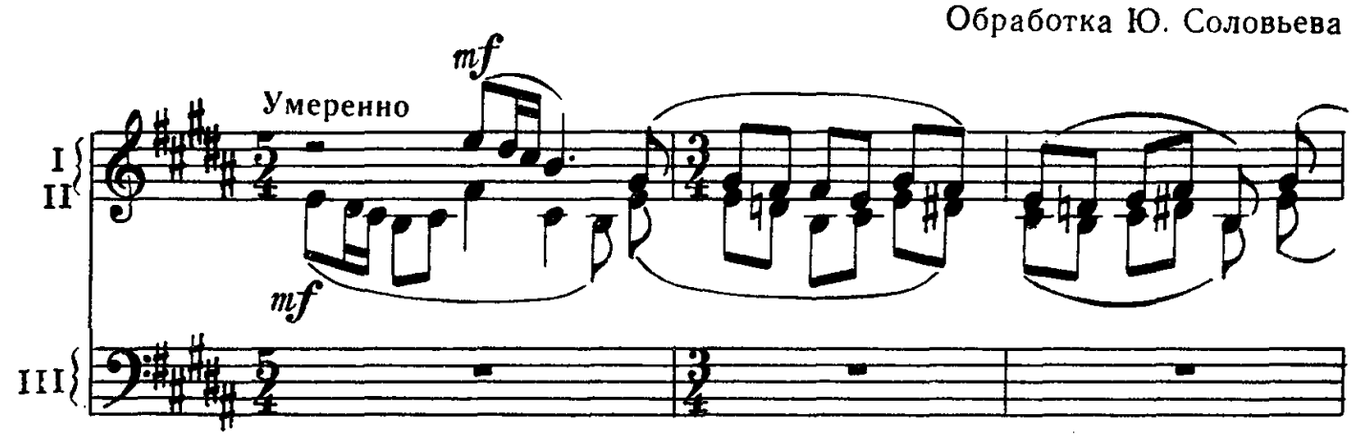
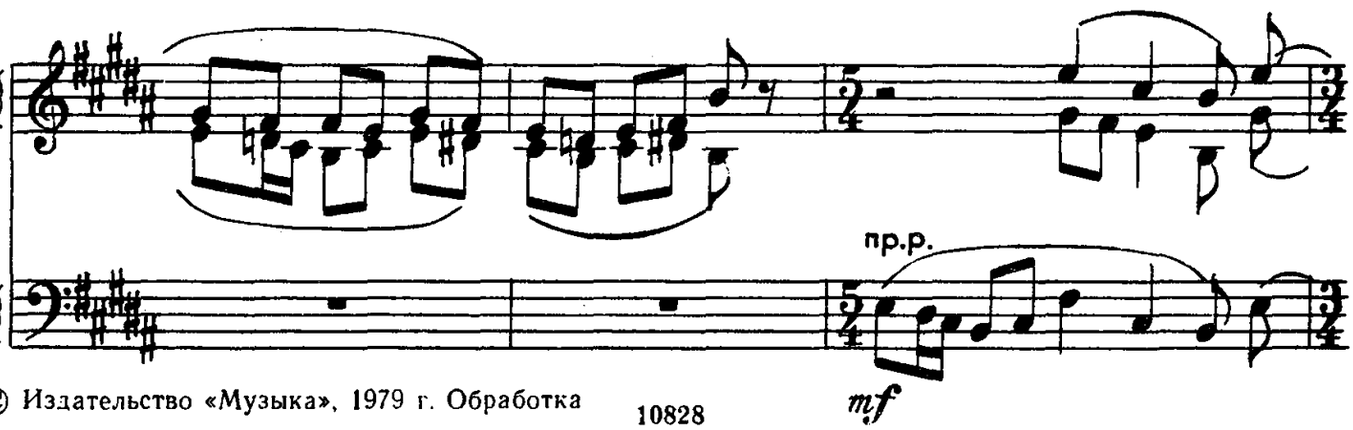


ЧТО ПО МОРЮ

Русская народная песня

Обработка Ю. Соловьева





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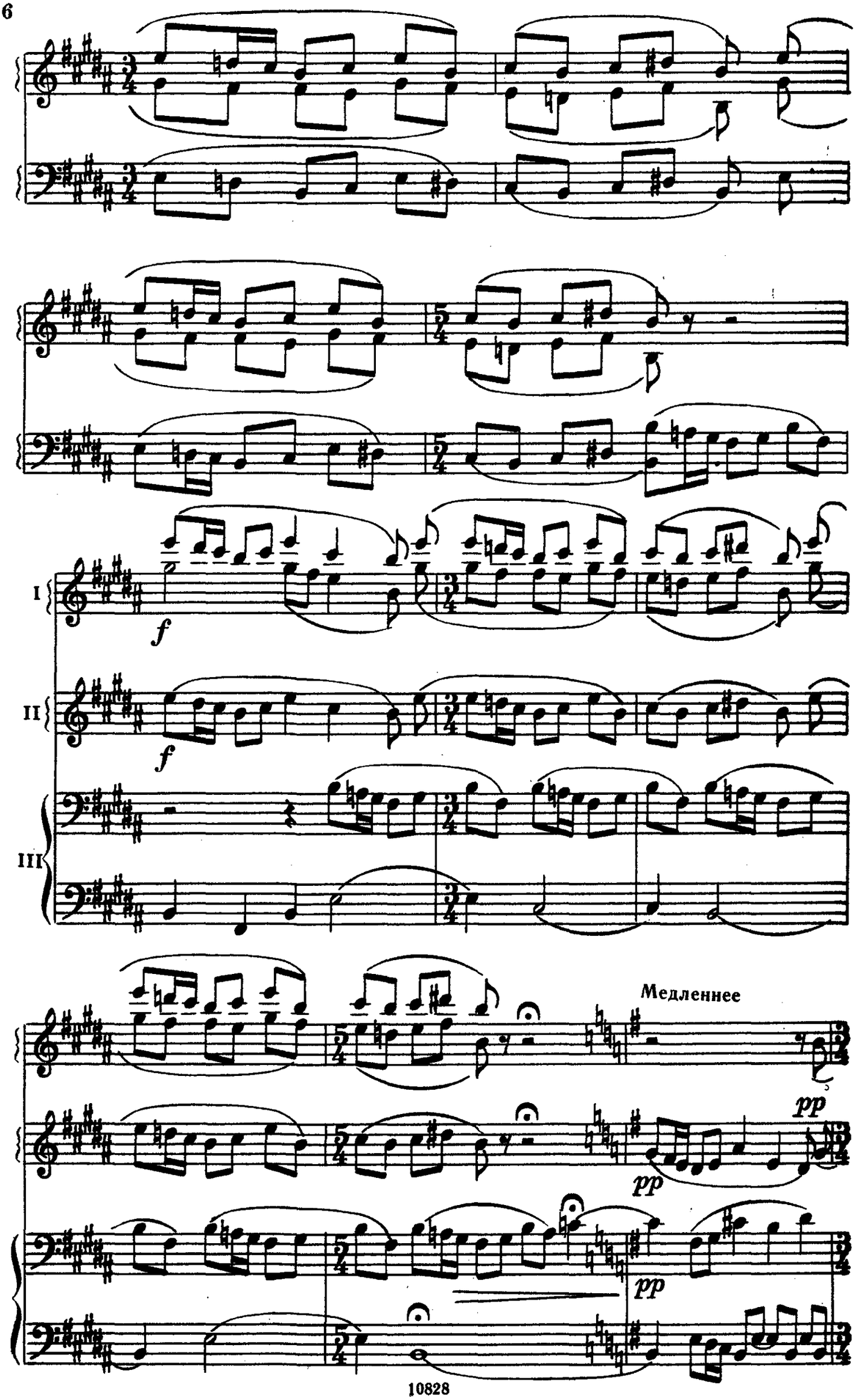
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pp
pp
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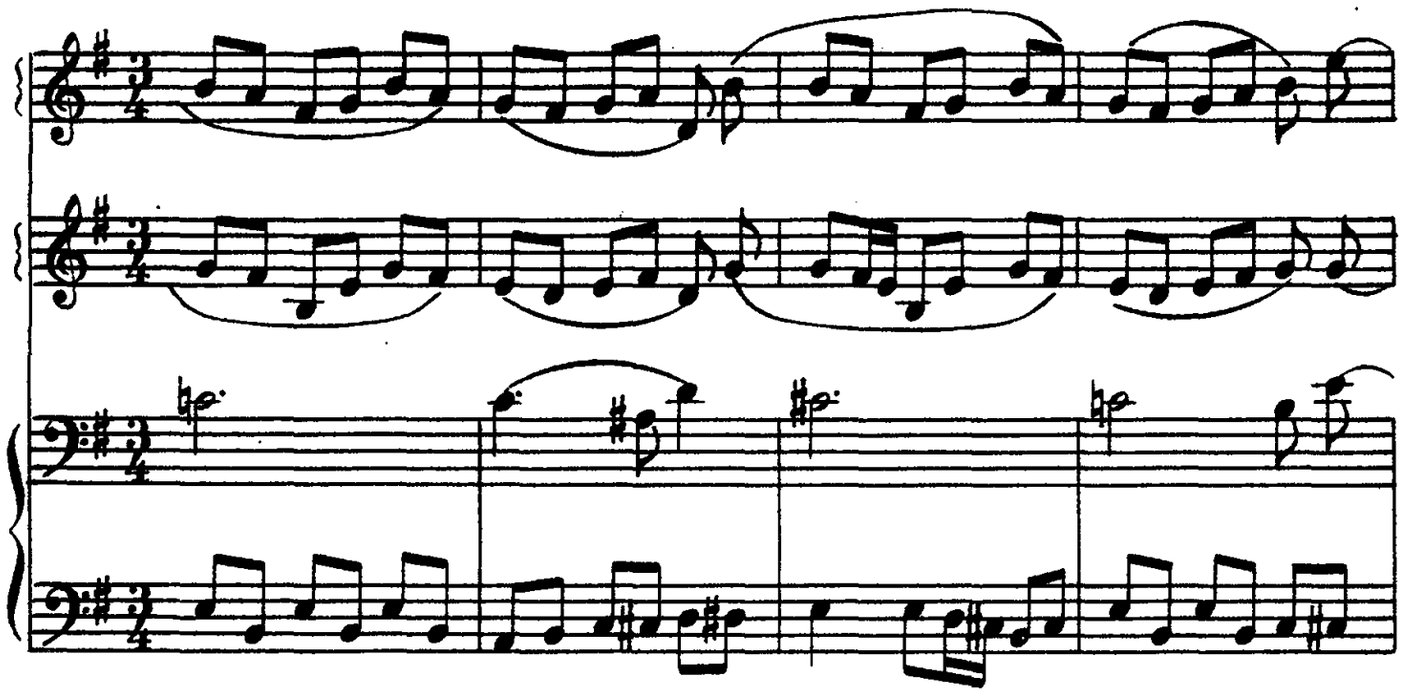

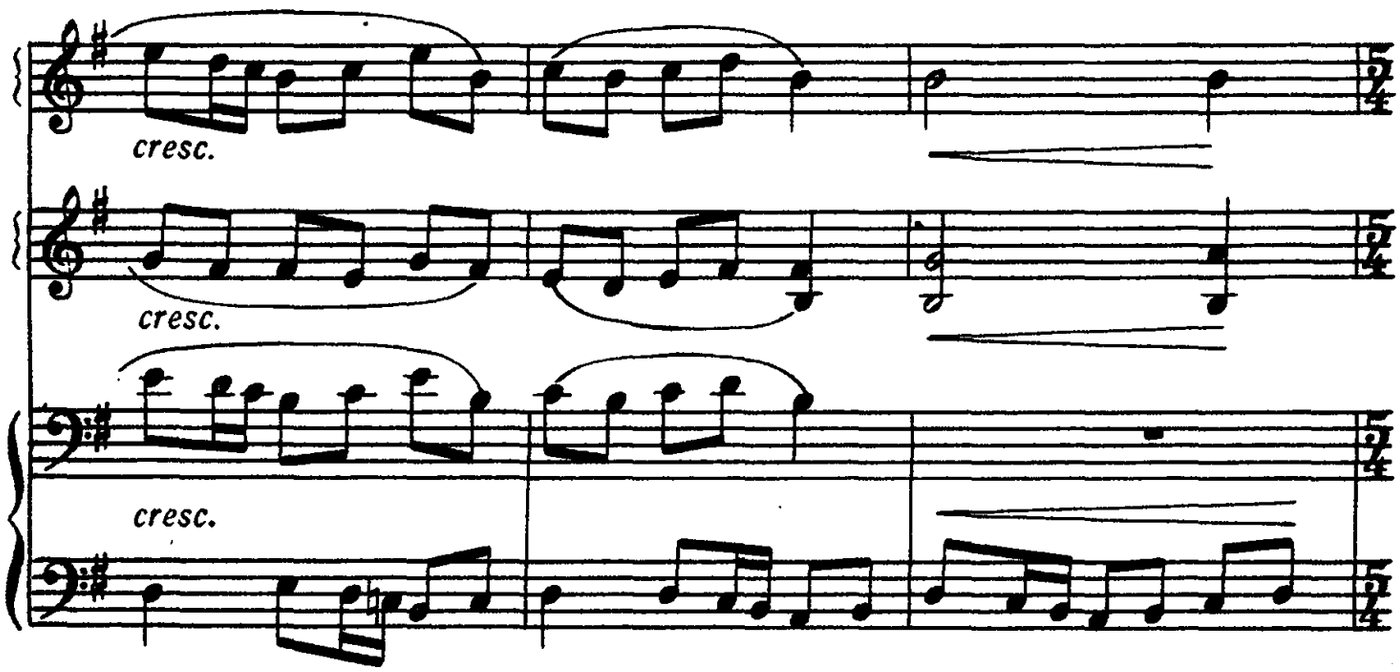
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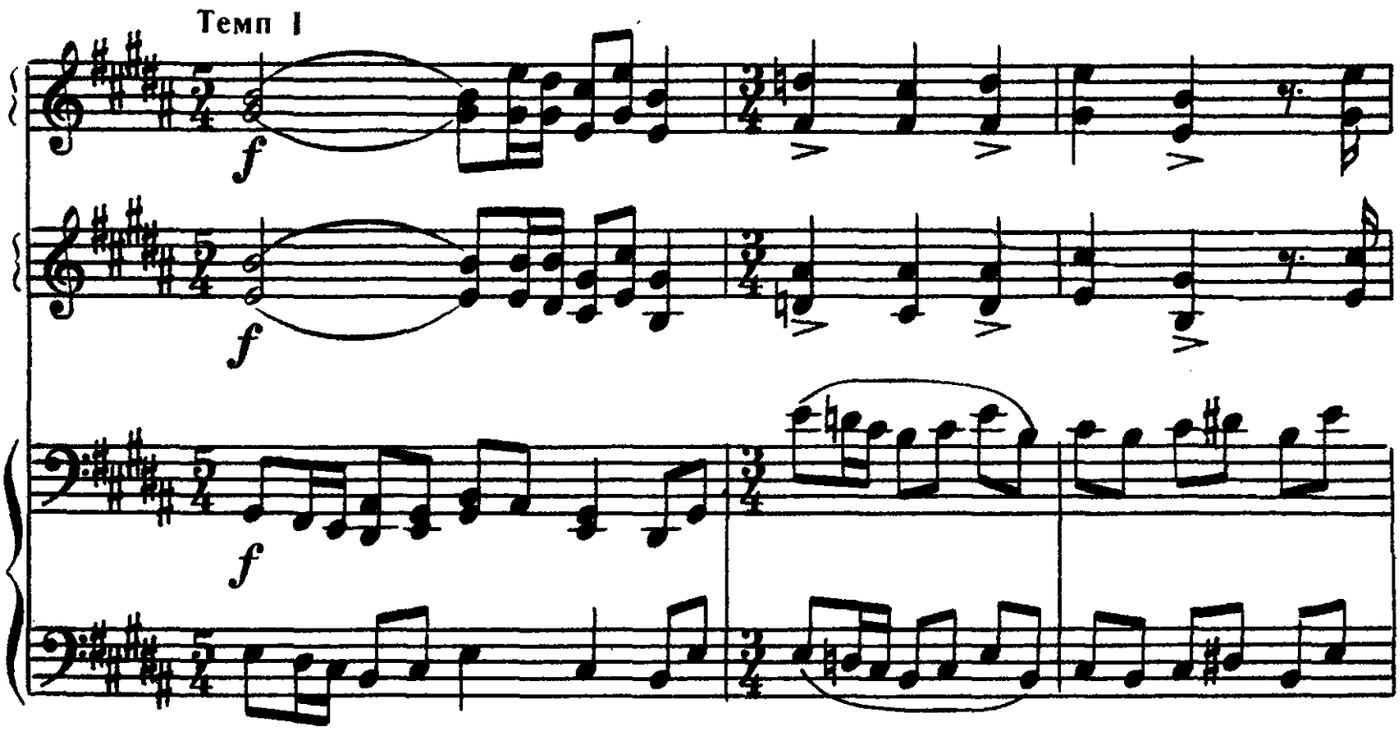
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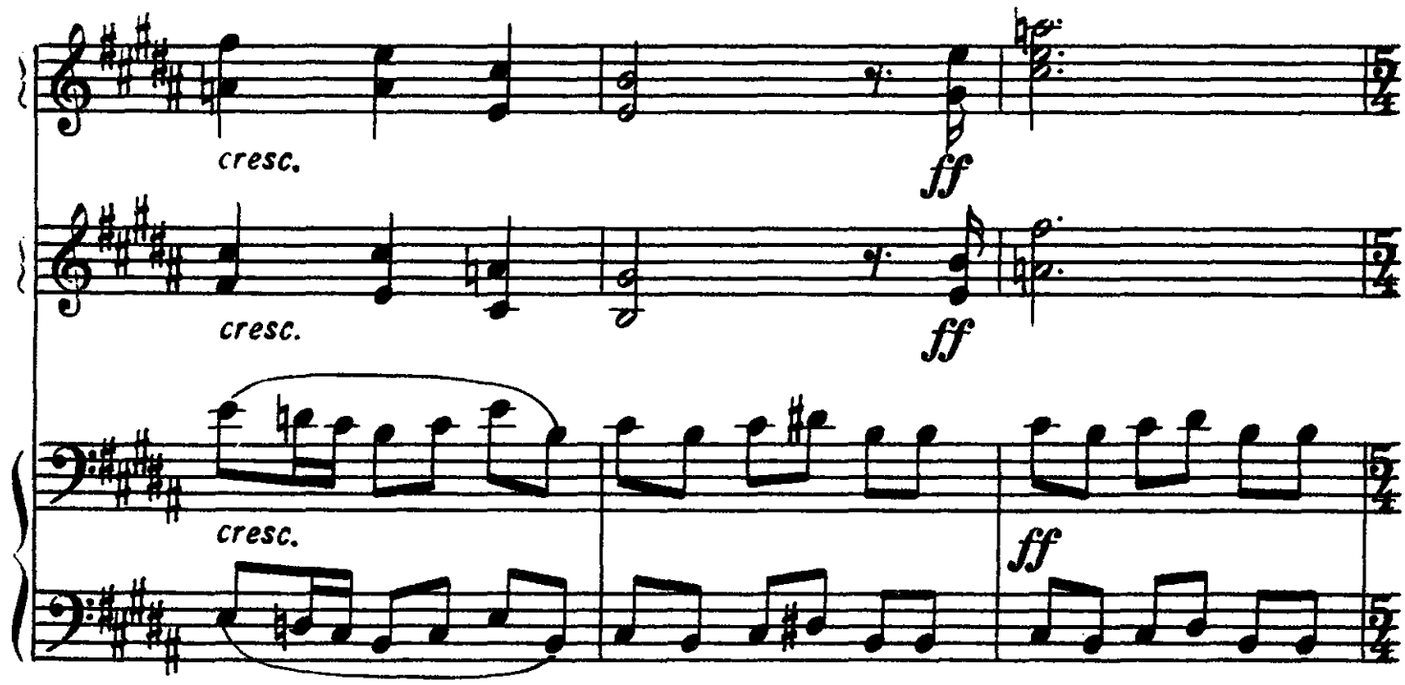
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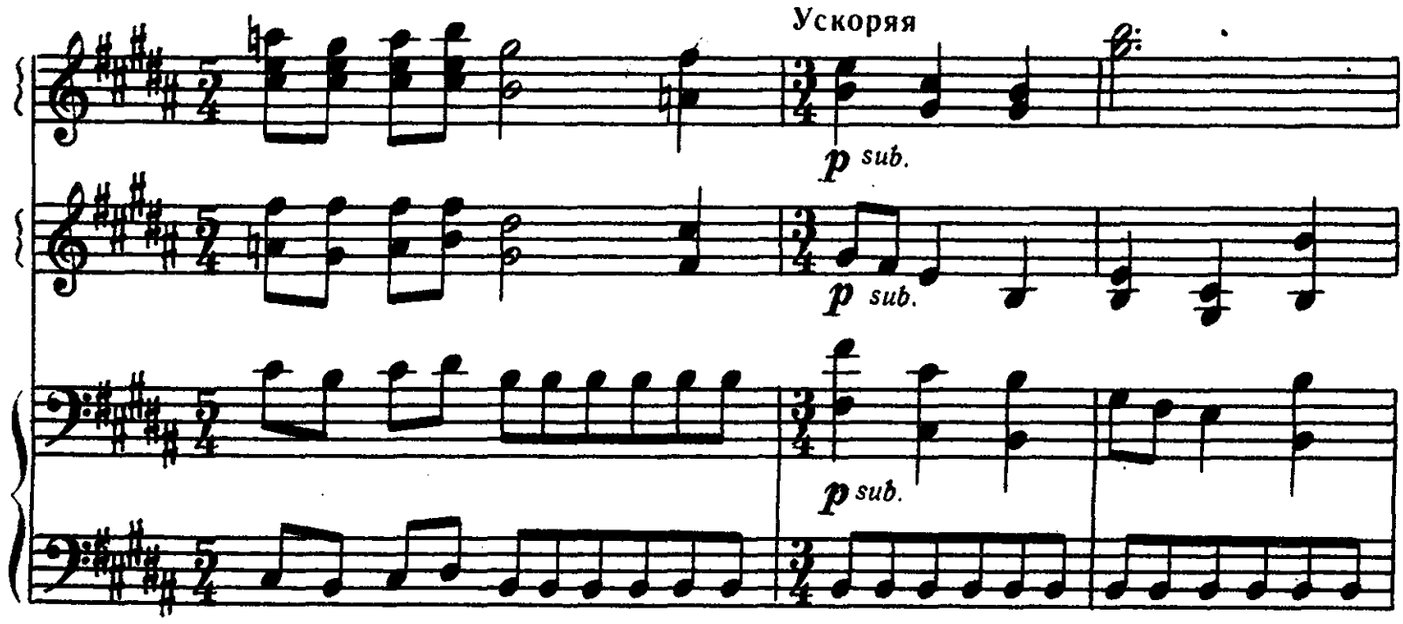
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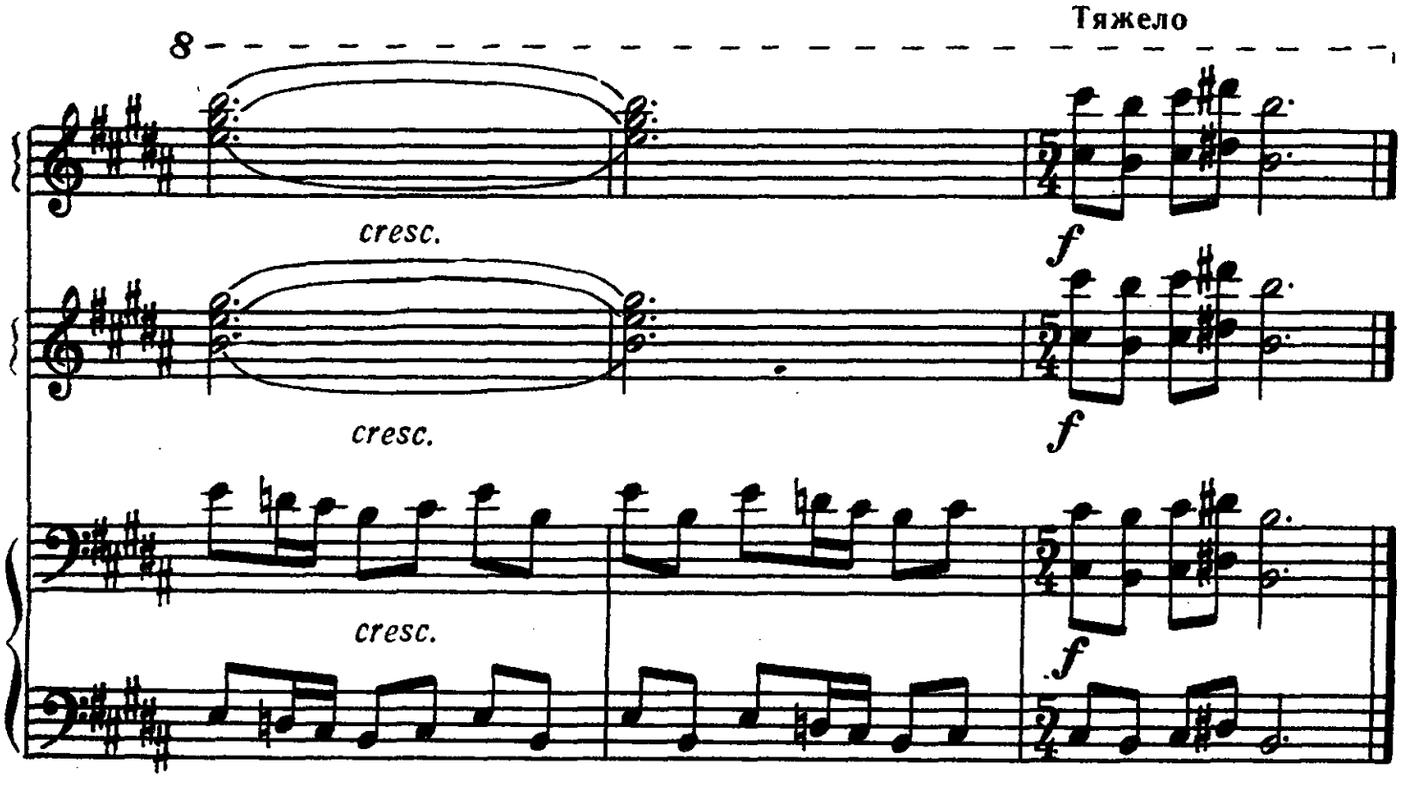
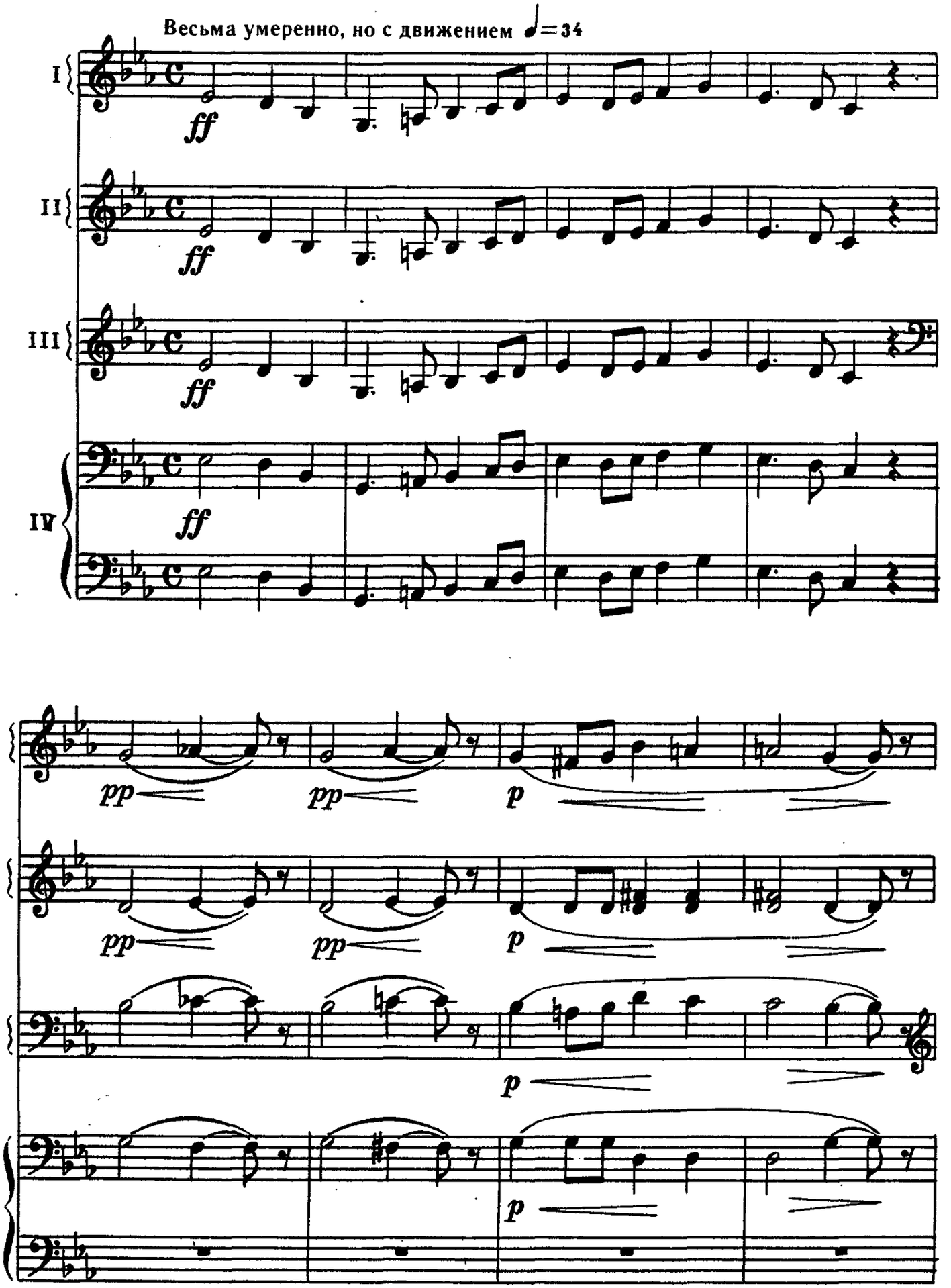
p sub.

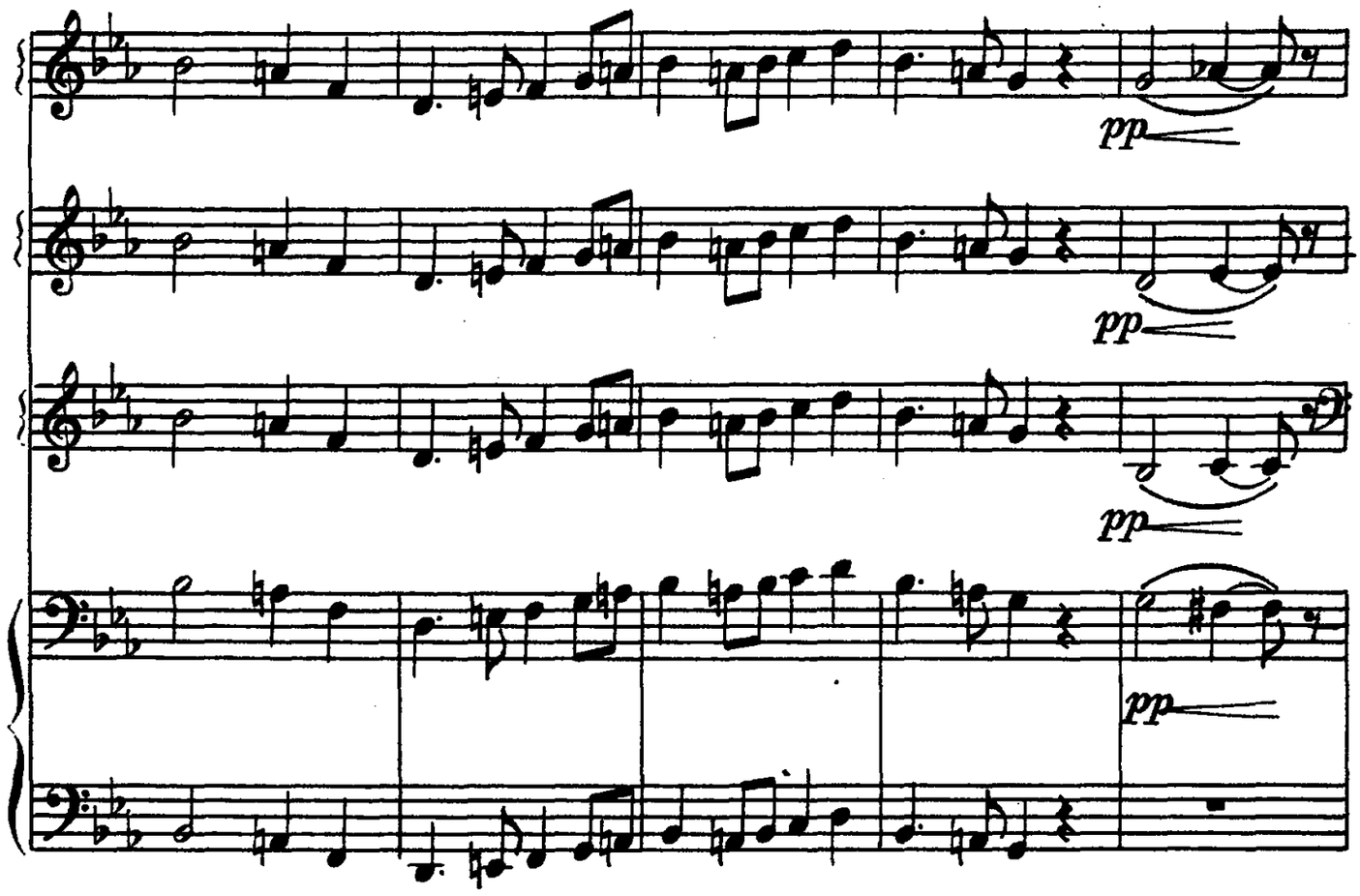

8
Тяжело
cresc.
f
cresc.
f
cresc.
f

ИНТЕРМЕЦЦО

из музыки к драме А. Додэ «Арлезианка»

Ж БИЗЕ

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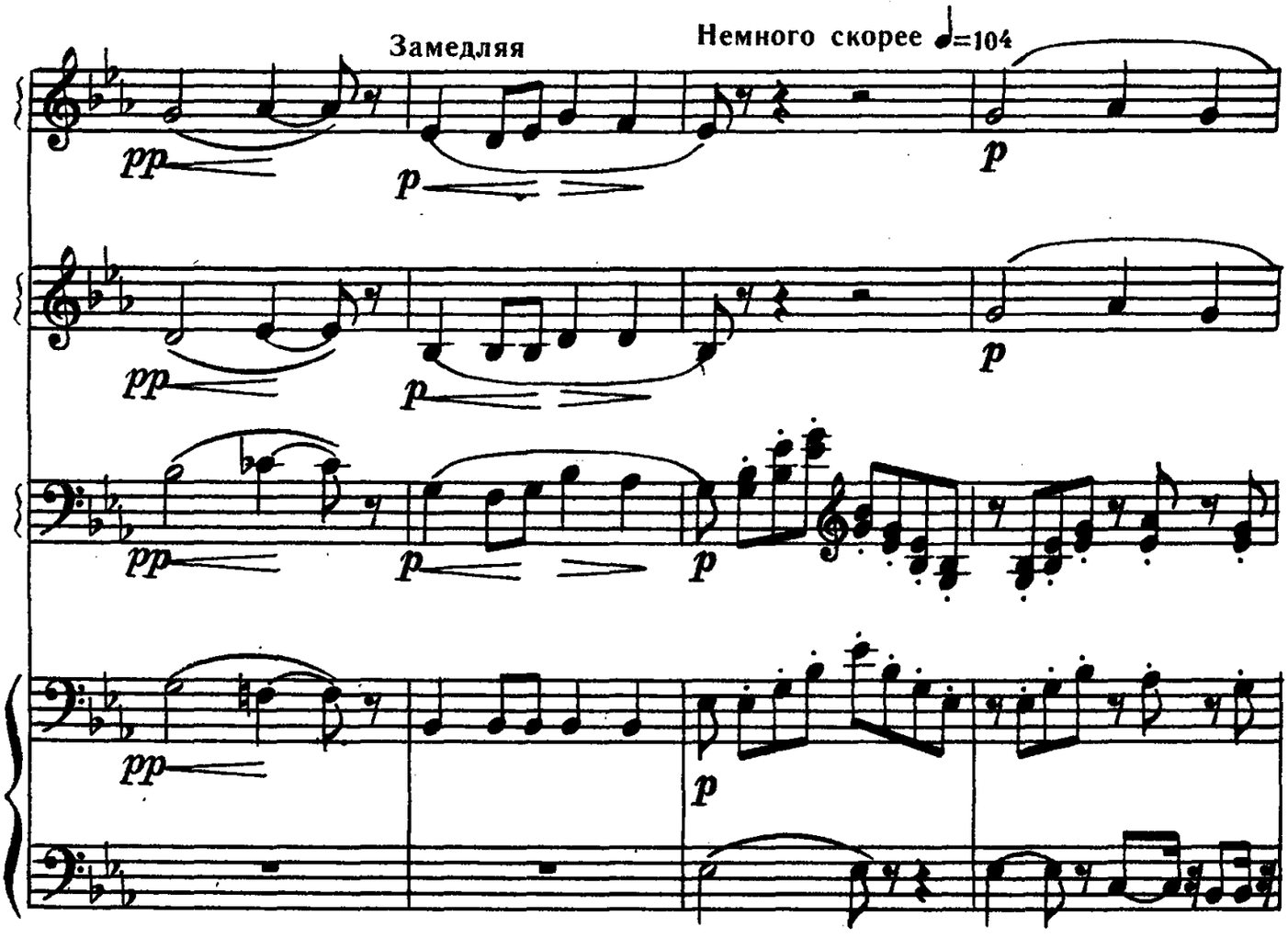
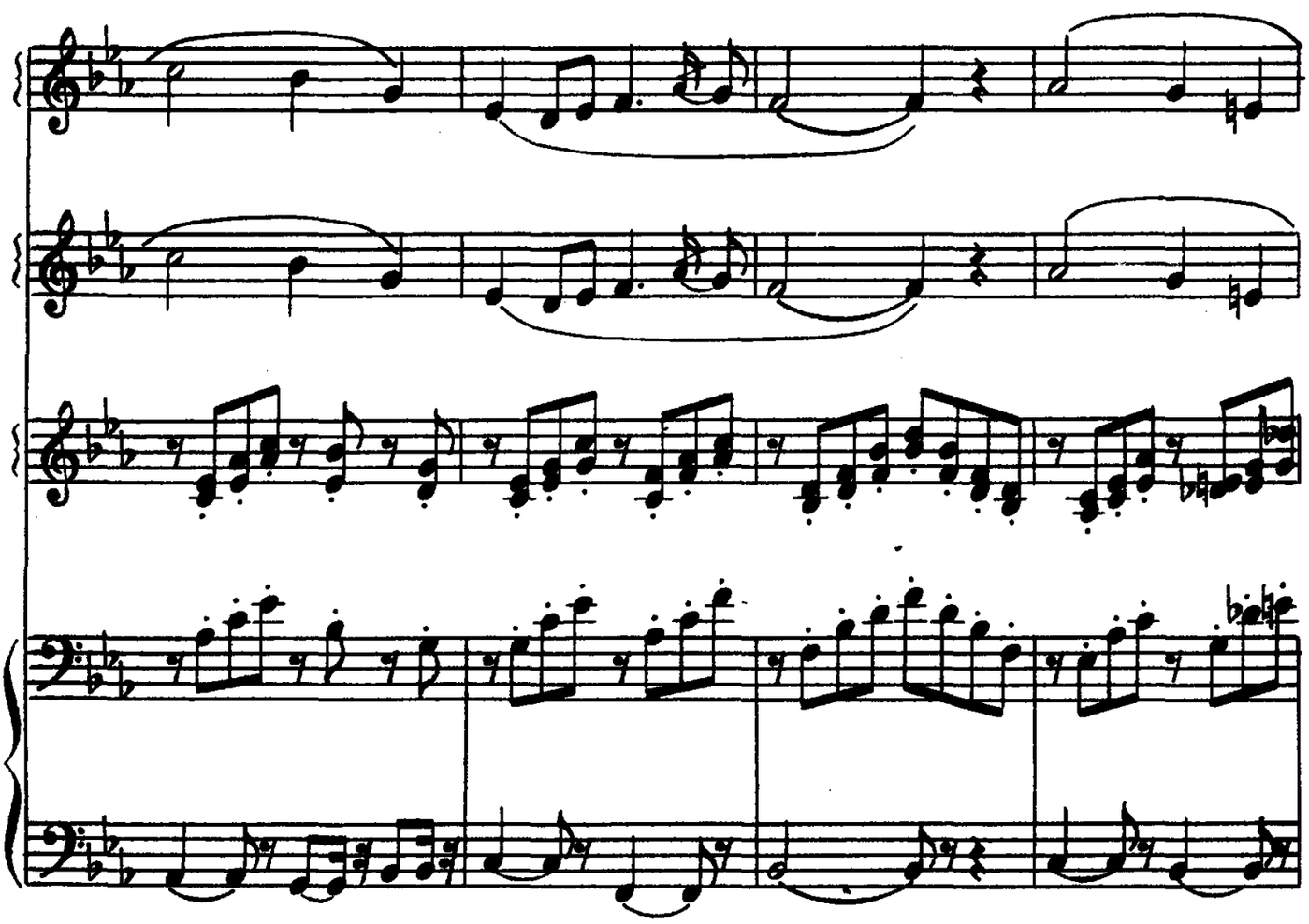
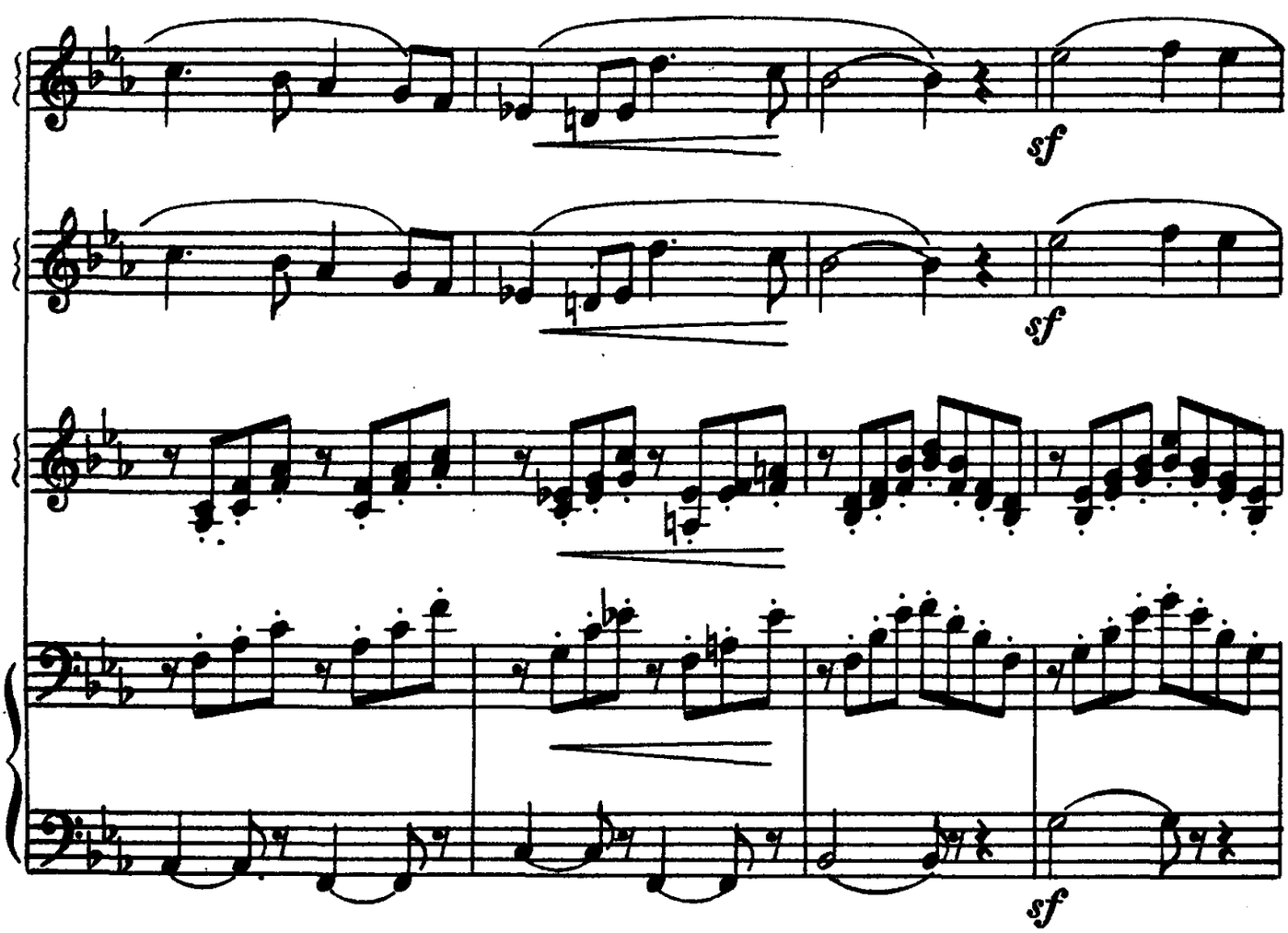

Замедляя
Немного скорее ♩=104
pp
p
p
pp
p
p
pp
p
p
pp
p

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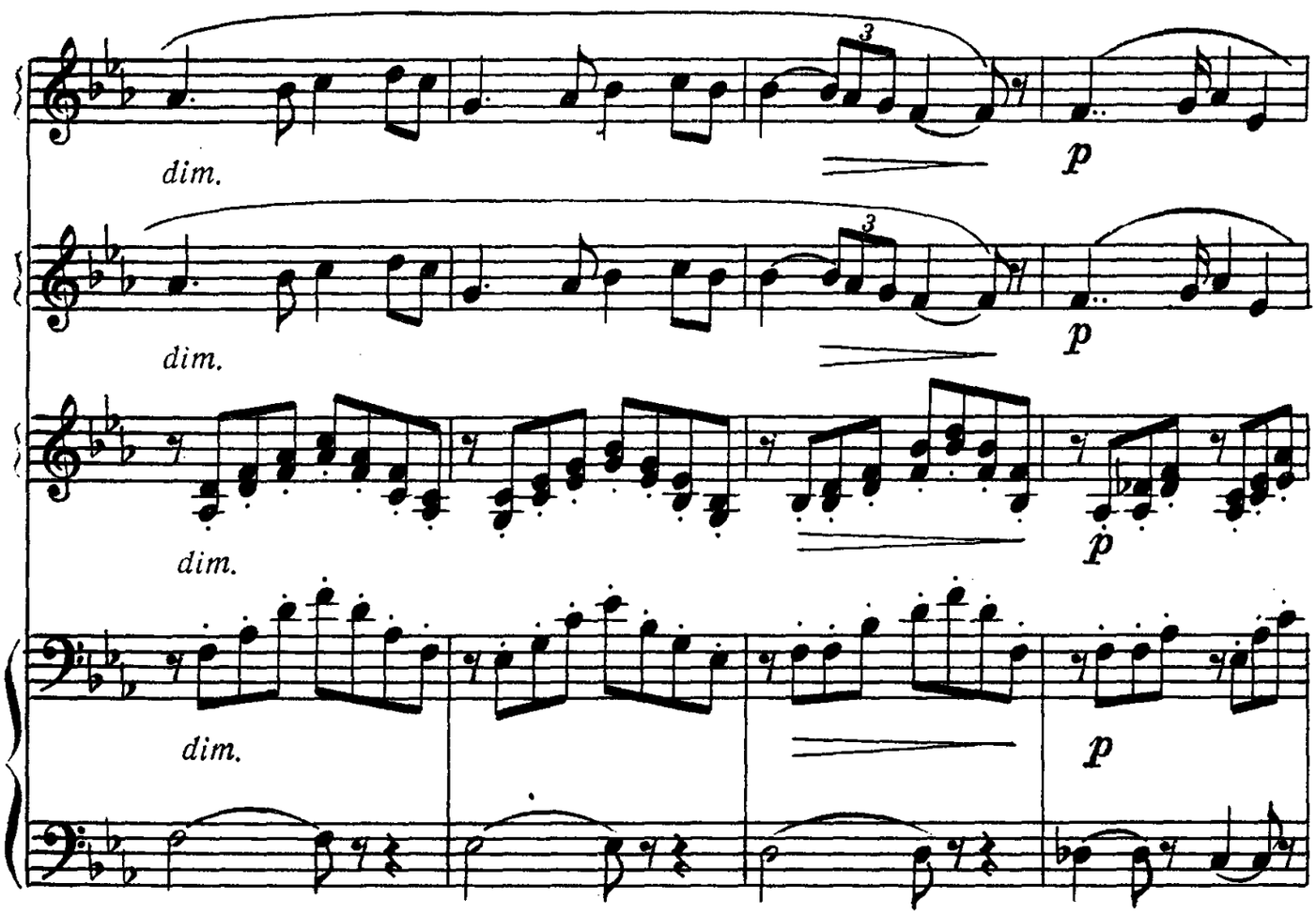
sf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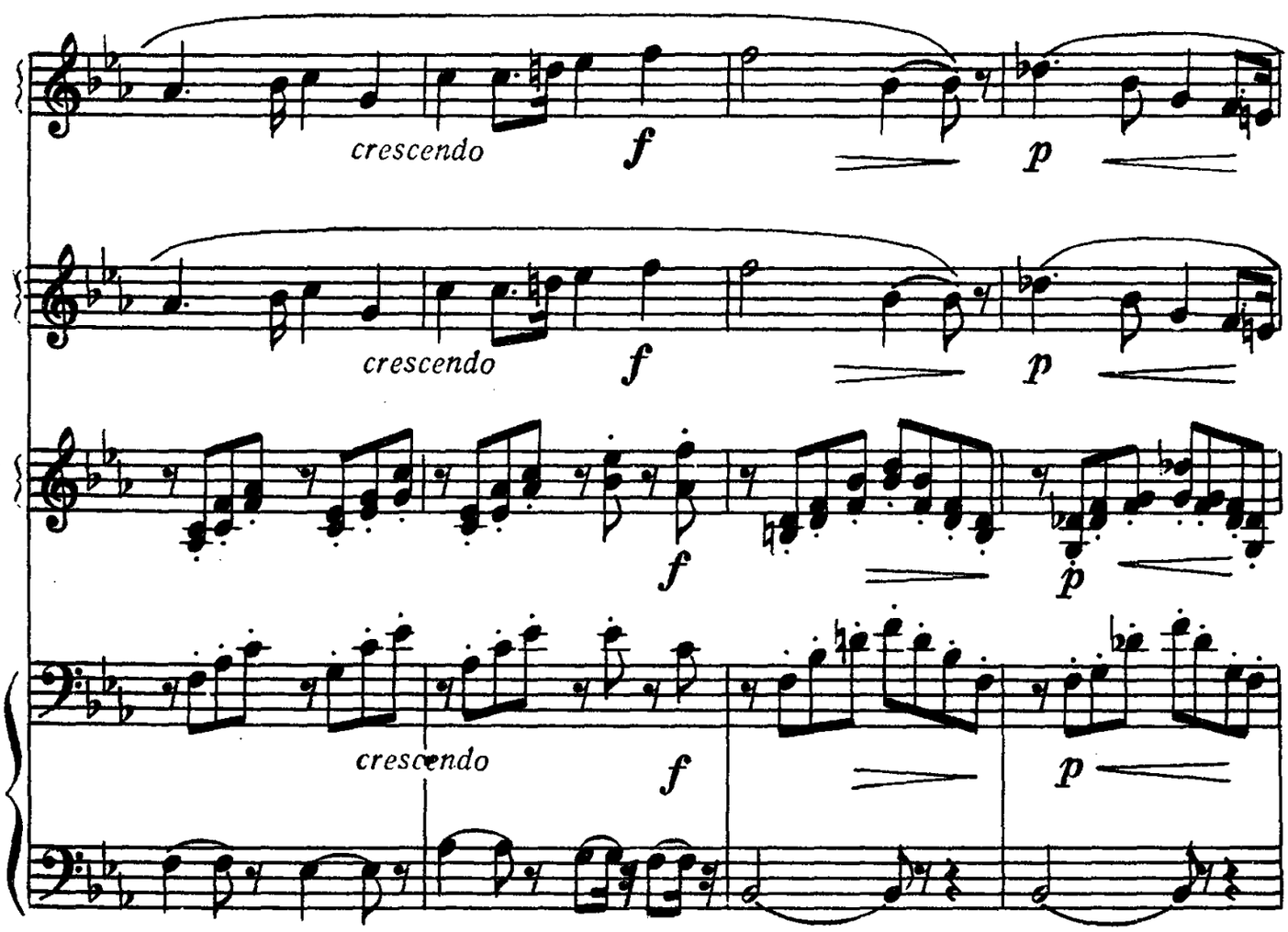
dim.
dim.
dim.
p
p
p
p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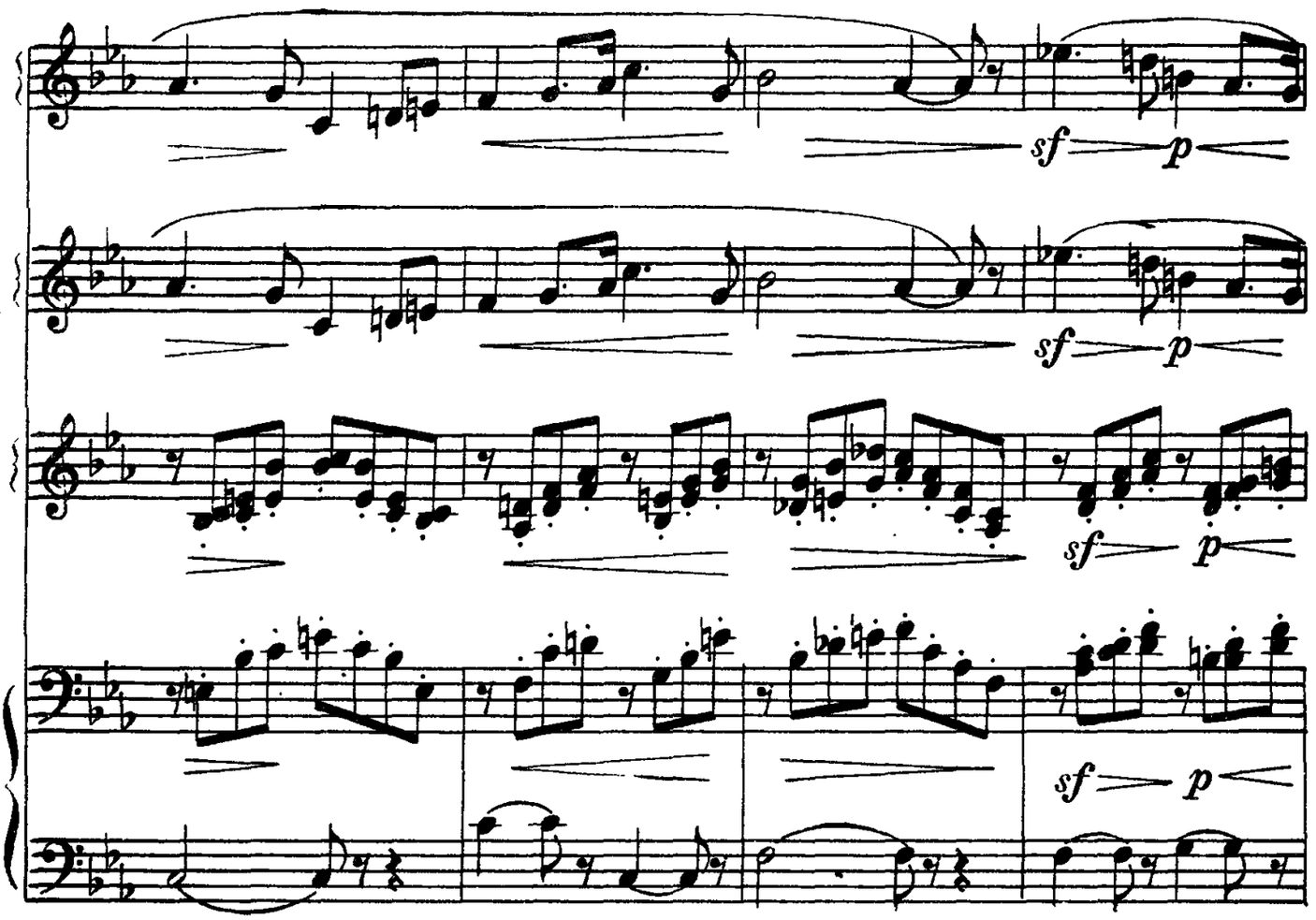
crescendo
crescendo
f
f
f
p
p
p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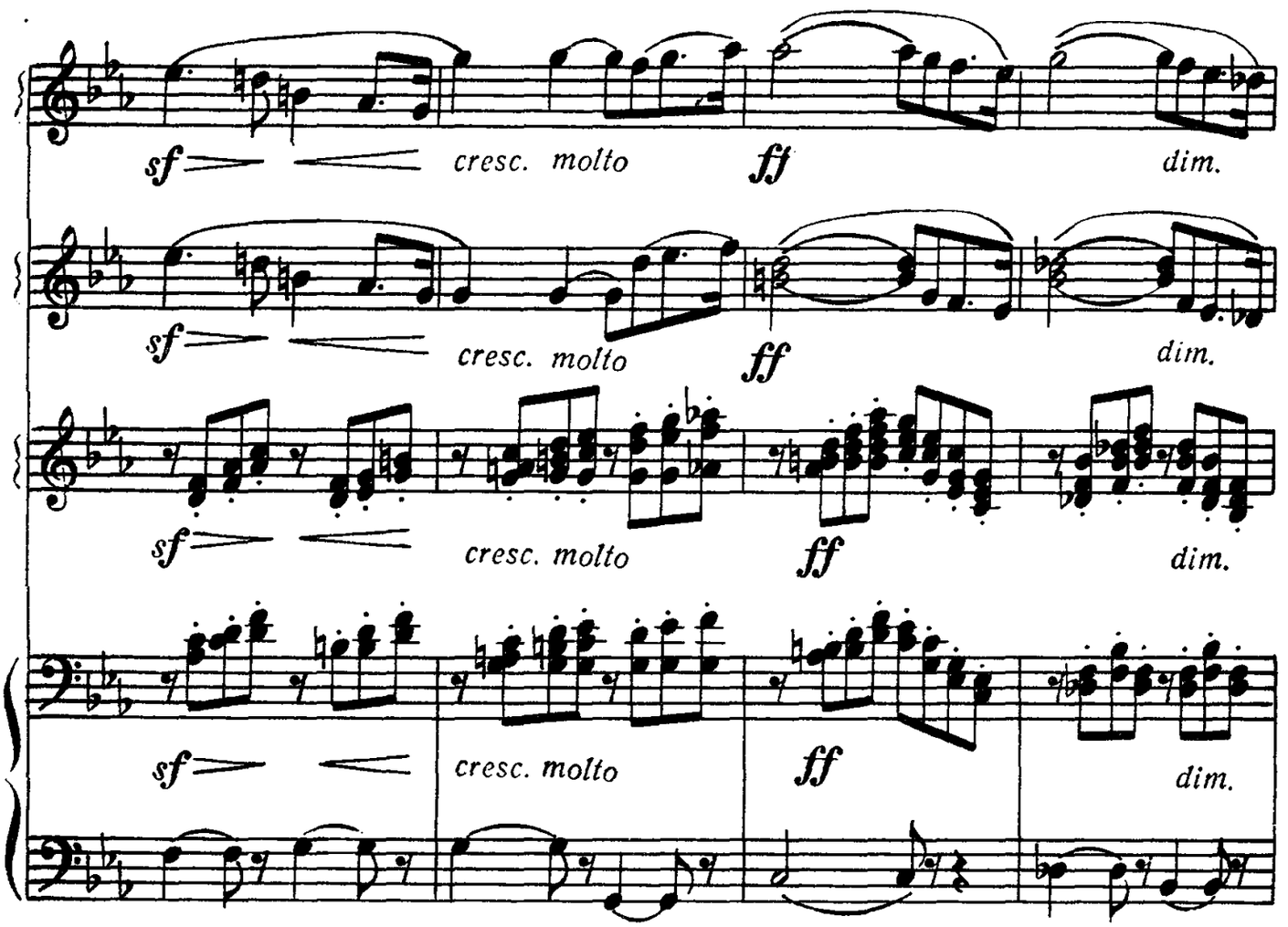
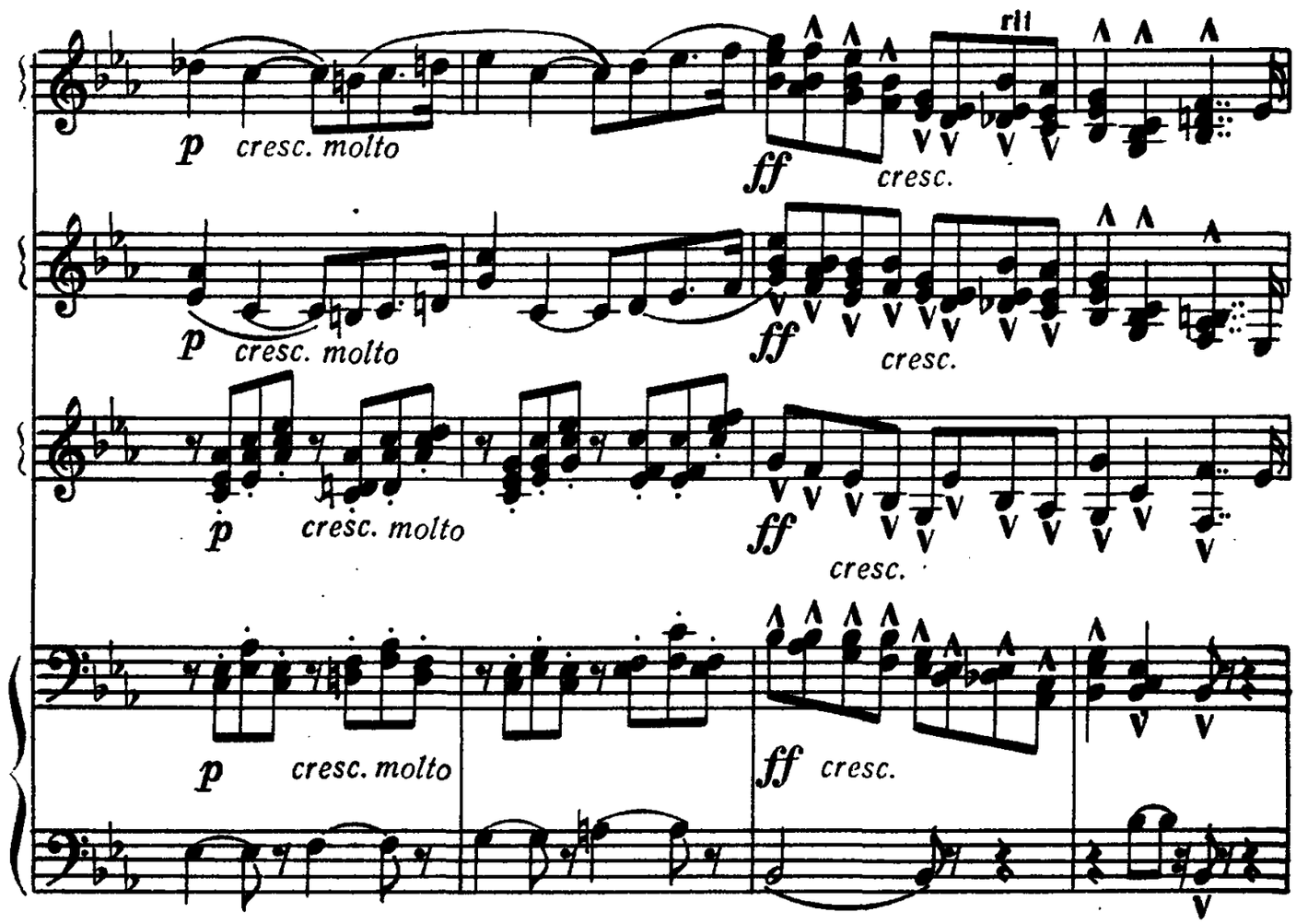
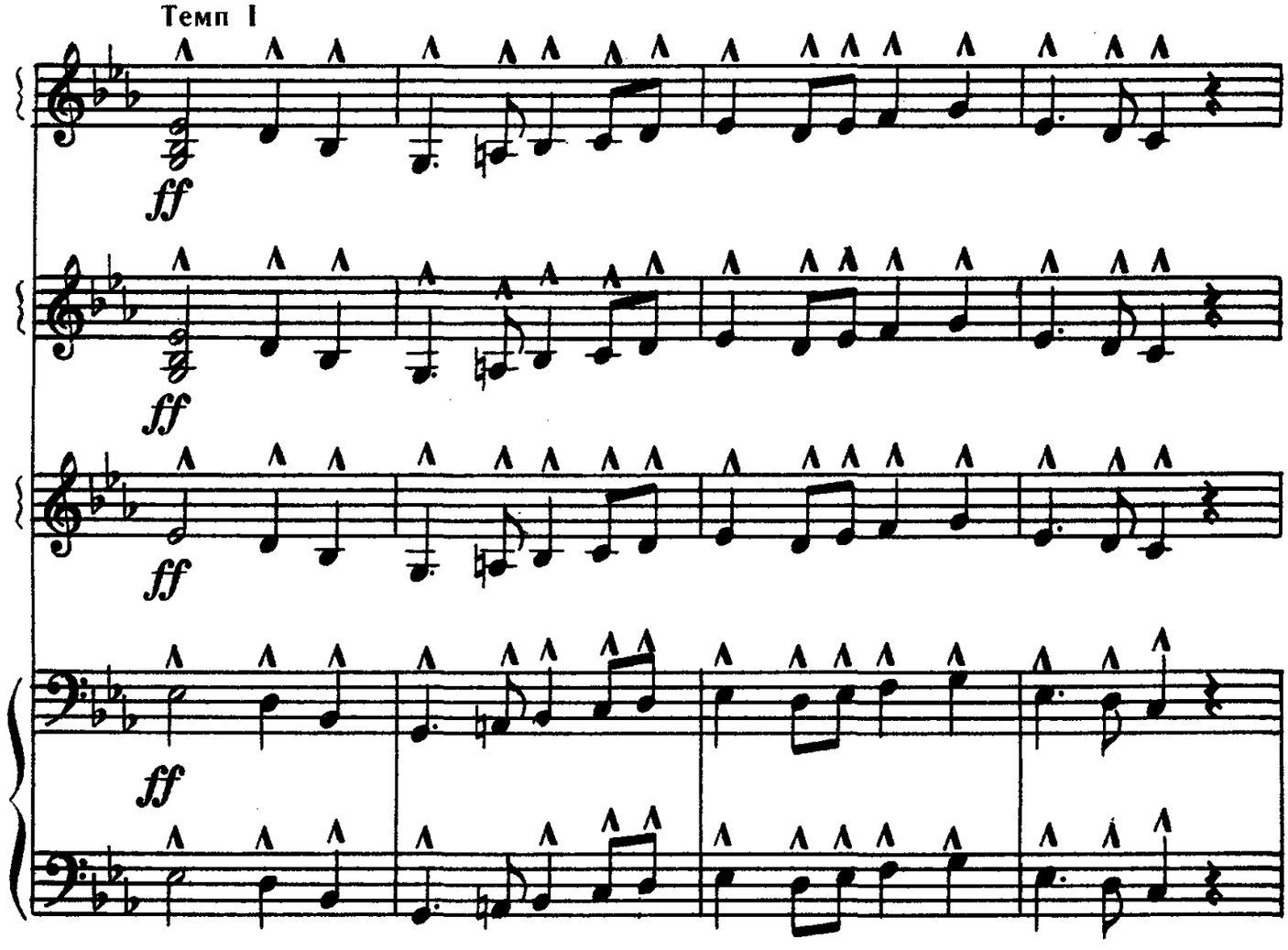
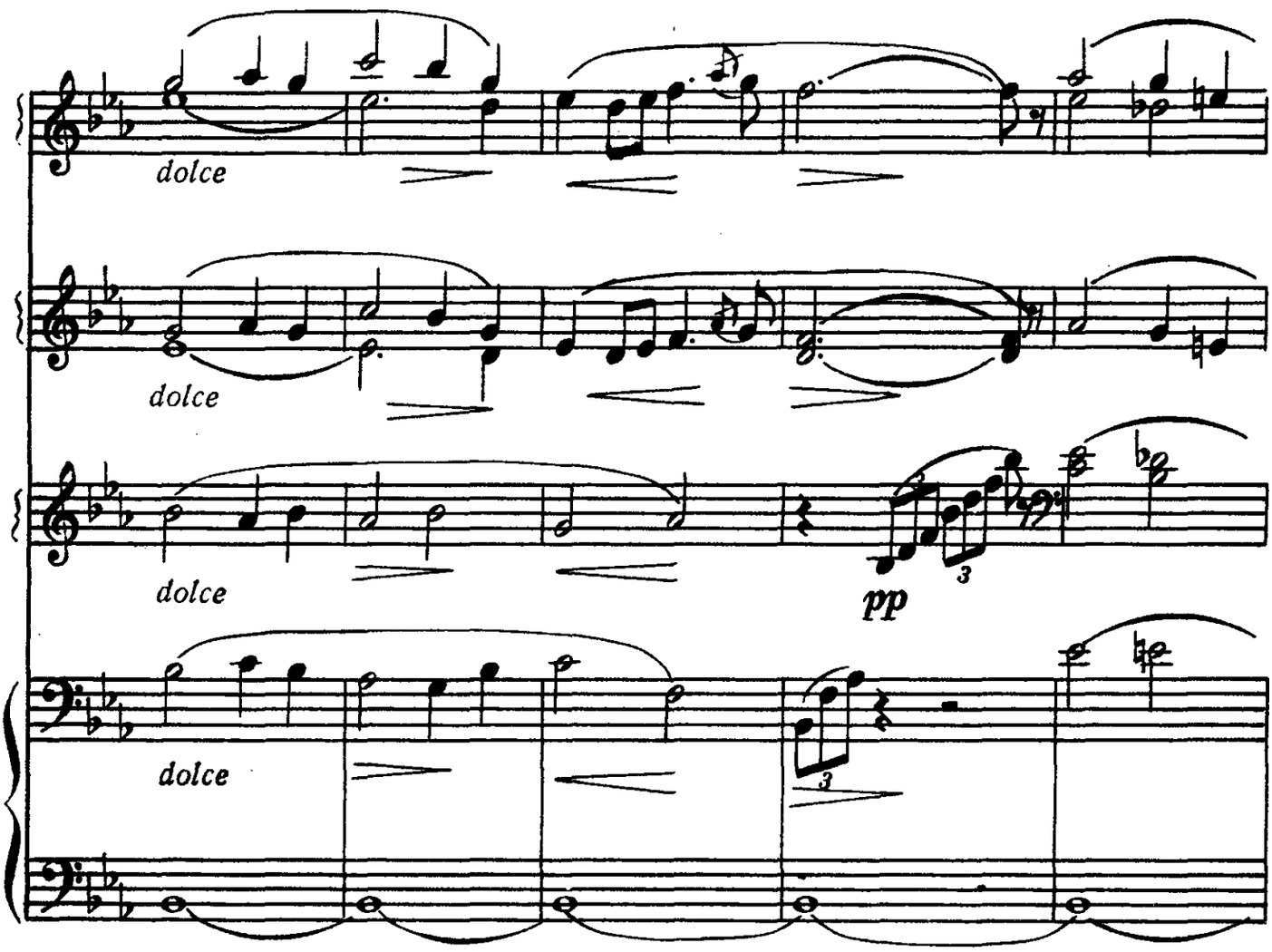
sf p
sf p
sf p


sf cresc. molto ff dim.
sf cresc. molto ff dim.
sf cresc. molto ff dim.
sf cresc. molto ff dim.


rit
p cresc. molto
ff cresc.
p cresc. molto
ff cresc.
p cresc. molto
ff cresc.
p cresc. molto
ff cresc.


Темп I
ff
ff
ff
ff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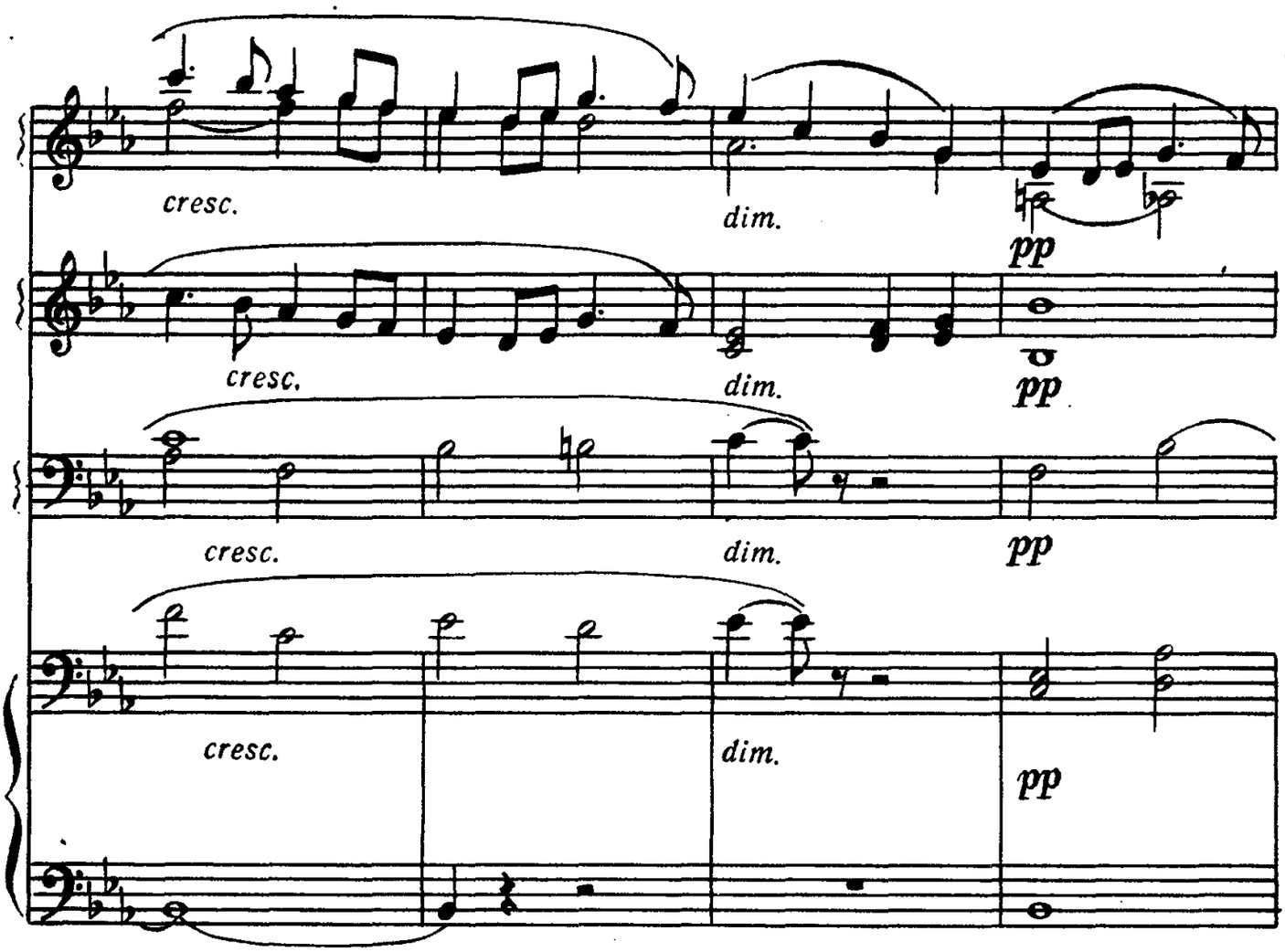
dolce
dolce
pp
dolce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dim.
pp
cresc.
dim.
pp
cresc.
dim.
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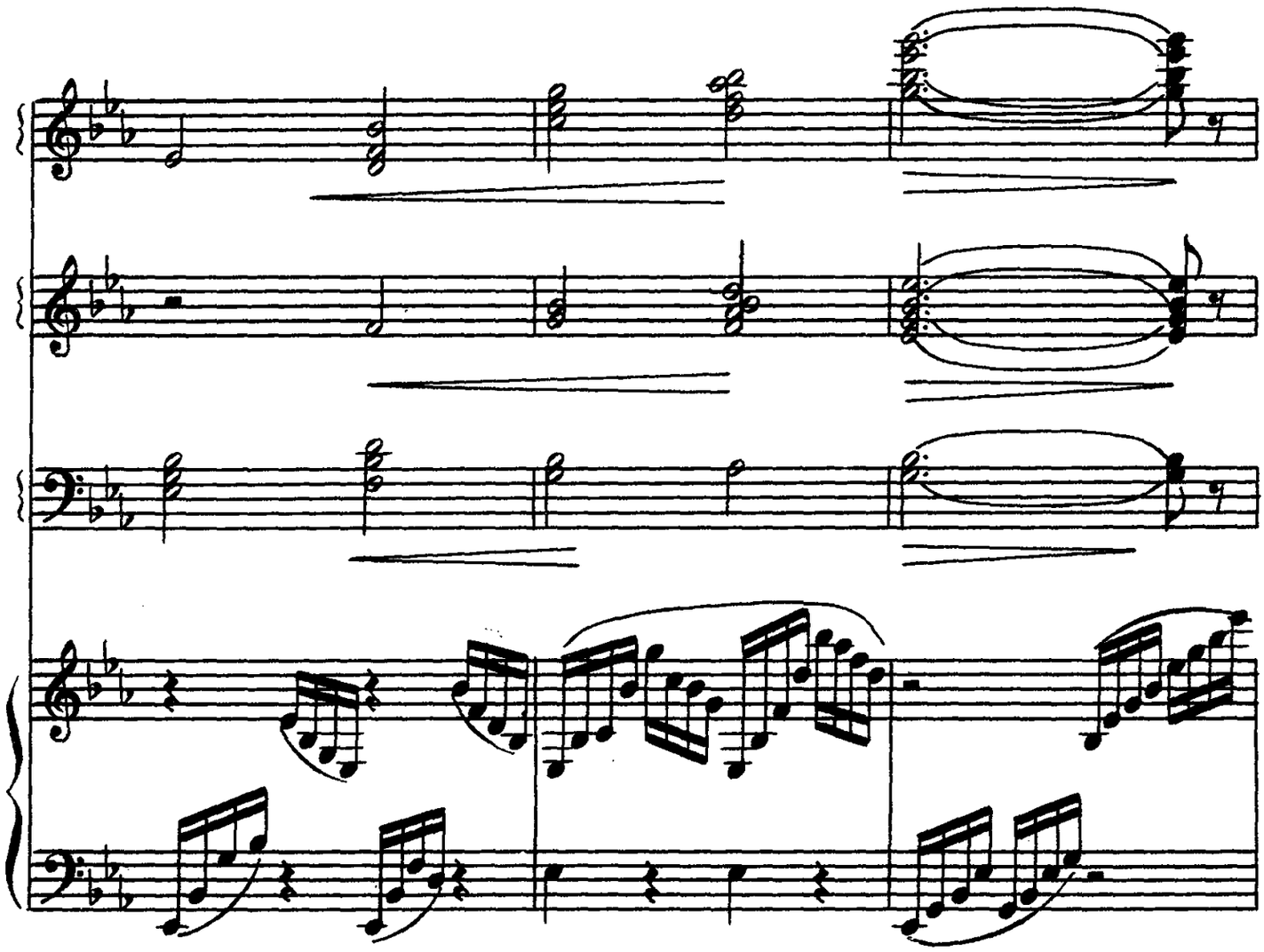
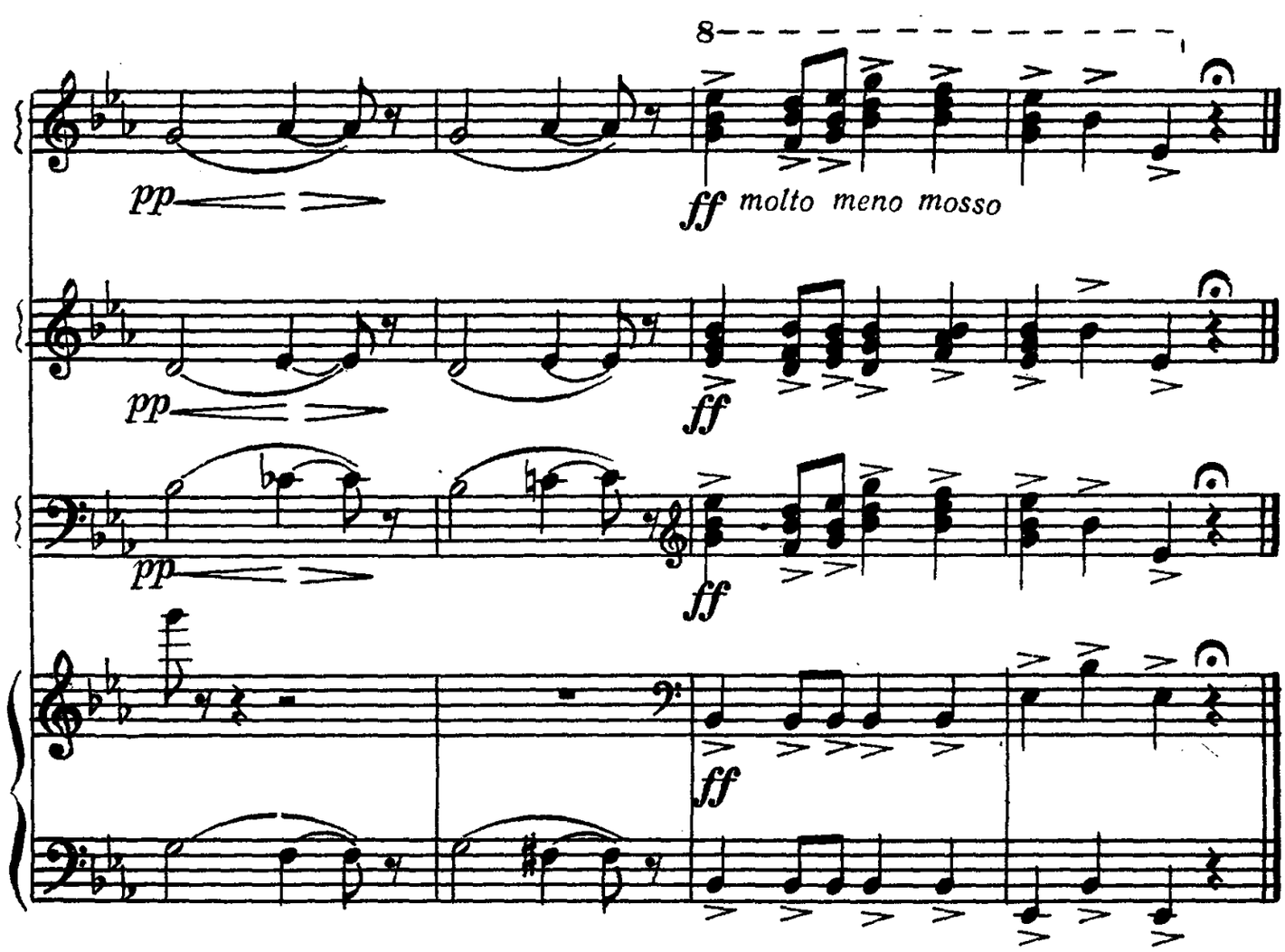
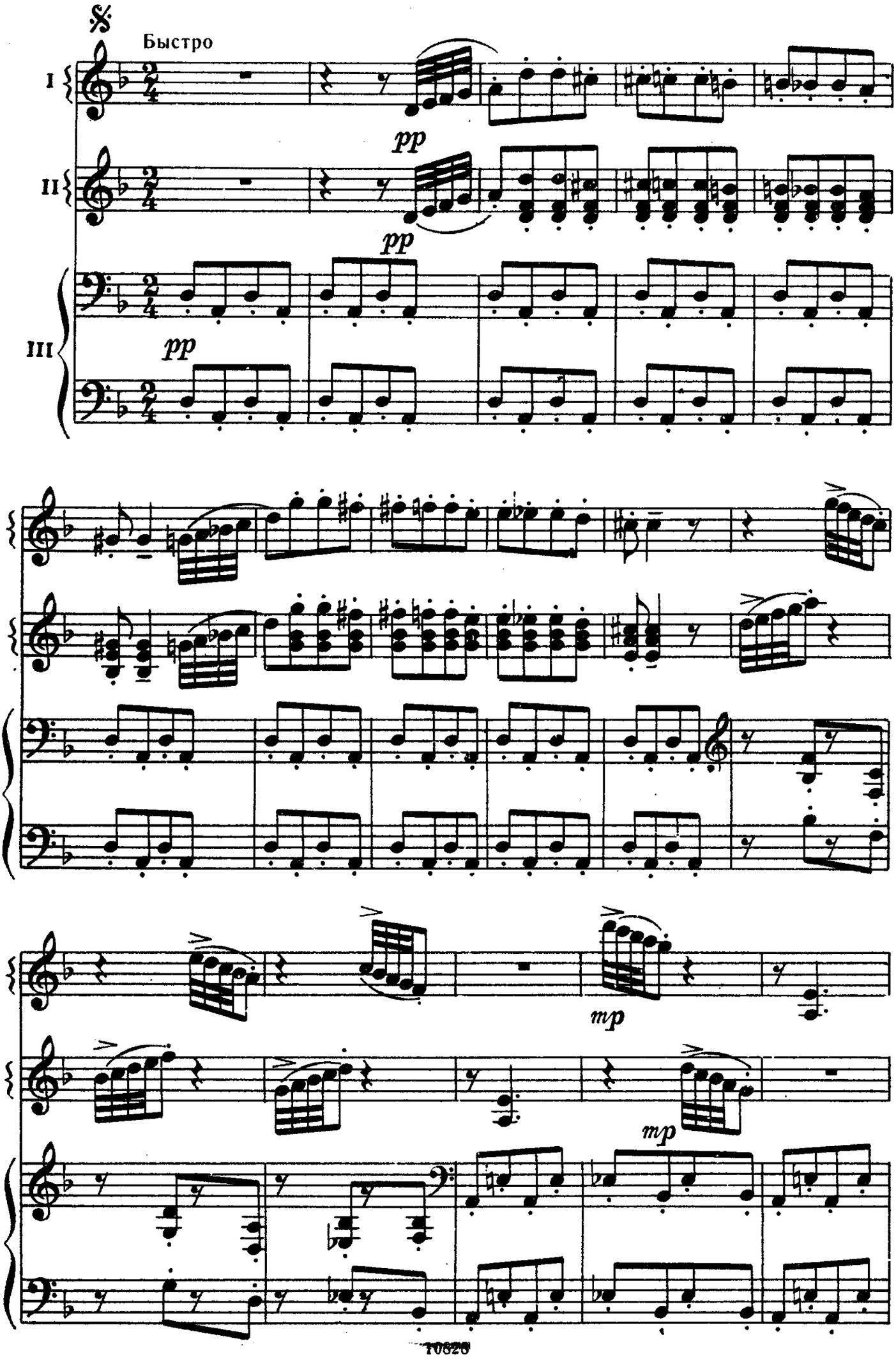
cresc.
dim.
pp

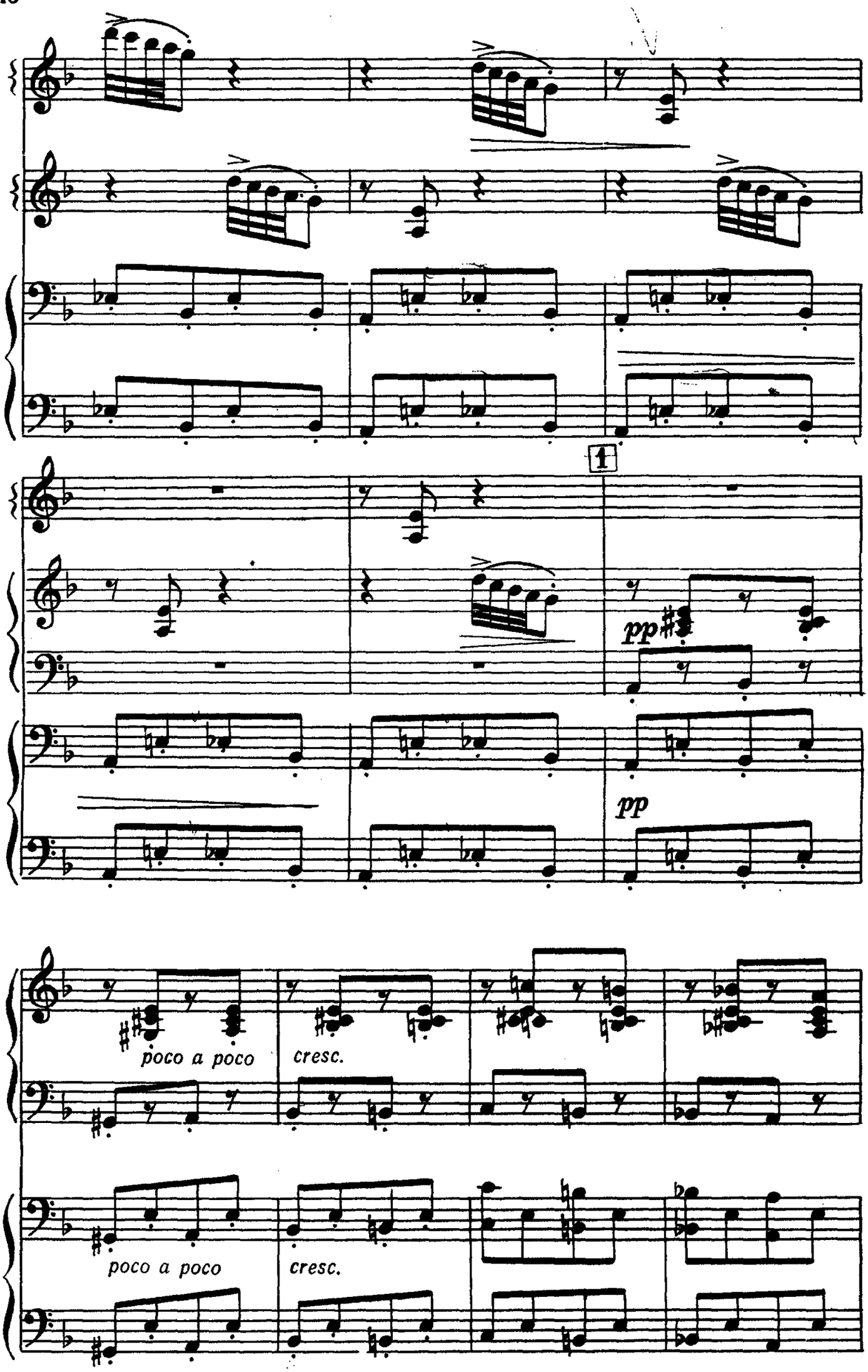



8
pp
ff molto meno mosso
pp
ff
pp
ff
ff

ШЕСТВИЕ ГНОМОВ

Э. ГРИГ




1
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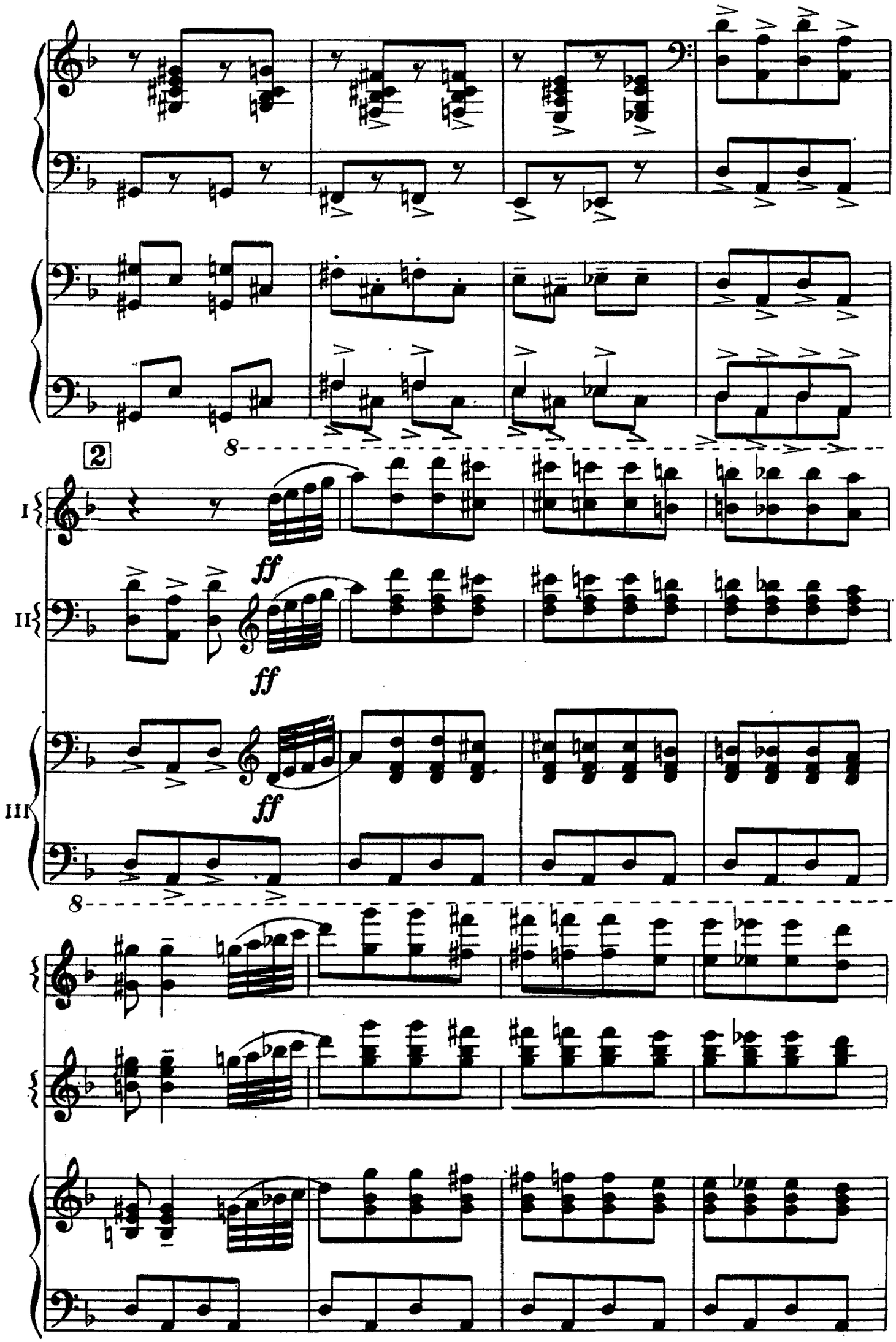
pp
poco a poco
cresc.
poco a poco
cresc.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I
II
III
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ff
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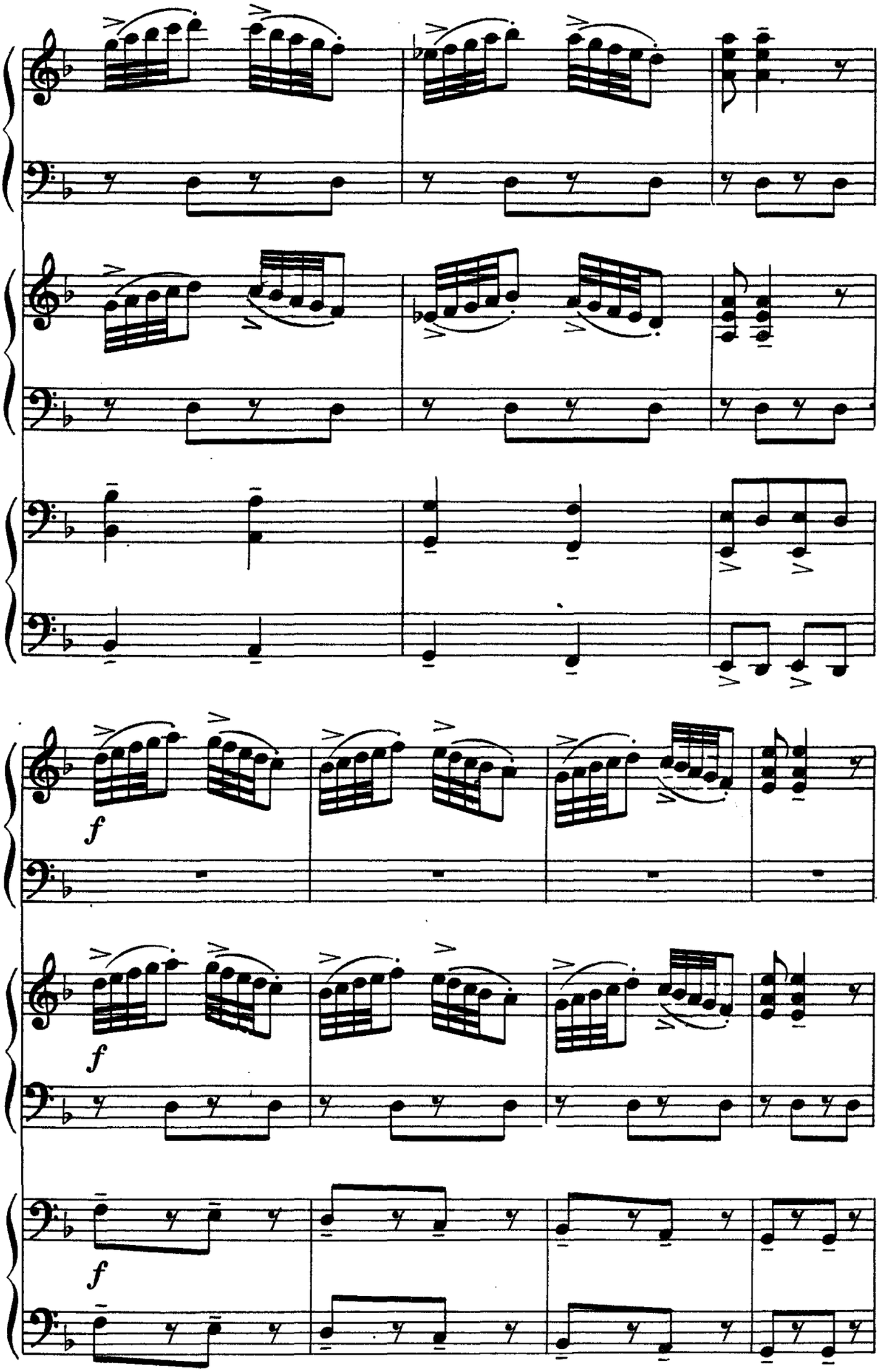
8

ff

8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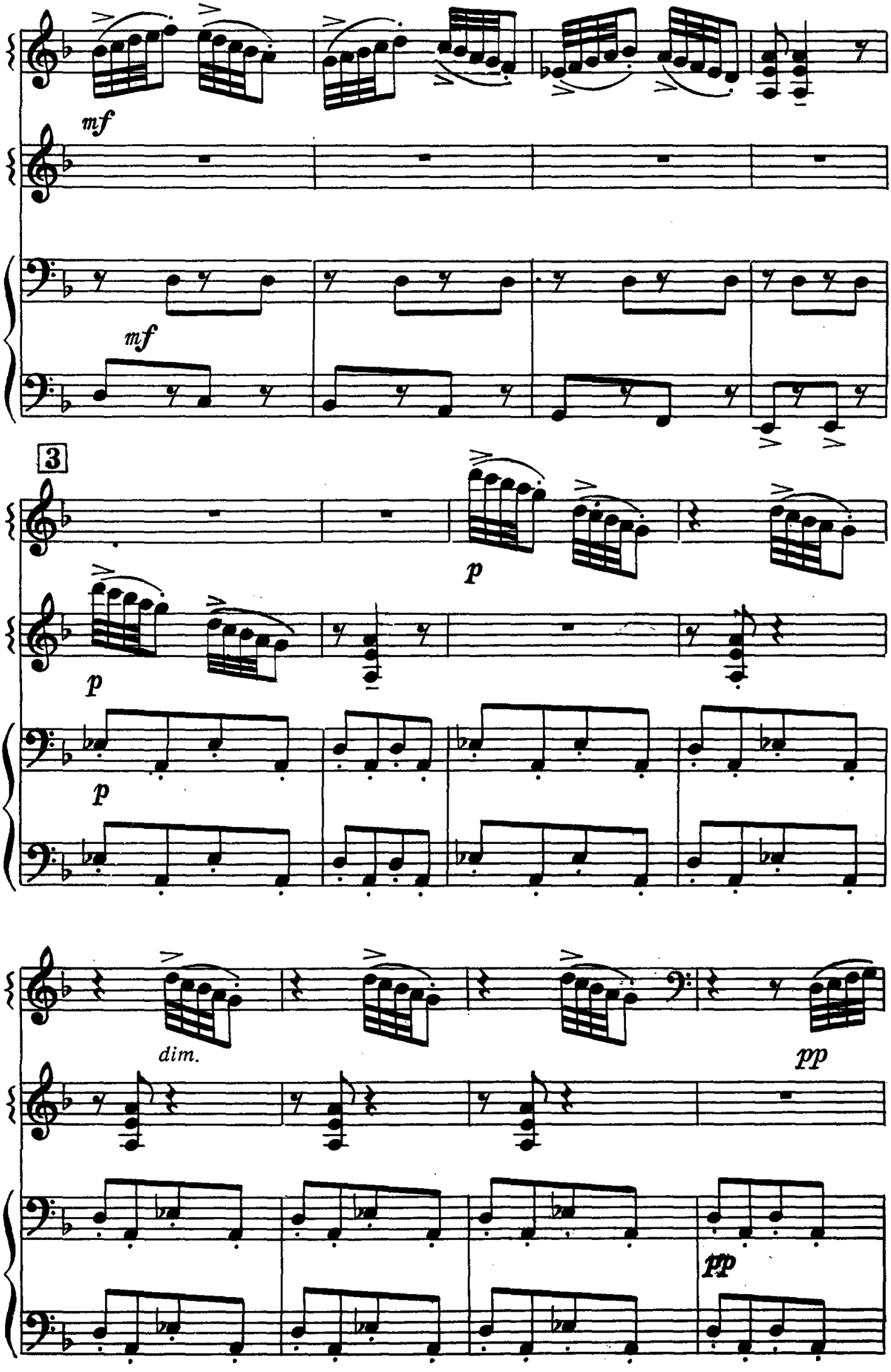
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mf
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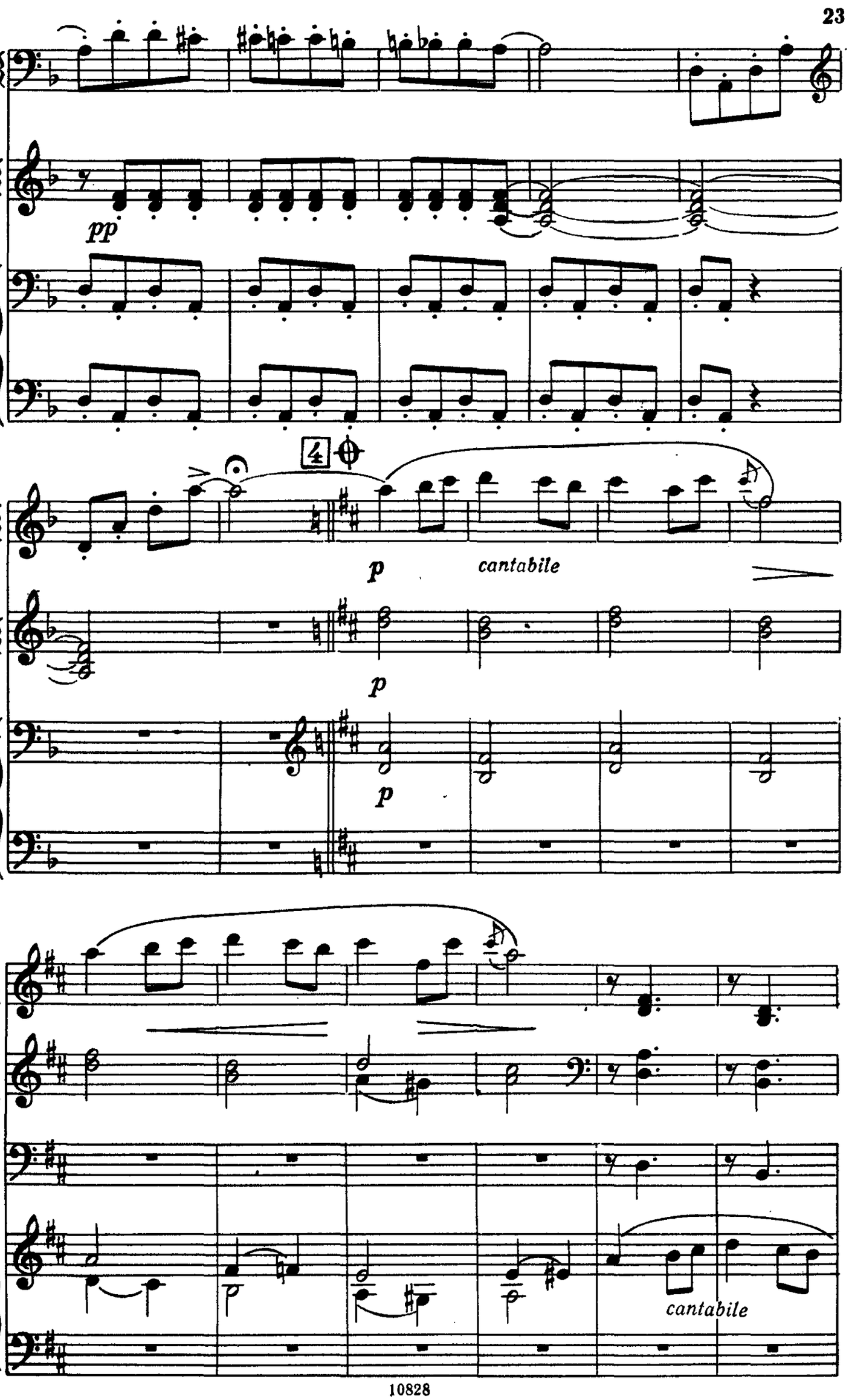
p
p
p
dim.
pp
pp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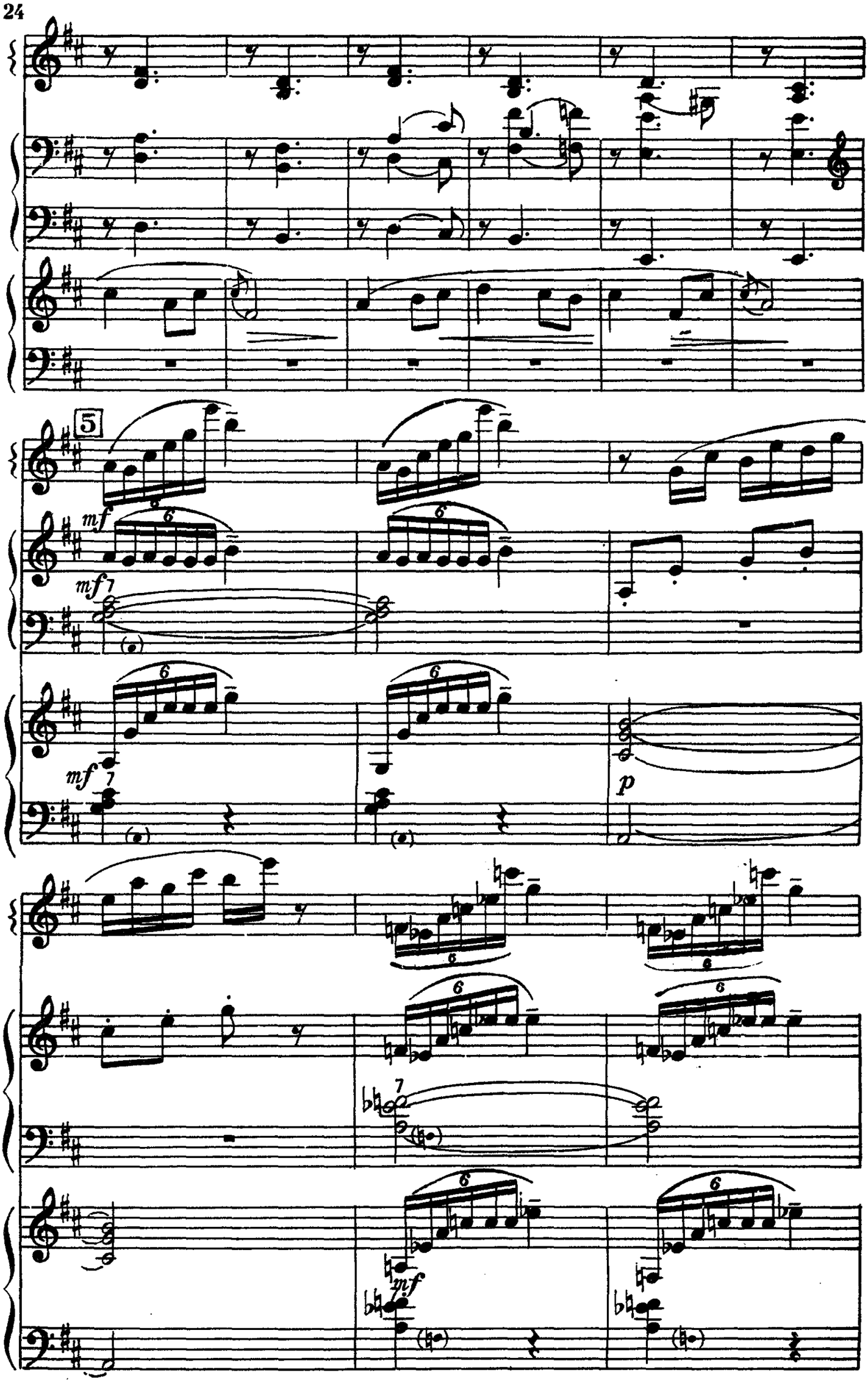
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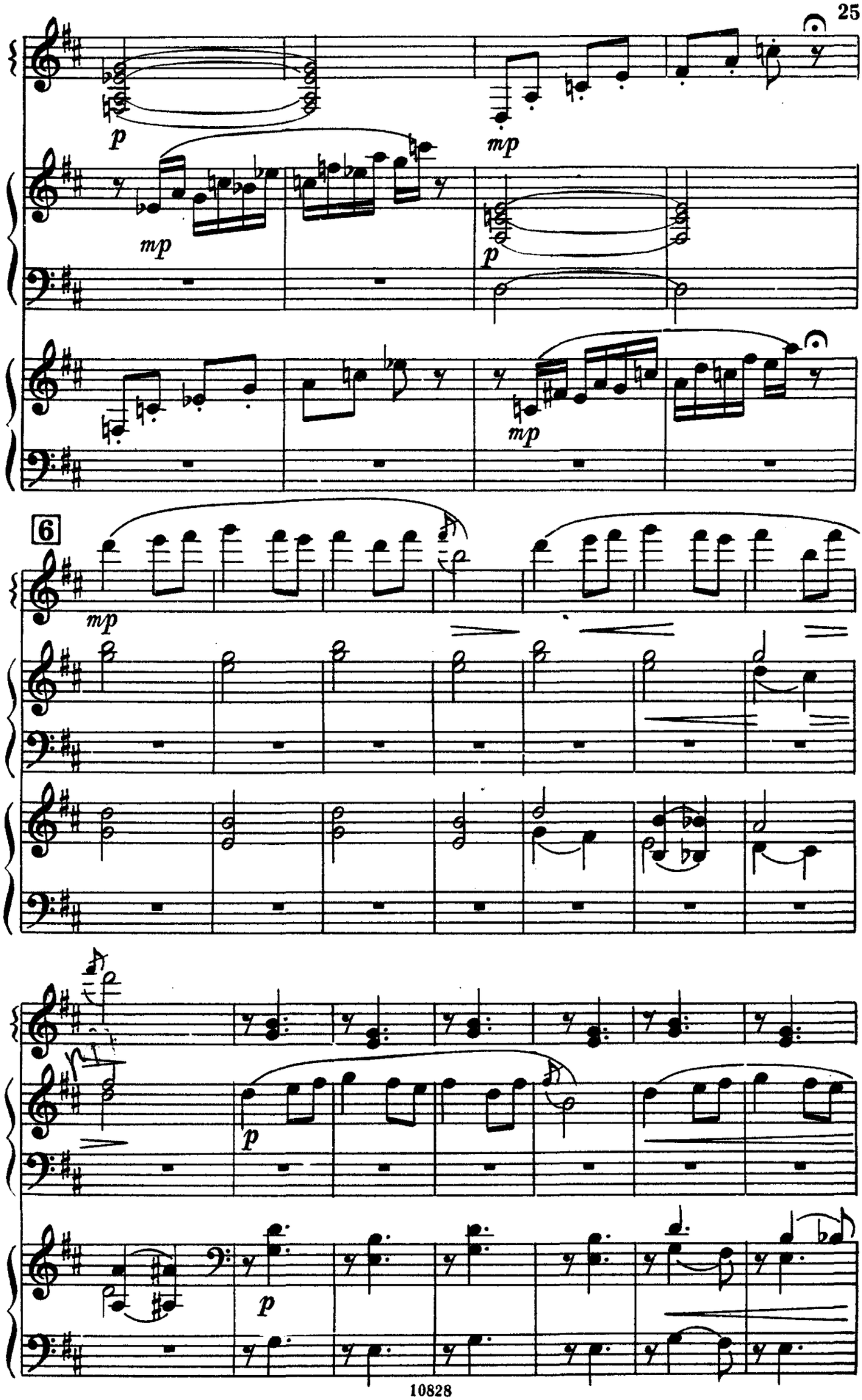
mf
mf
mf
p
mf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mp
6
mp
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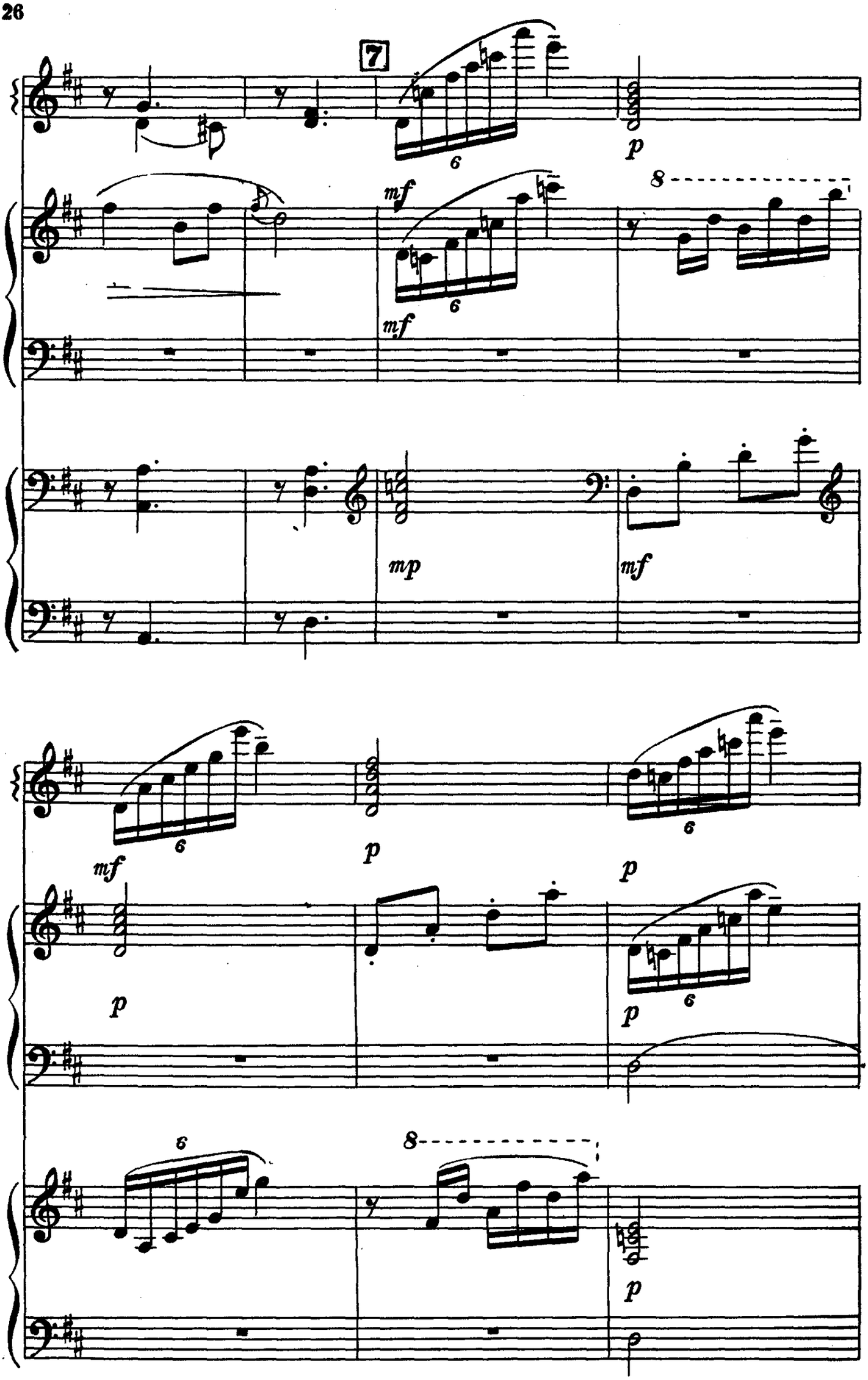
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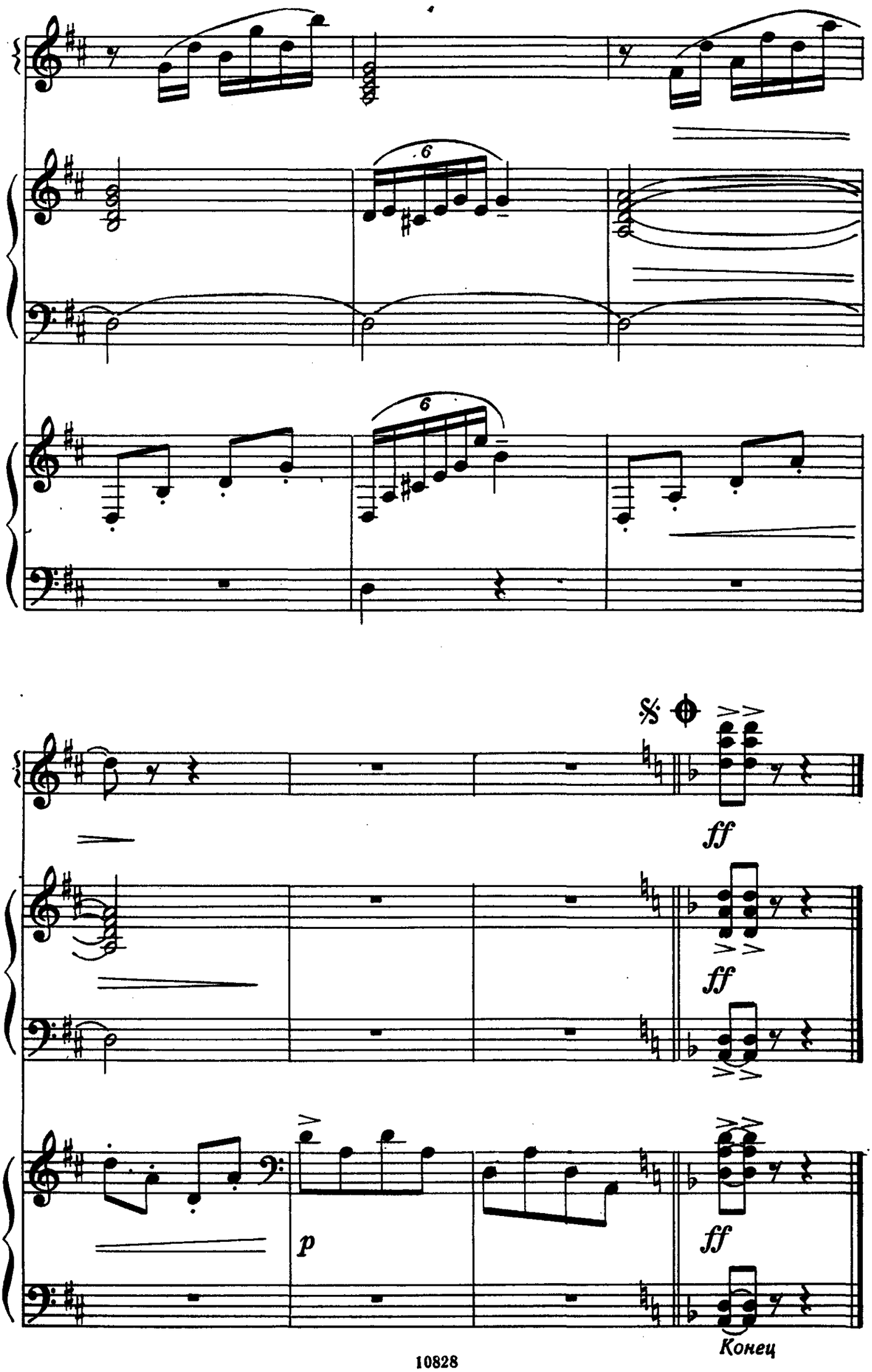
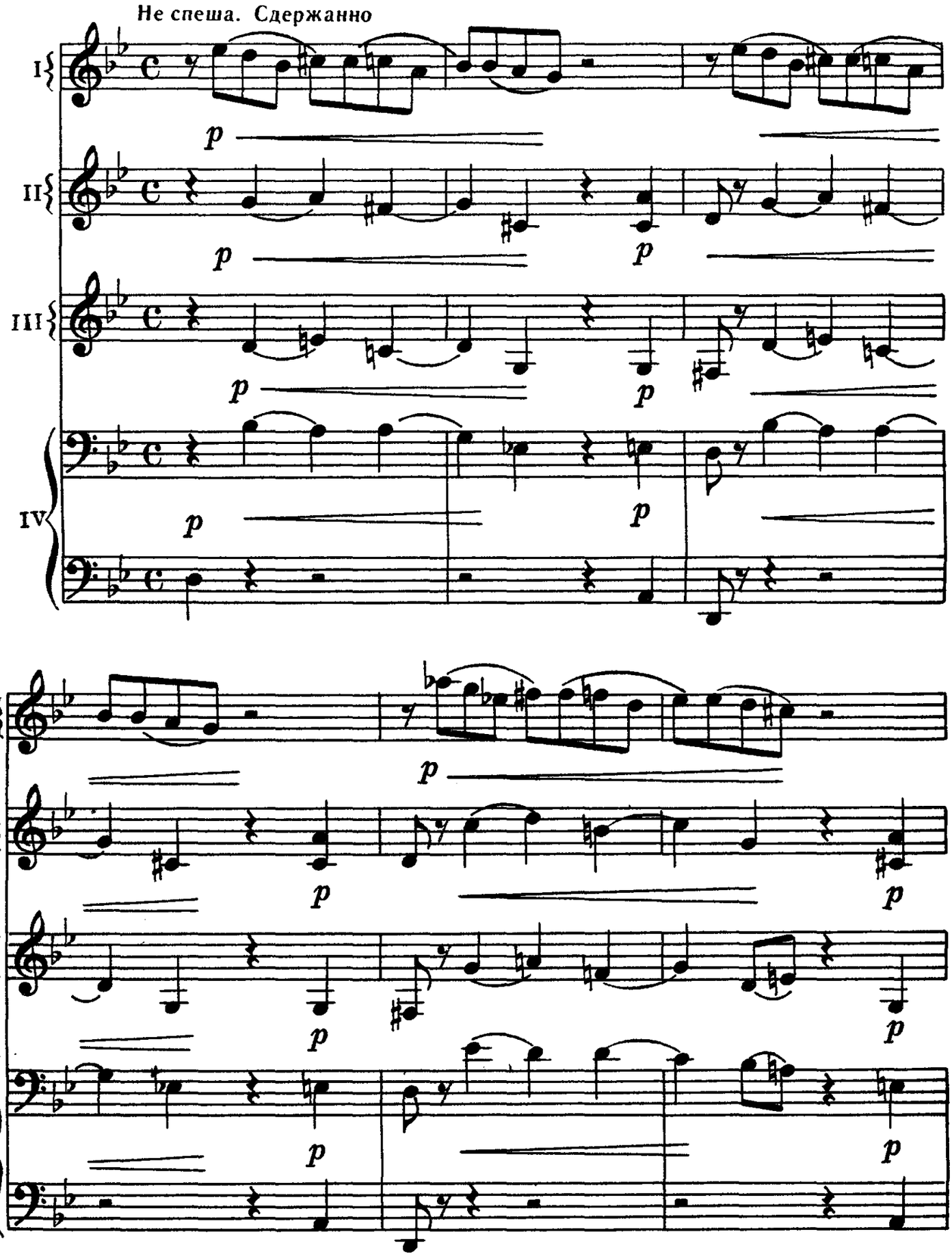
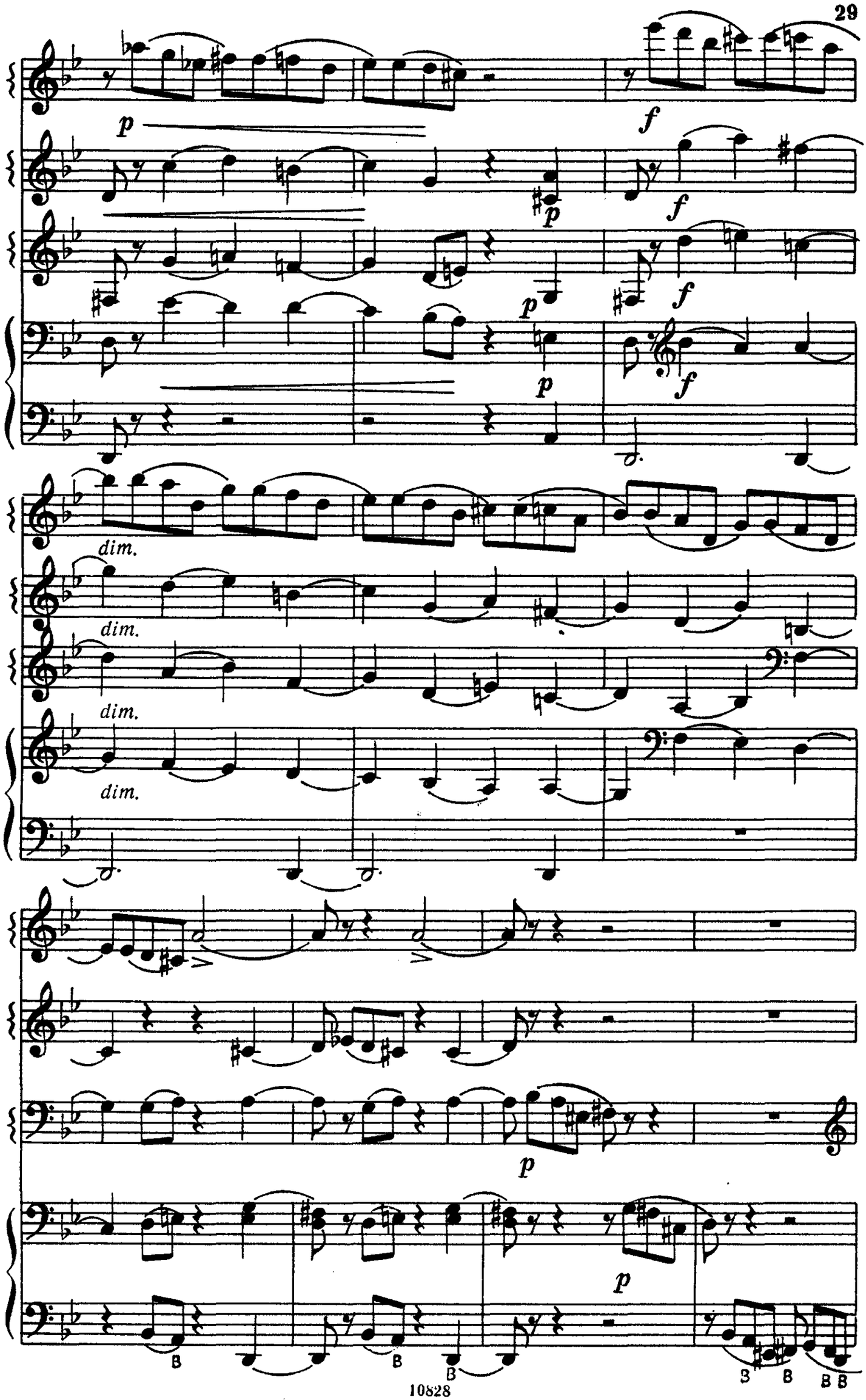
8
p


6
6
ff
ff
p
ff
Конец

ВСТУПЛЕНИЕ К ОПЕРЕ «ЕВГЕНИЙ ОНЕГИН»

П. ЧАЙКОВСКИЙ

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f
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f
p
f
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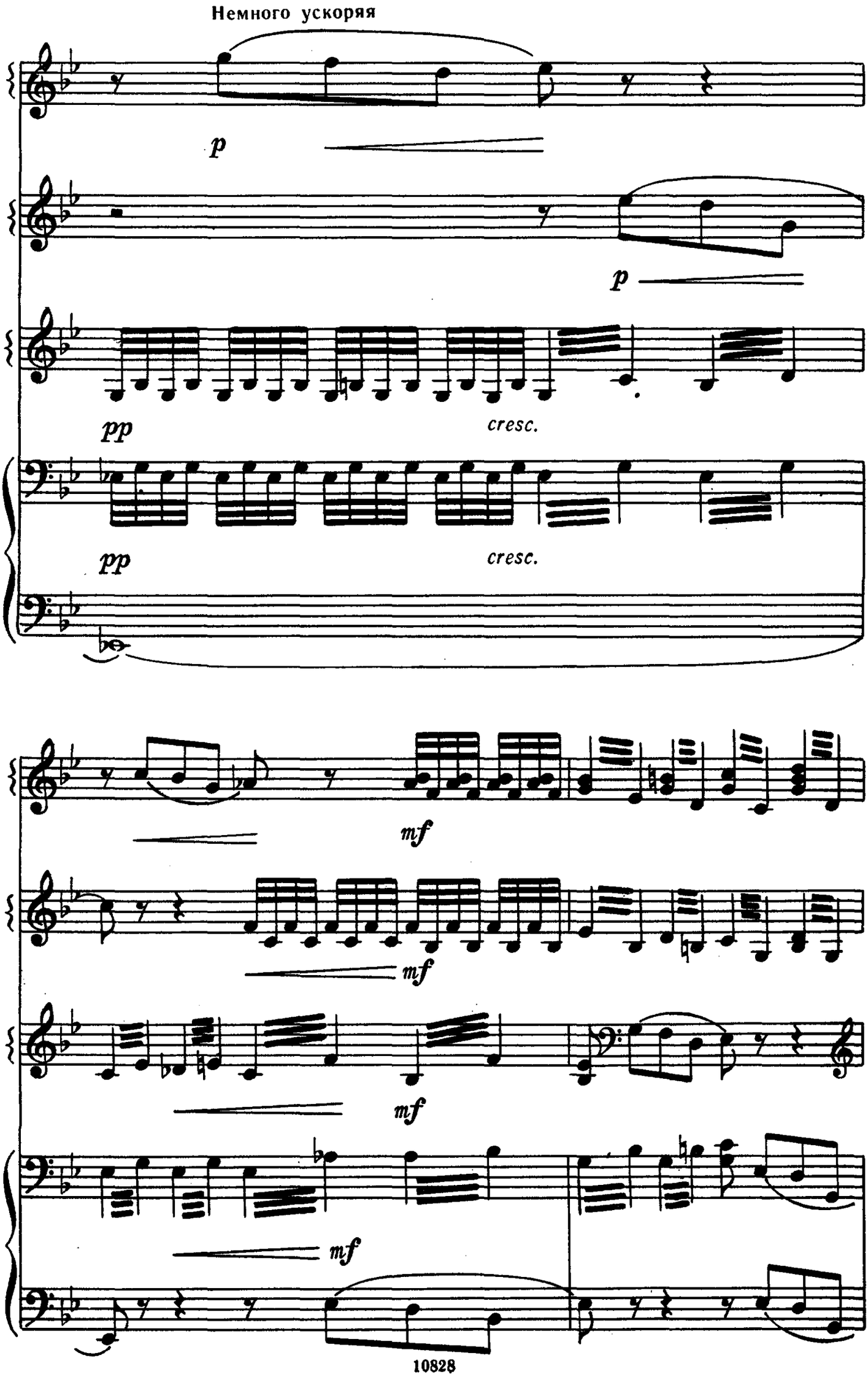
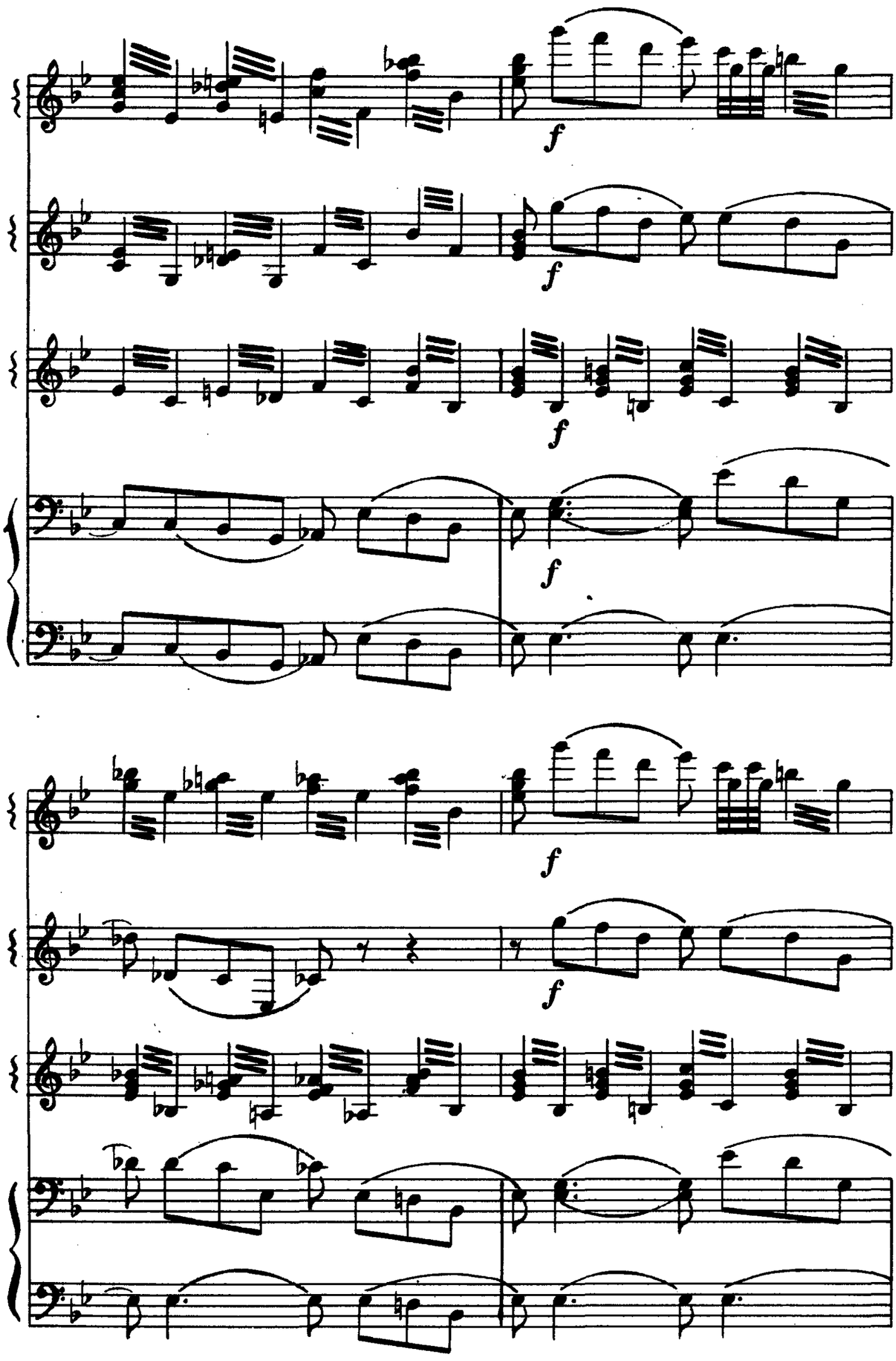
dim.
dim.
dim.
p
p


Немного ускоряя
p
p
pp
cresc.
pp
cresc.
mf
mf
mf
mf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f
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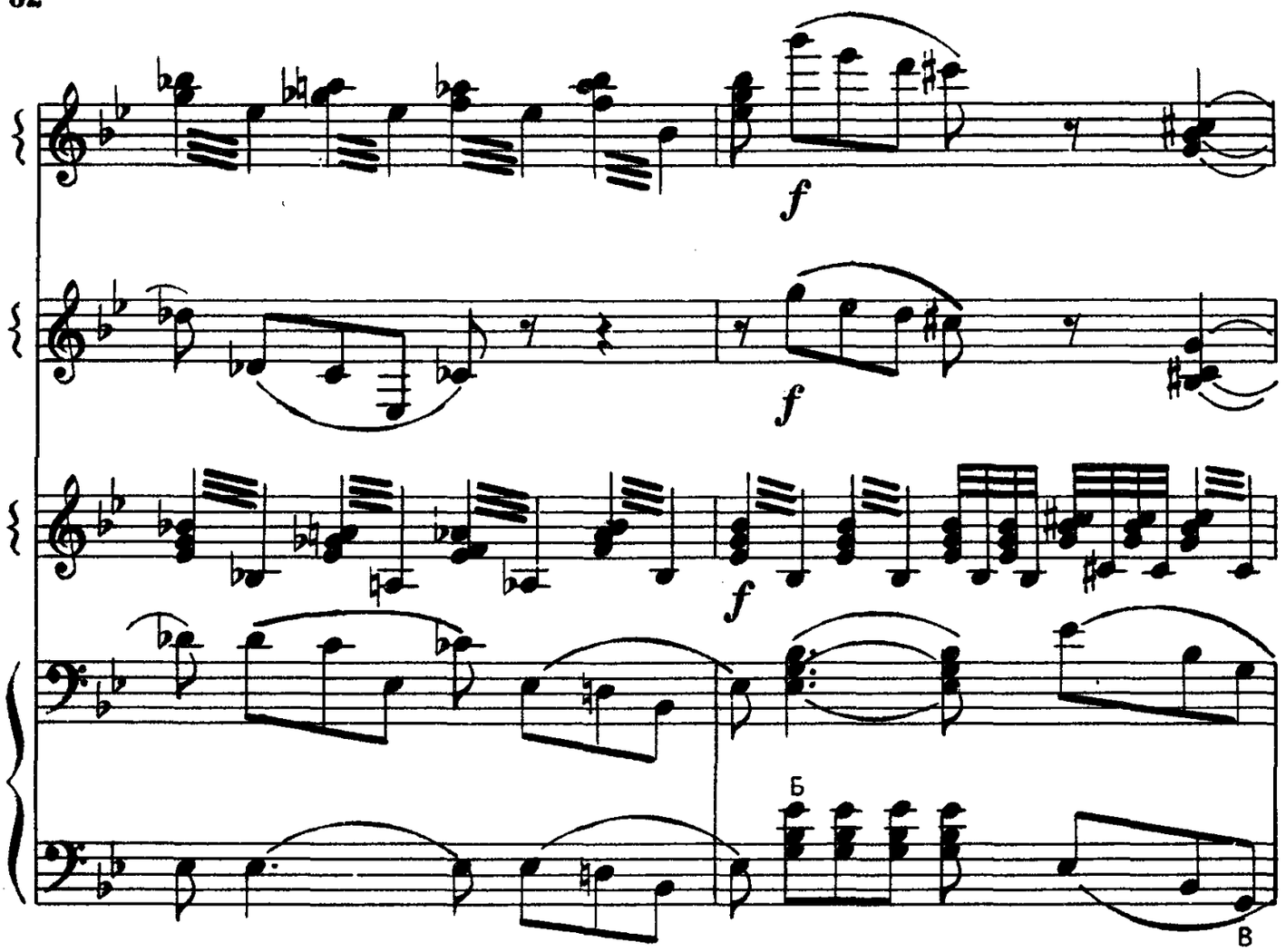
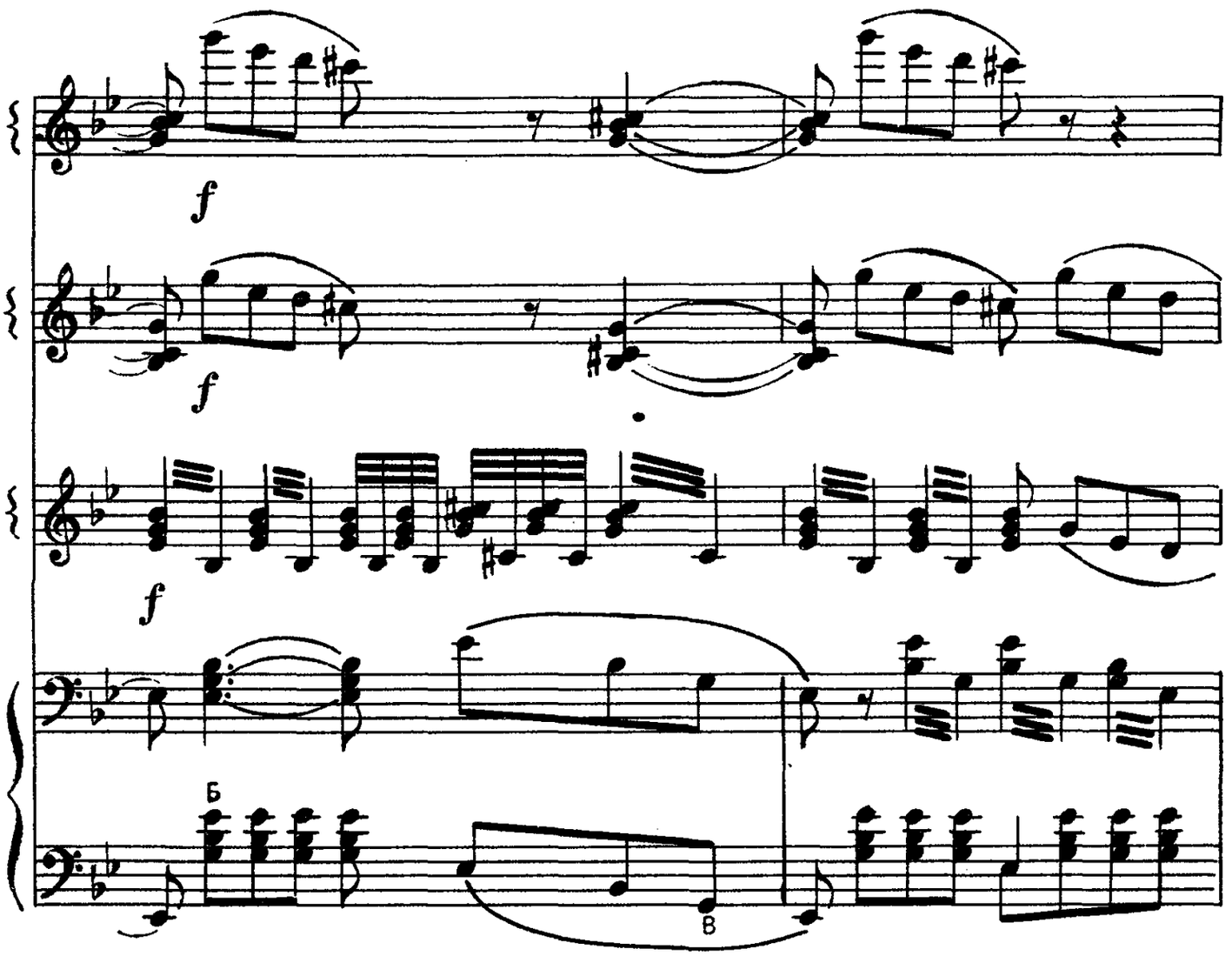

f
f
f
Б
В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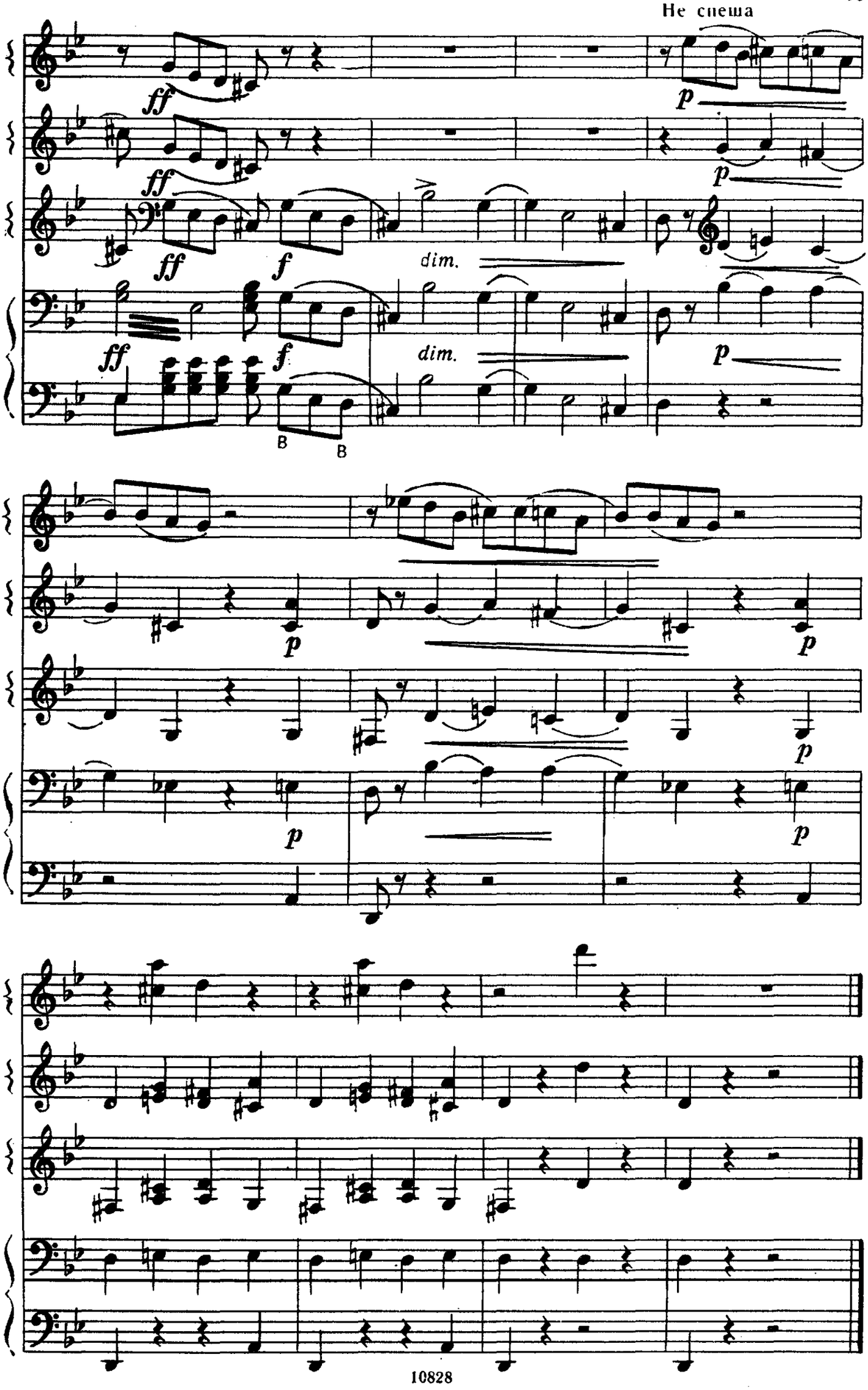
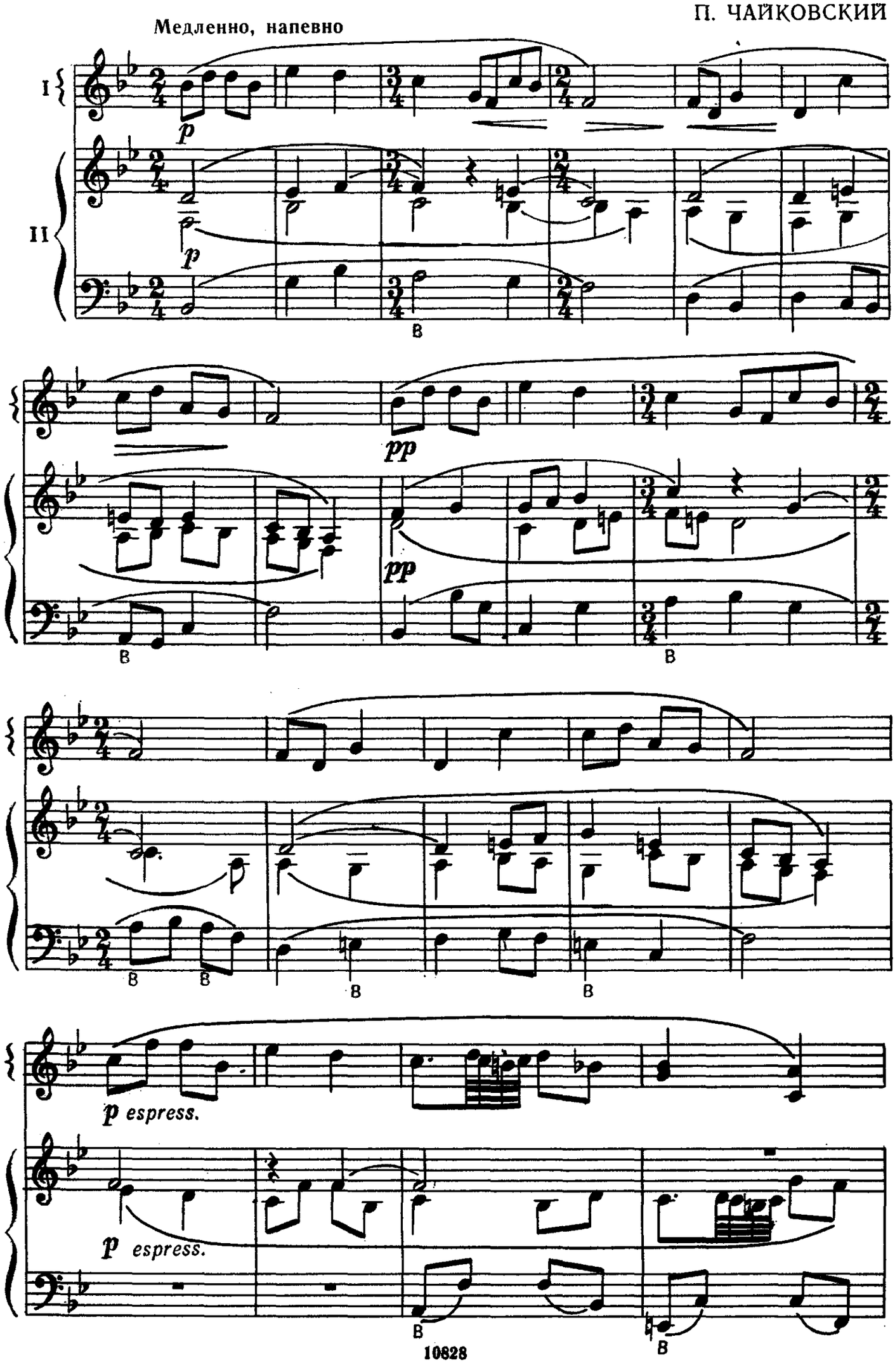
f
f
Б
В

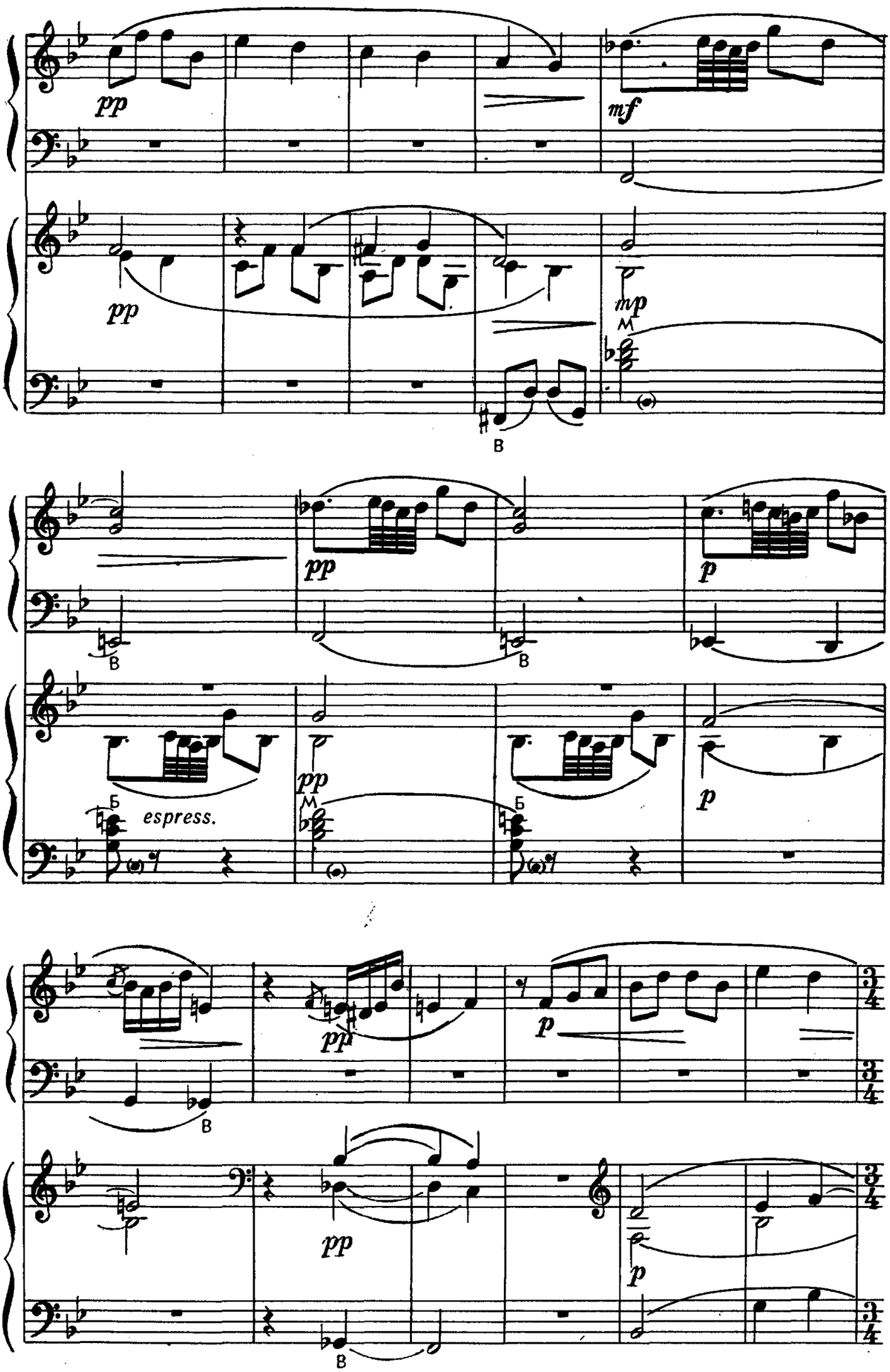
Не спеша

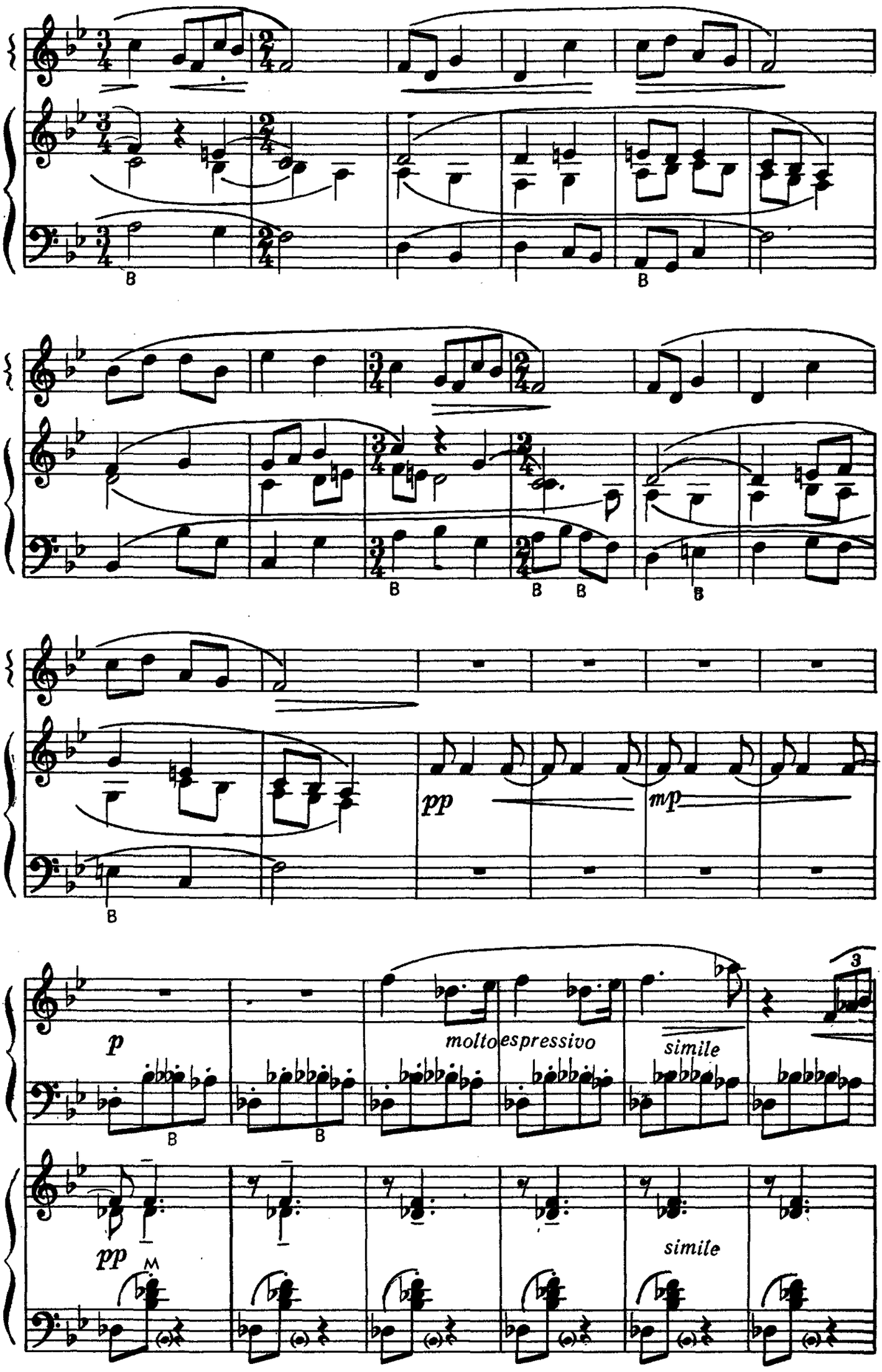


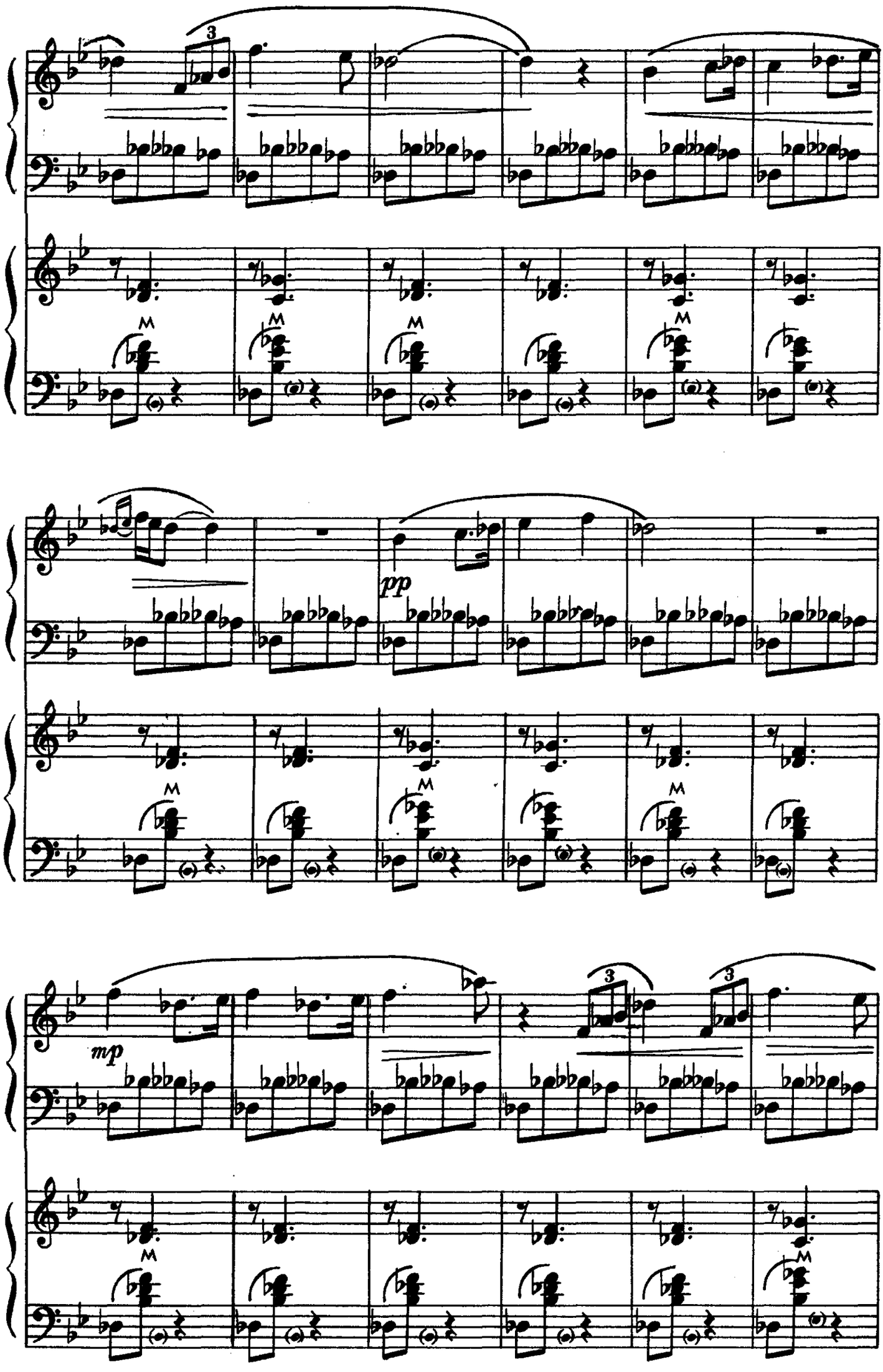
II ЧАСТЬ ИЗ ПЕРВОГО СТРУННОГО КВАРТЕТА

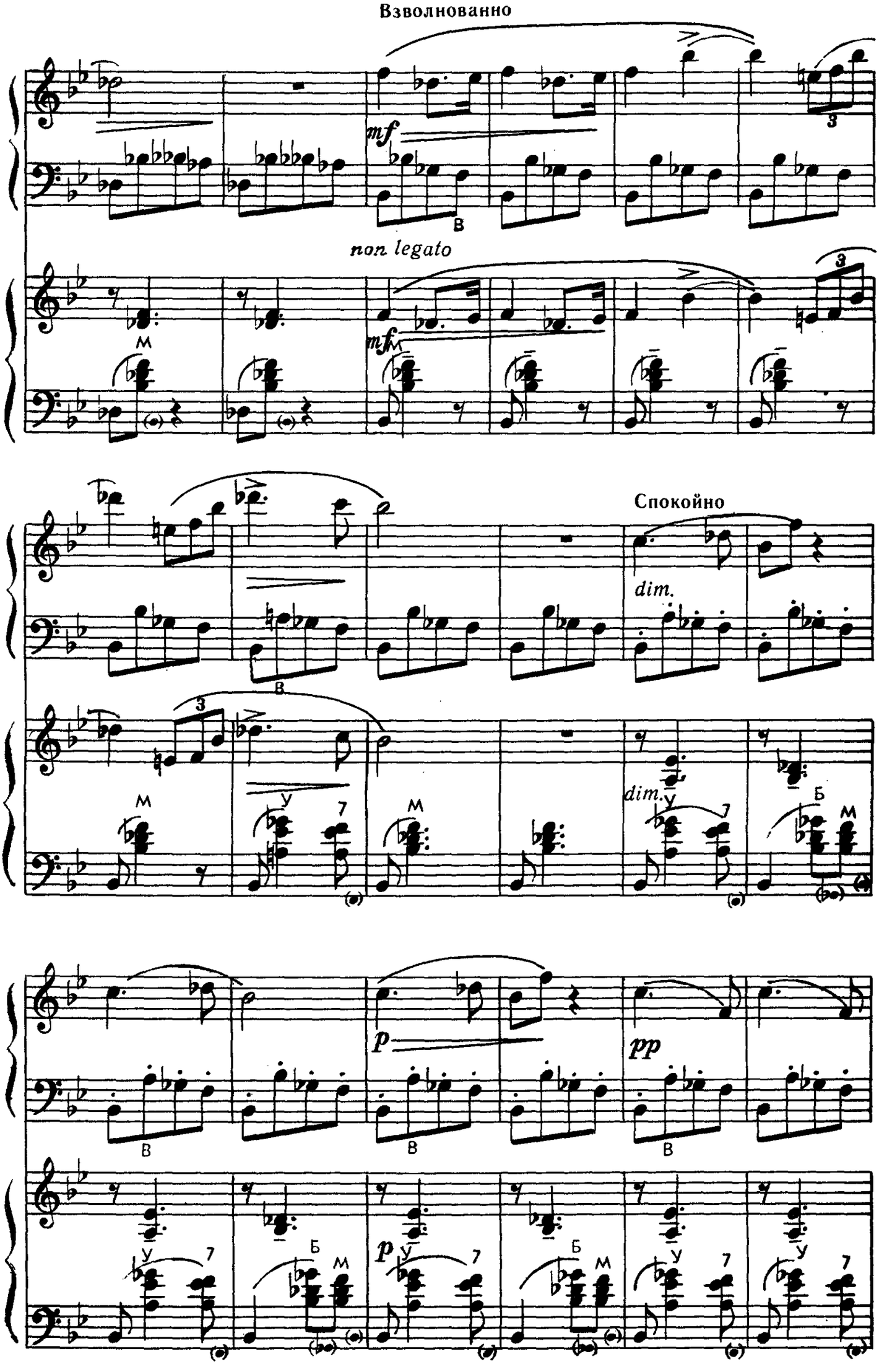
П. ЧАЙКОВСКИЙ

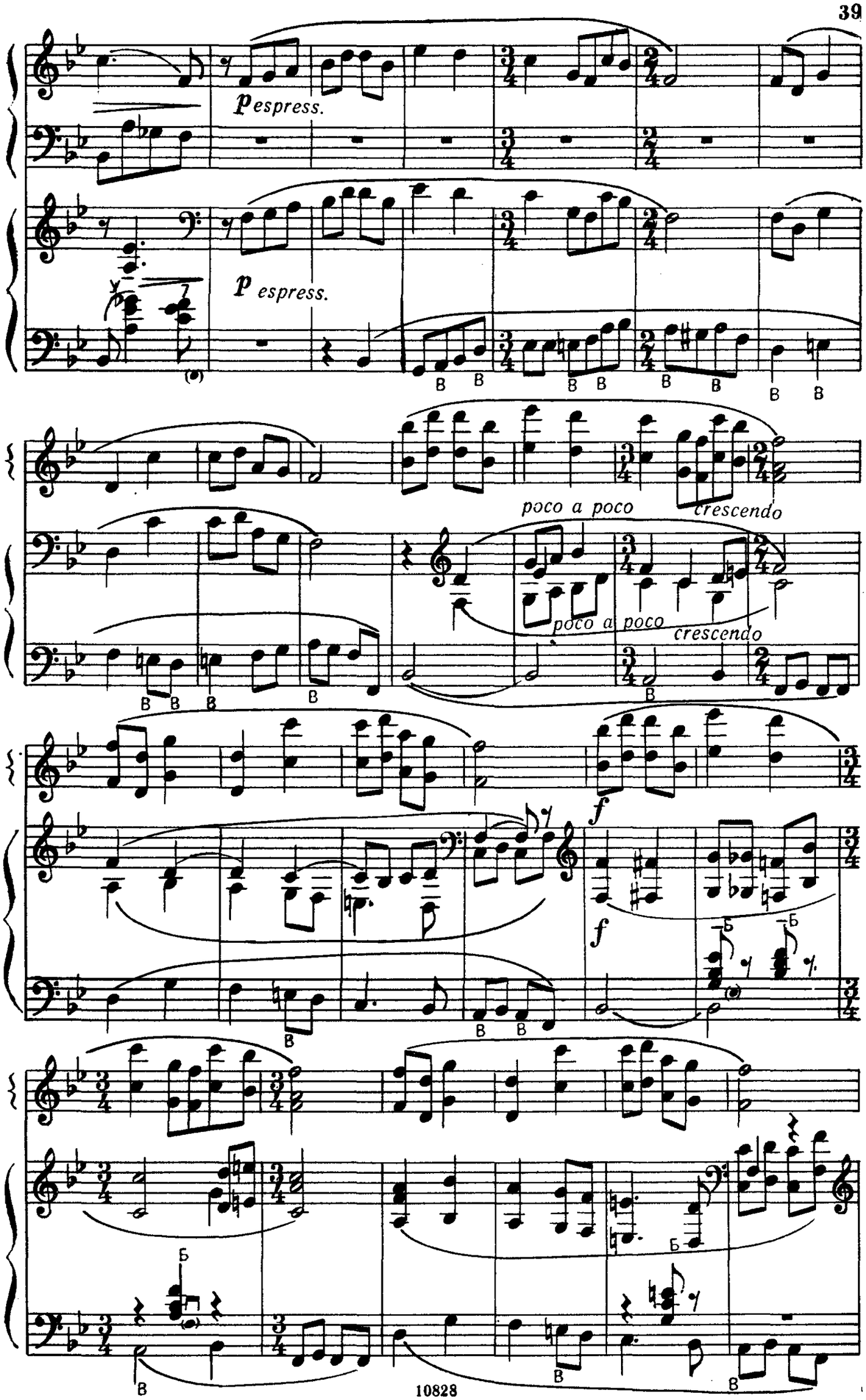


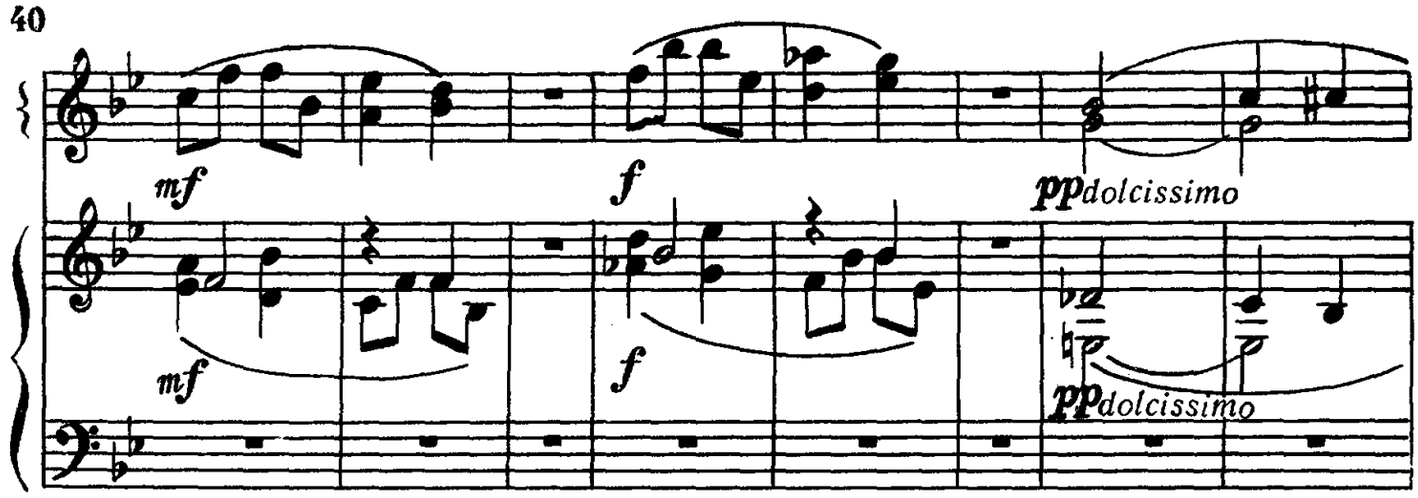

pp
mf
pp
mp
B
pp
p
B
B
Б
espress.
pp
Б
p
pp
p
B
pp
p
B

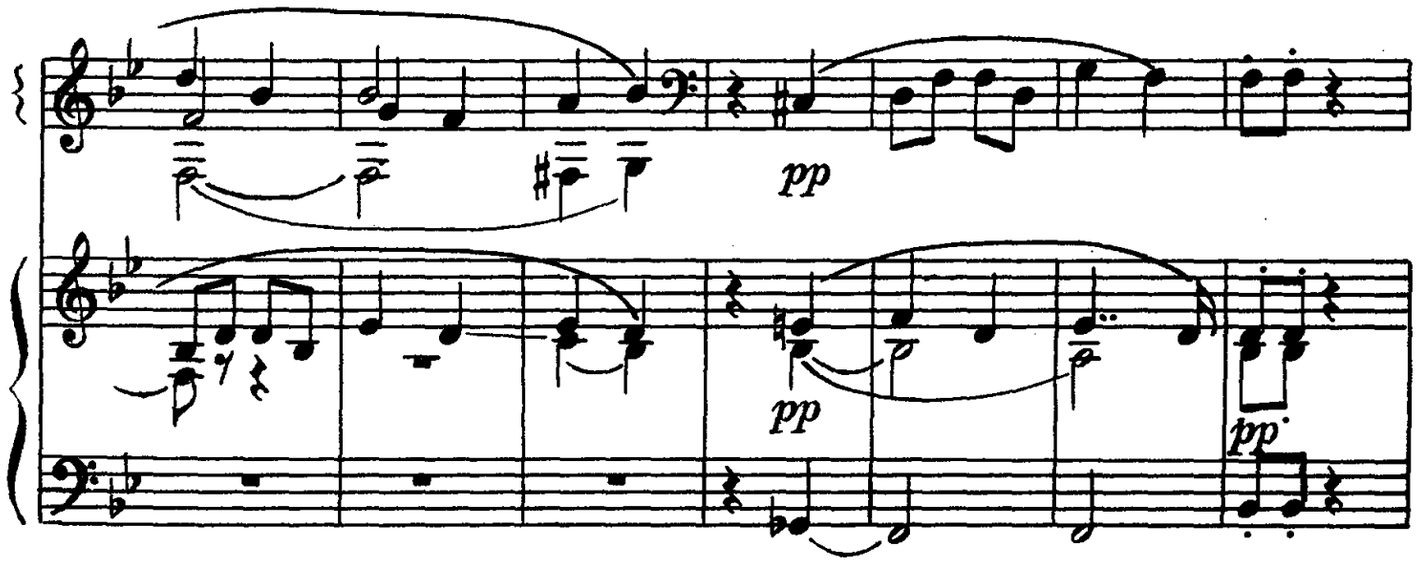

pp
mp
p
molto espressivo
simile
pp
simile

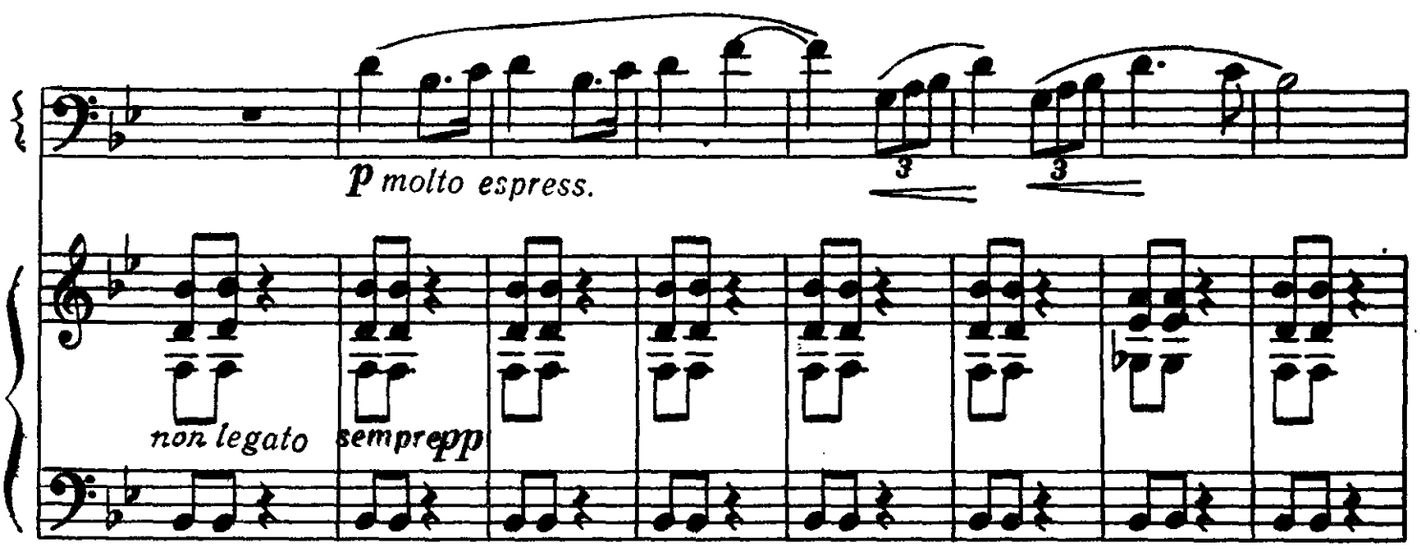

3
M
pp
mp
3
3

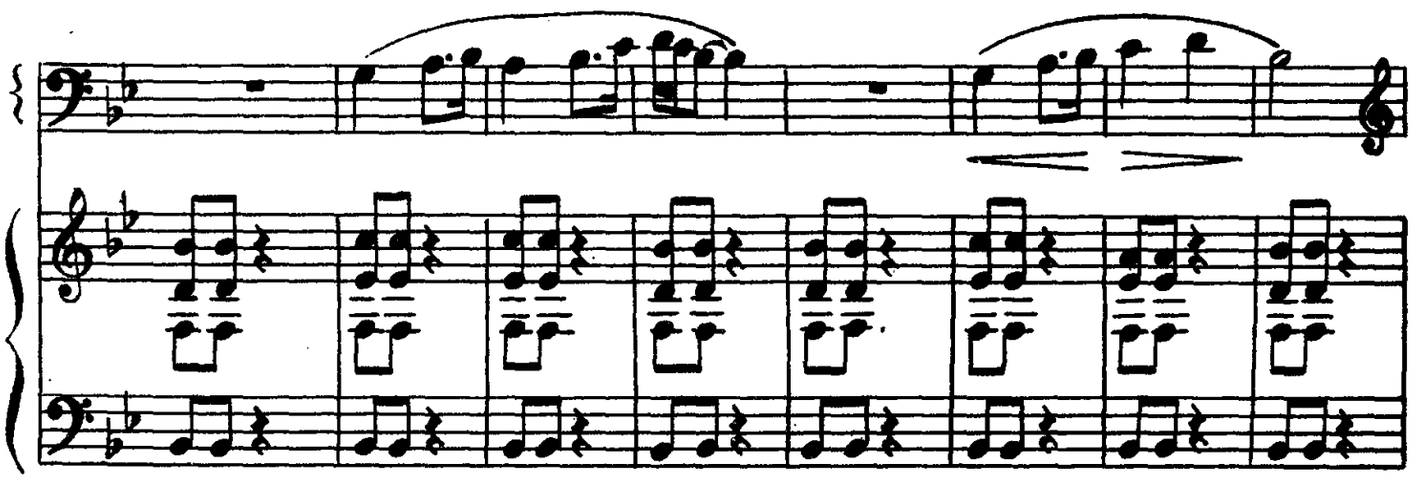

Взволнованно
mf
non legato
mf
Спокойно
dim.
dim.
p
pp
p

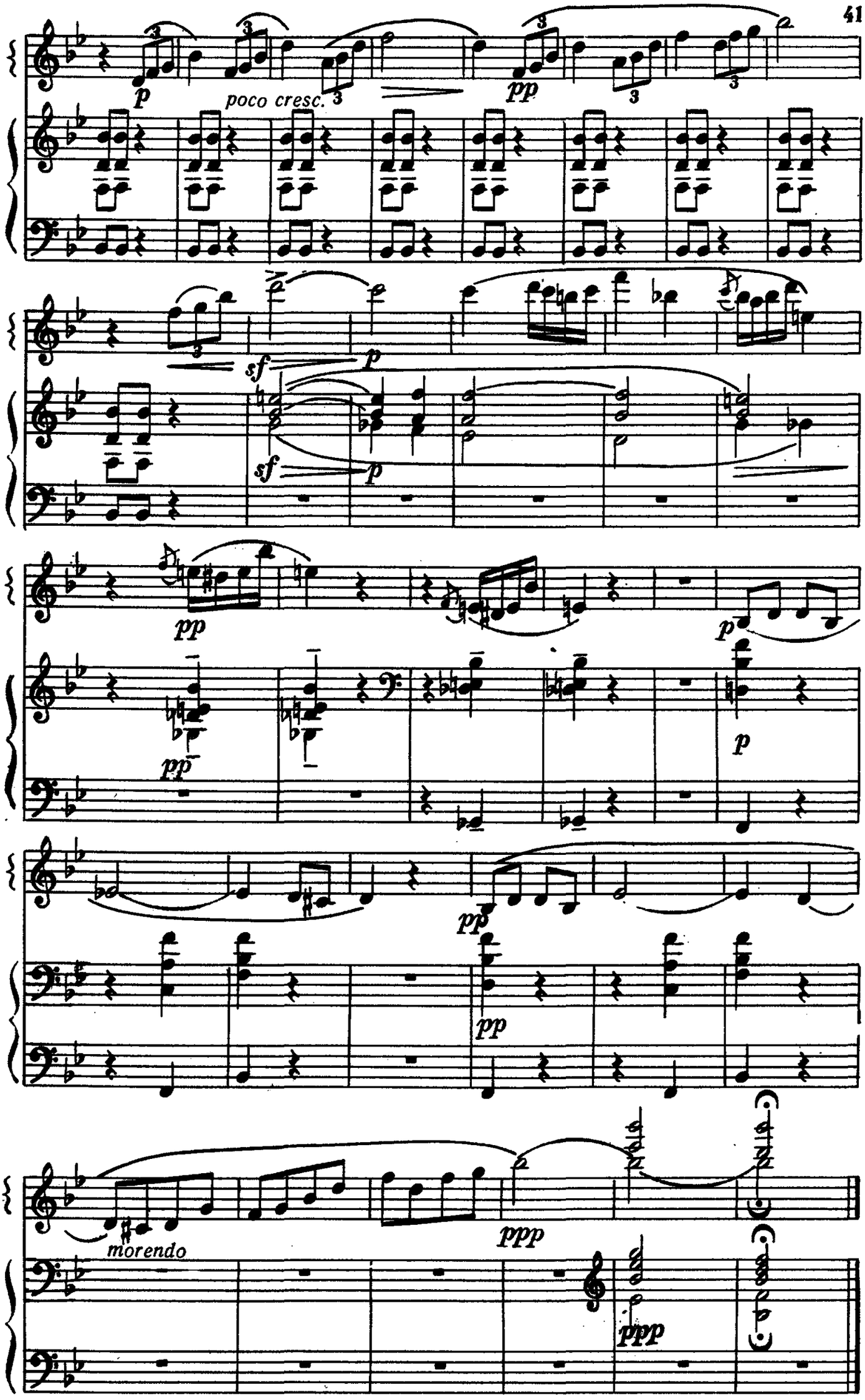

p espress.
p espress.
poco a poco
crescendo
poco a poco
crescendo
f
f


mf
f
pp dolcissimo
mf
f
pp dolcissimo


pp
pp
pp

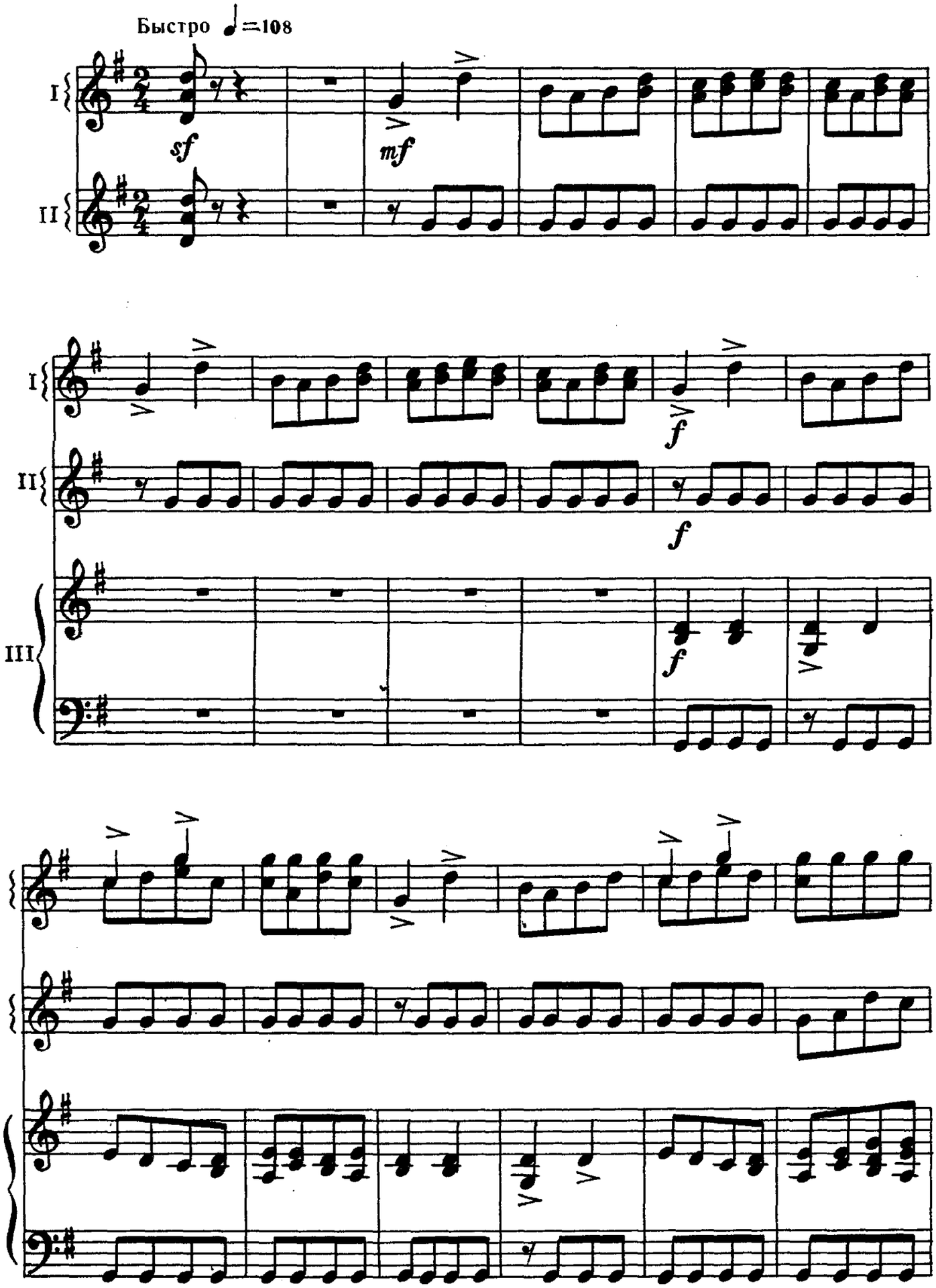

p molto espress.
3
3
non legato
sempre pp

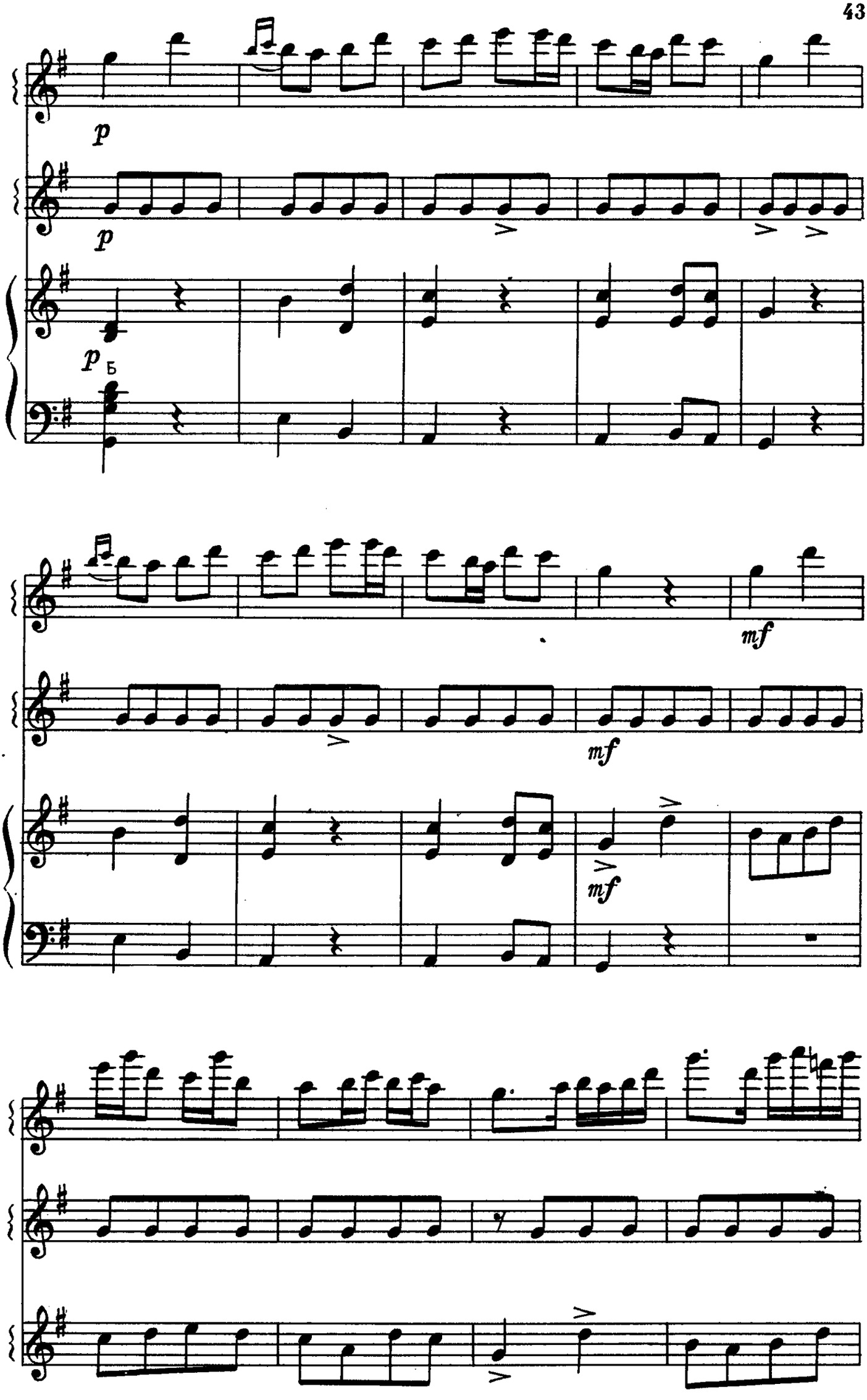


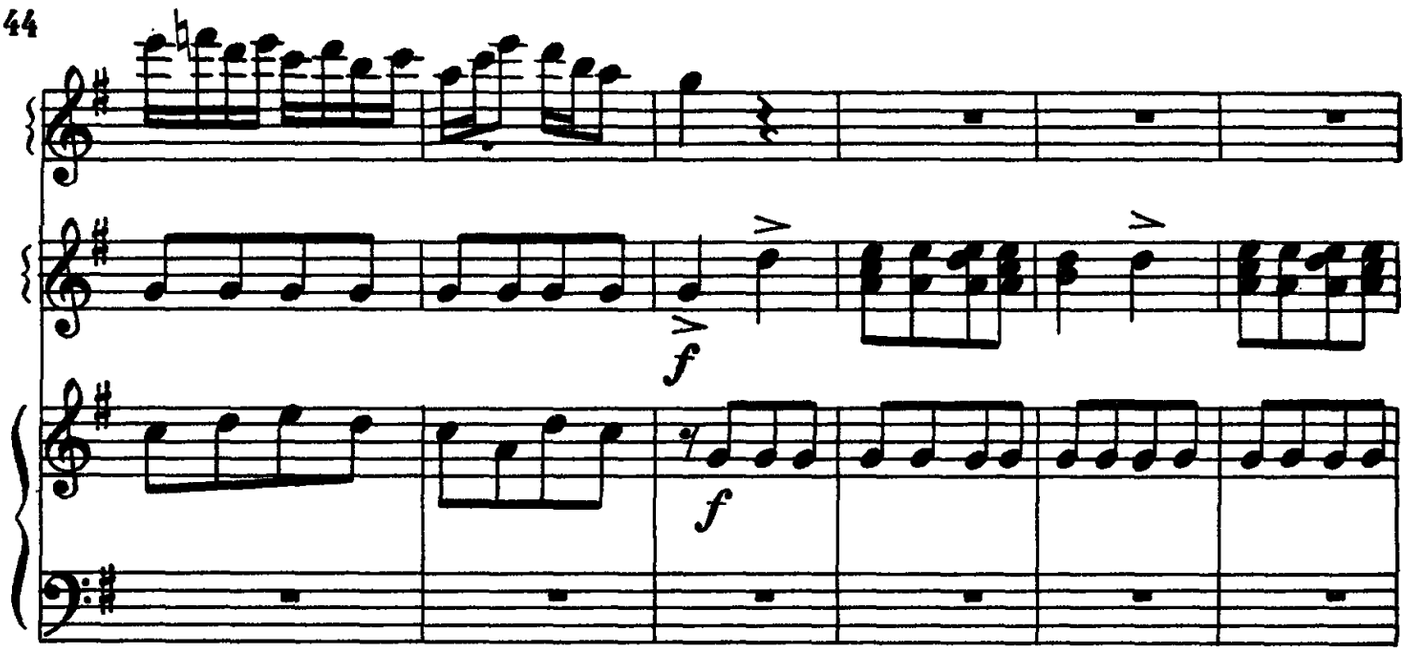

p
poco cresc.
pp
sf
p
sf
p
pp
p
pp
p
pp
pp
morendo
ppp
ppp

ПЛЯСОВАЯ

А. ЛЯДОВ




p
p
p Б
mf
mf
mf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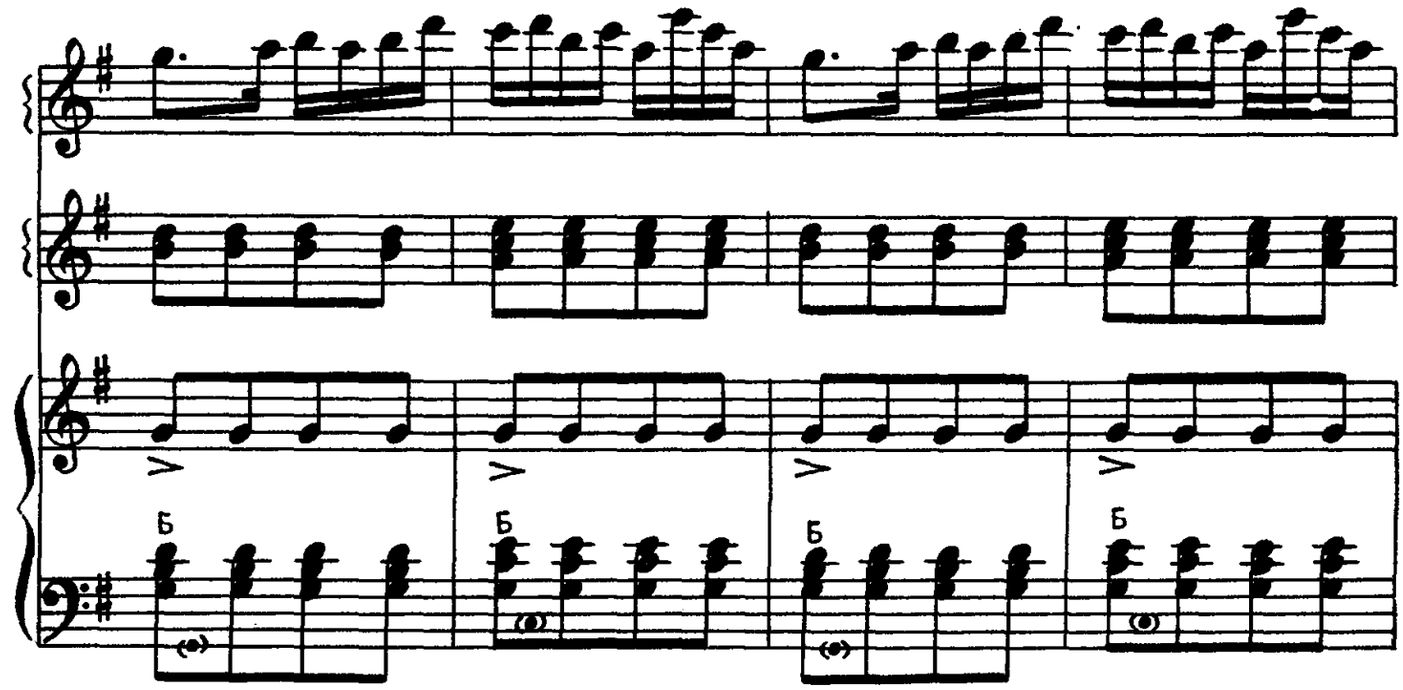
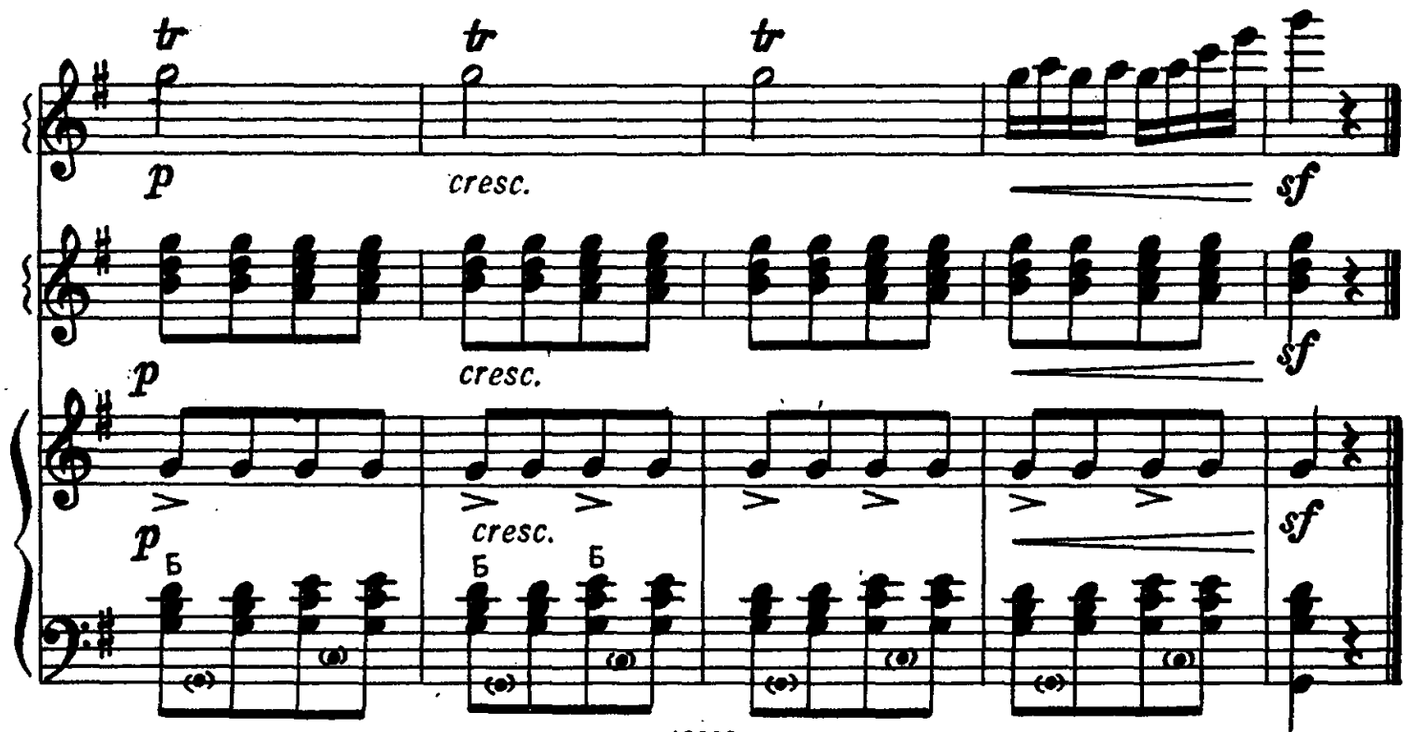
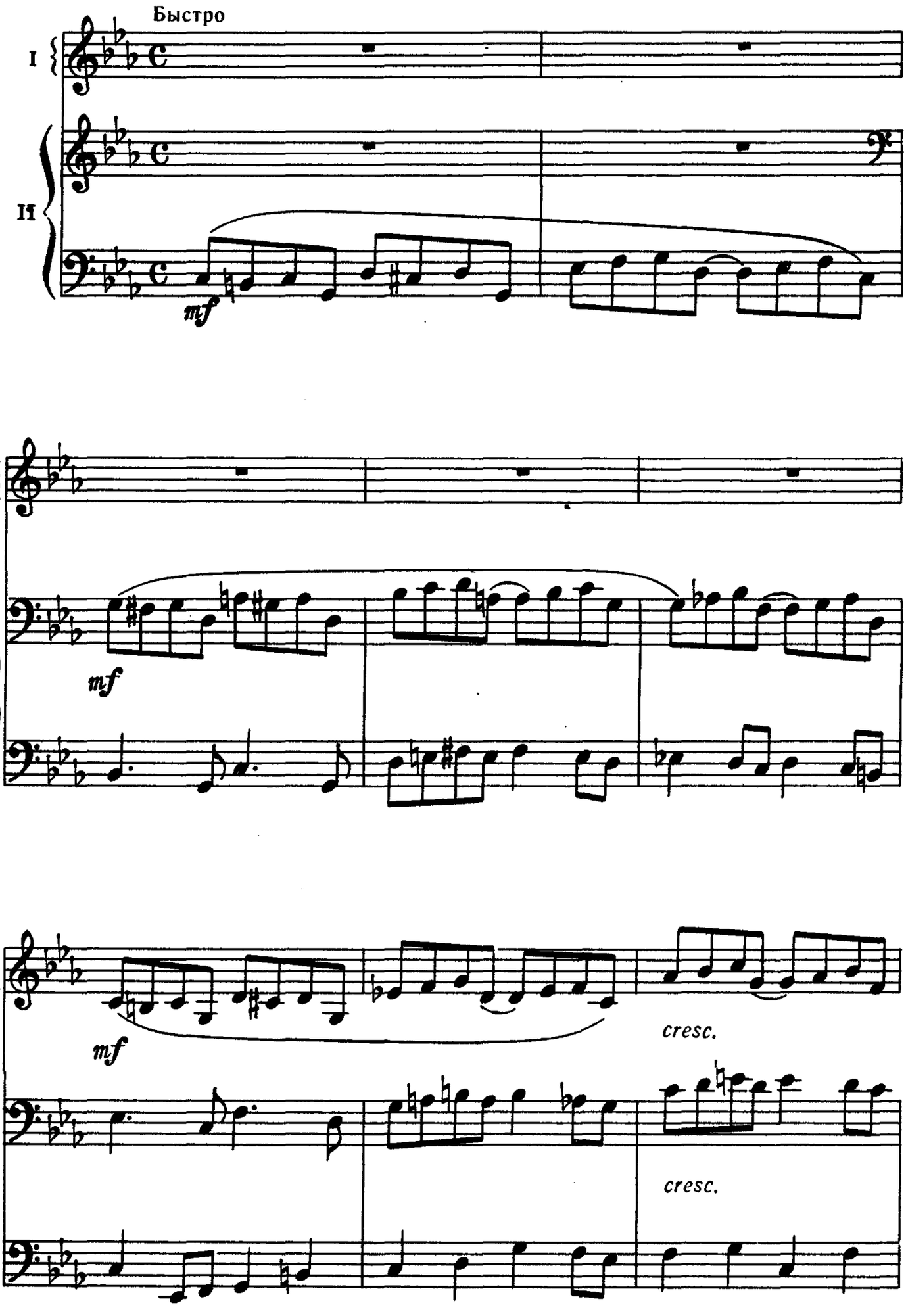
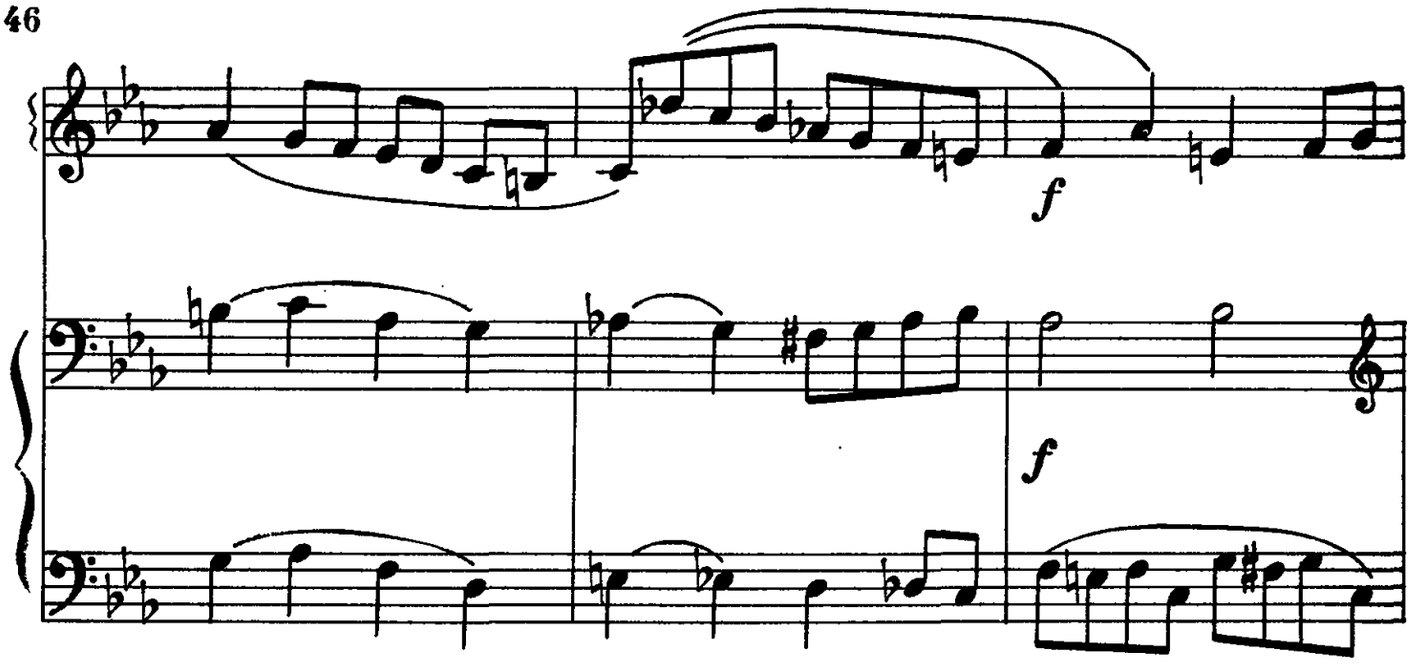

Б
Б
Б
Б


tr
tr
tr
p
cresc.
sf
p
cresc.
sf
p
cresc.
sf
Б
Б
Б

ПРЕЛЮДИЯ

М. ЧЮРЛЕНИС

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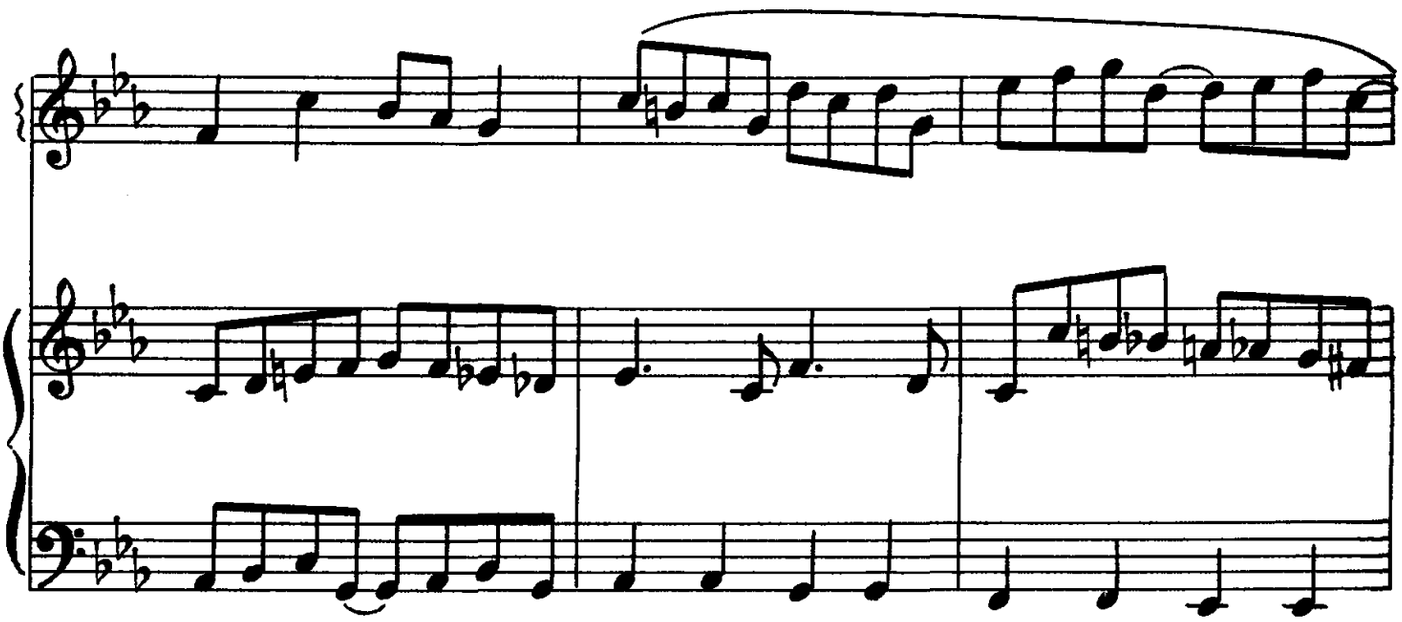
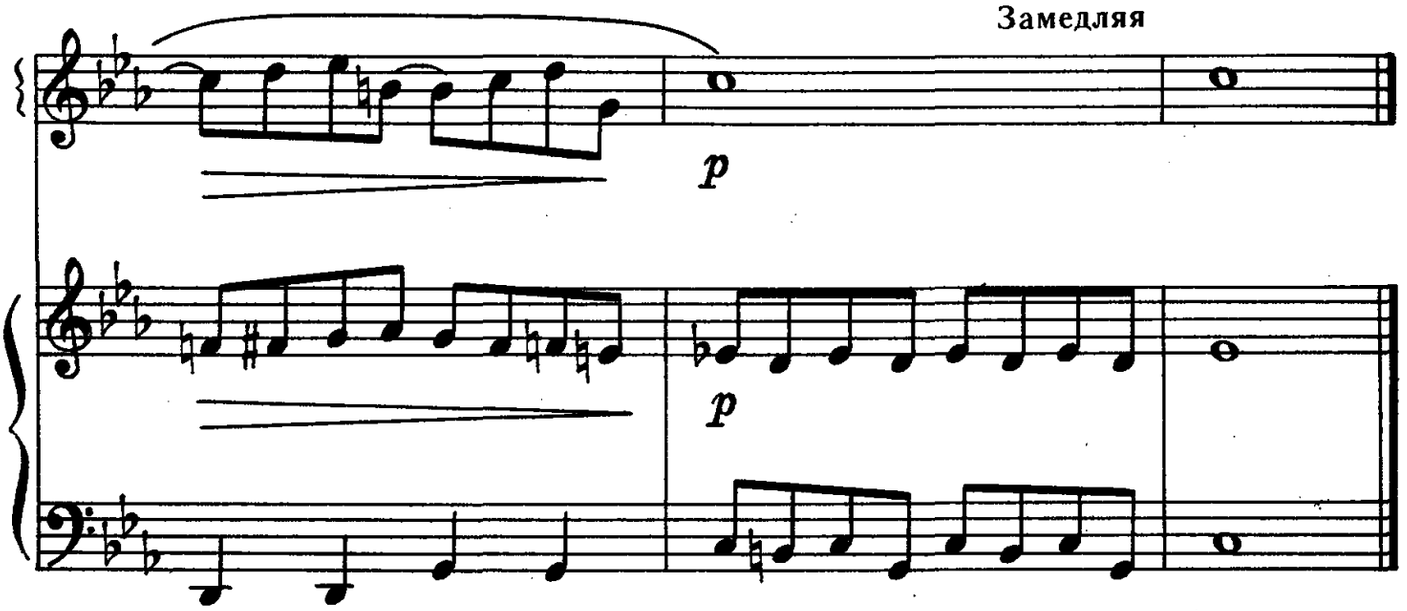
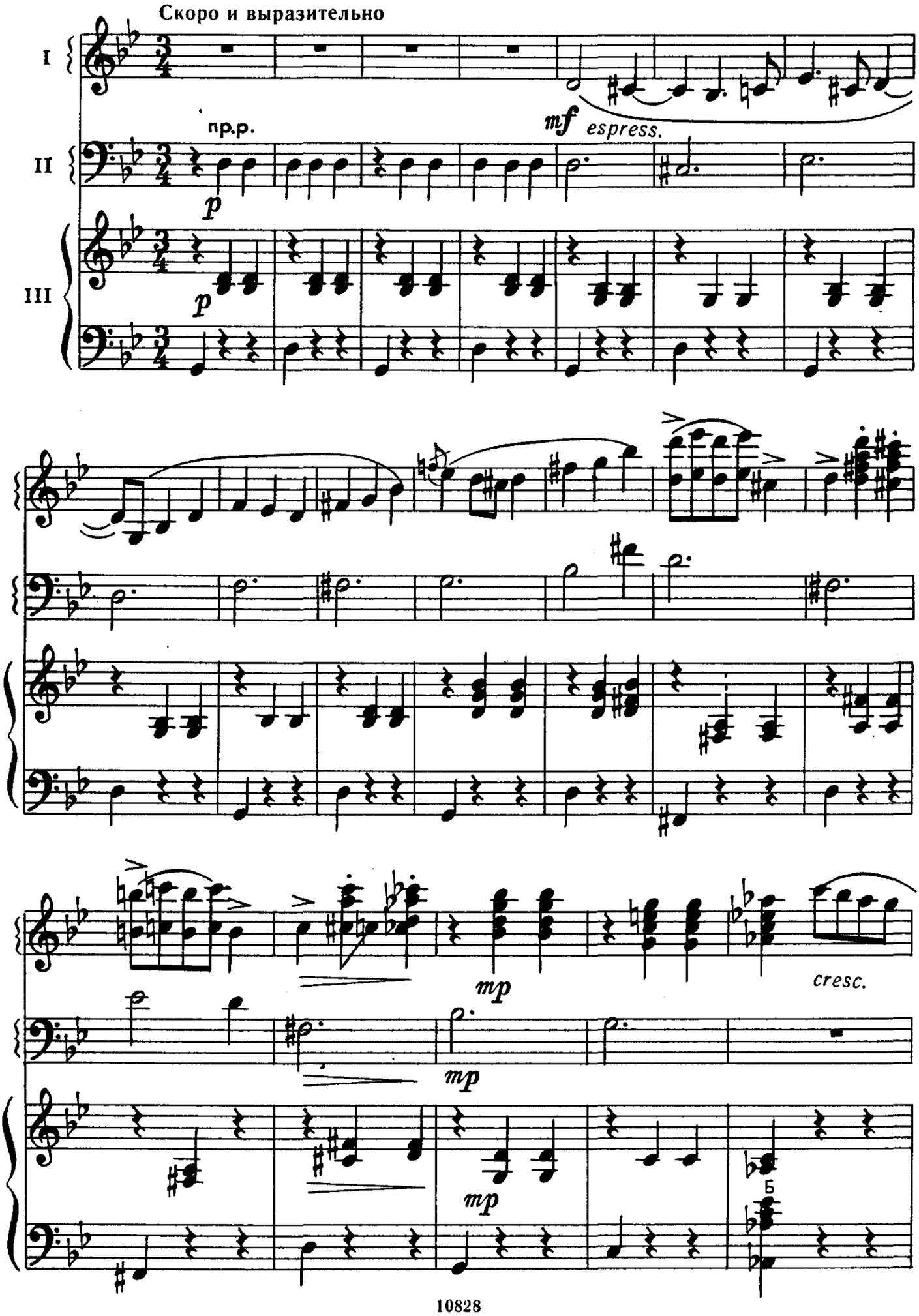
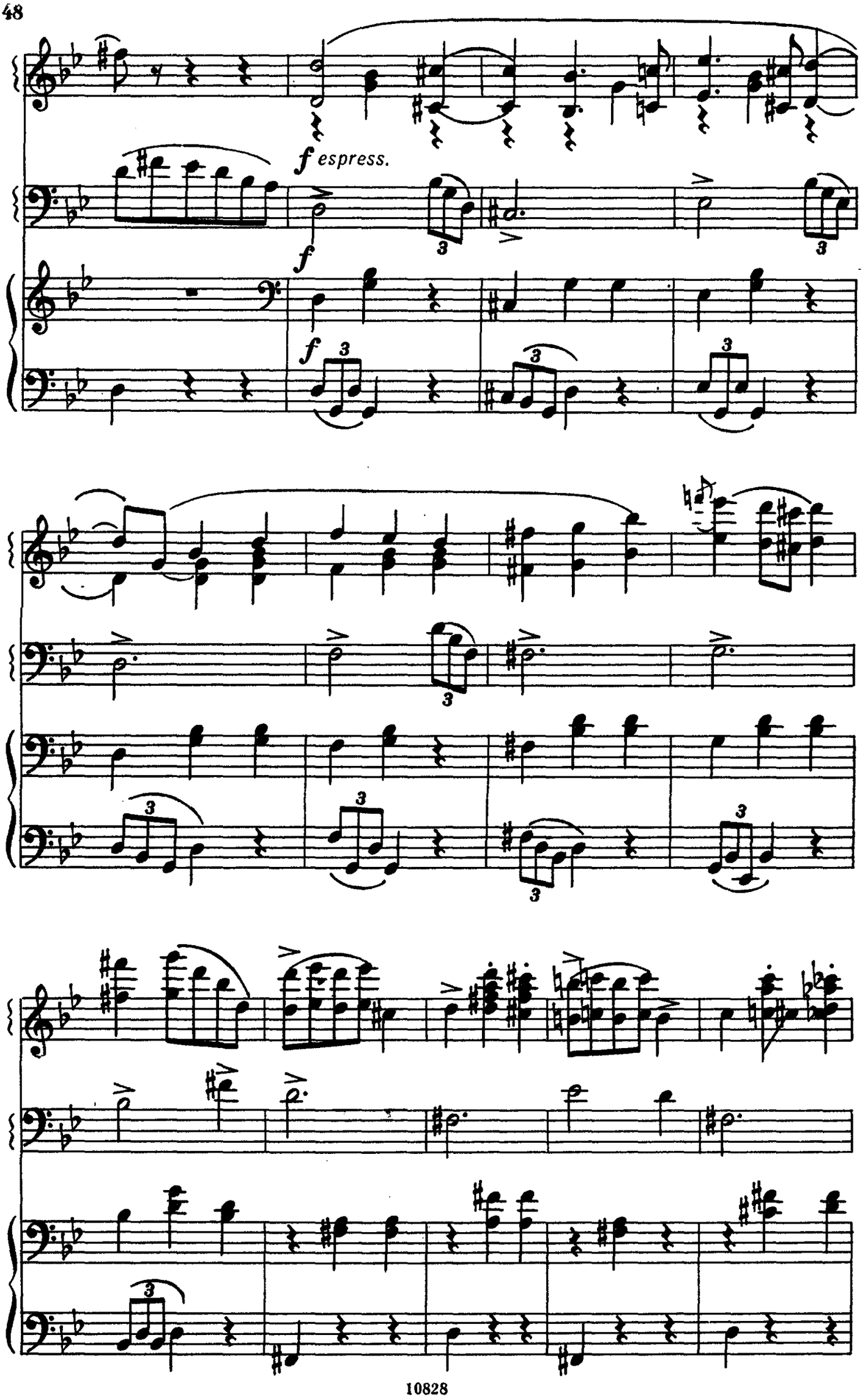


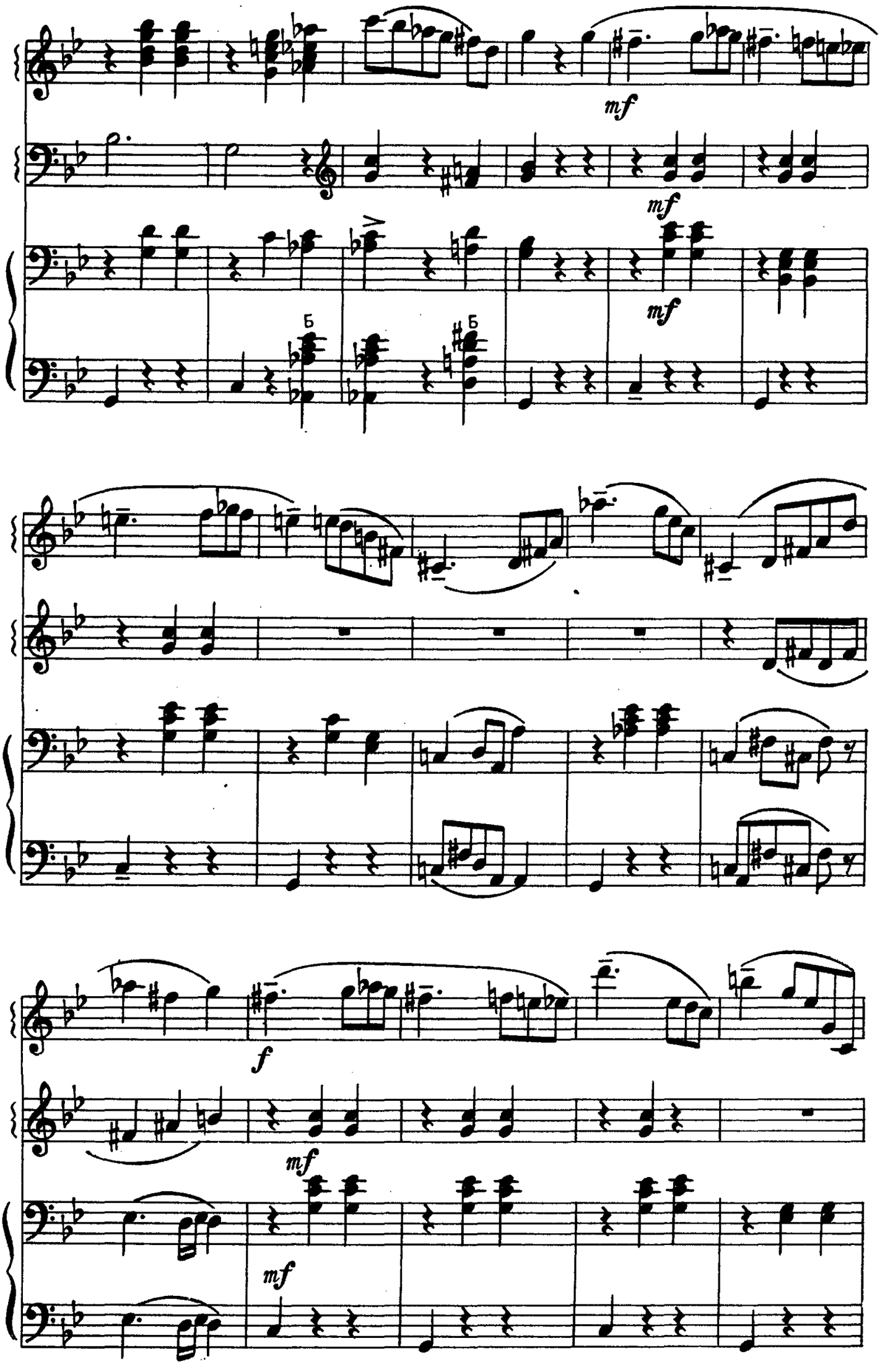

Замедляя
p
p

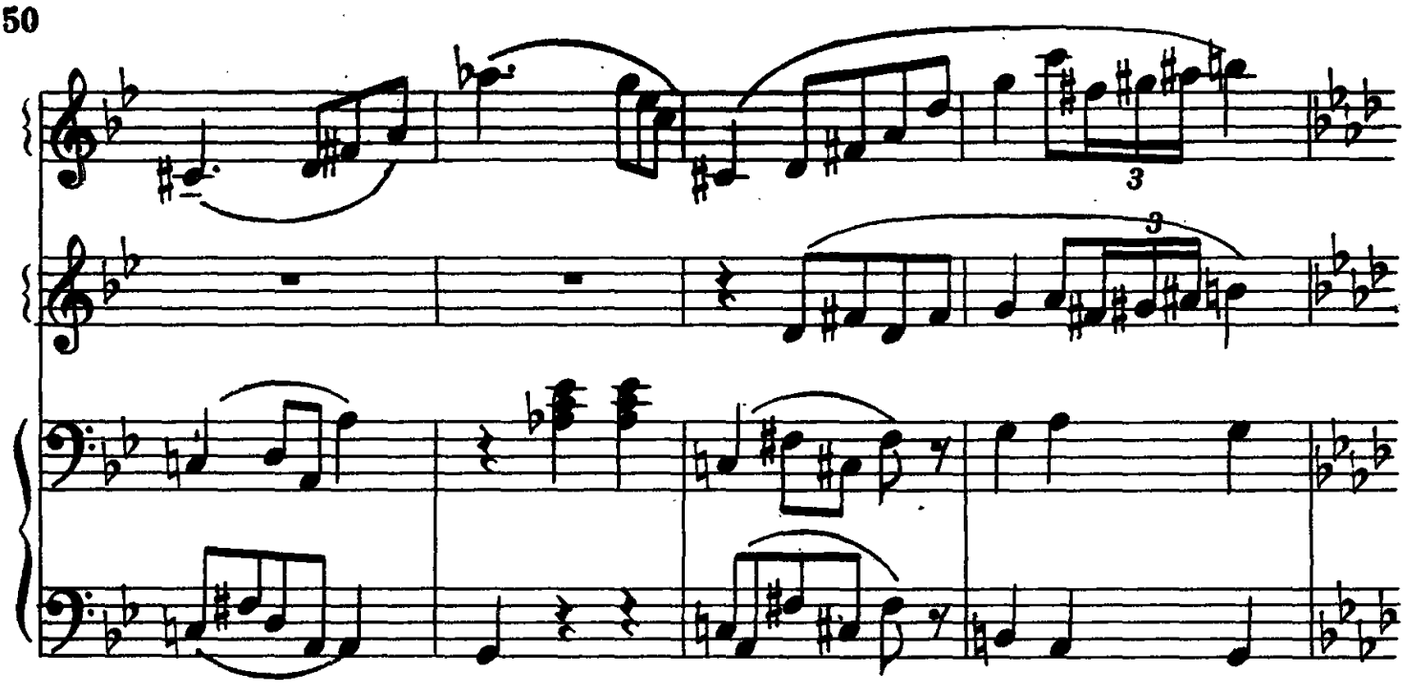
ВАЛЬС
из балета «Золушка»

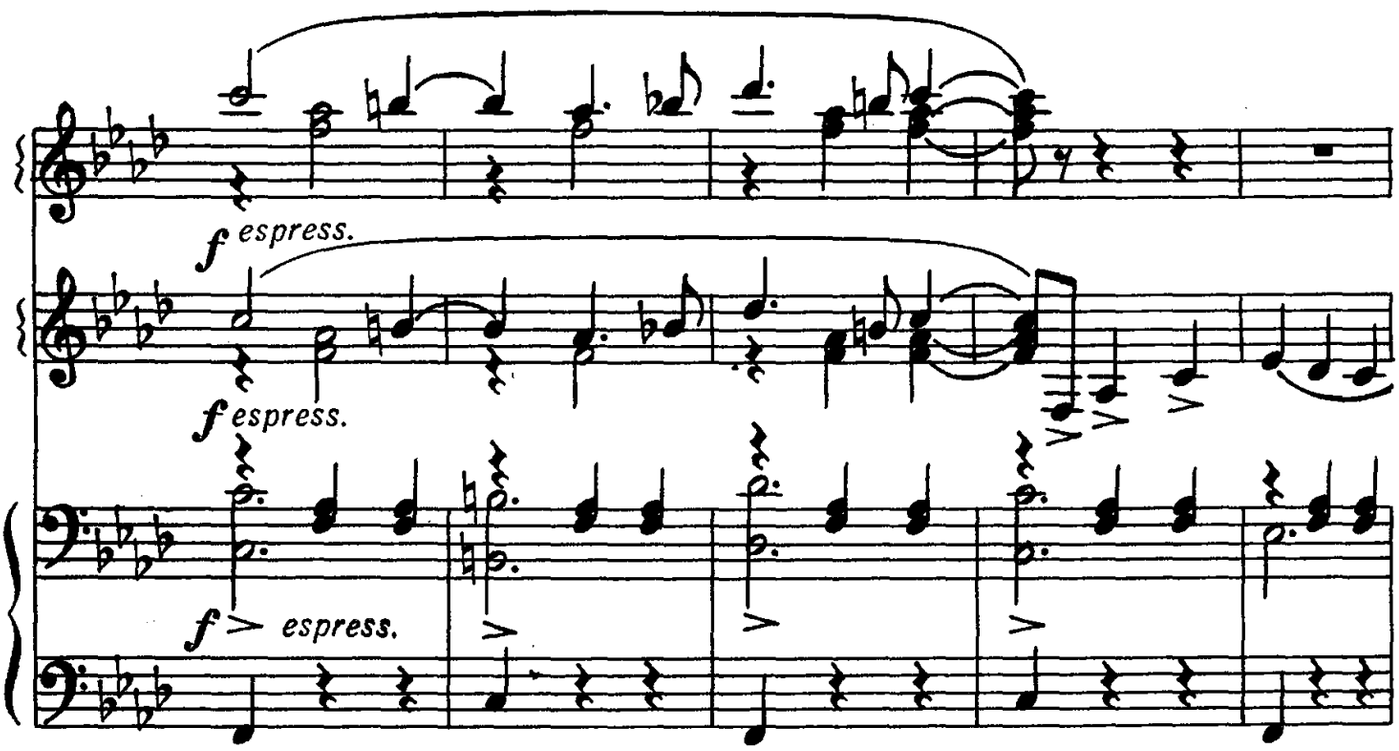
С. ПРОКОФЬЕВ

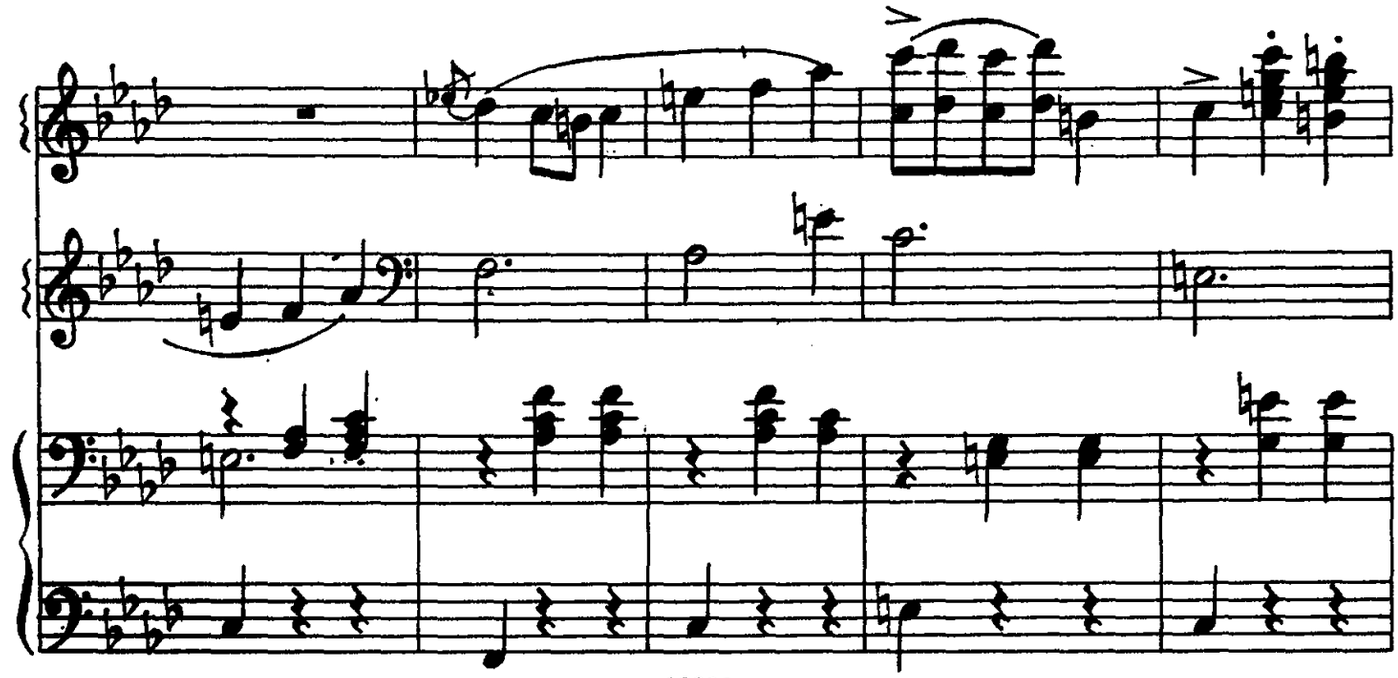


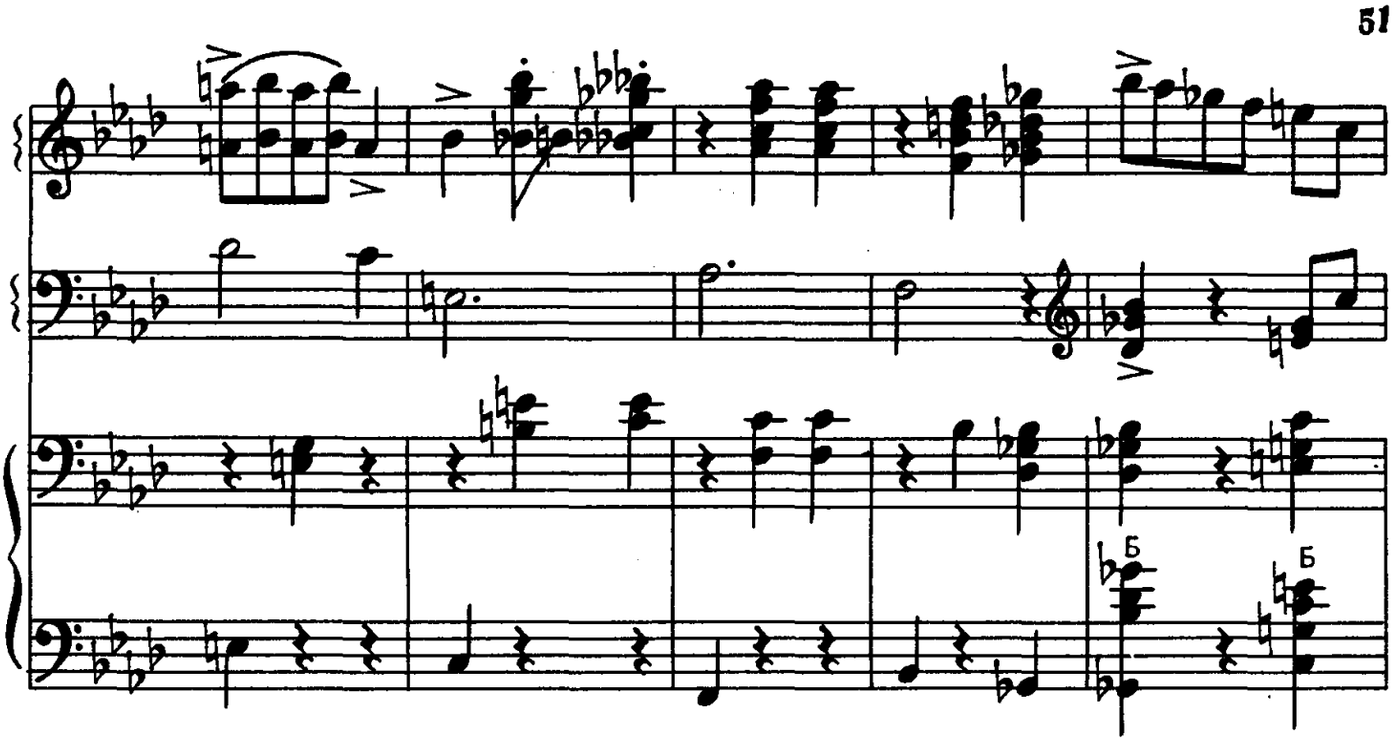

f espress.
f
f
3

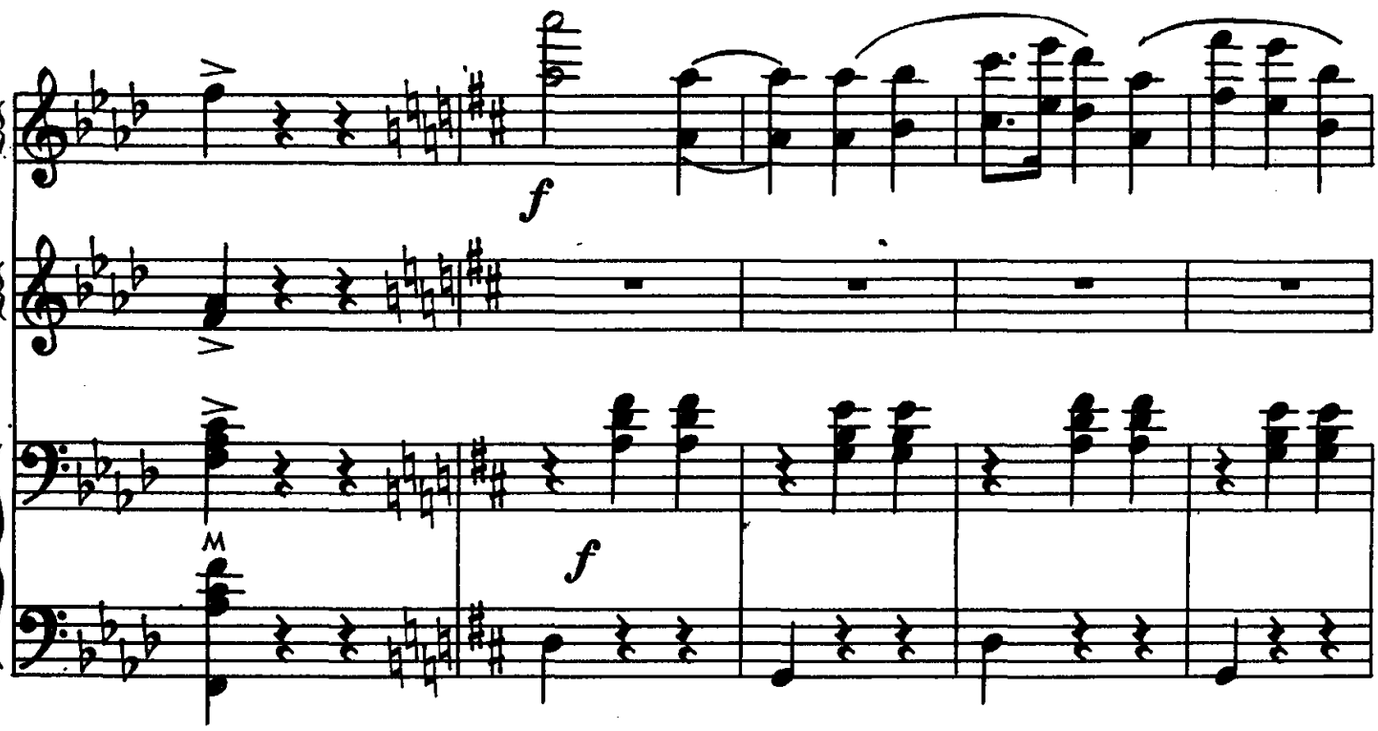

mf
mf
mf
Б
Б
f
mf
mf

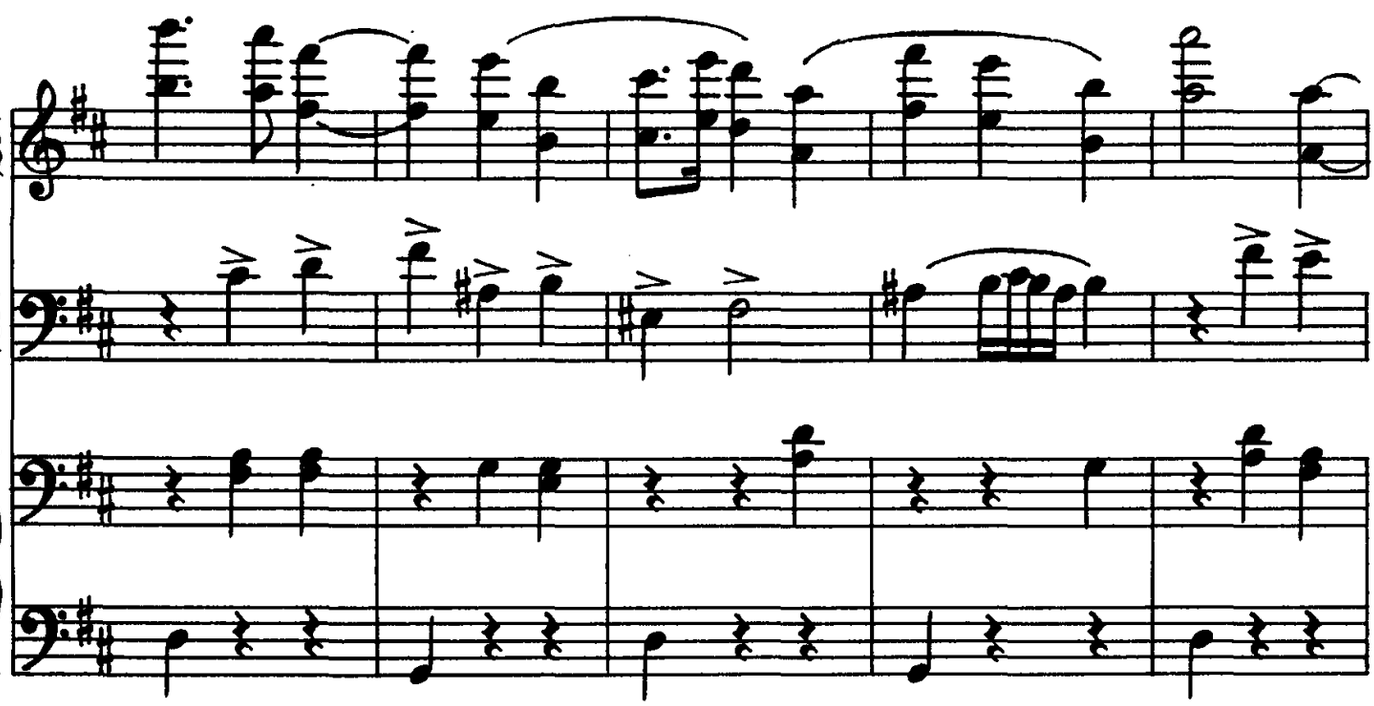


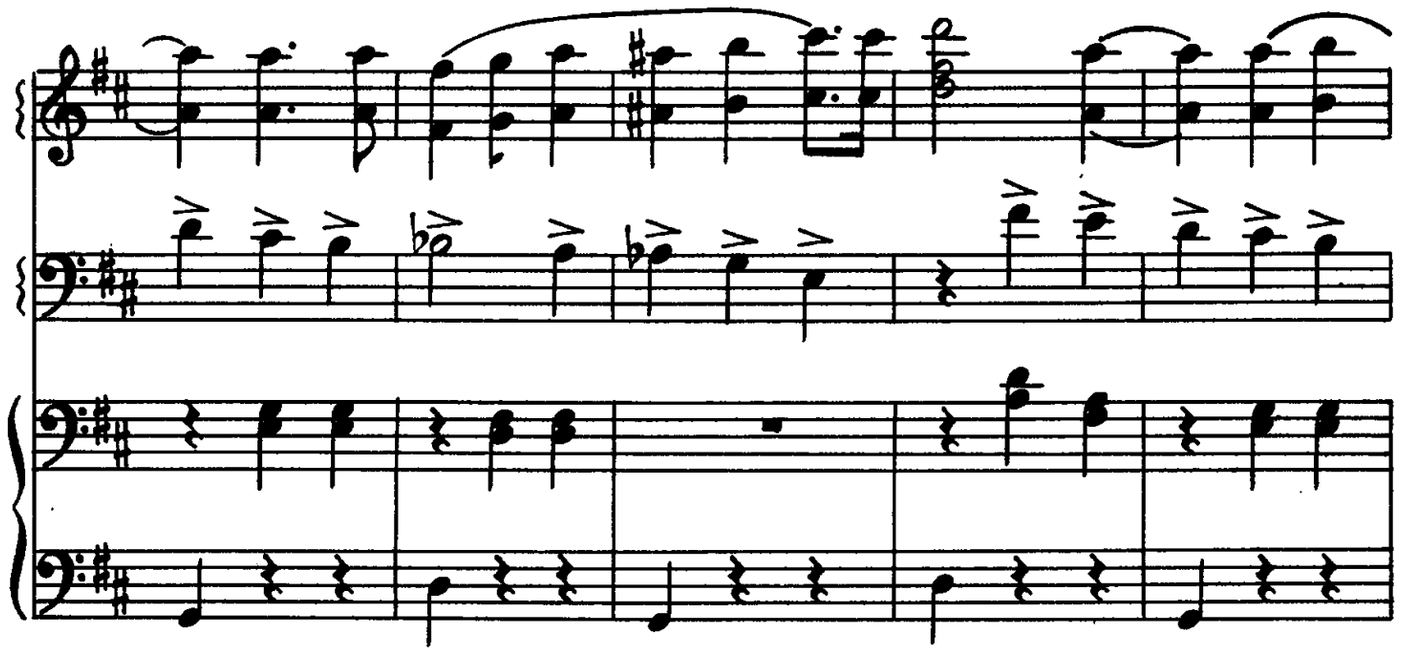

f espress.
f espress.
f espress.



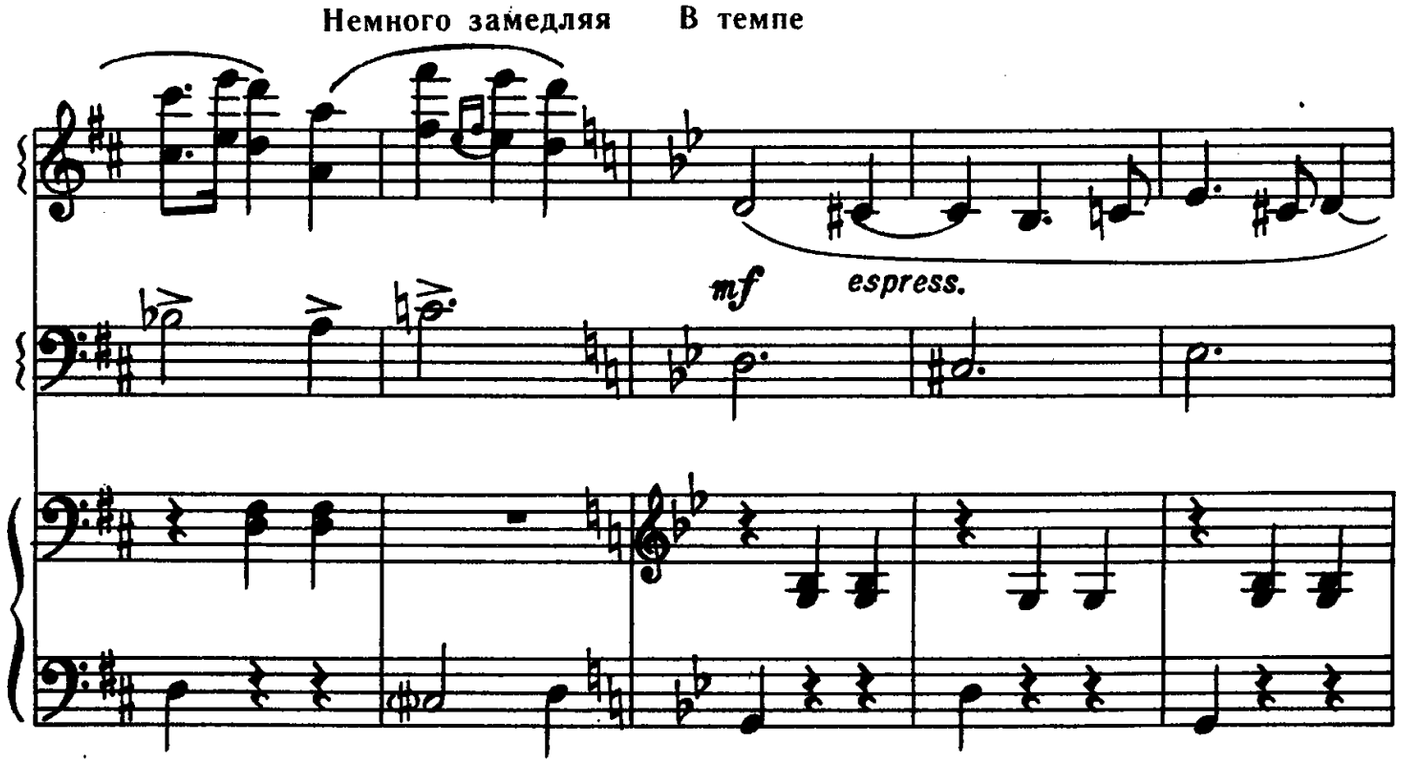

Б
Б

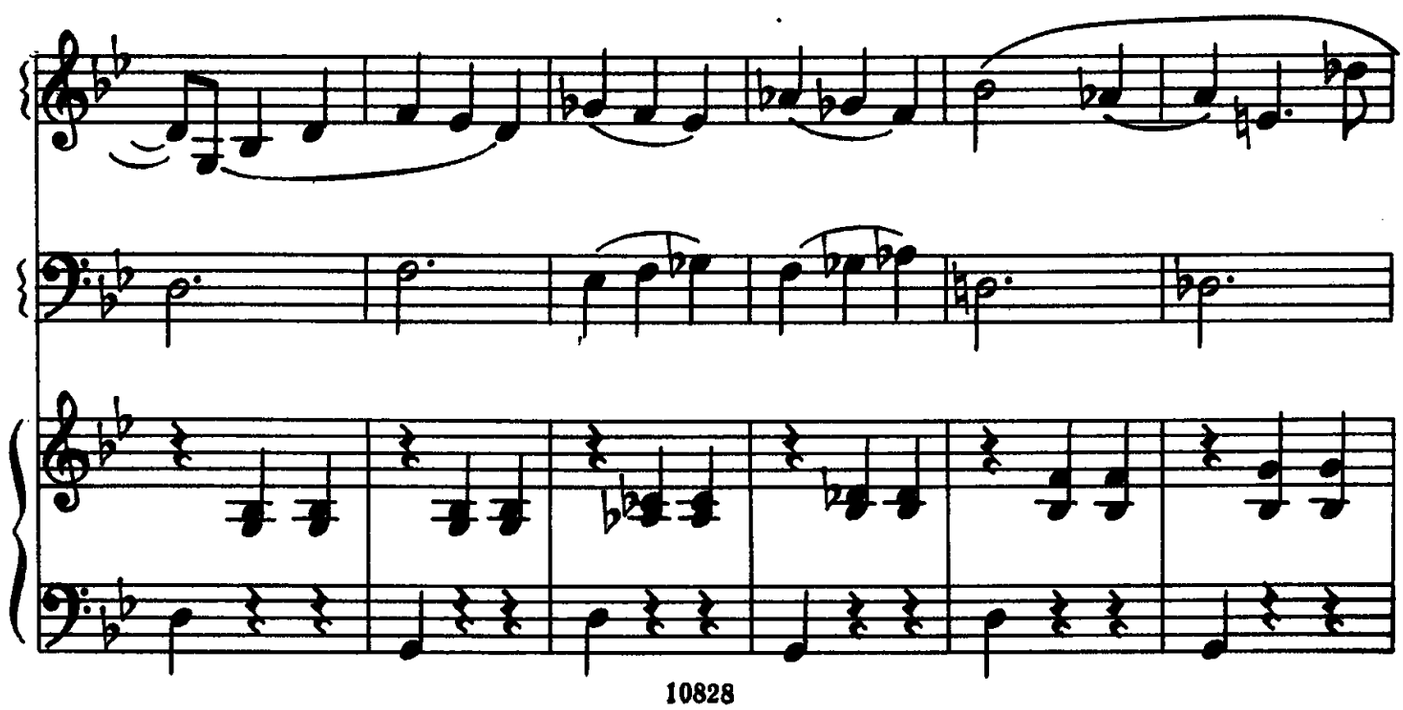

f
M
f

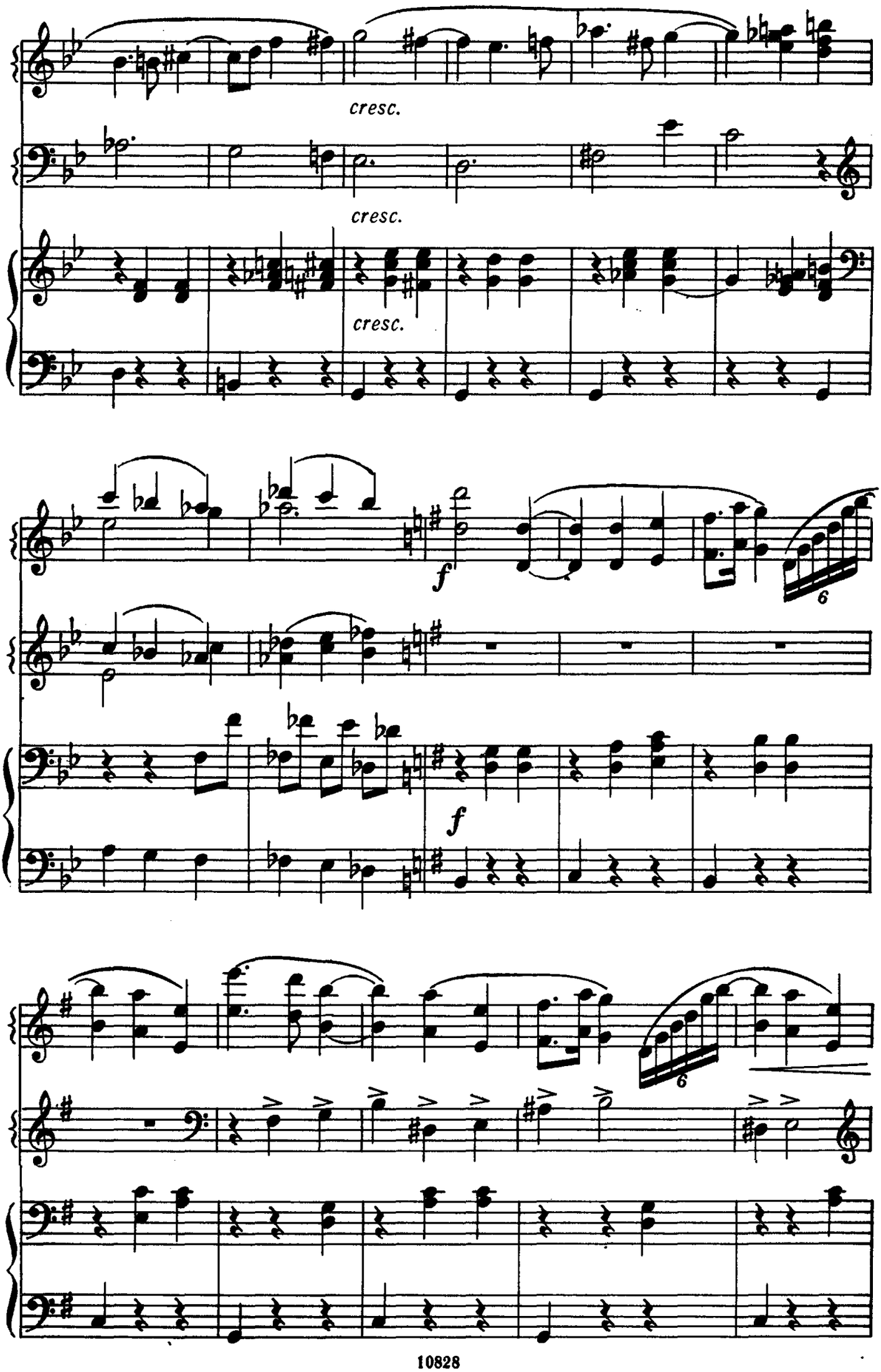


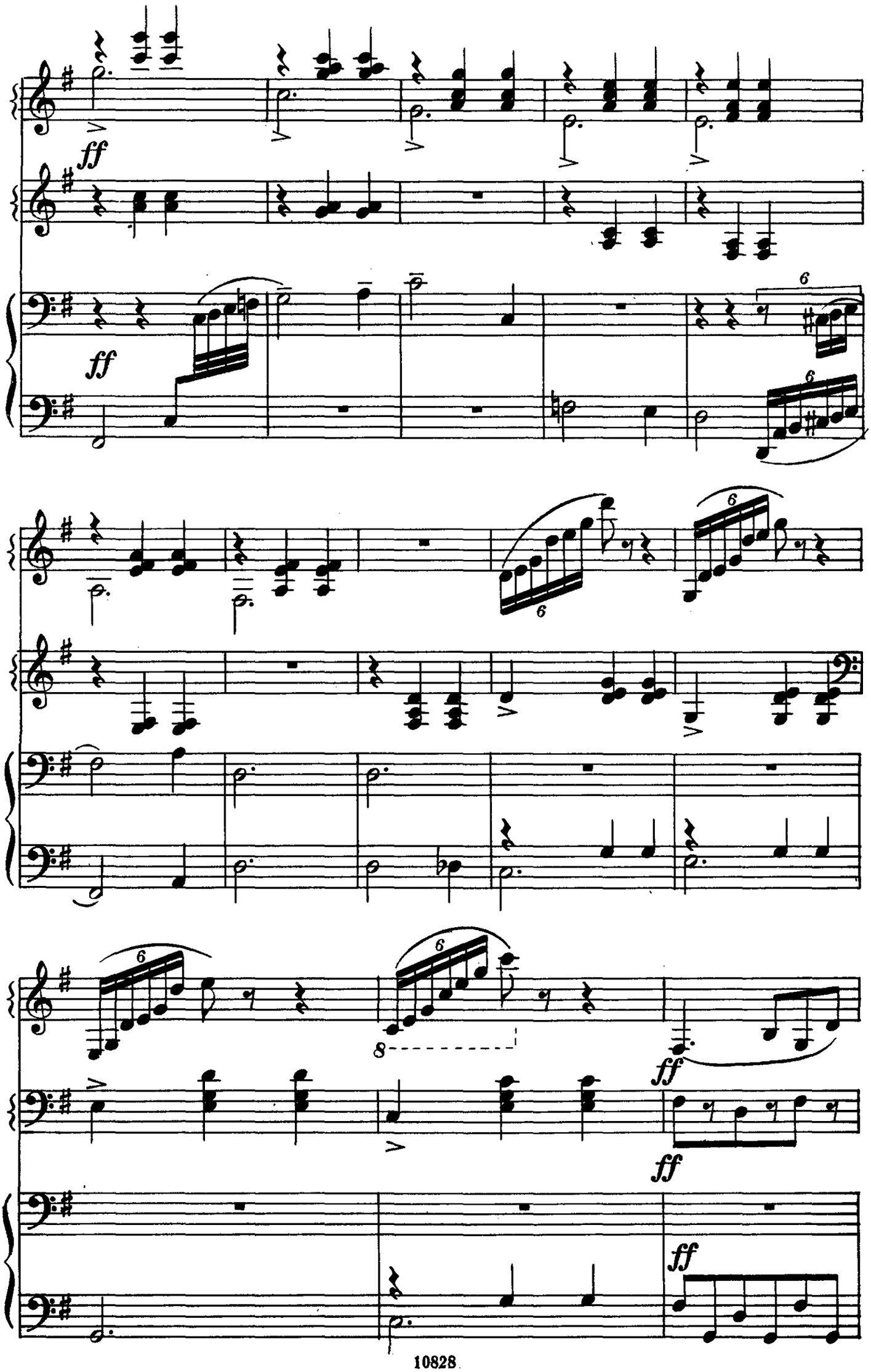


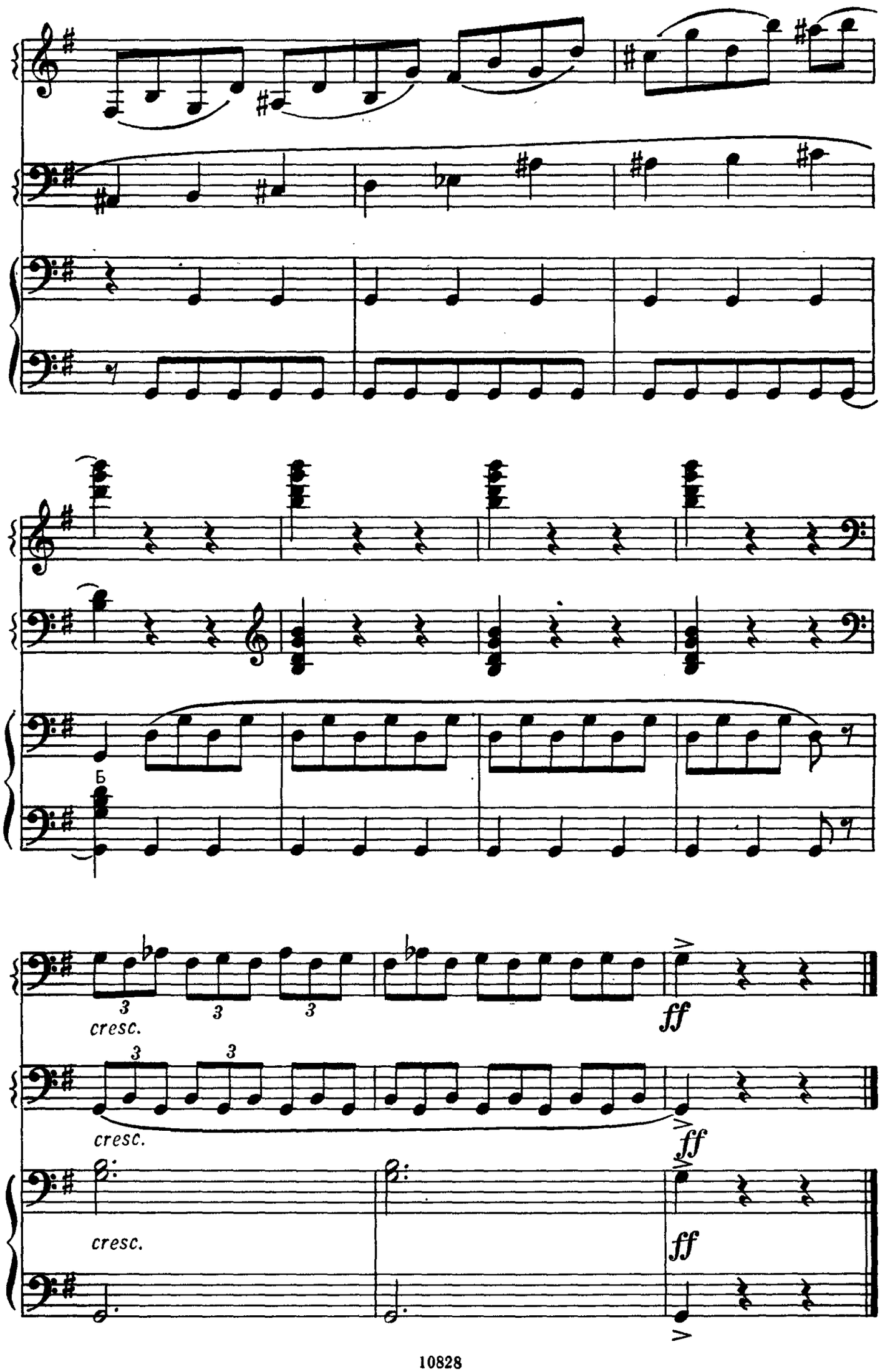
Немного замедляя В темпе






cresc.
cresc.
cresc.
f
6
f
6

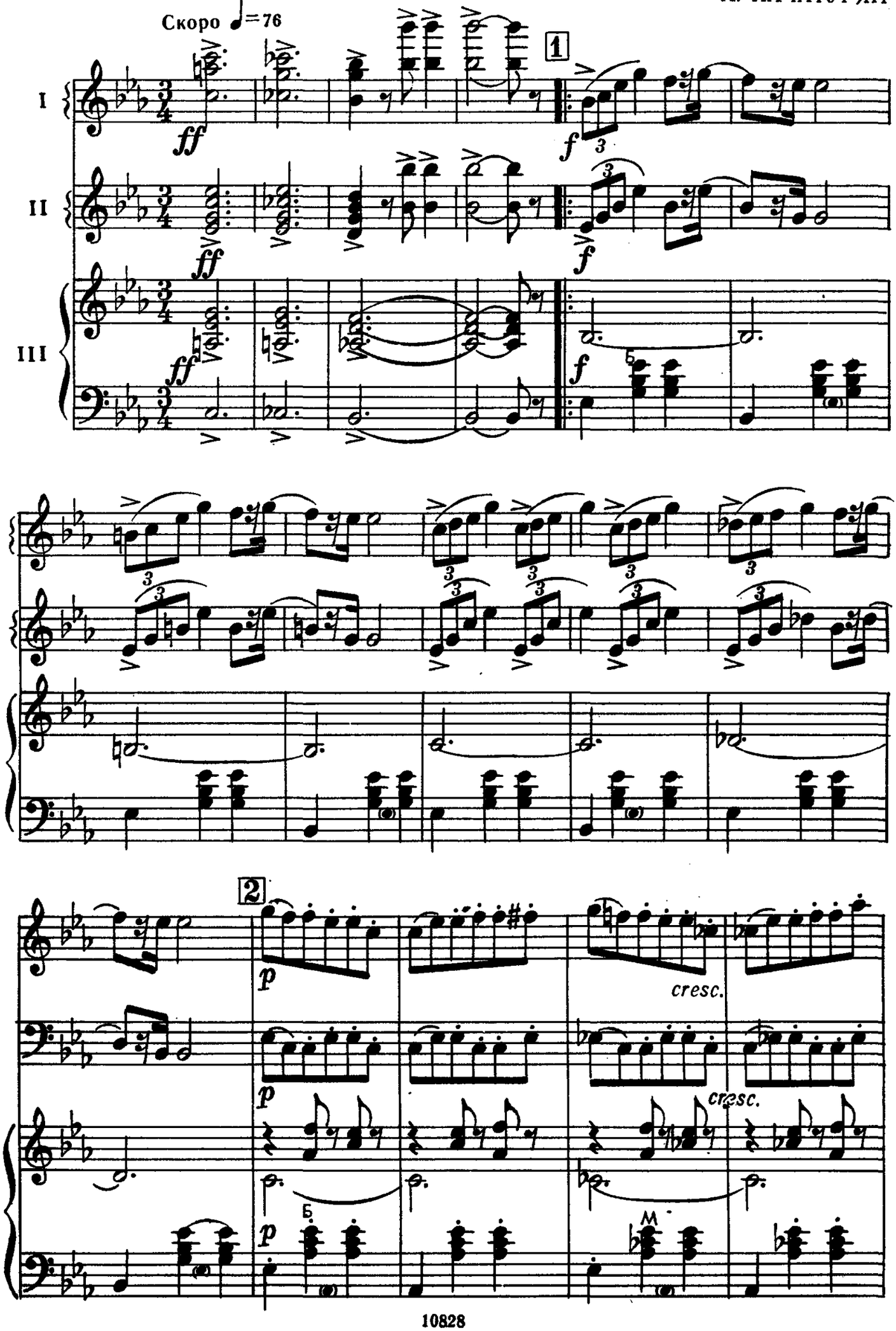

ff
ff
6
6
6
6
6
8
ff
ff
ff

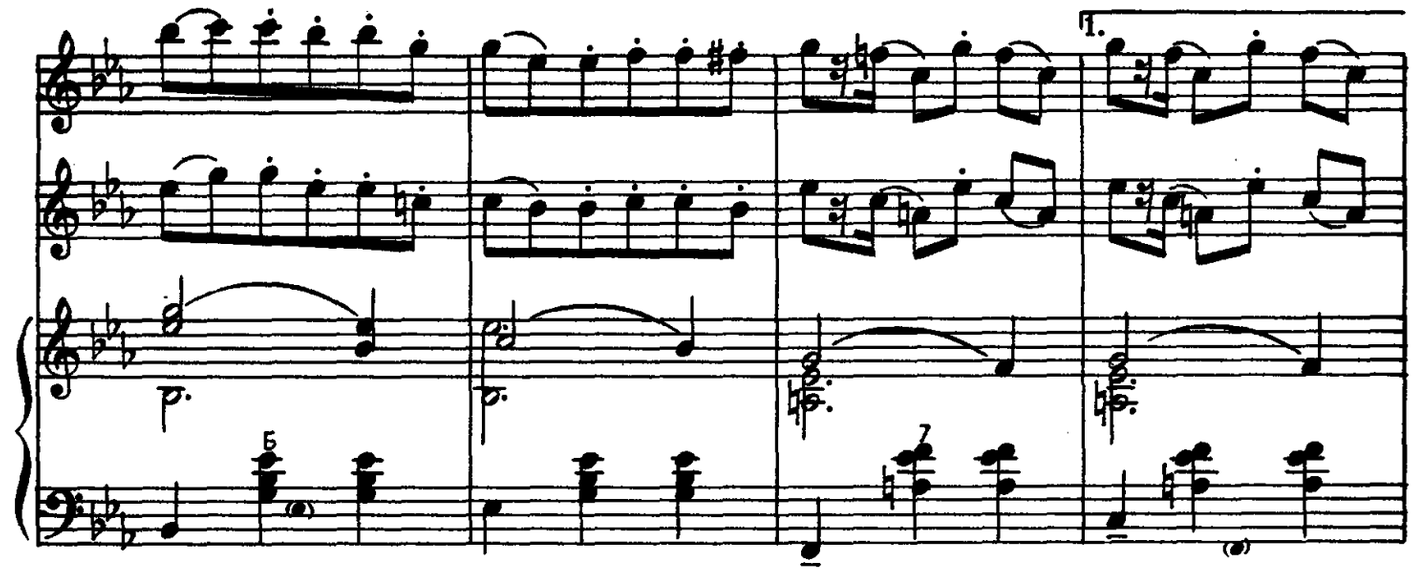

Б
cresc.
ff
cresc.
ff
cresc.
ff

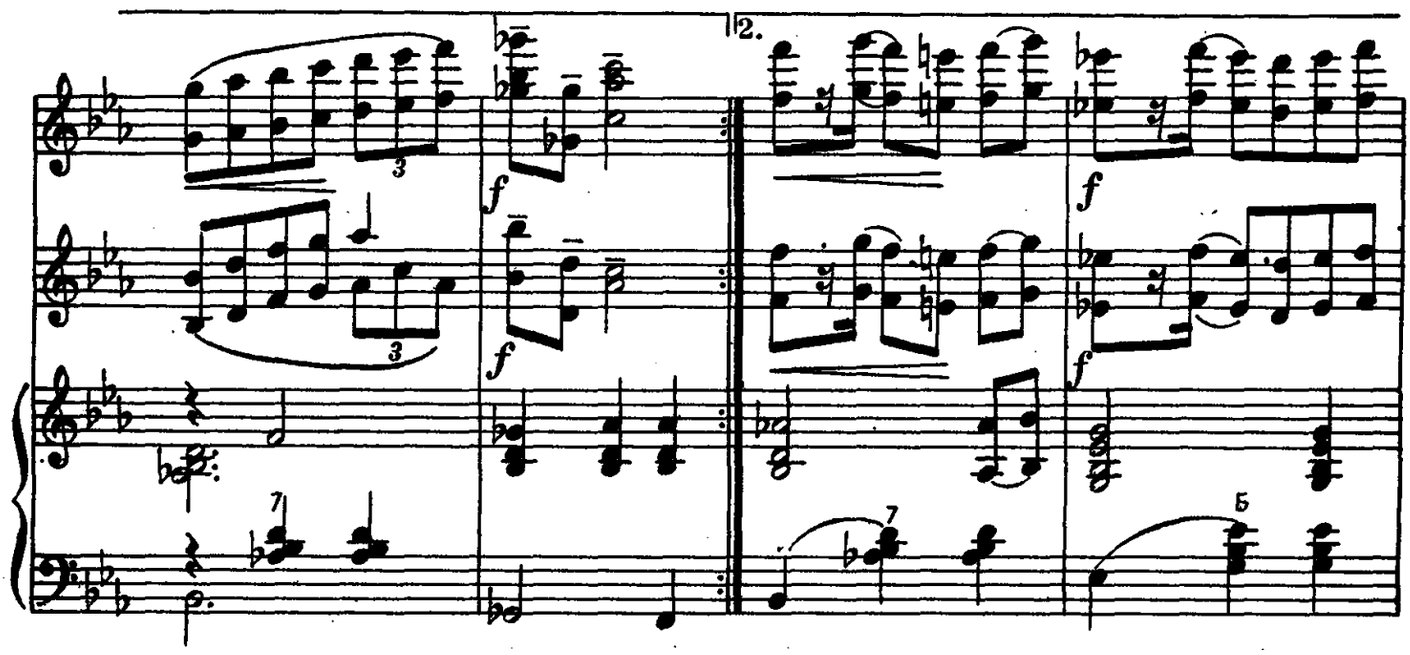
МАЗУРКА

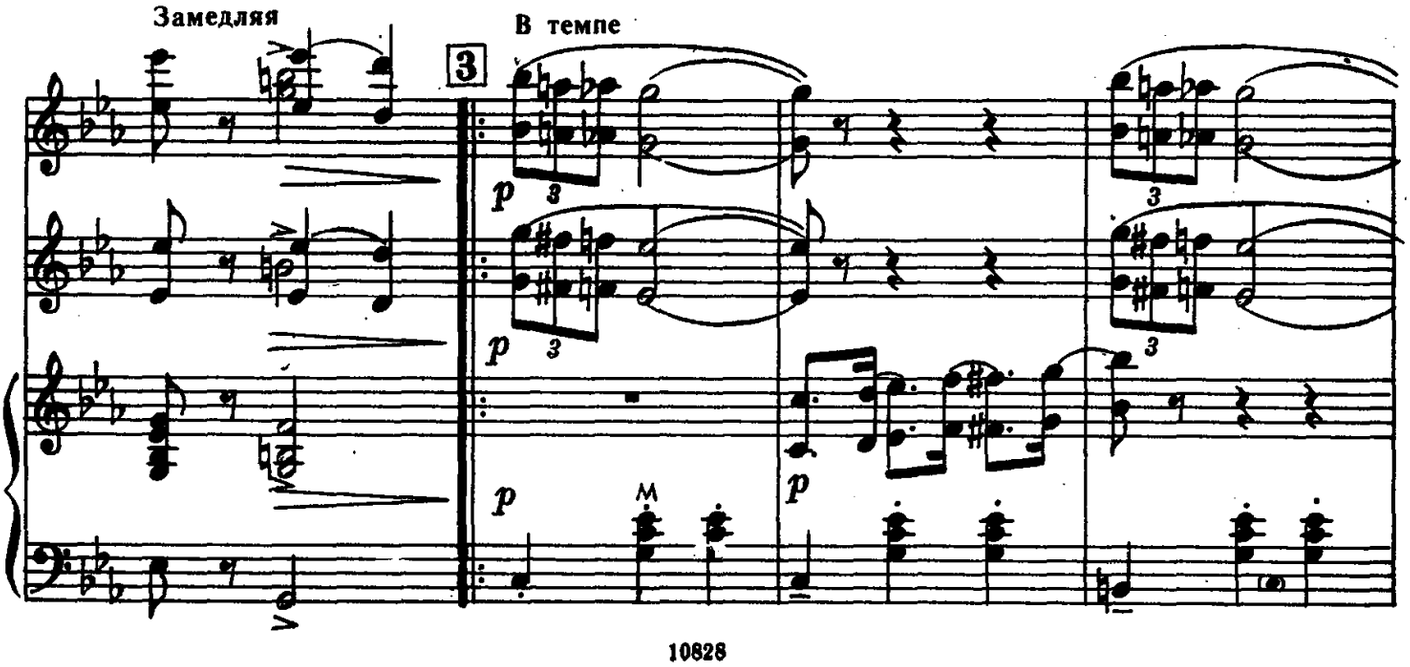
из музыки к драме М. Лермонтова «Маскарад»

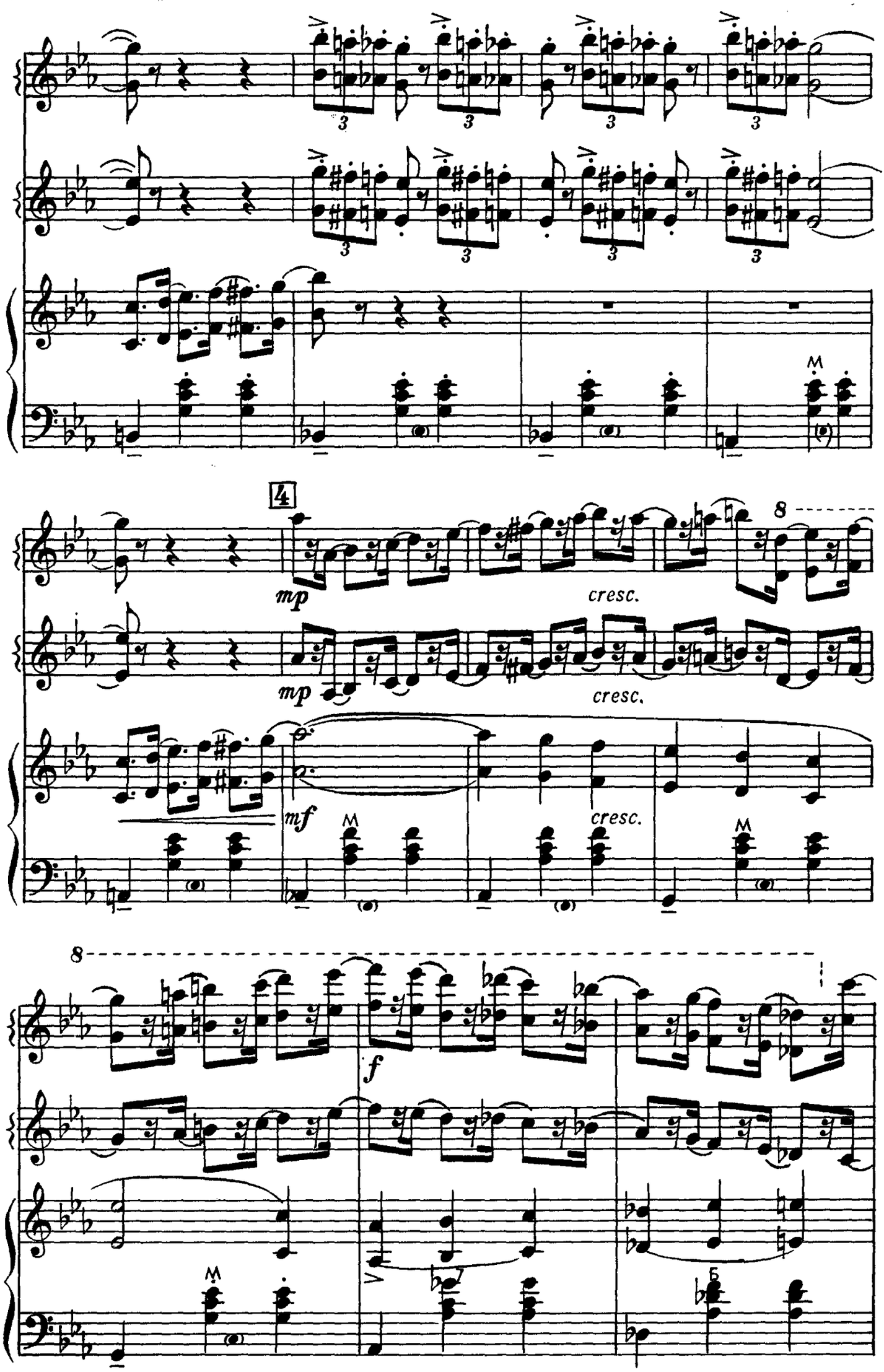
А. ХАЧАТУРЯН

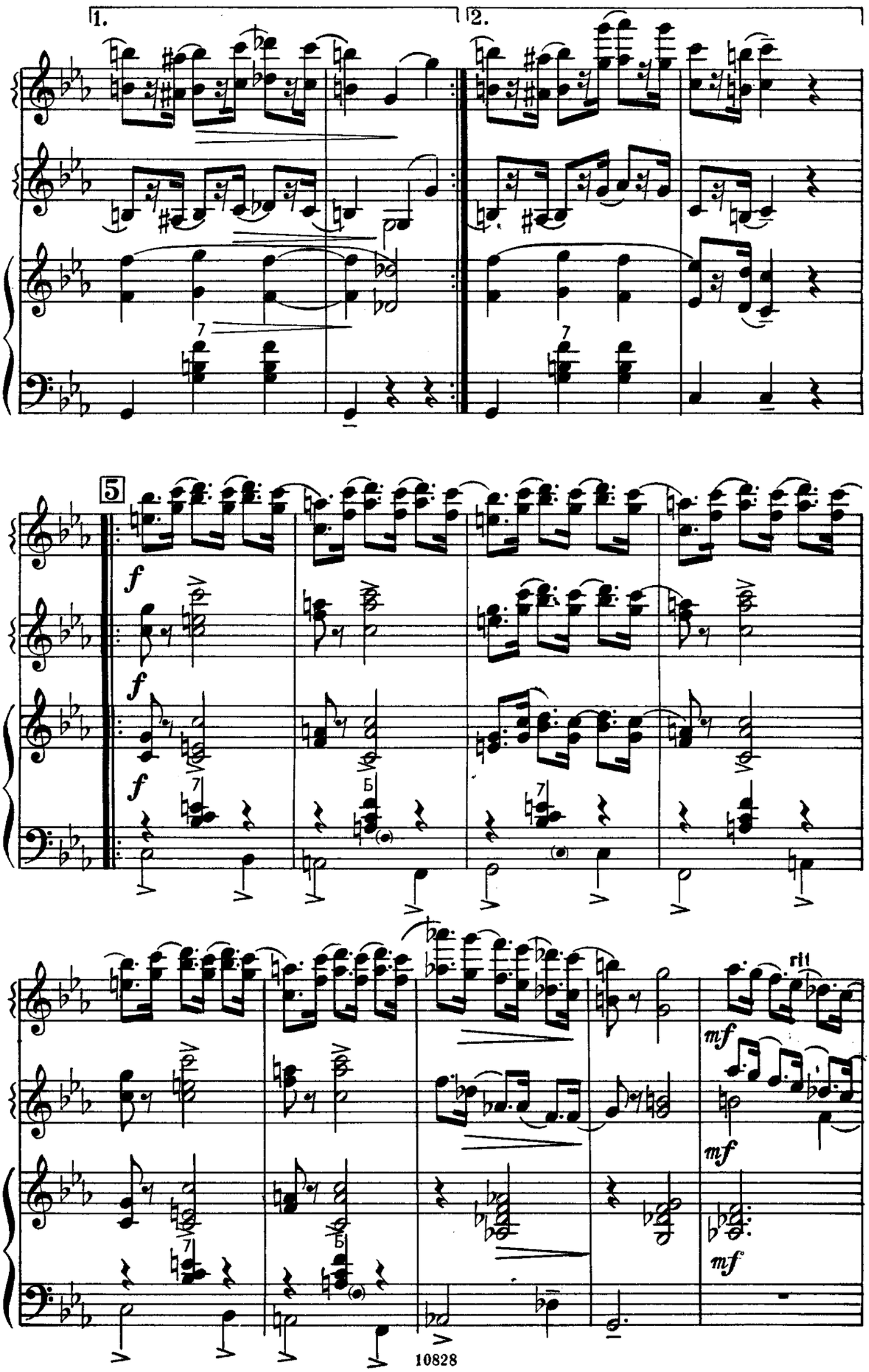


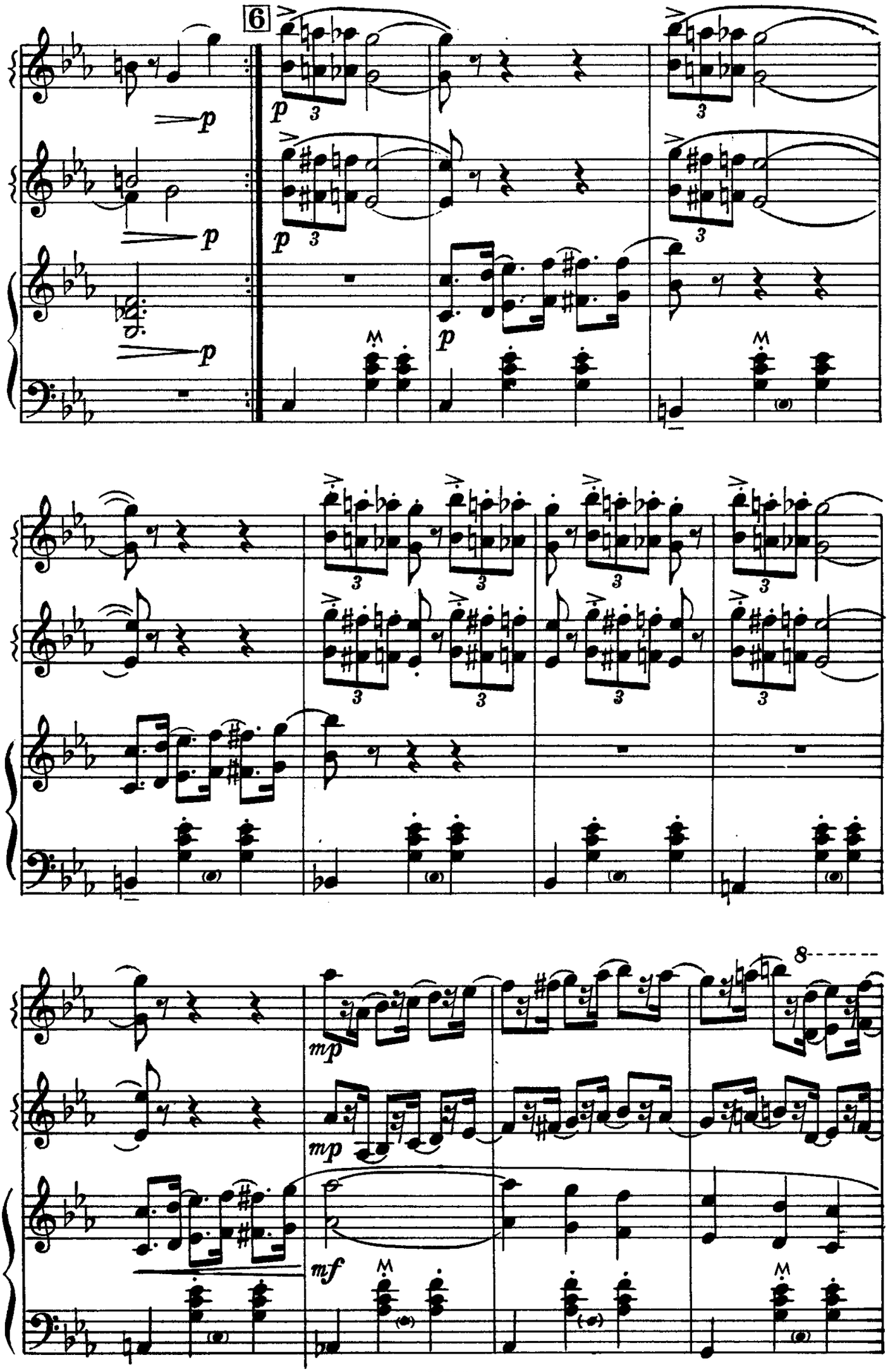

1.
Б


2.
f
Б


Замедляя
3
В темпе
p
M


4
mp
cresc.
mp
cresc.
mf
cresc.
f


1.
2.
5
f
f
f
Б
Б
rit
mf
mf
mf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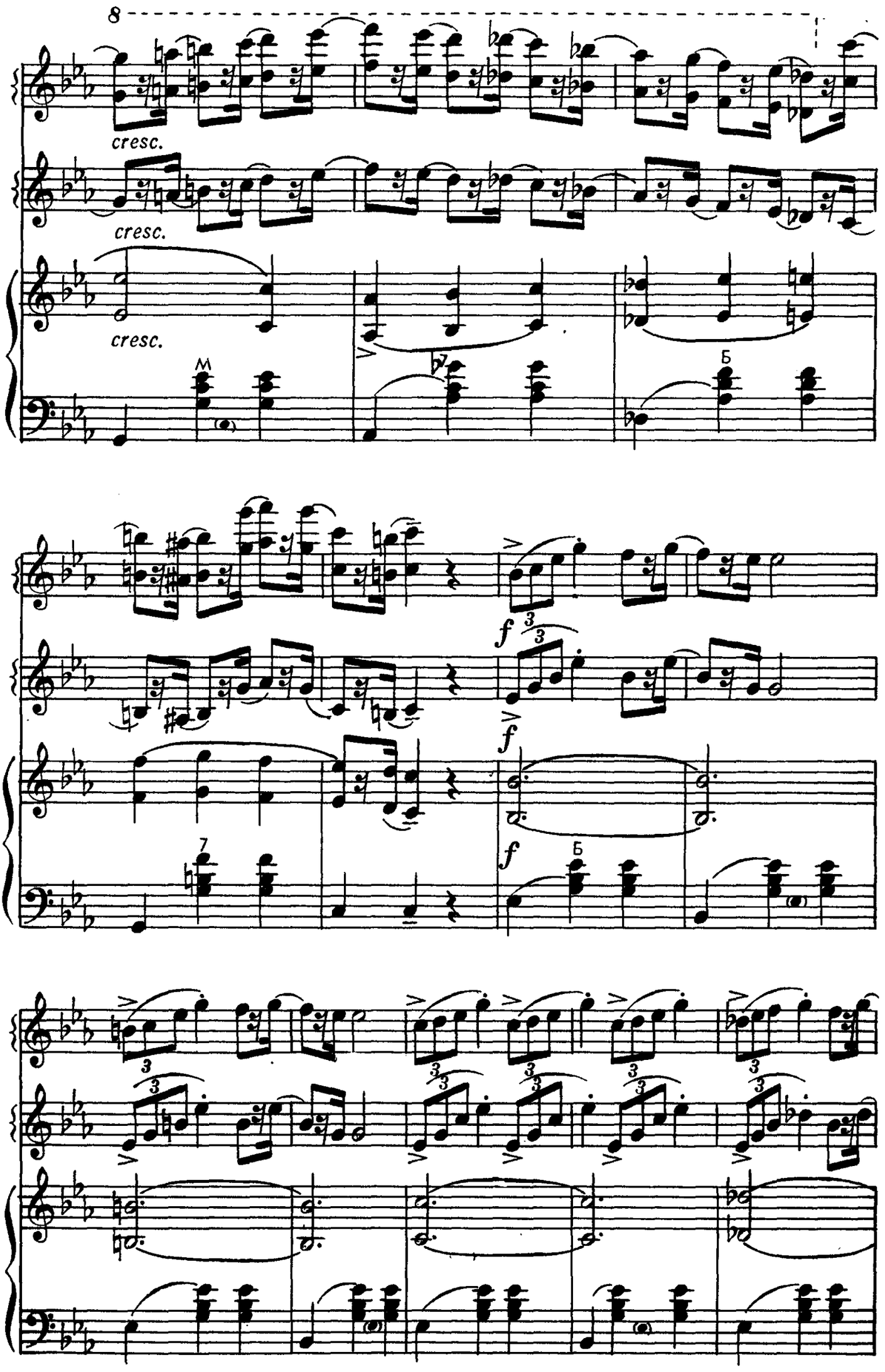
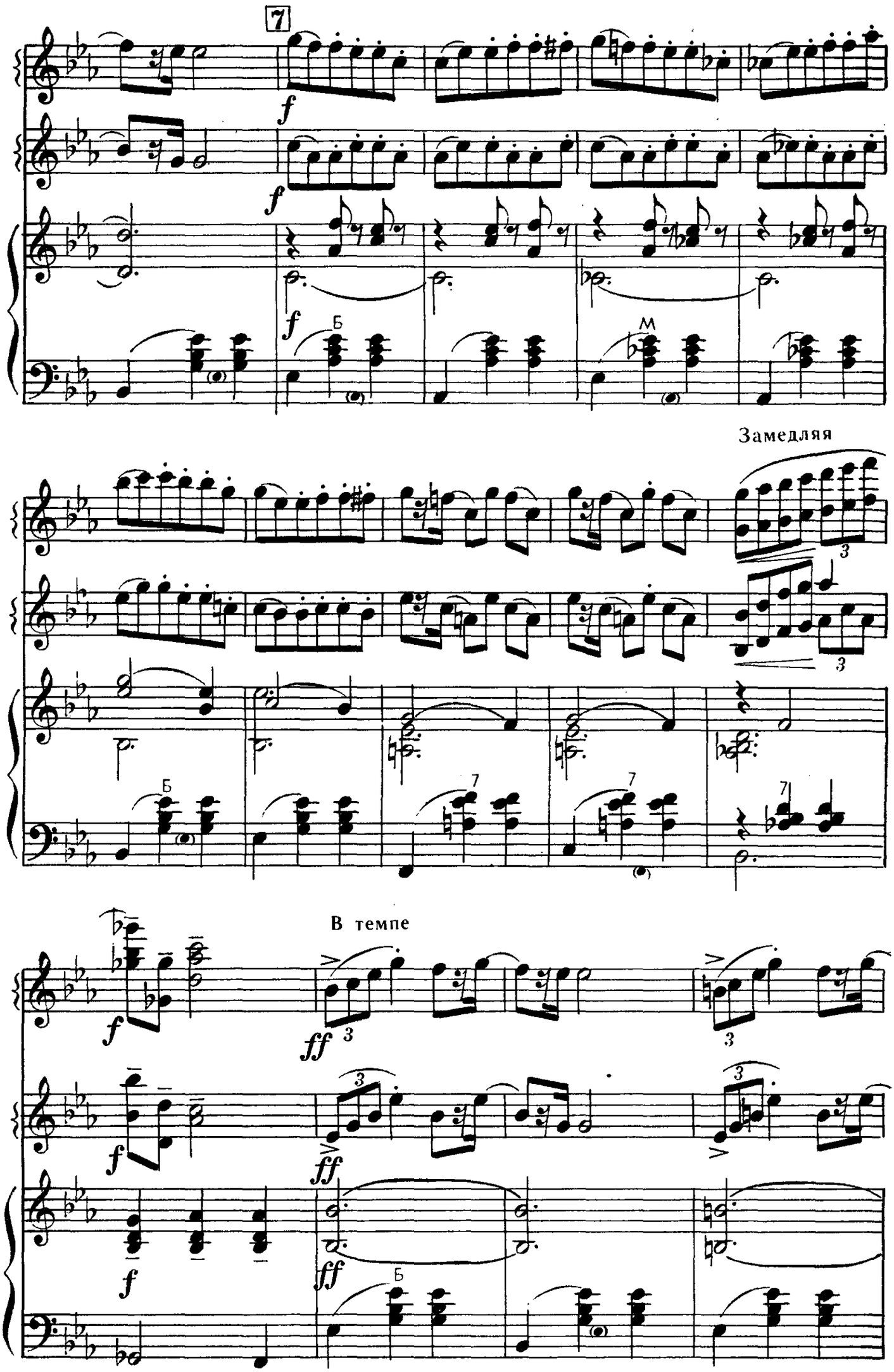
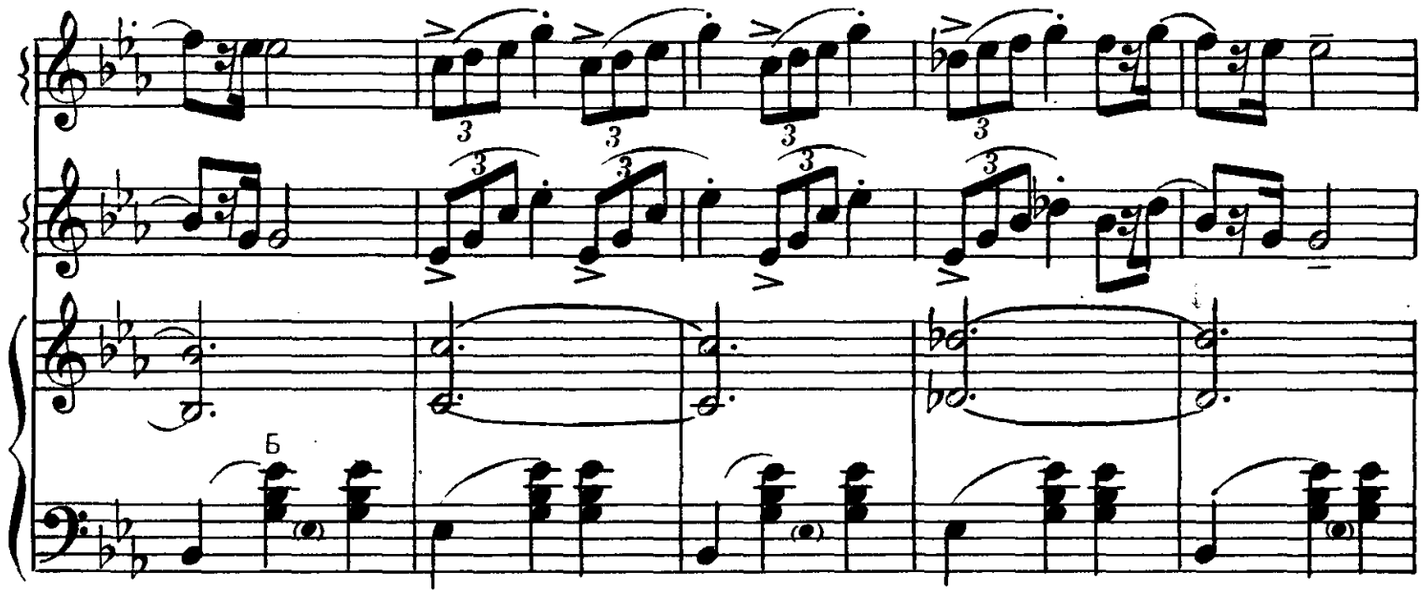
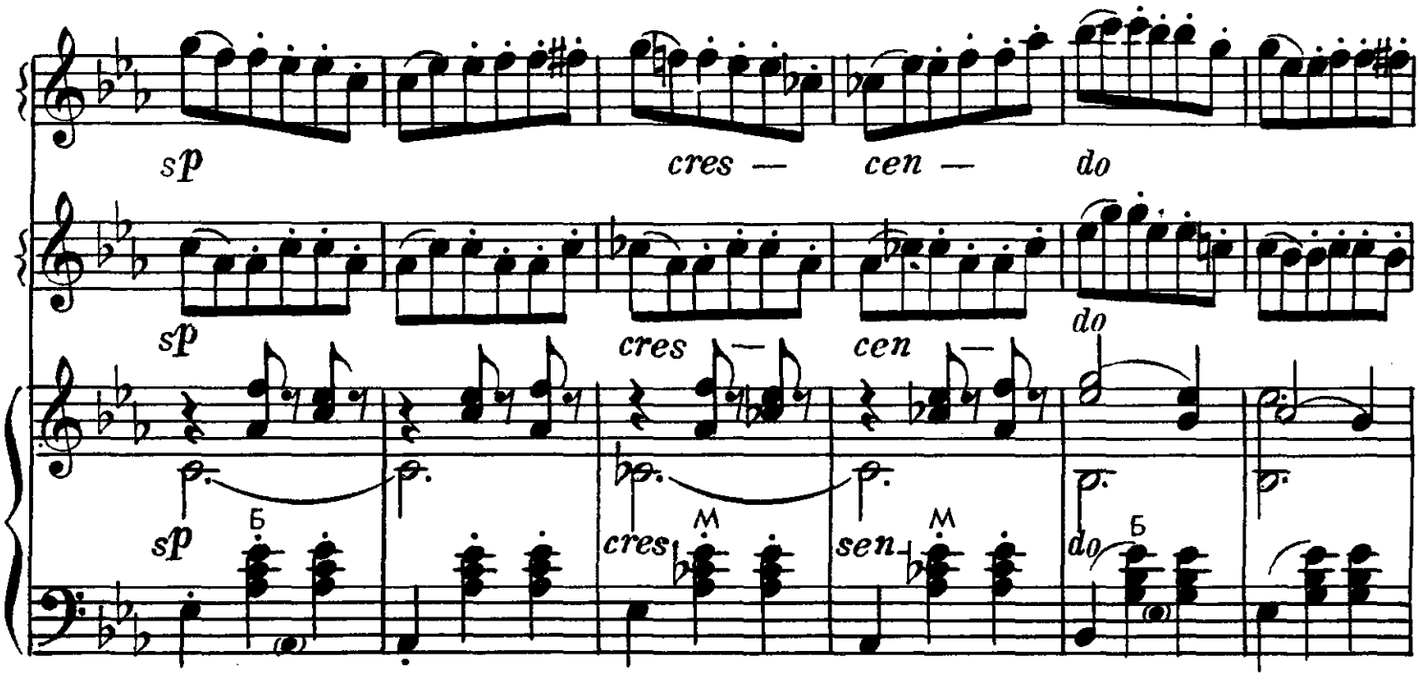
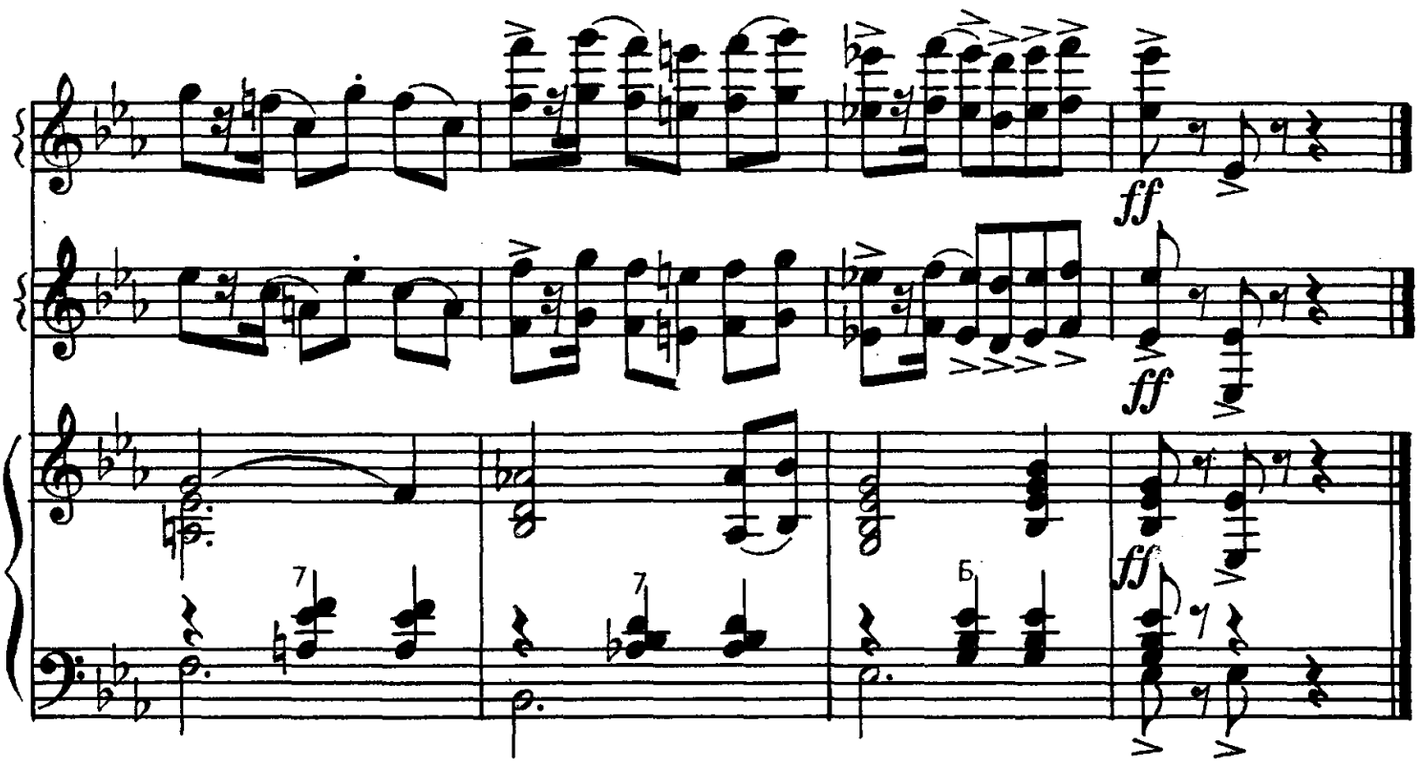

8
cresc.
cresc.
cresc.
M
Б
f
f
f
7
Б


7
f
Б
М
Замедляя
3
7
В темпе
ff



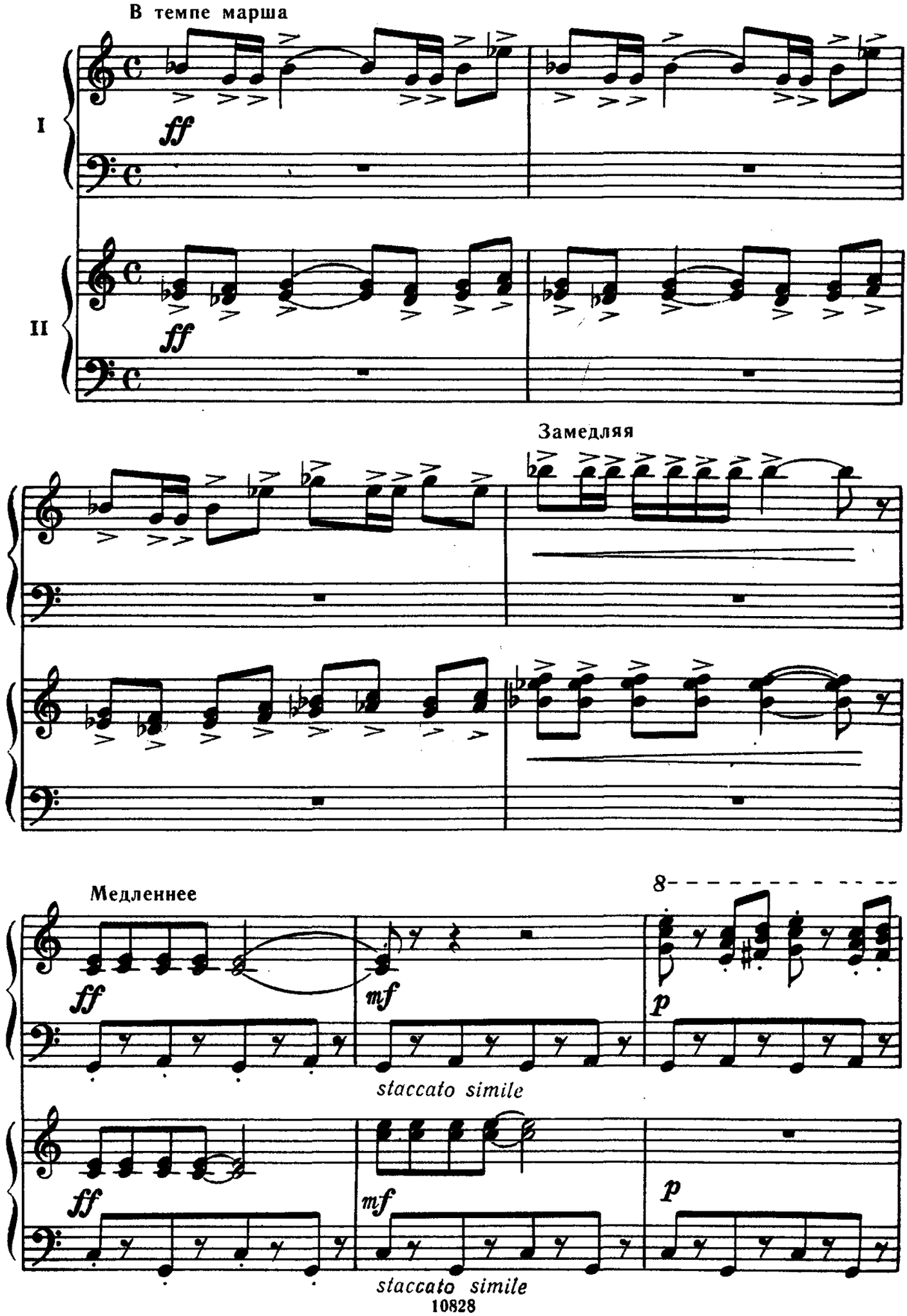

sp
cres — cen — do
sp
cres — cen —
do
sp
cres
sen
do

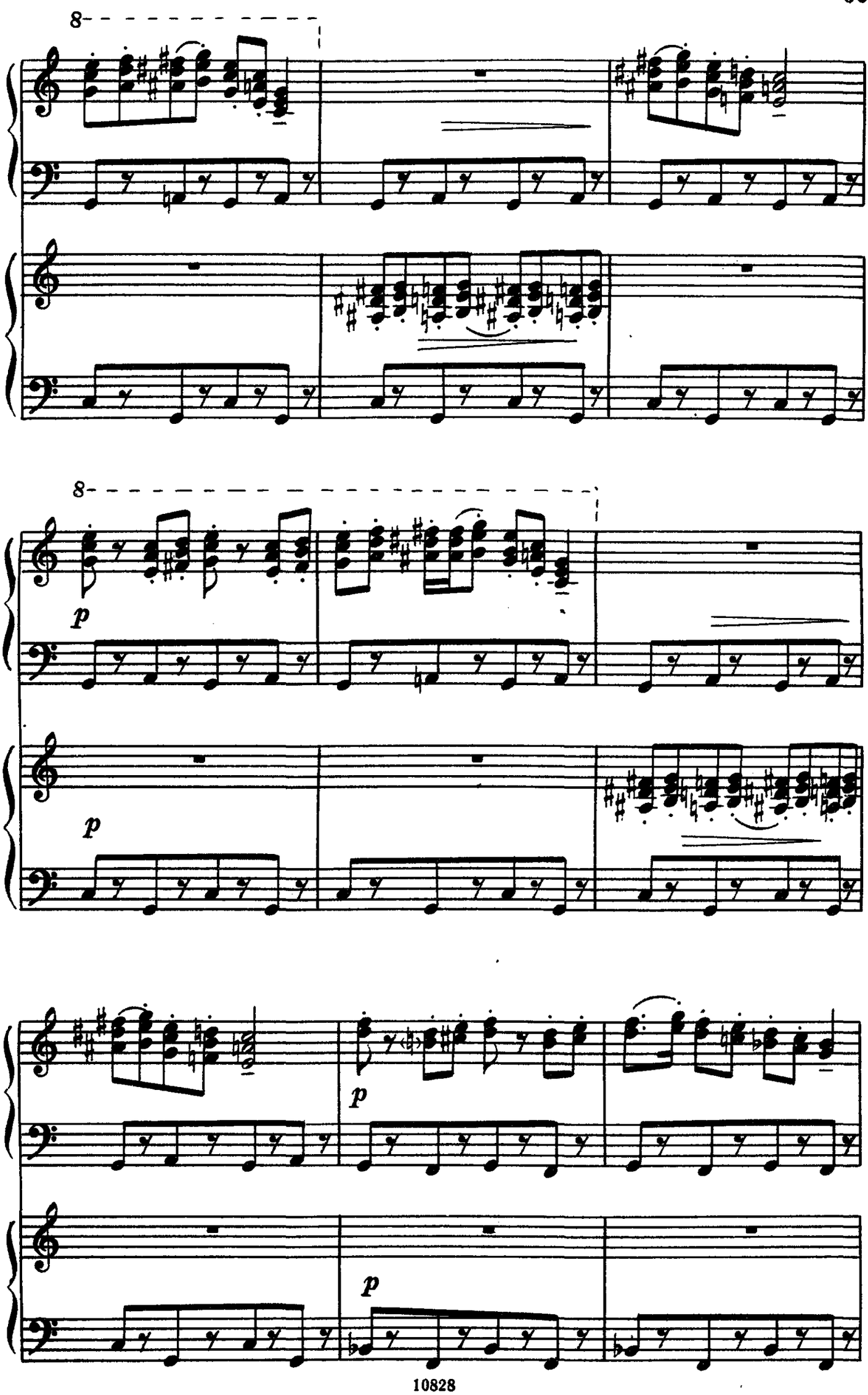

ff
ff
ff

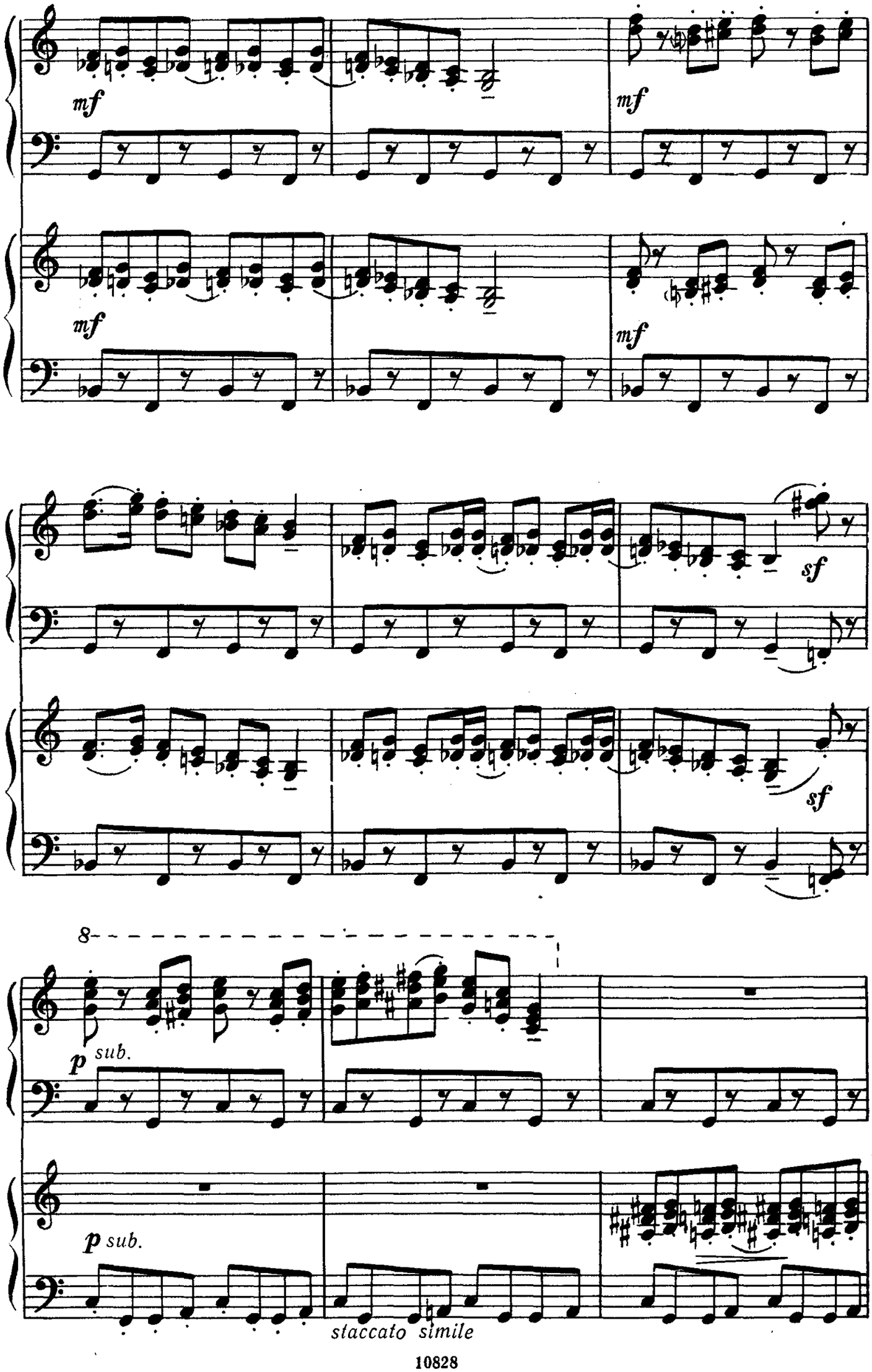
ТАНЕЦ ЦАРЯ-ГОРОХА

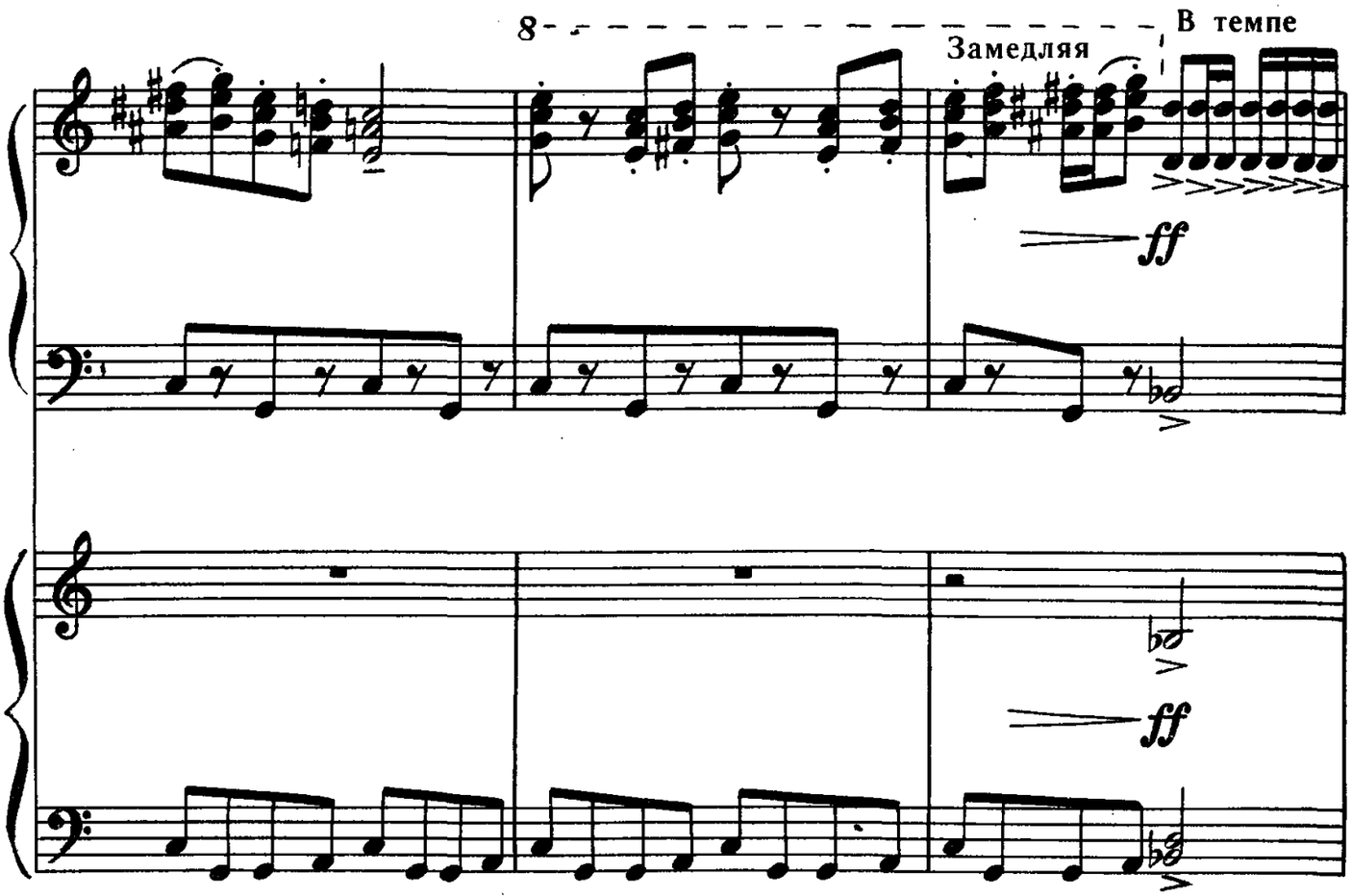
из балета «Конек-Горбунок»

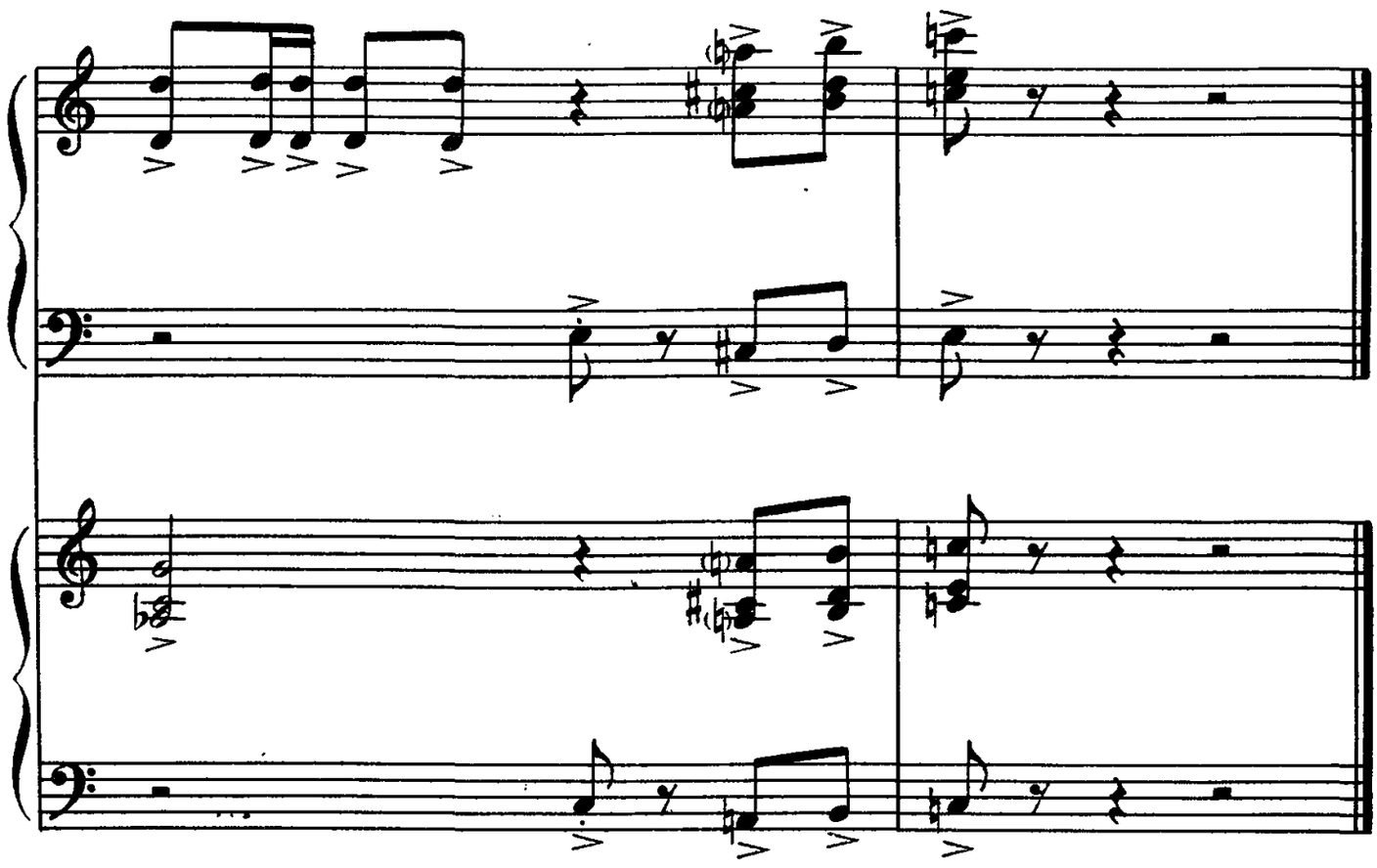
Р. ЩЕДРИН




8
8
p
p
p
p


mf
mf
mf
mf
sf
sf
8
p sub.
p sub.
staccato simile


8
Замедляя
В темпе
ff
ff

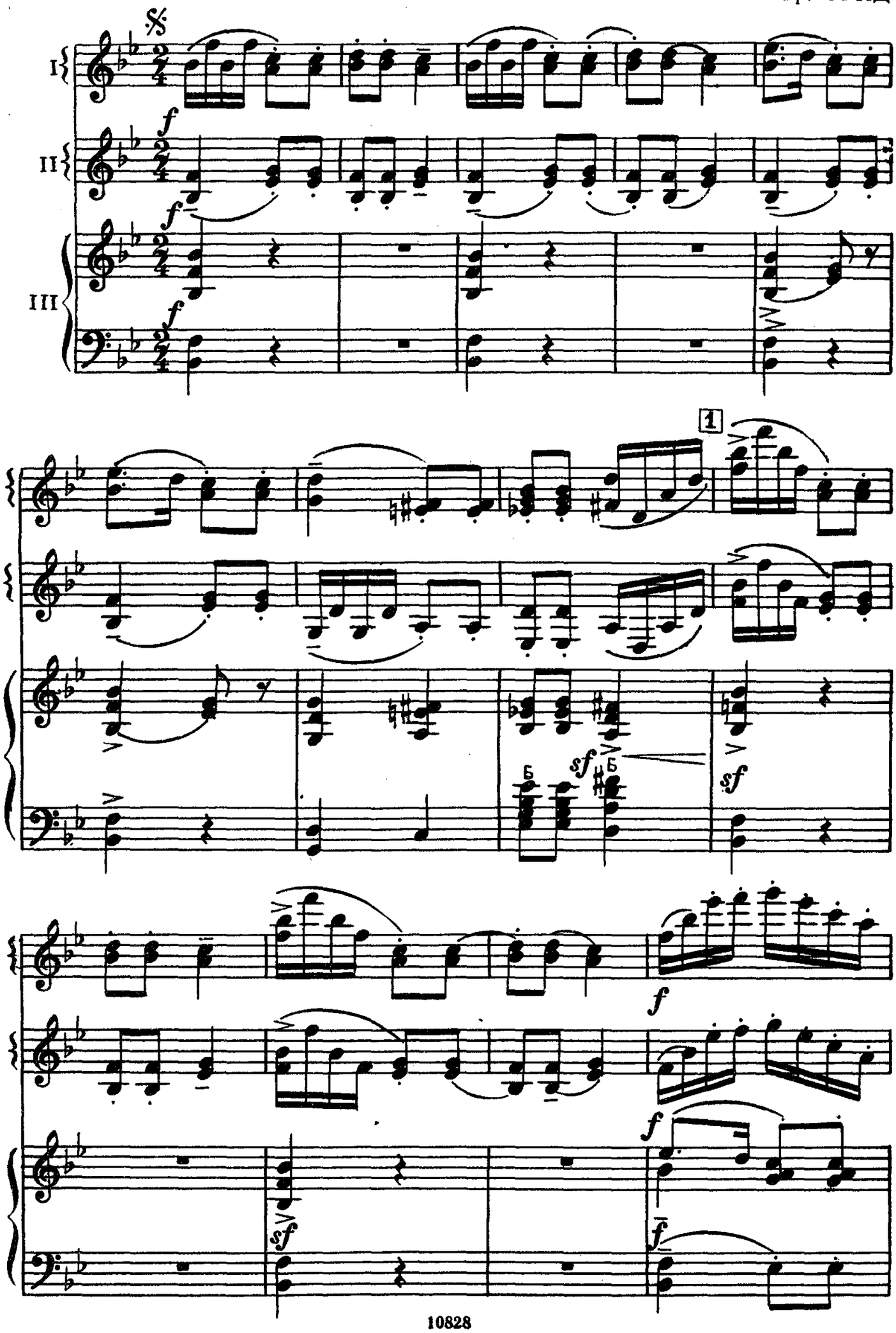


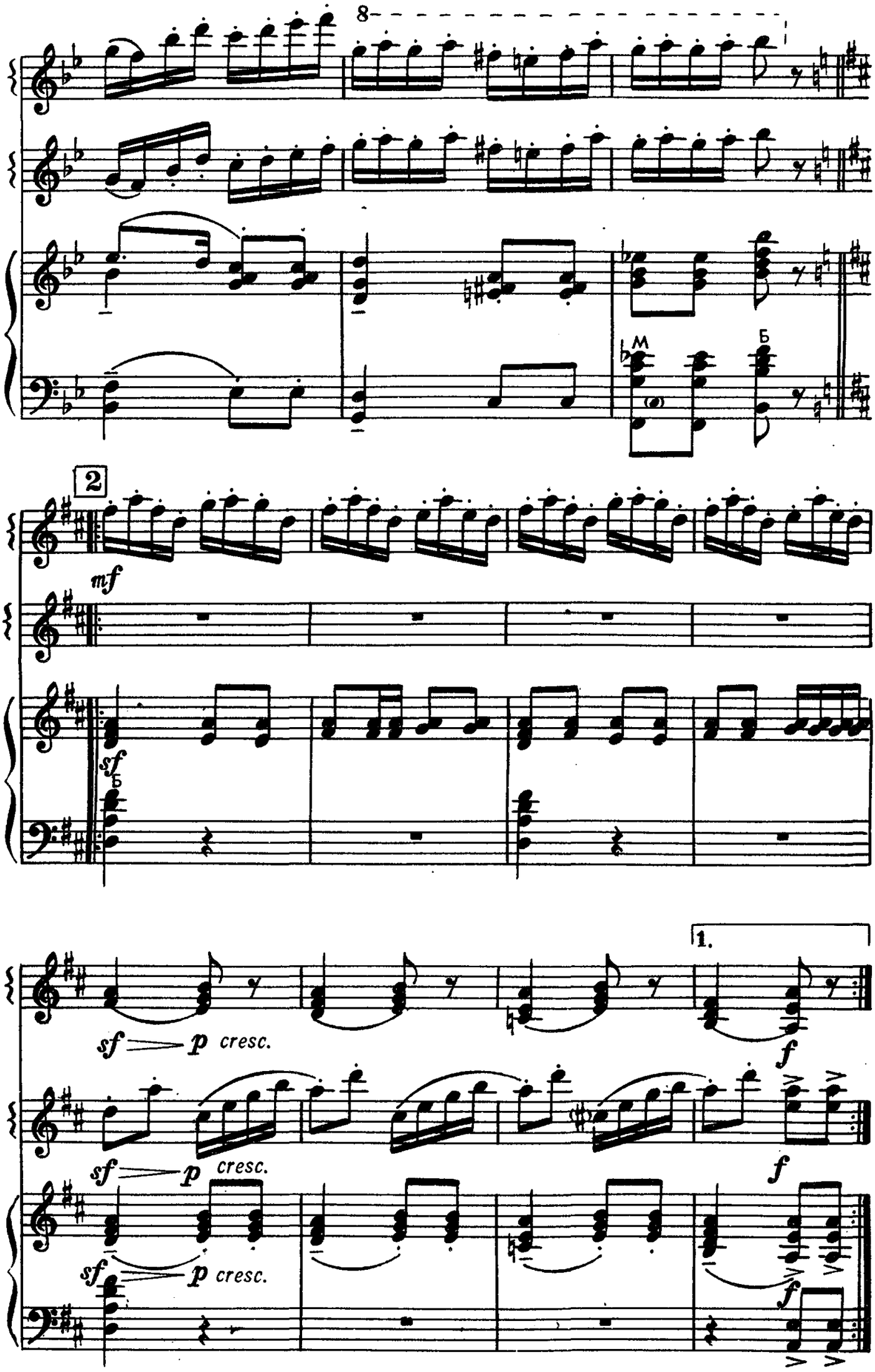
ГАРМОШКА

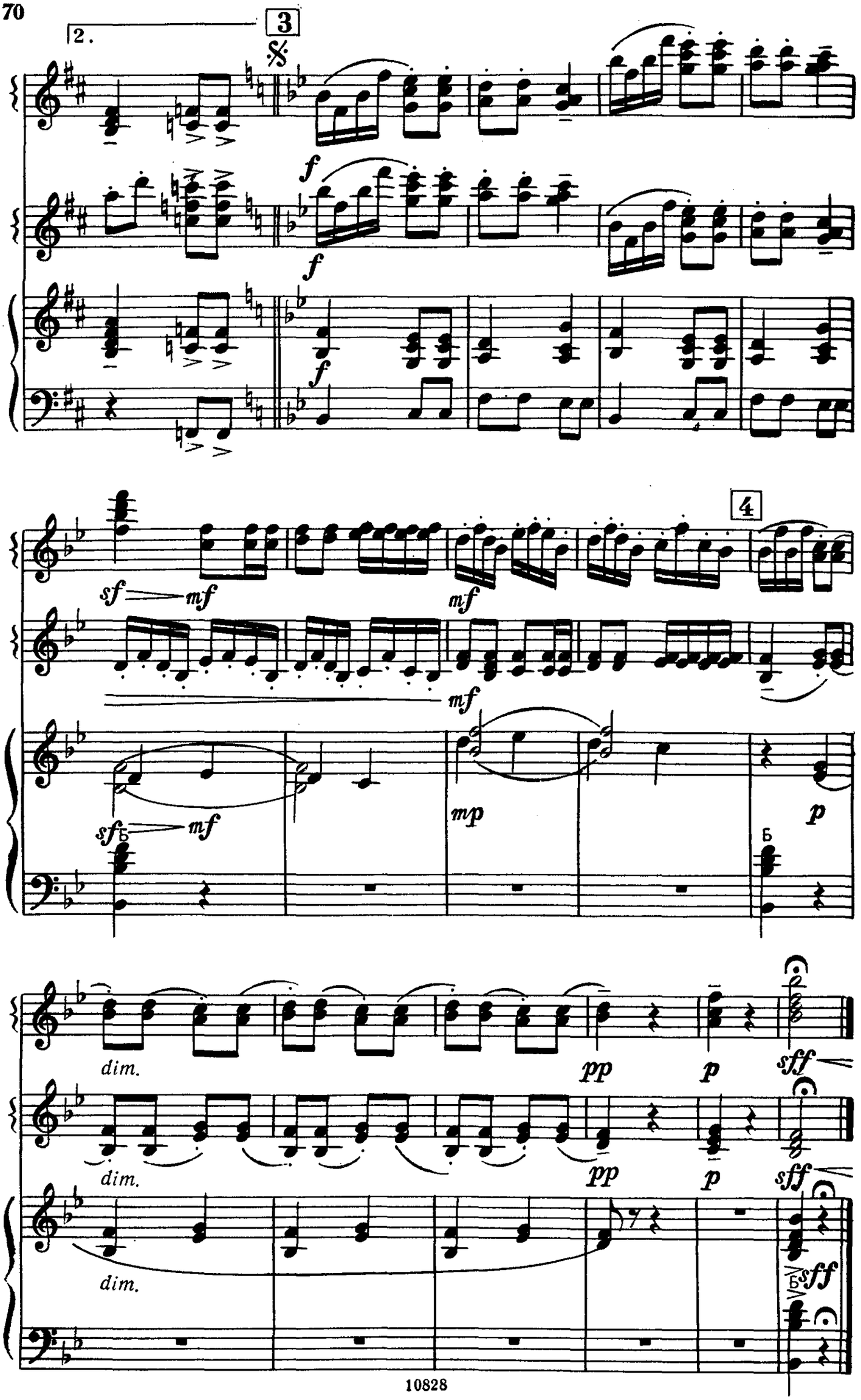
из цикла «Незатейливые пьесы»

Весело, живо

Гр. ФРИД

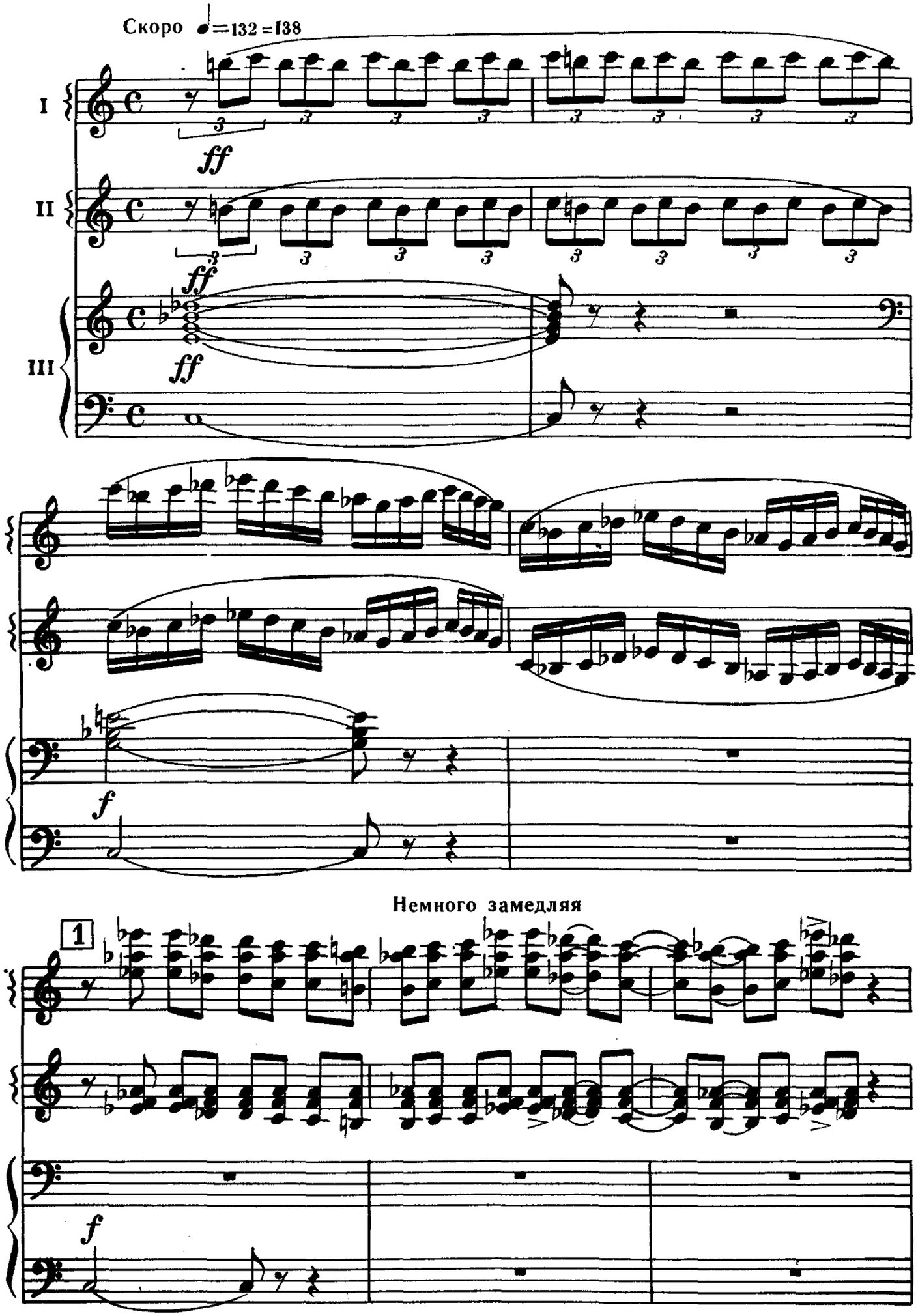



8
м
б
2
mf
sf
б
1.
sf — p cresc.
f
sf — p cresc.
f
sf — p cresc.
f


2.
3
f
f
f
sf
mf
mf
mf
4
sf
mf
mp
p
dim.
dim.
dim.
pp
p
sff
pp
p
sff
sff

КОНЦЕРТНАЯ ФАНТАЗИЯ НА НАРОДНУЮ ТЕМУ

Г. КАМАЛДИНОВ



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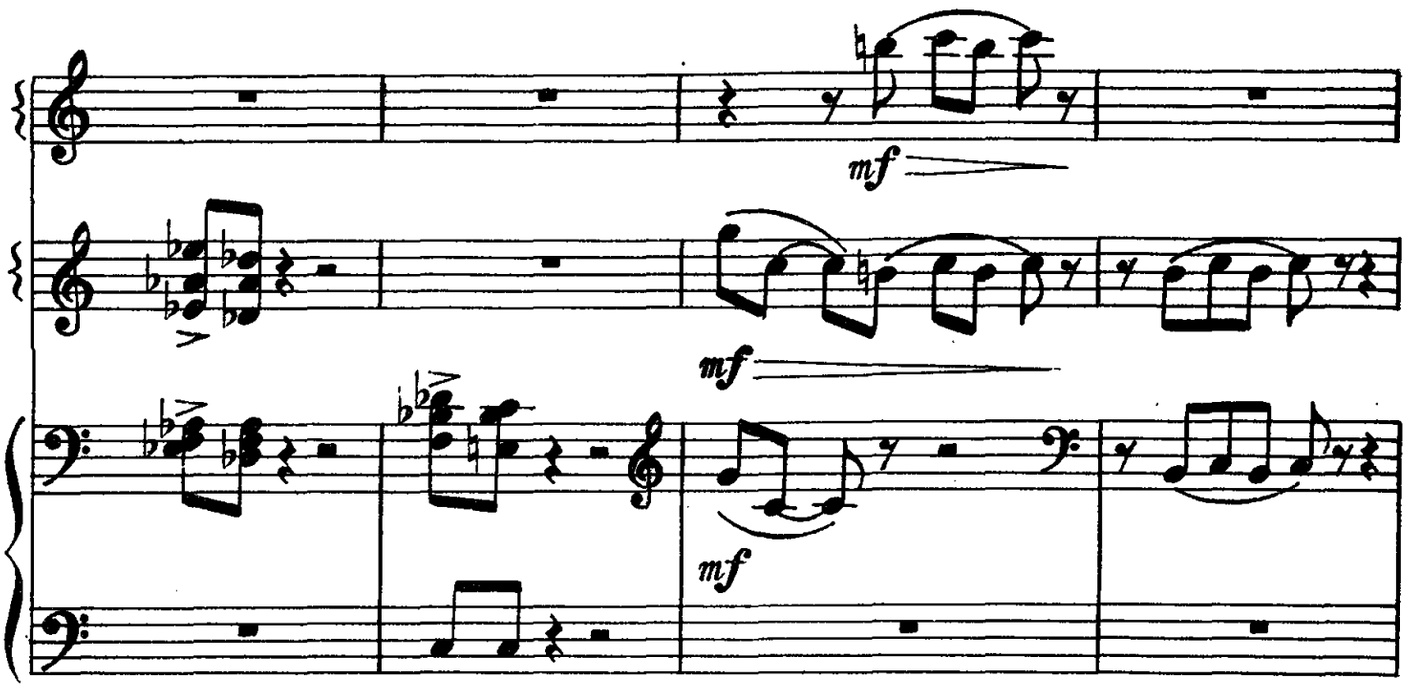
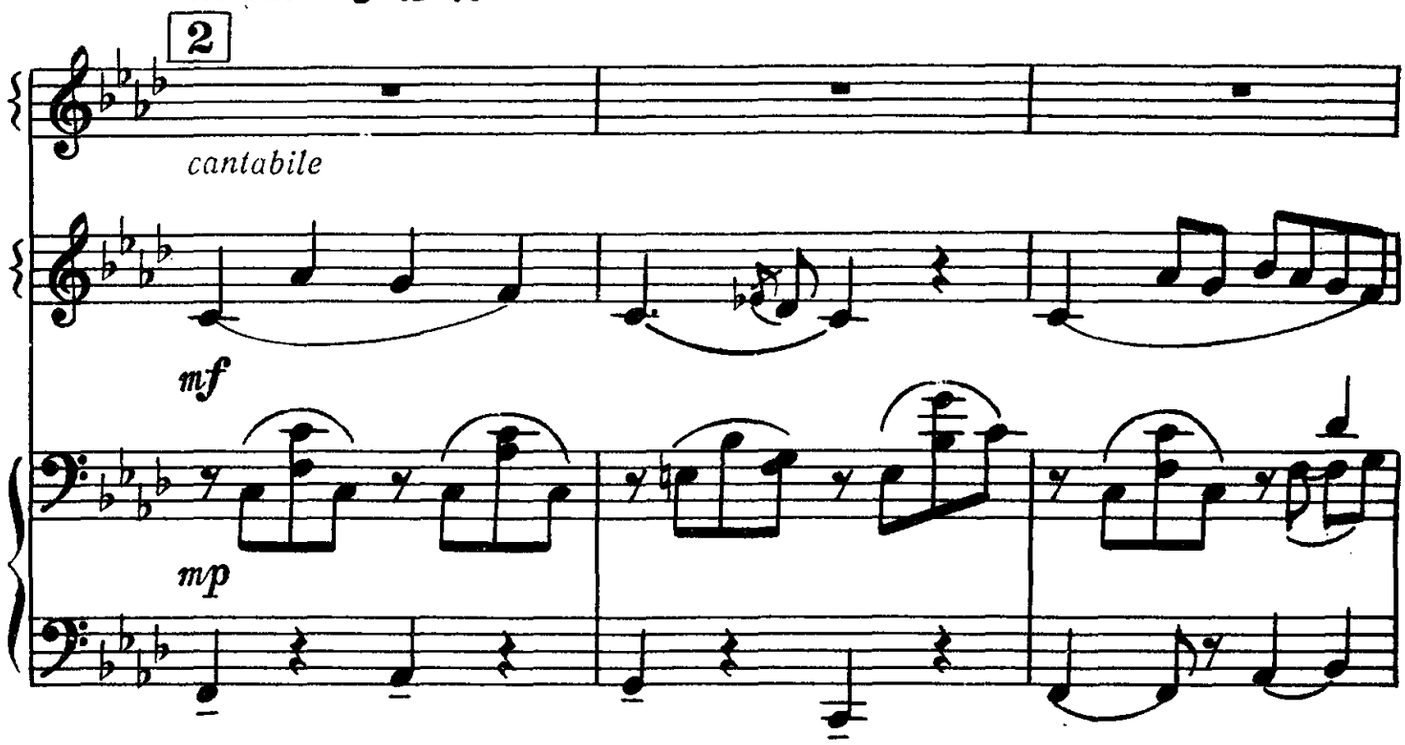
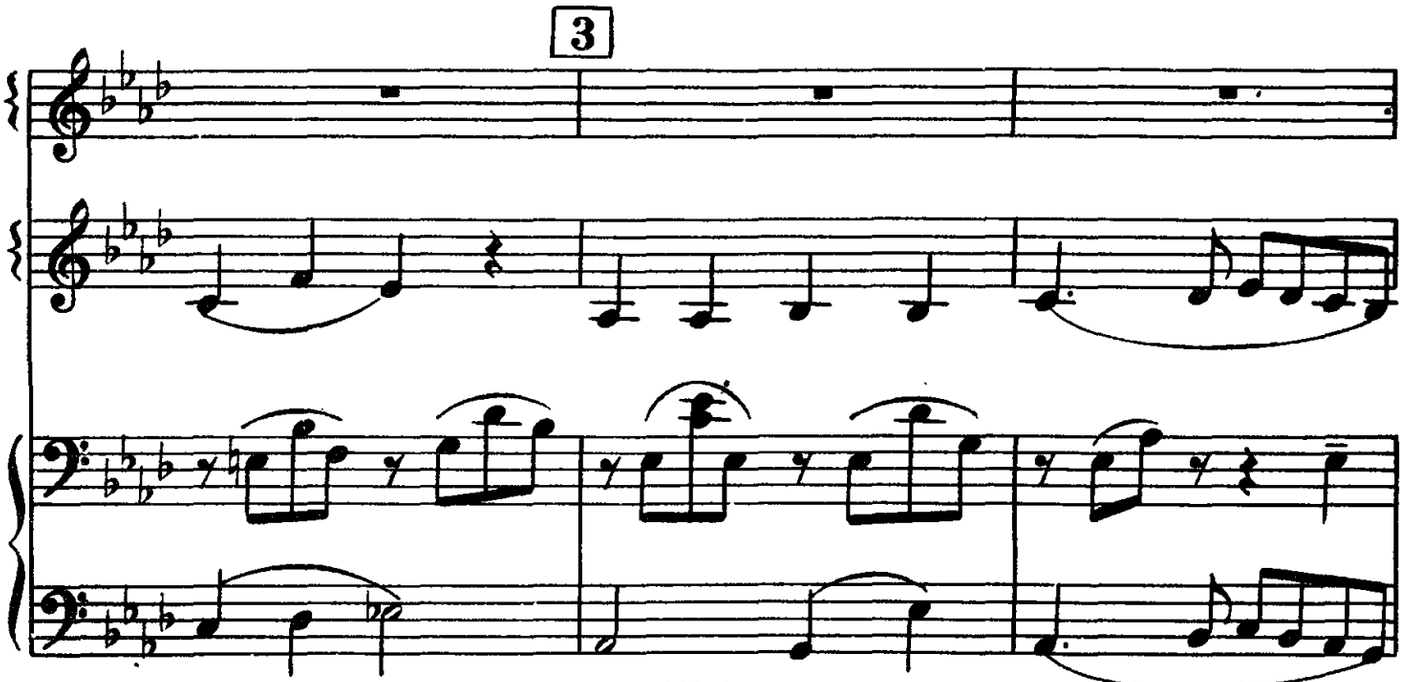
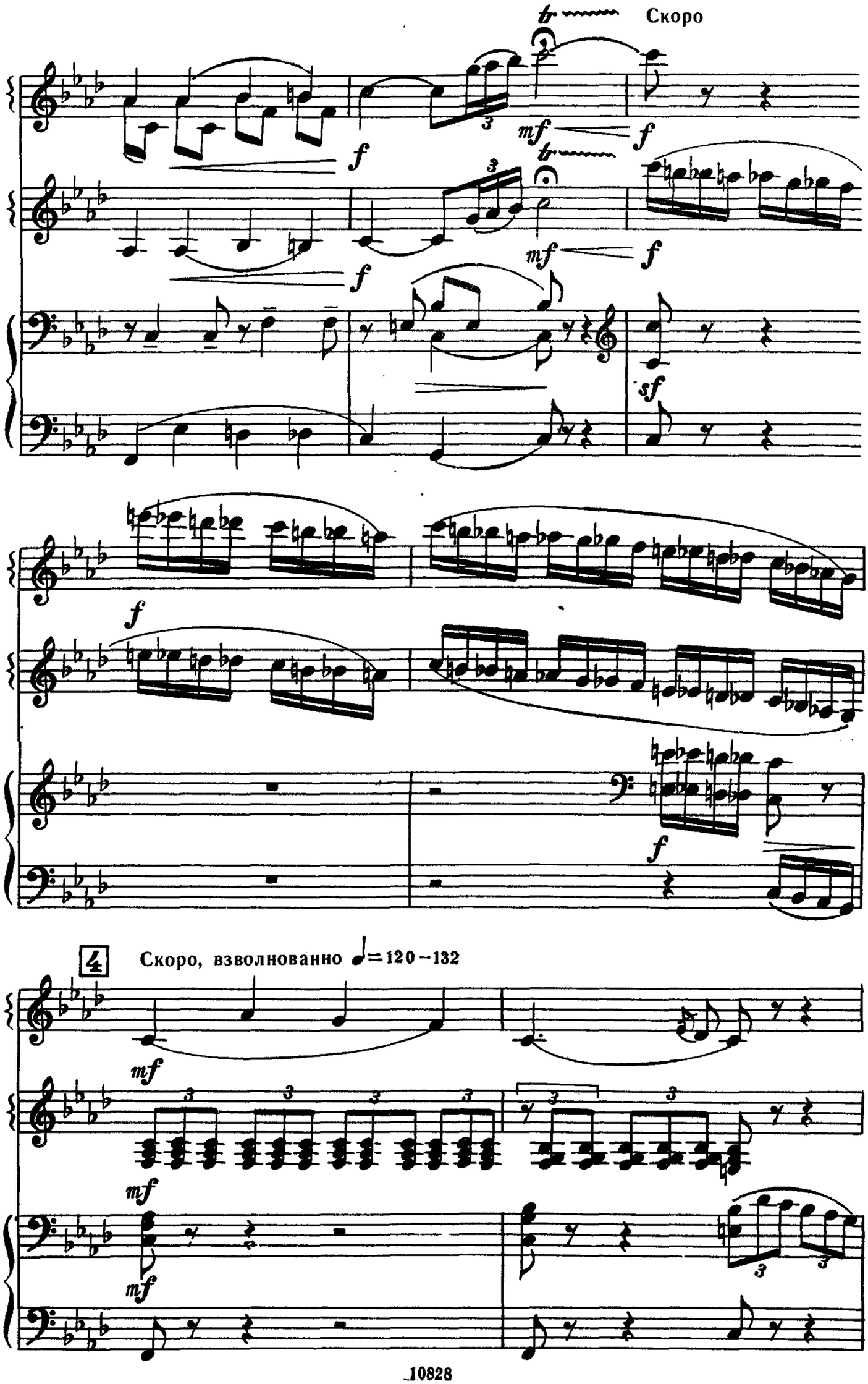
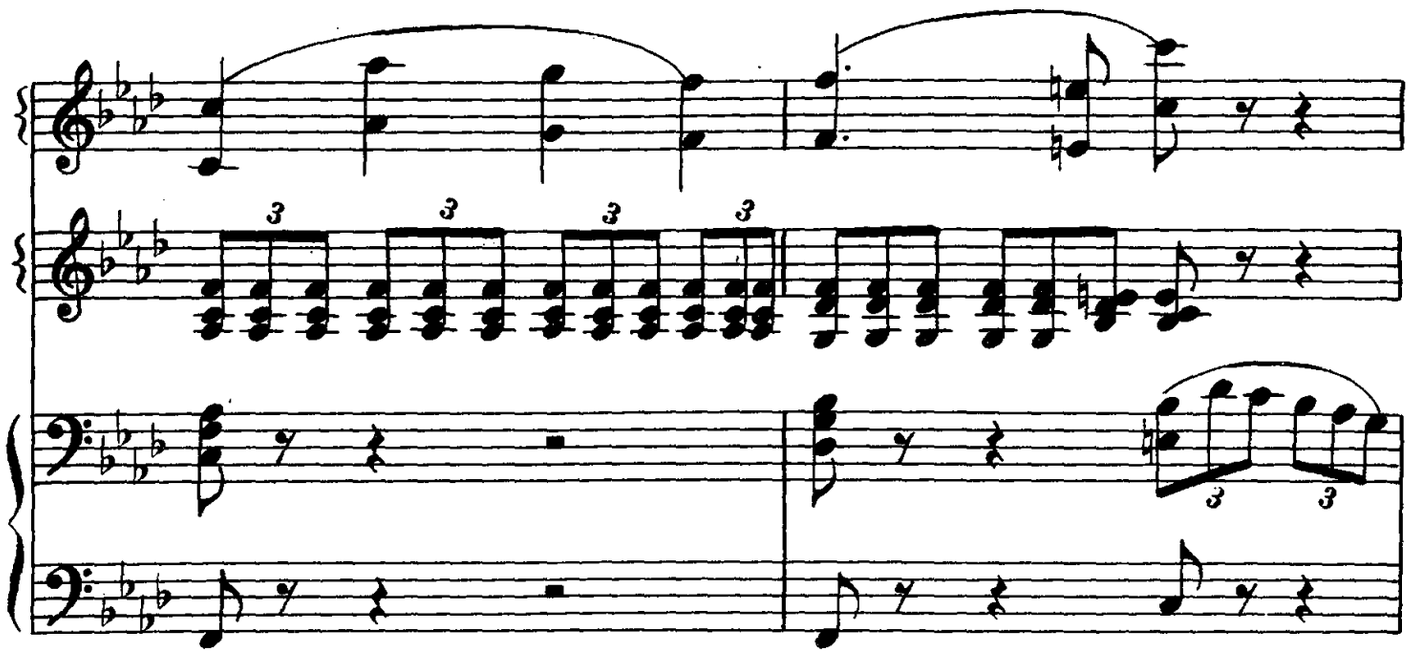


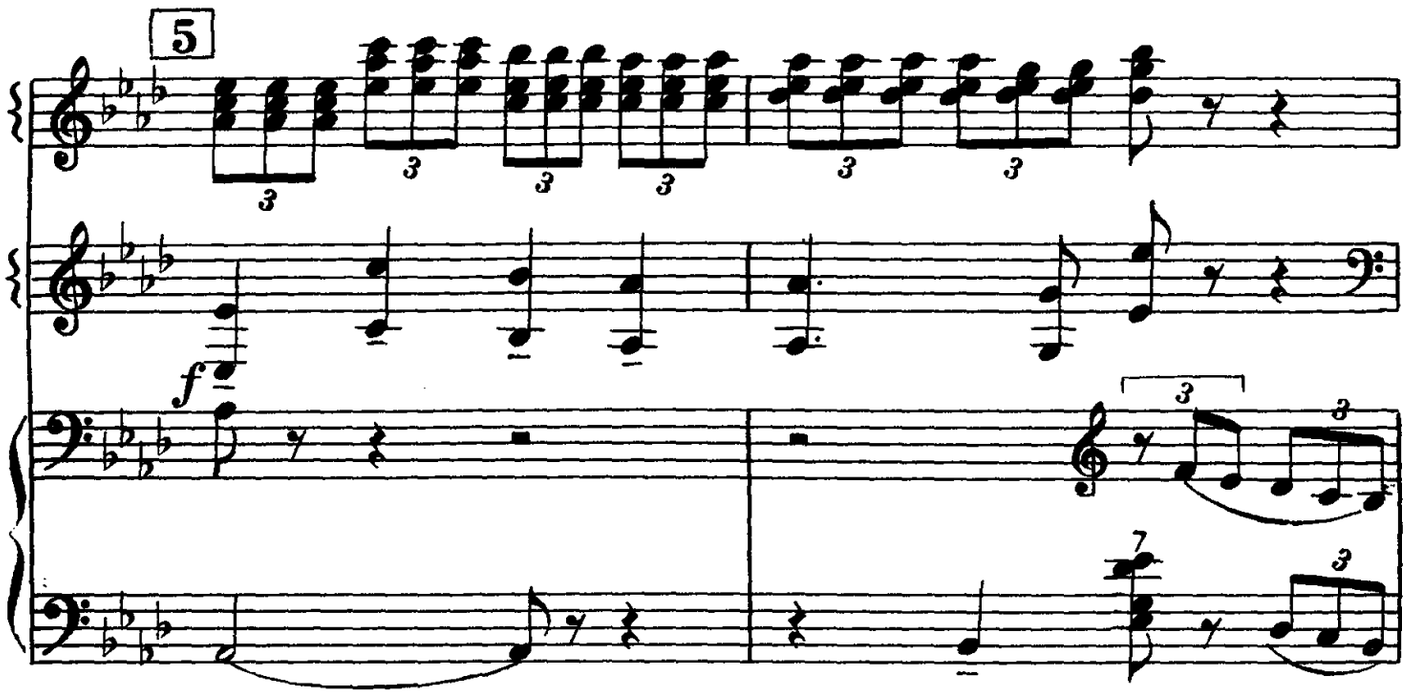
Не спеша ♩=72-76






Скоро
4
Скоро, взволнованно ♩= 120 – 132

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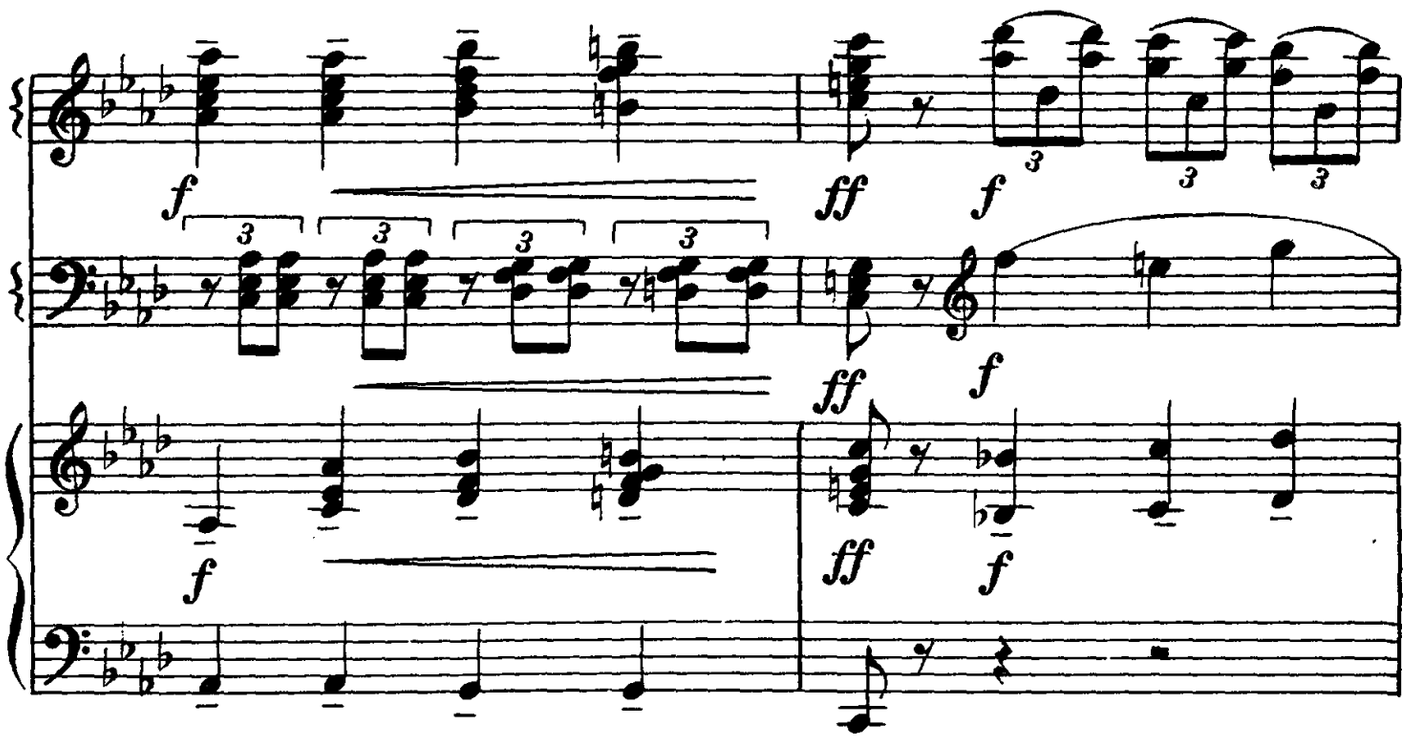
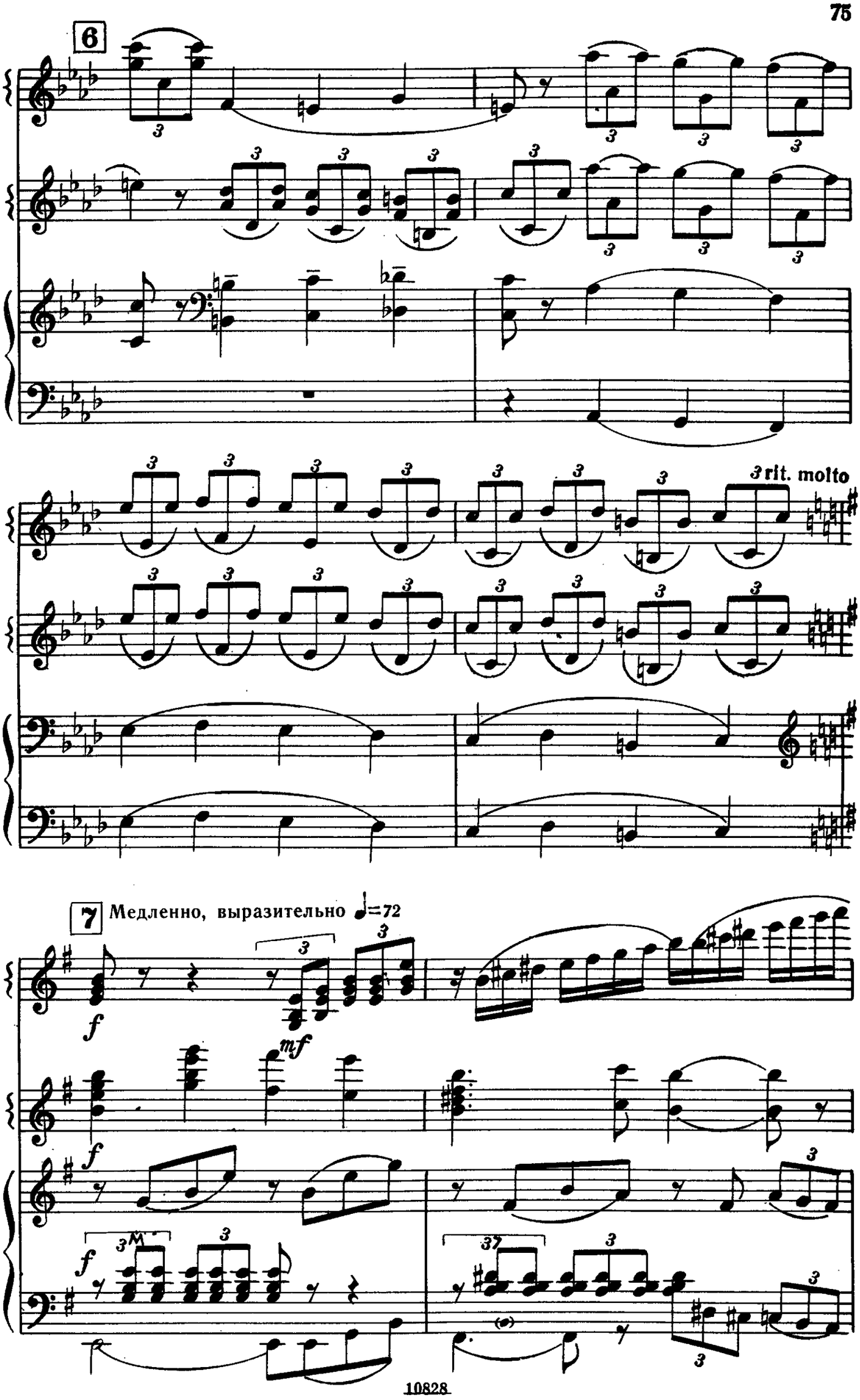
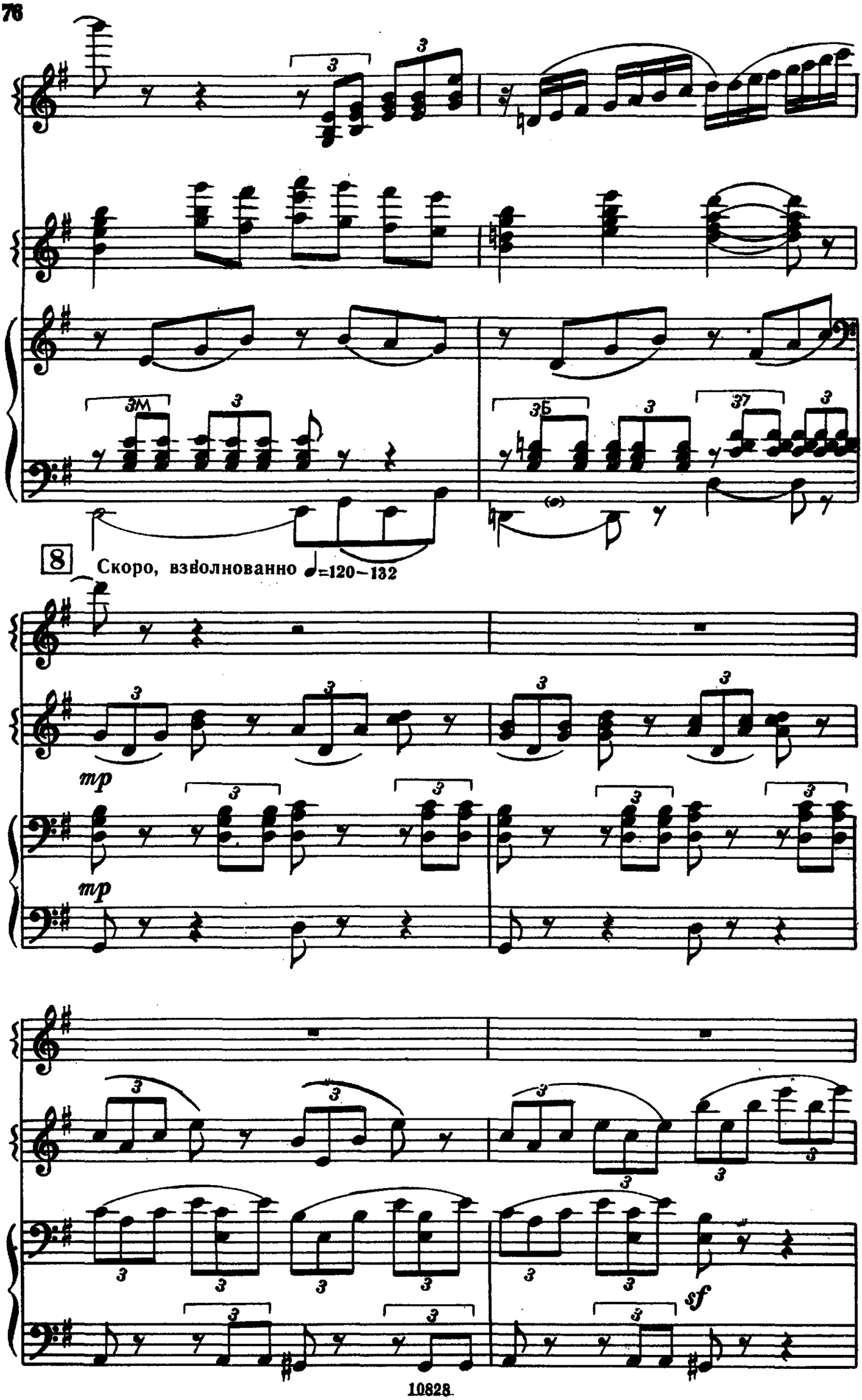
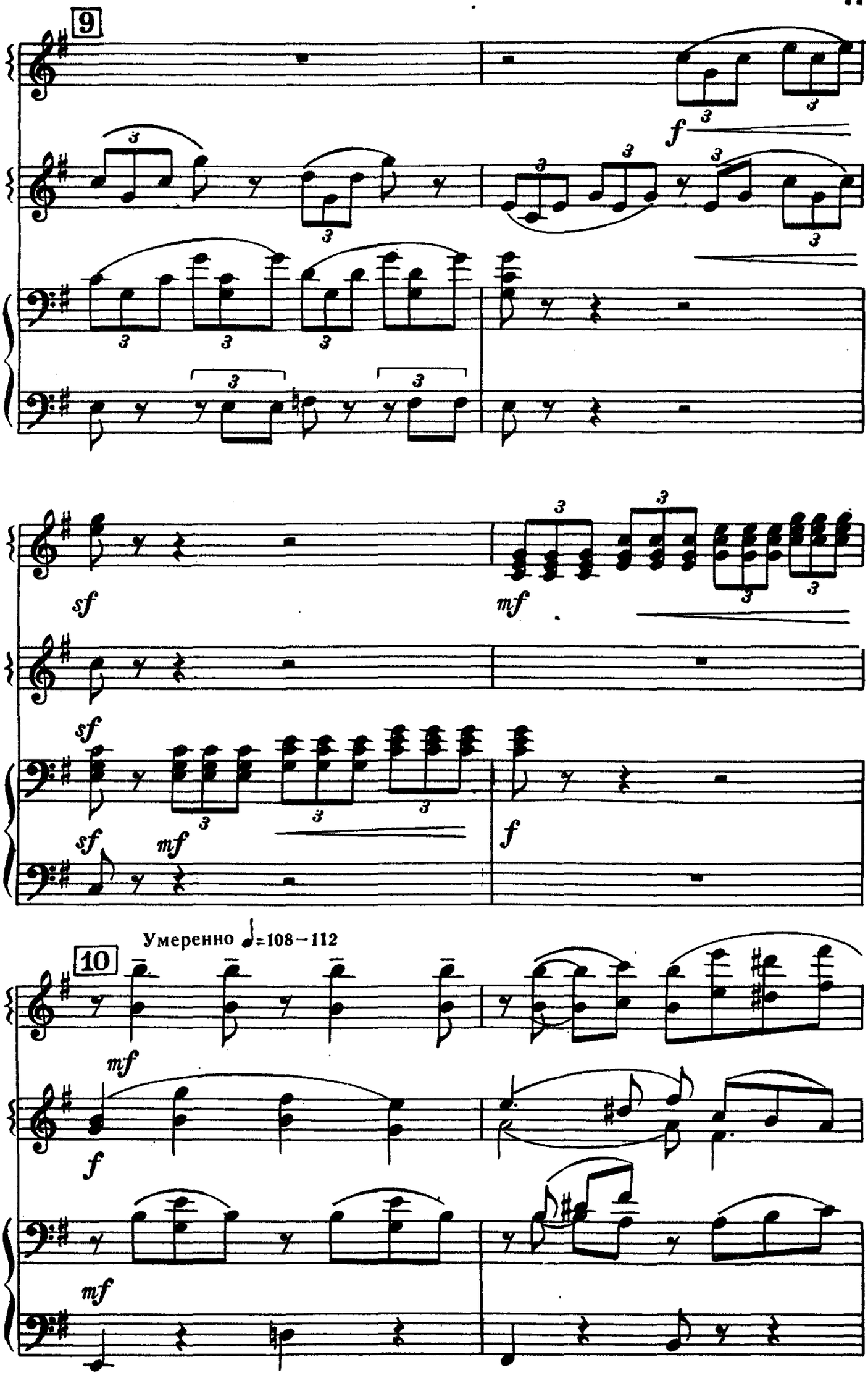
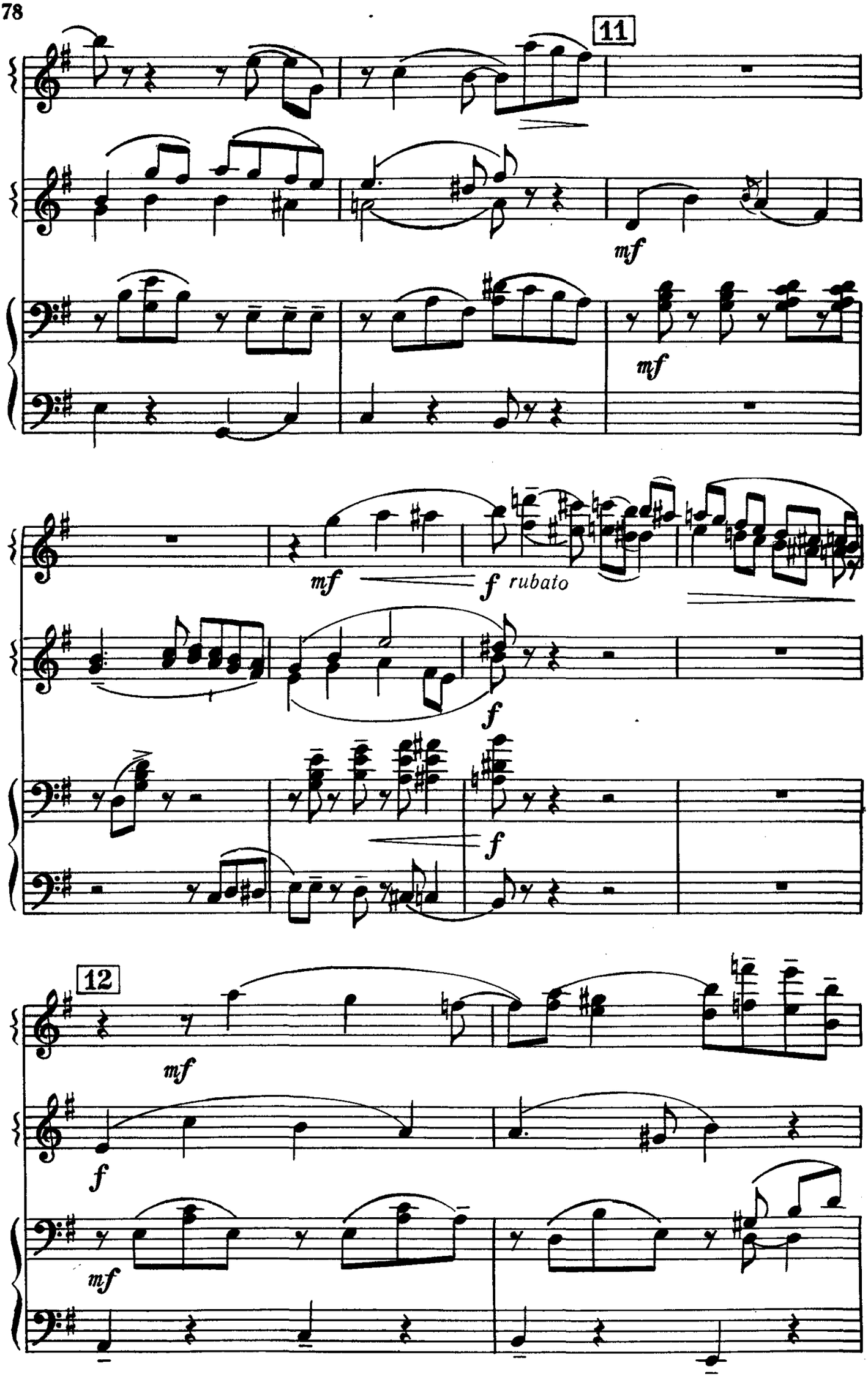


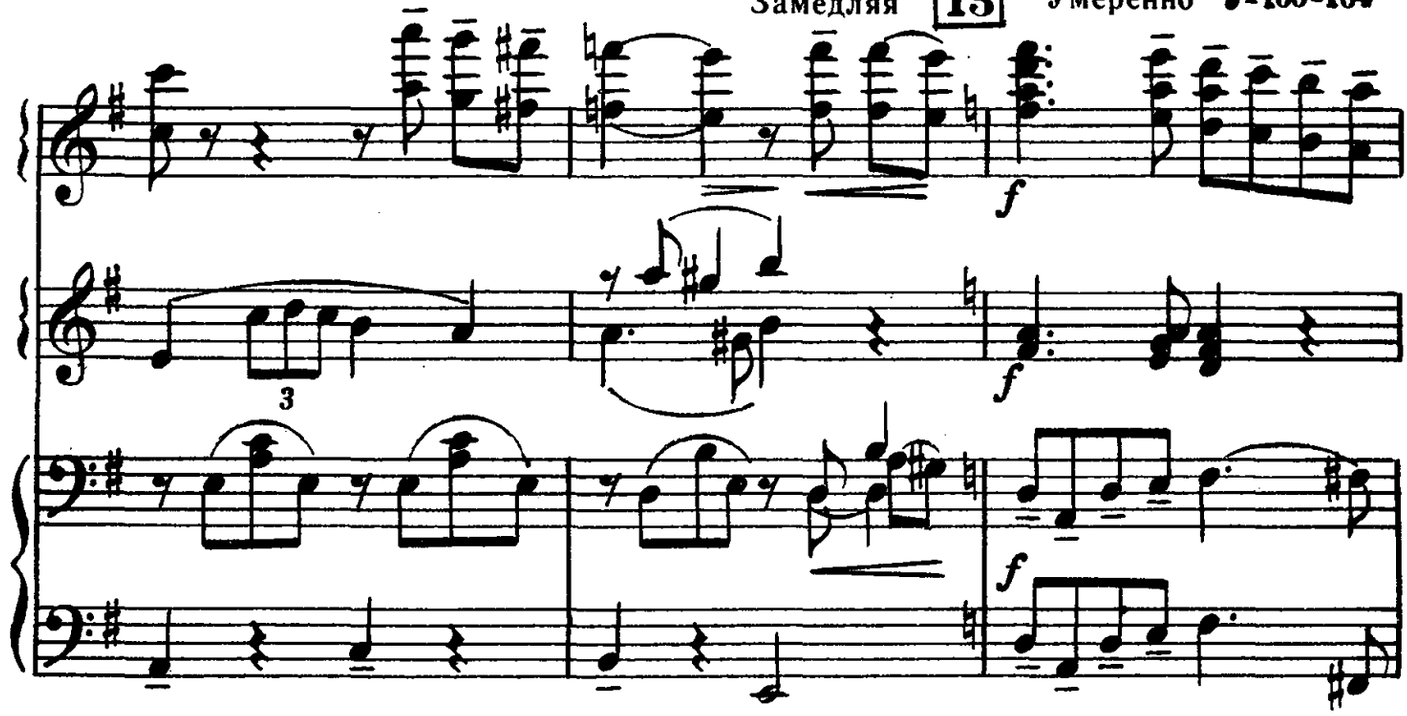

6
rit. molto
7
Медленно, выразительно ♩=72

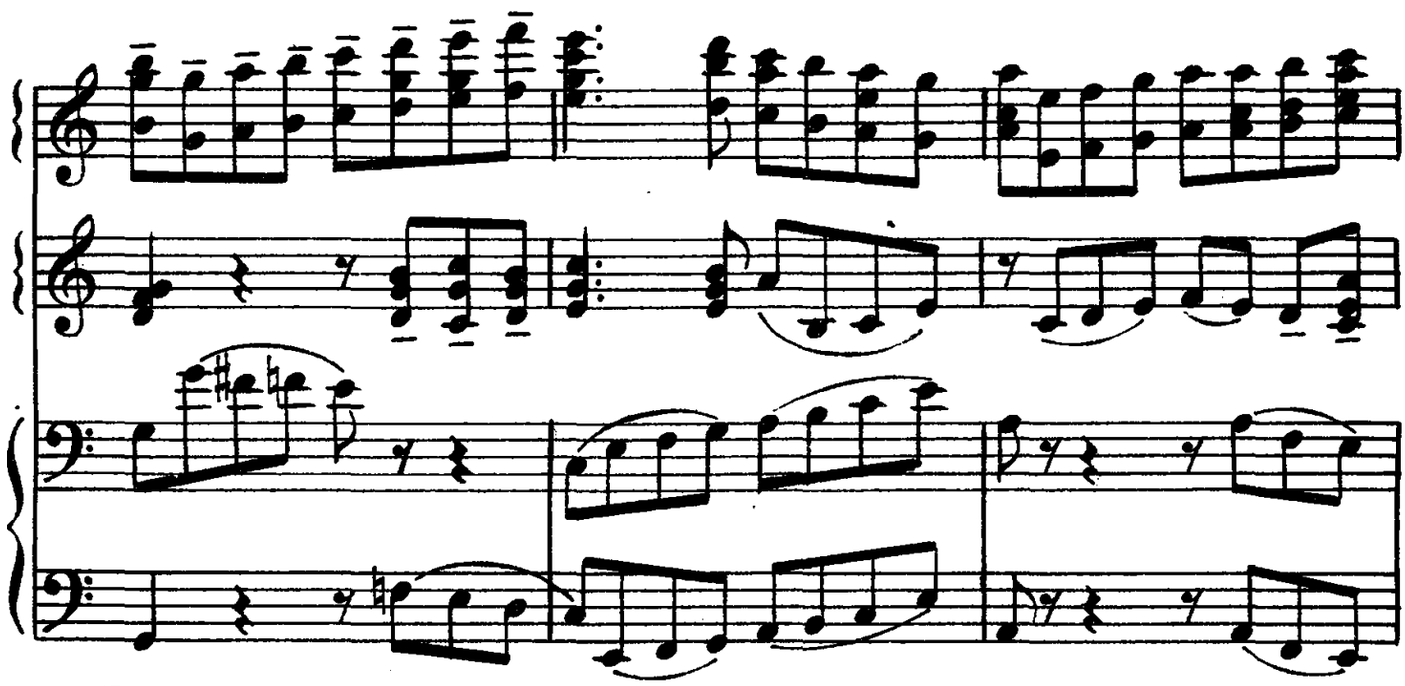

3м
3б
37
8
Скоро, взволнованно ♩=120–132
mp
mp
sf


9
f
sf
mf
sf
sf
mf
f
Умеренно ♩=108–112
10
mf
f
mf

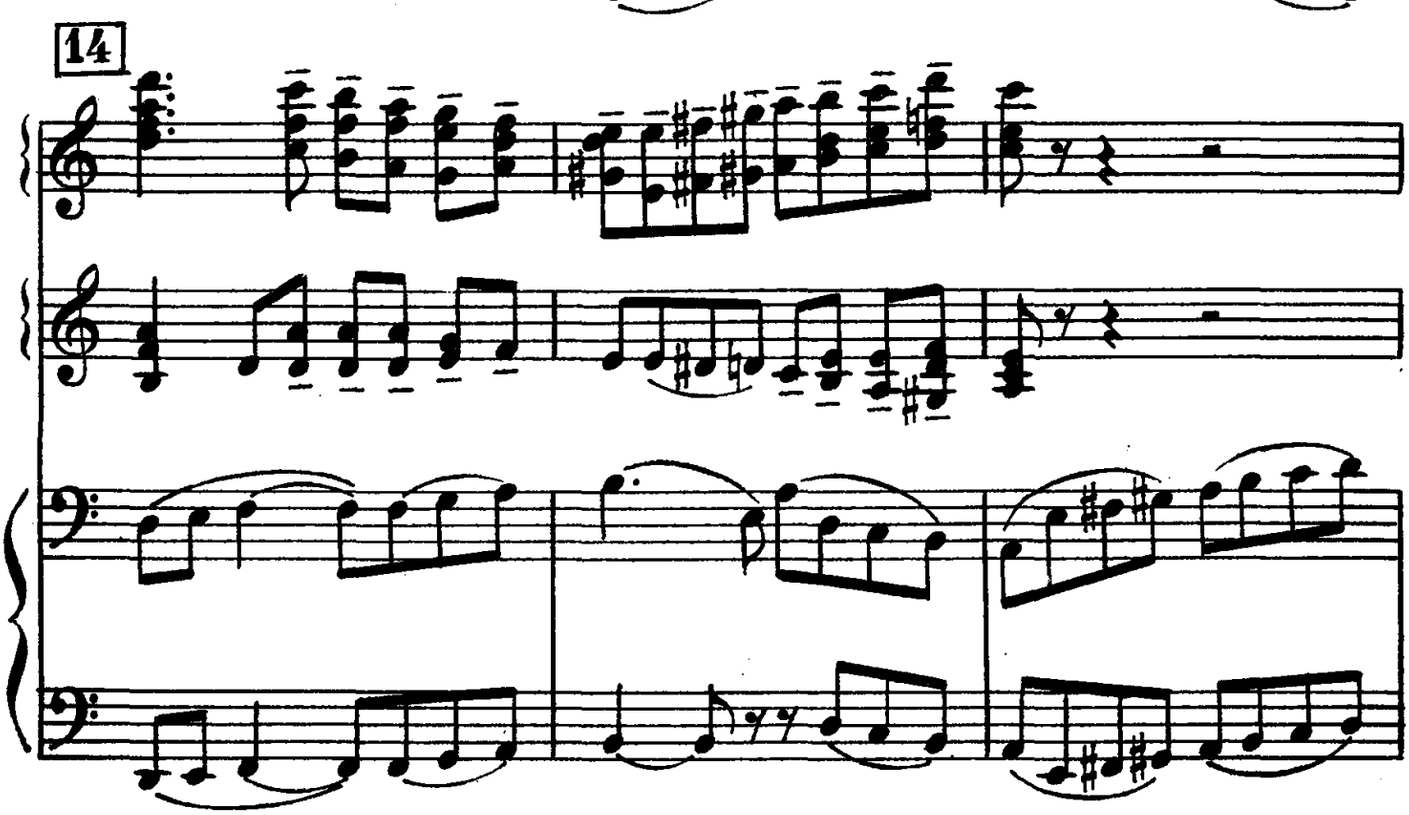

11
mf
mf
mf
f rubato
f
f
12
mf
f
mf

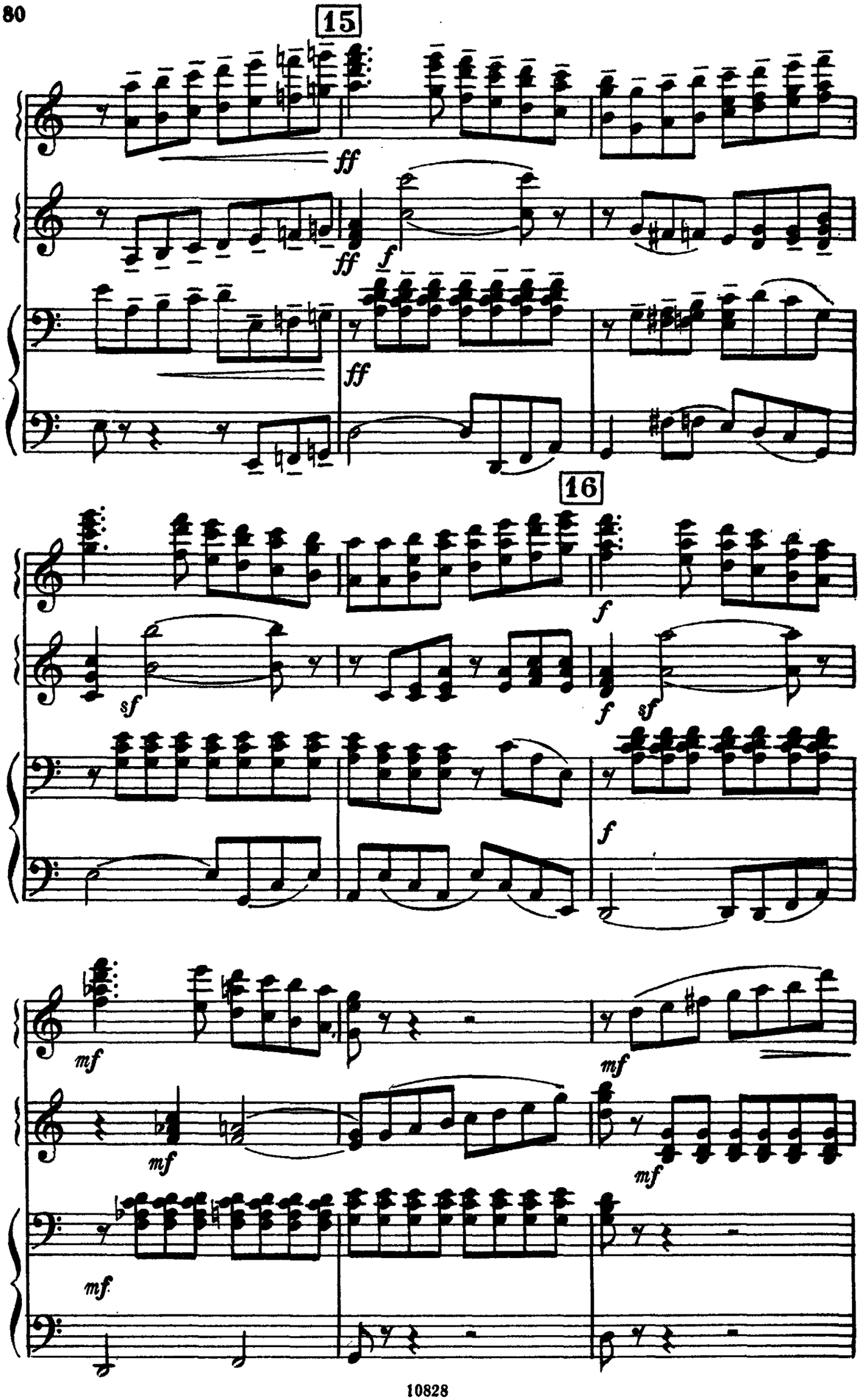
Замедляя 13 Умеренно ♩=100-104

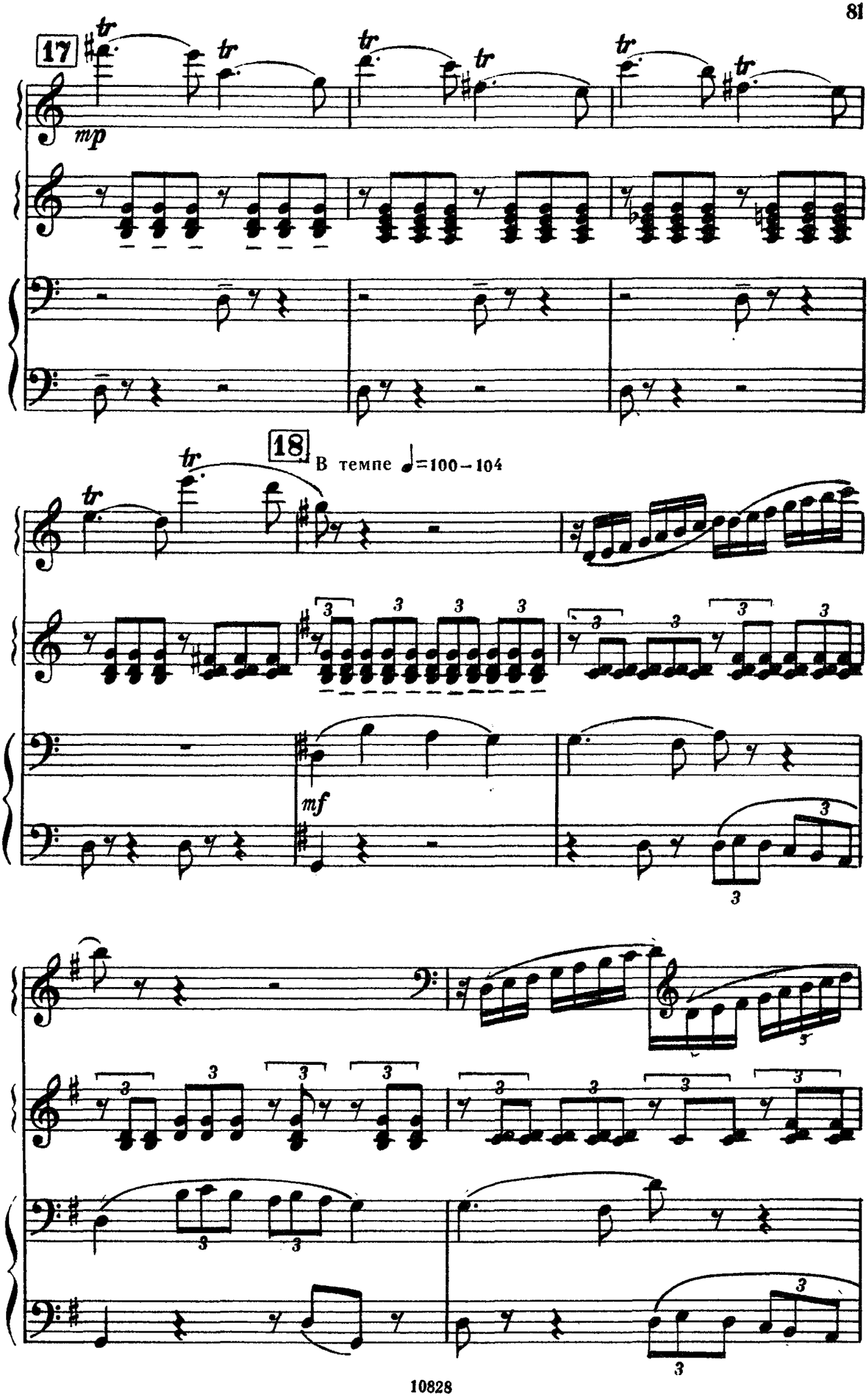


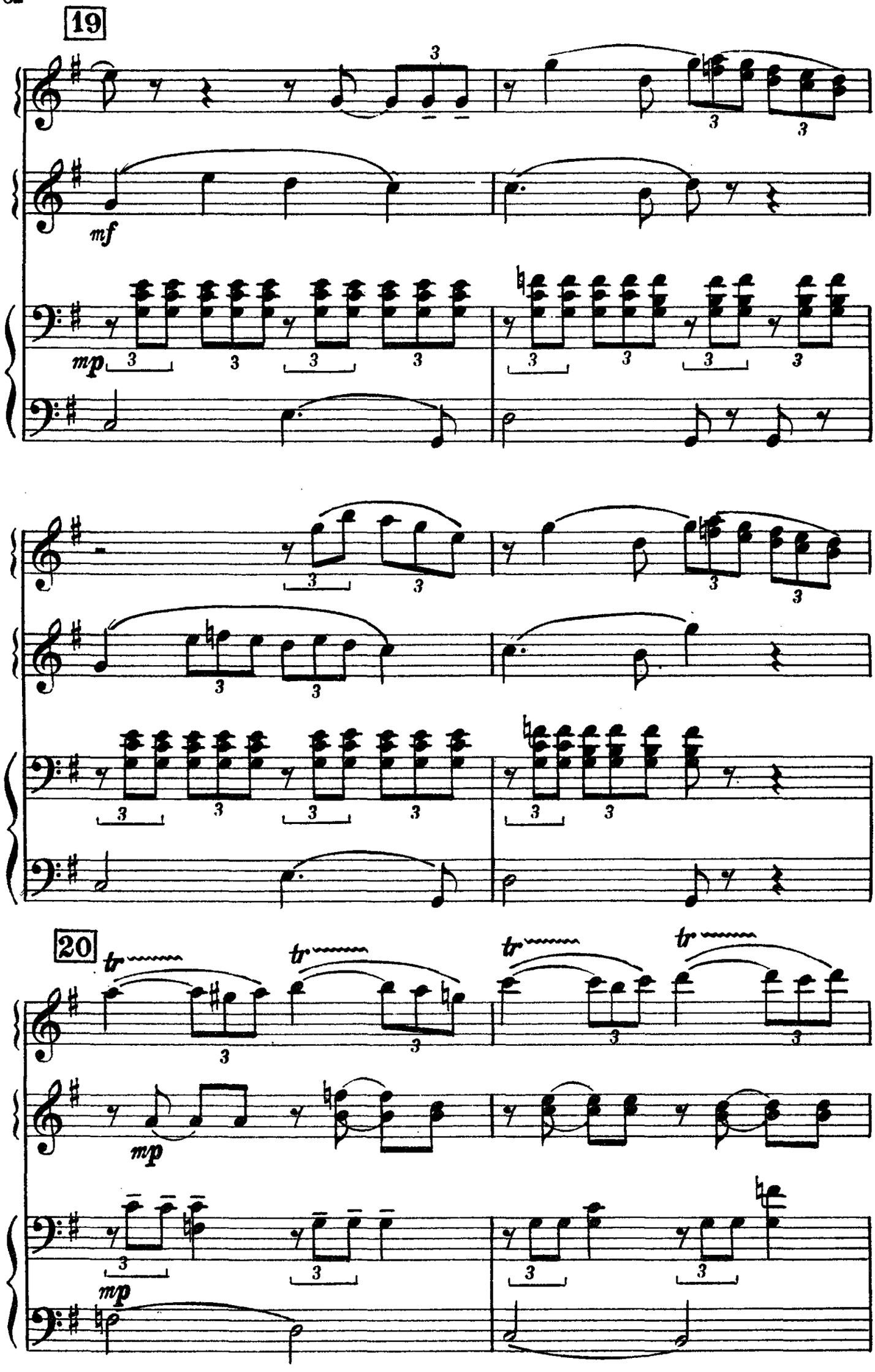


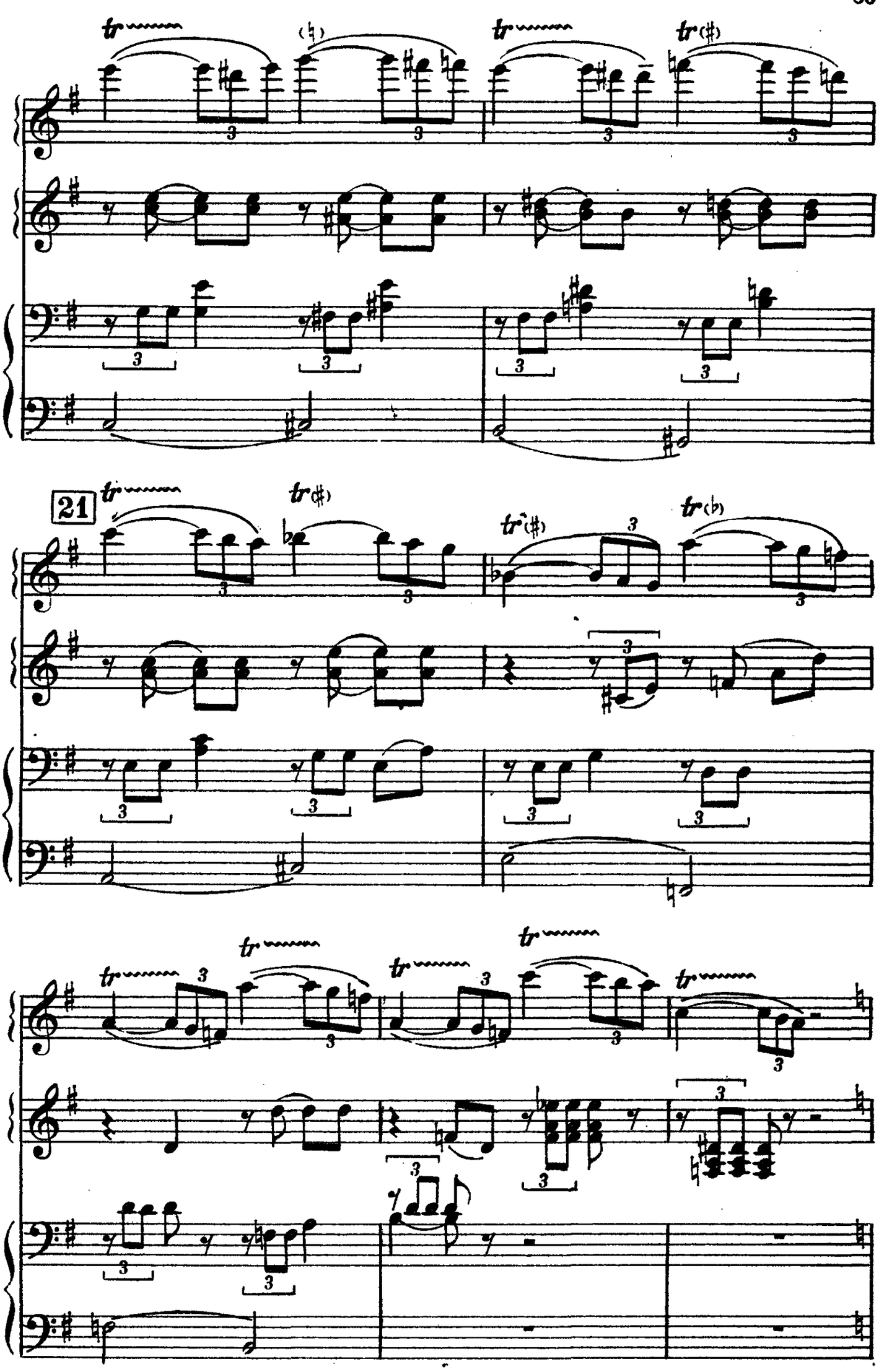
14




15
ff
ff
f
ff
16
f
sf
f
sf
f
mf
mf
mf
mf
mf


17
mp
18
В темпе ♩=100–104
mf


19
mf
mp
20
tr
mp


21

Умеренно, свободно

22

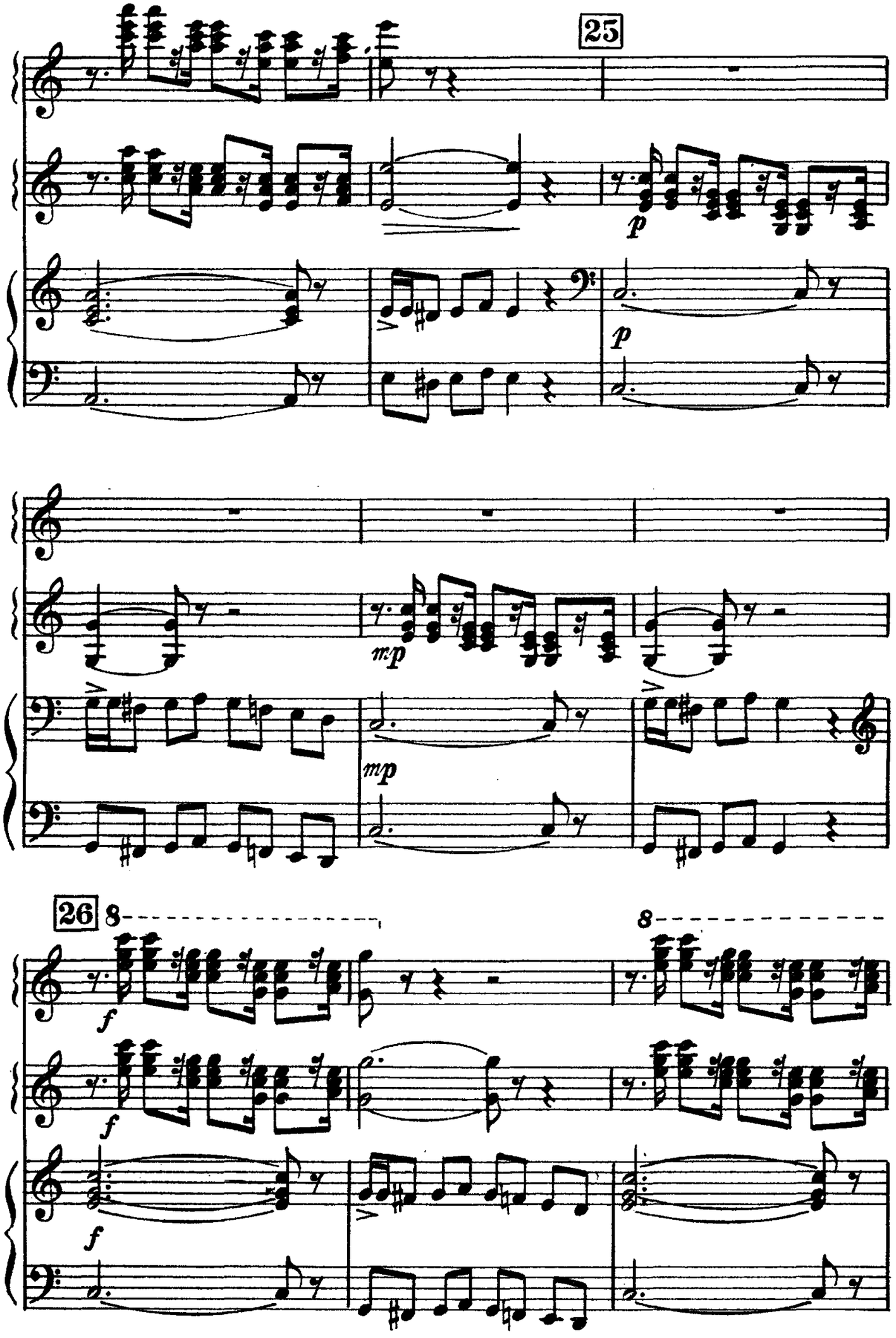
8

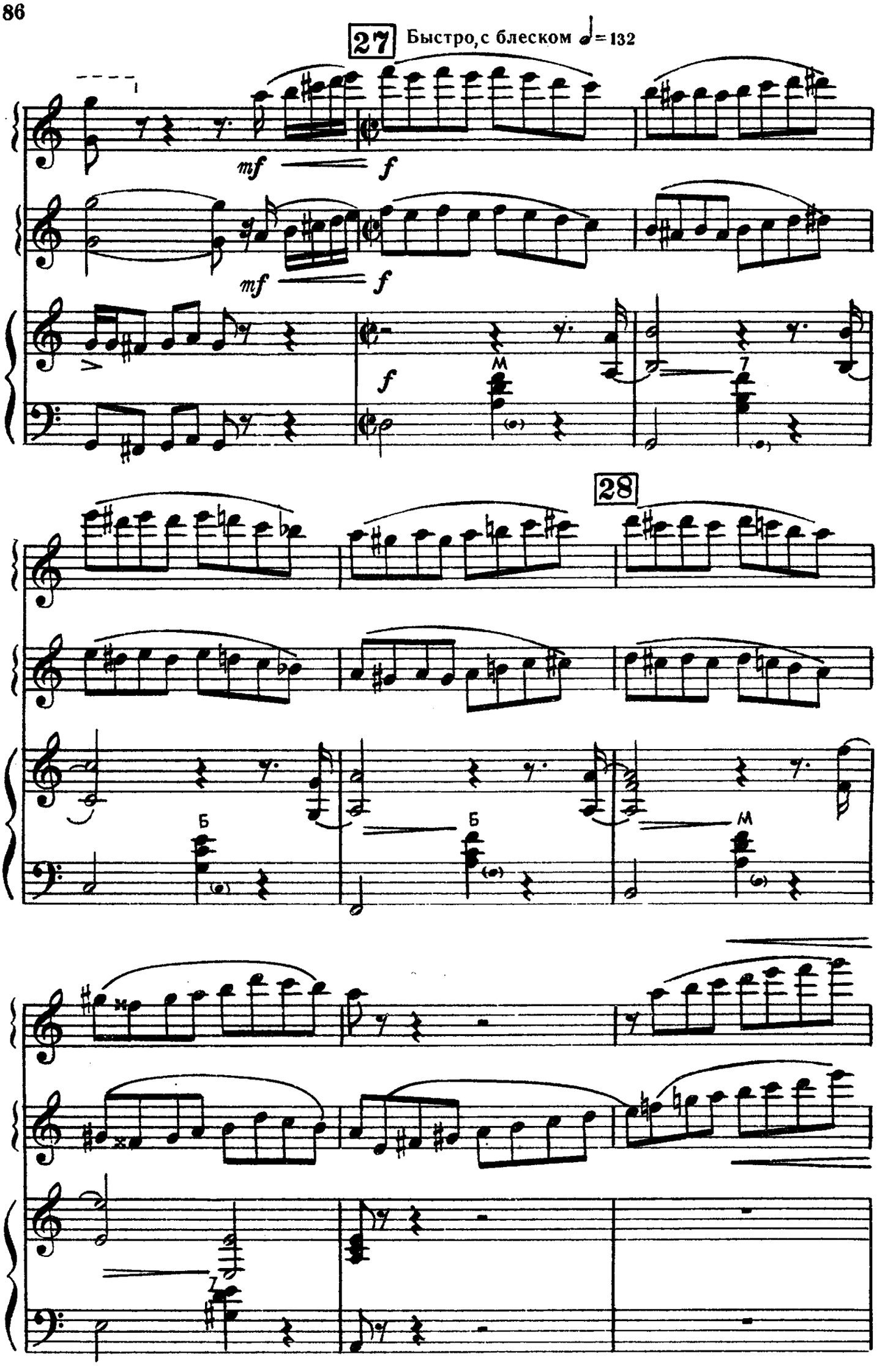
Замедляя

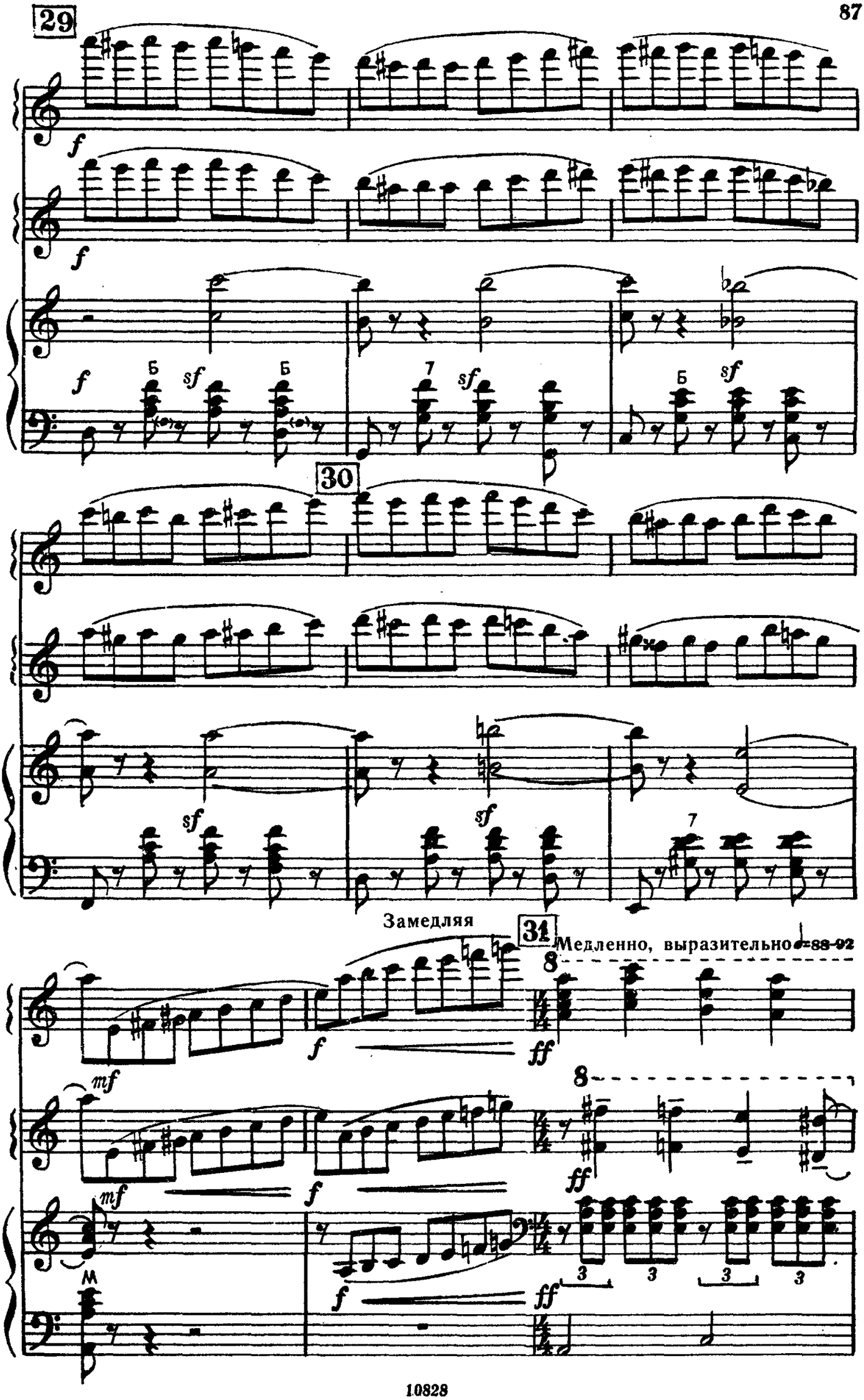
23

Скоро ♩=132

24


25
p
p
mp
mp
26
8
f
f
f
8

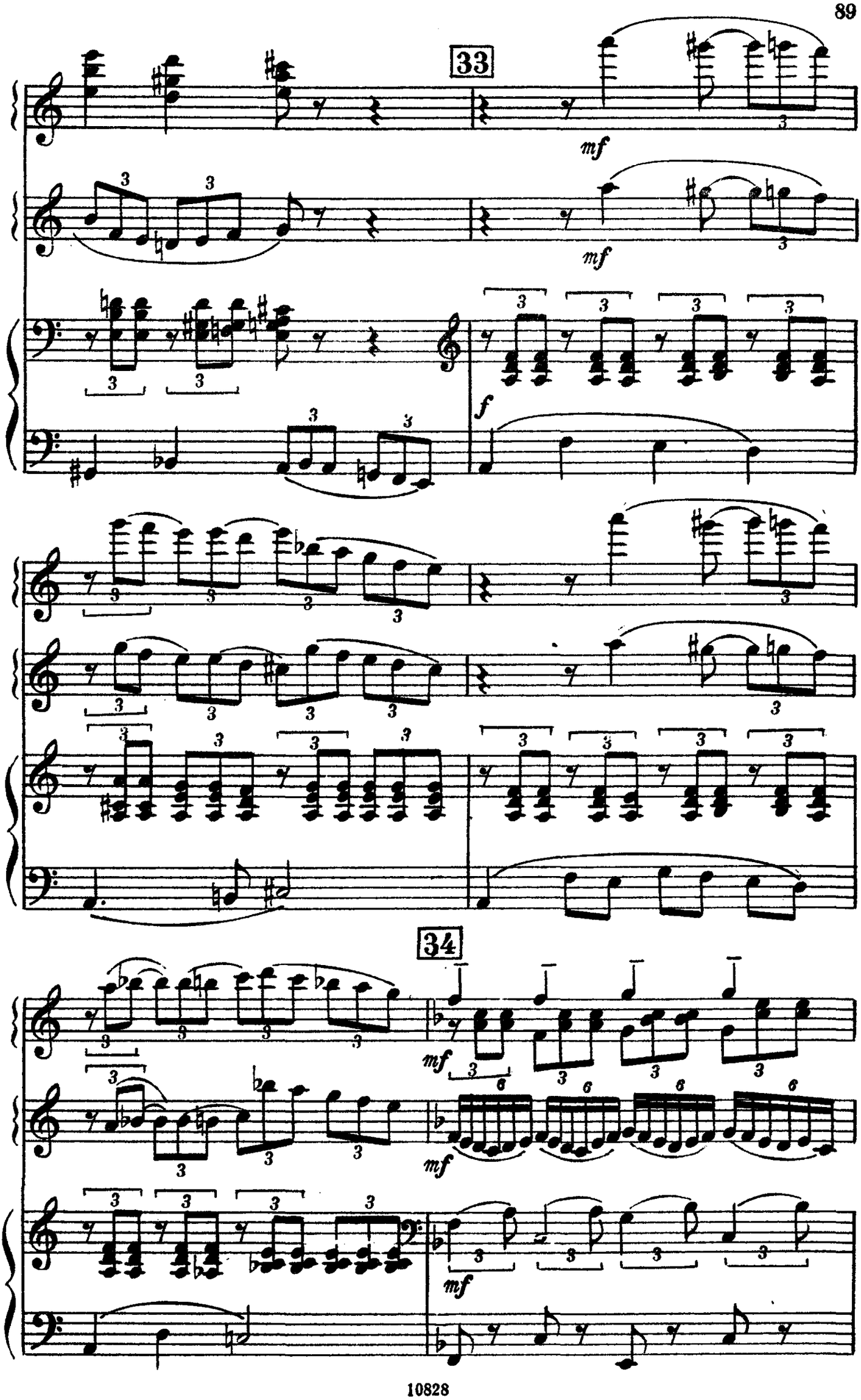

27
Быстро, с блеском ♩= 132
mf
f
mf
f
f
M
7
28
Б
Б
M

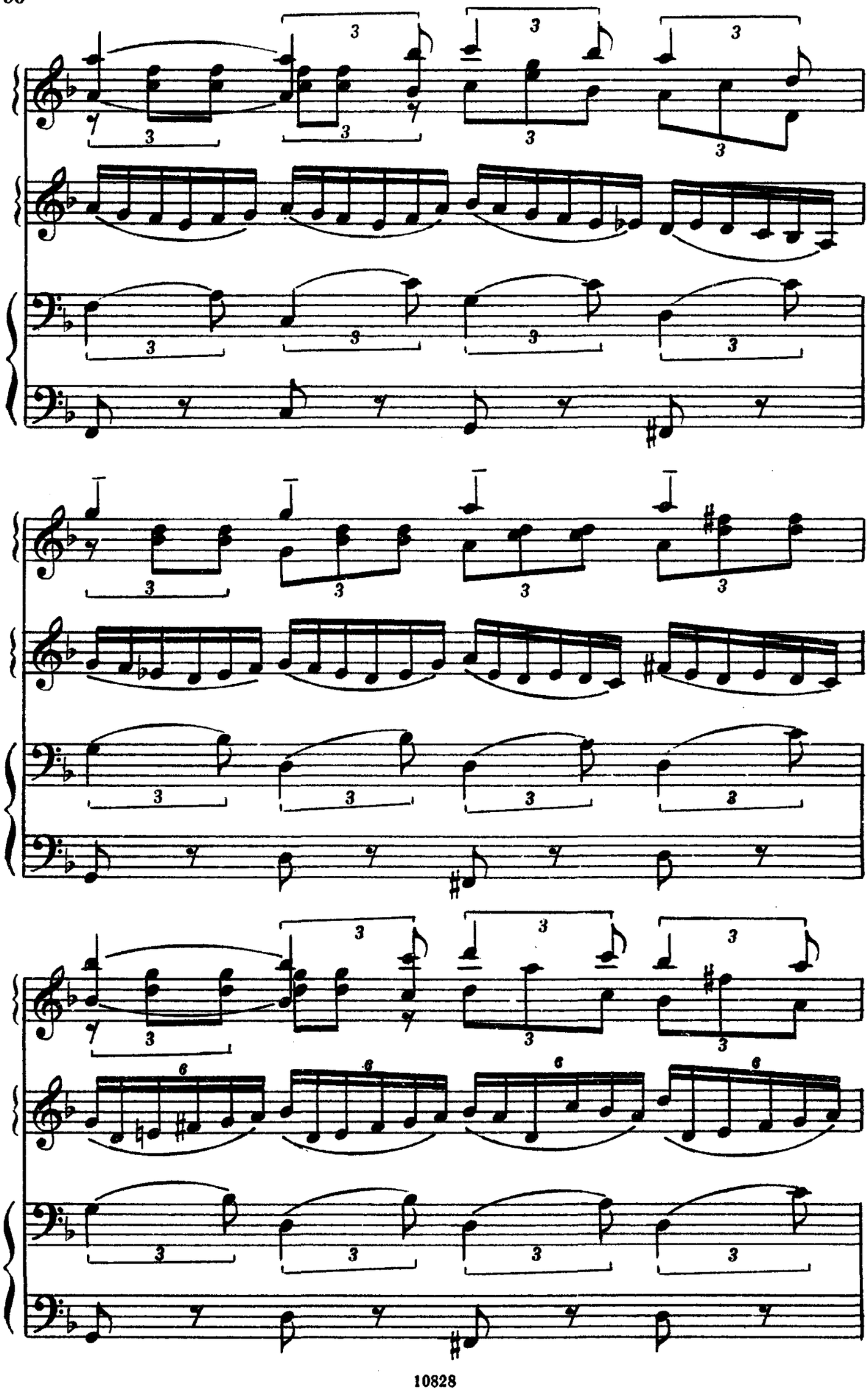

29
30
31
Замедляя
Медленно, выразительно
♩=88-92

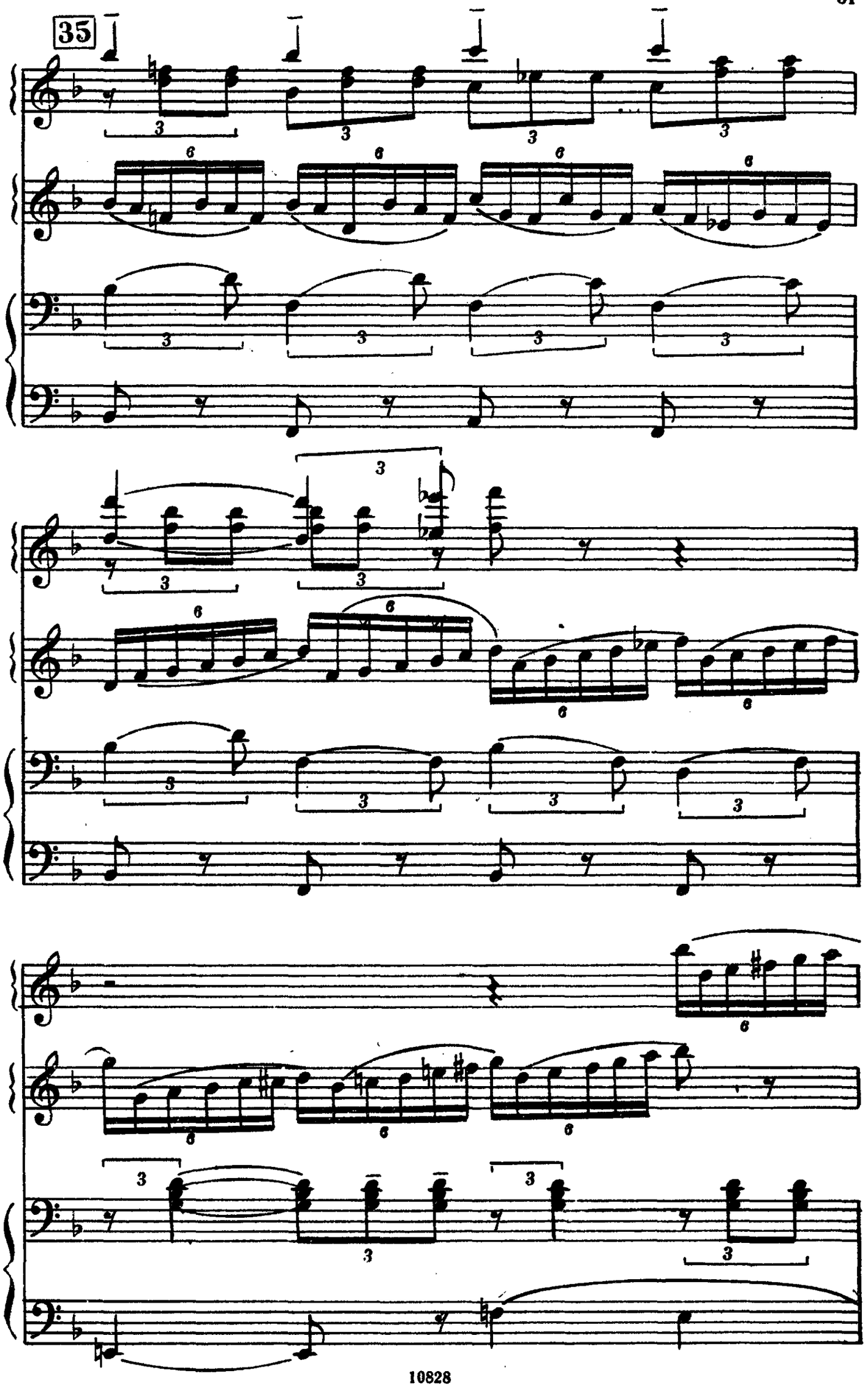
8

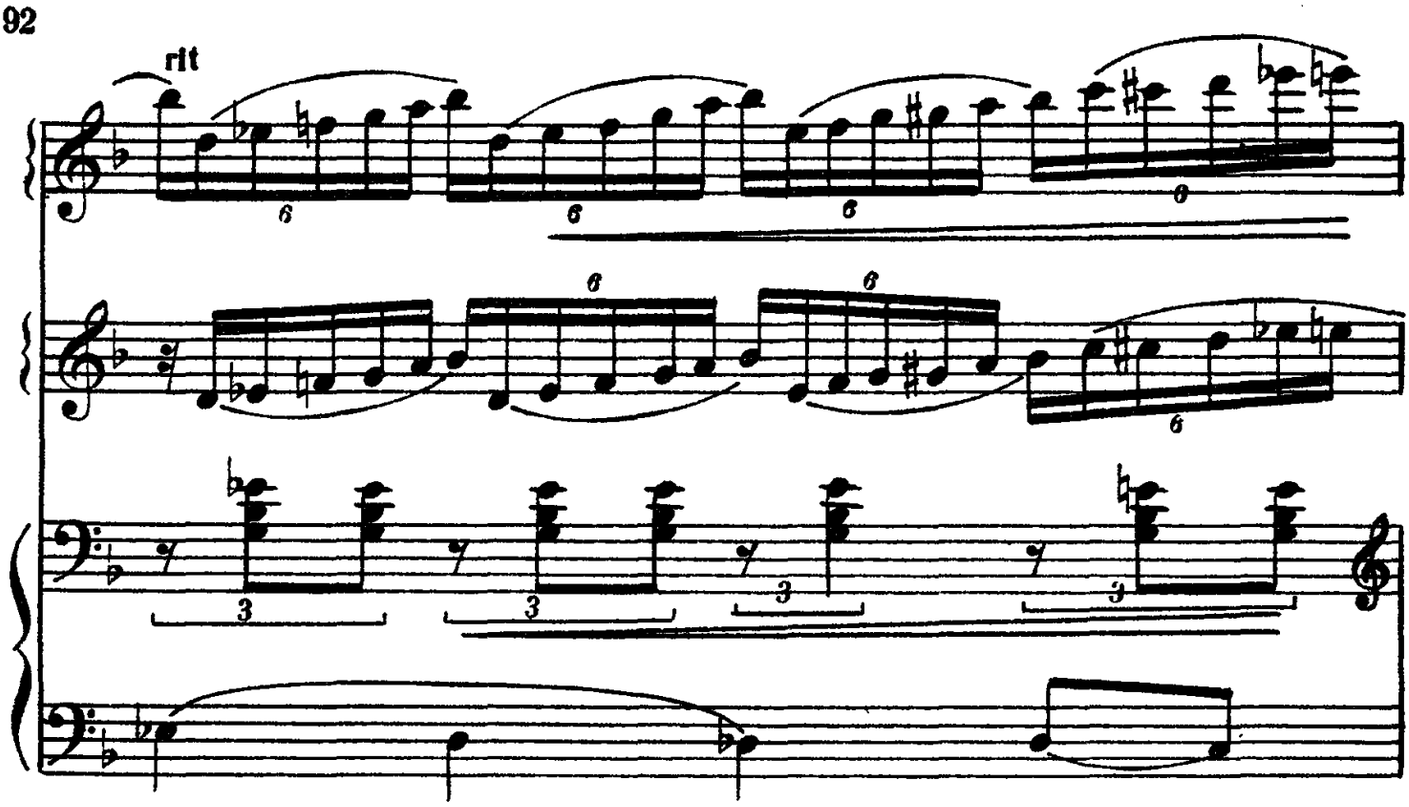
32

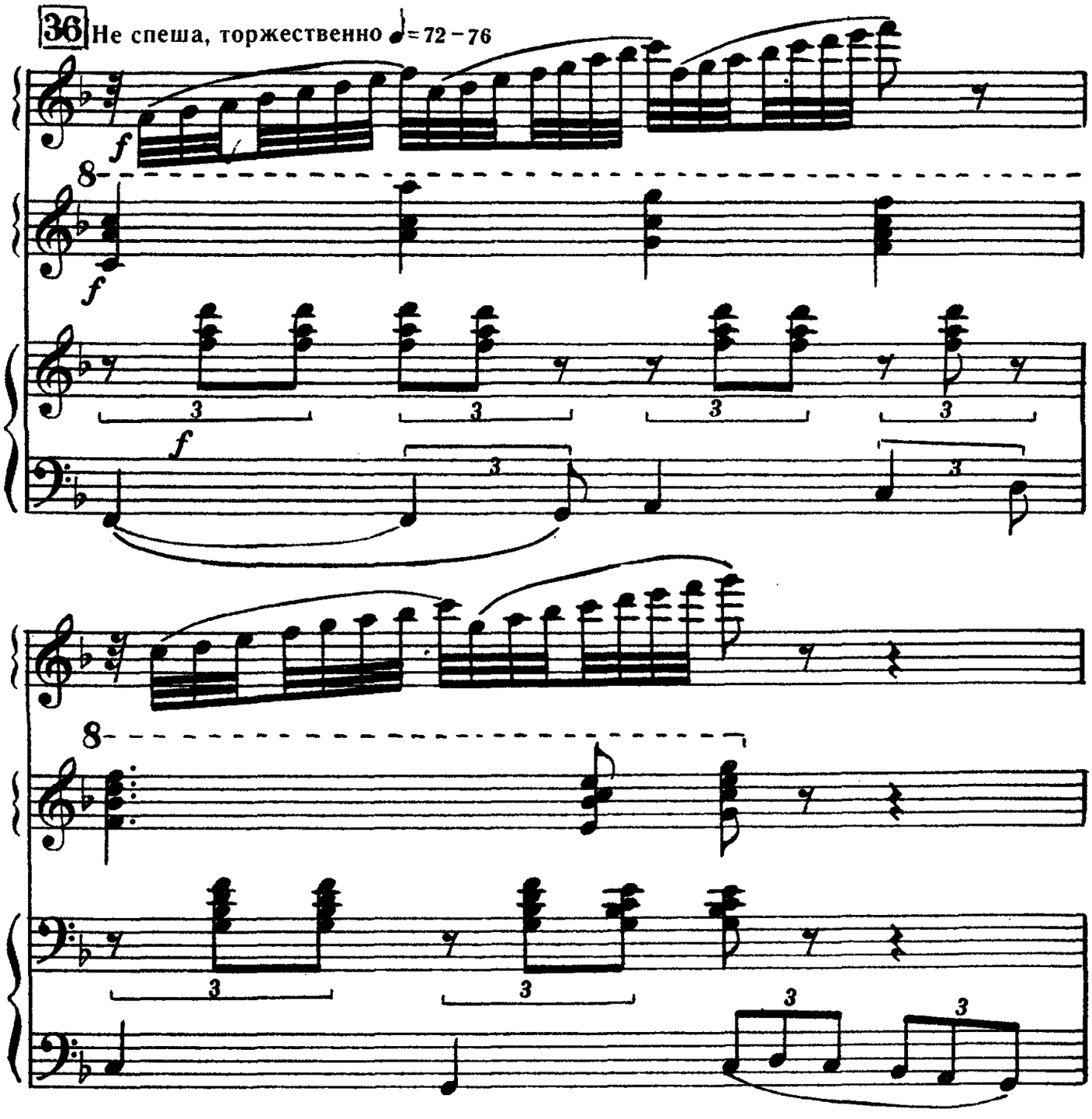
8

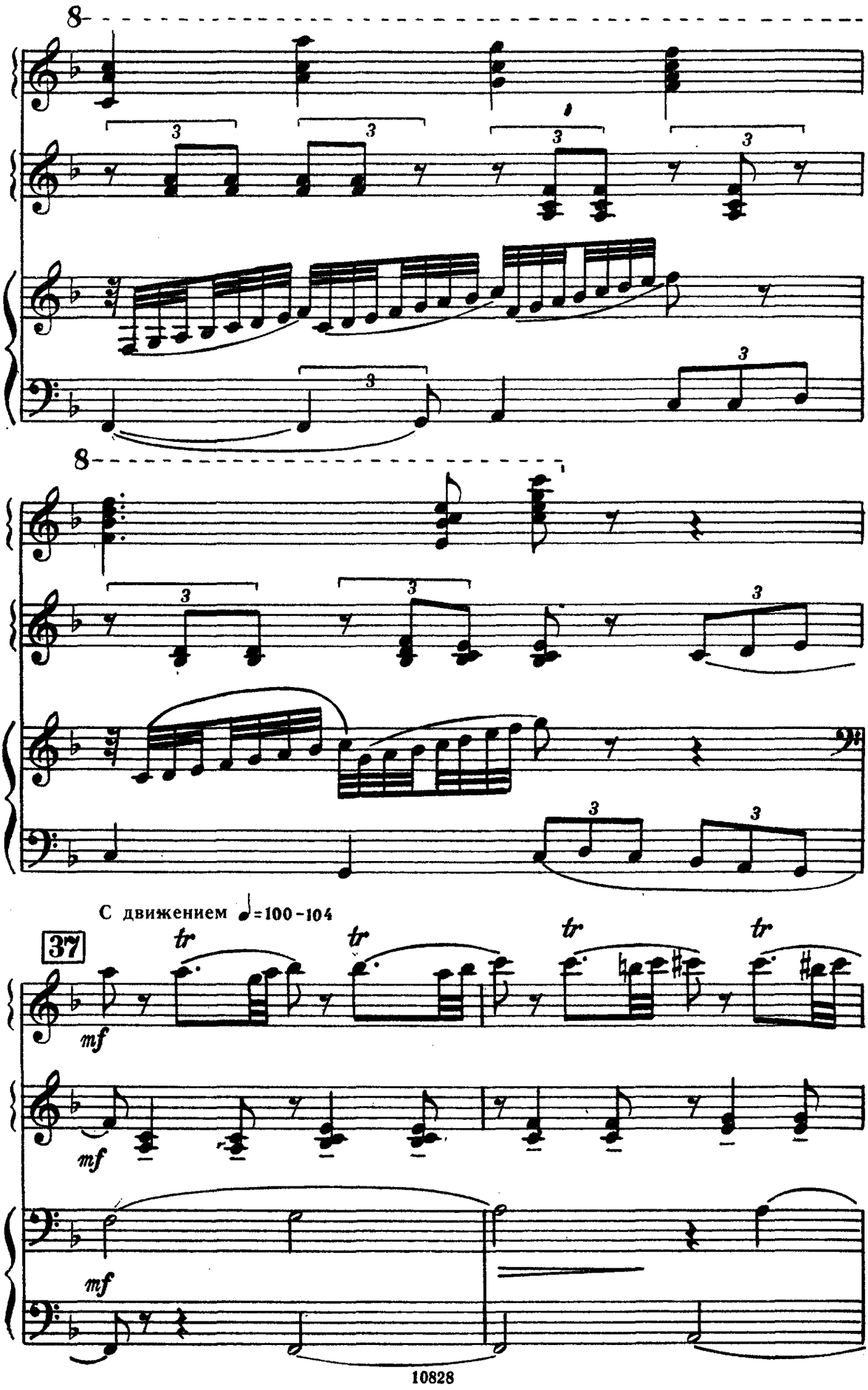

33
mf
mf
f
34
mf
mf
mf

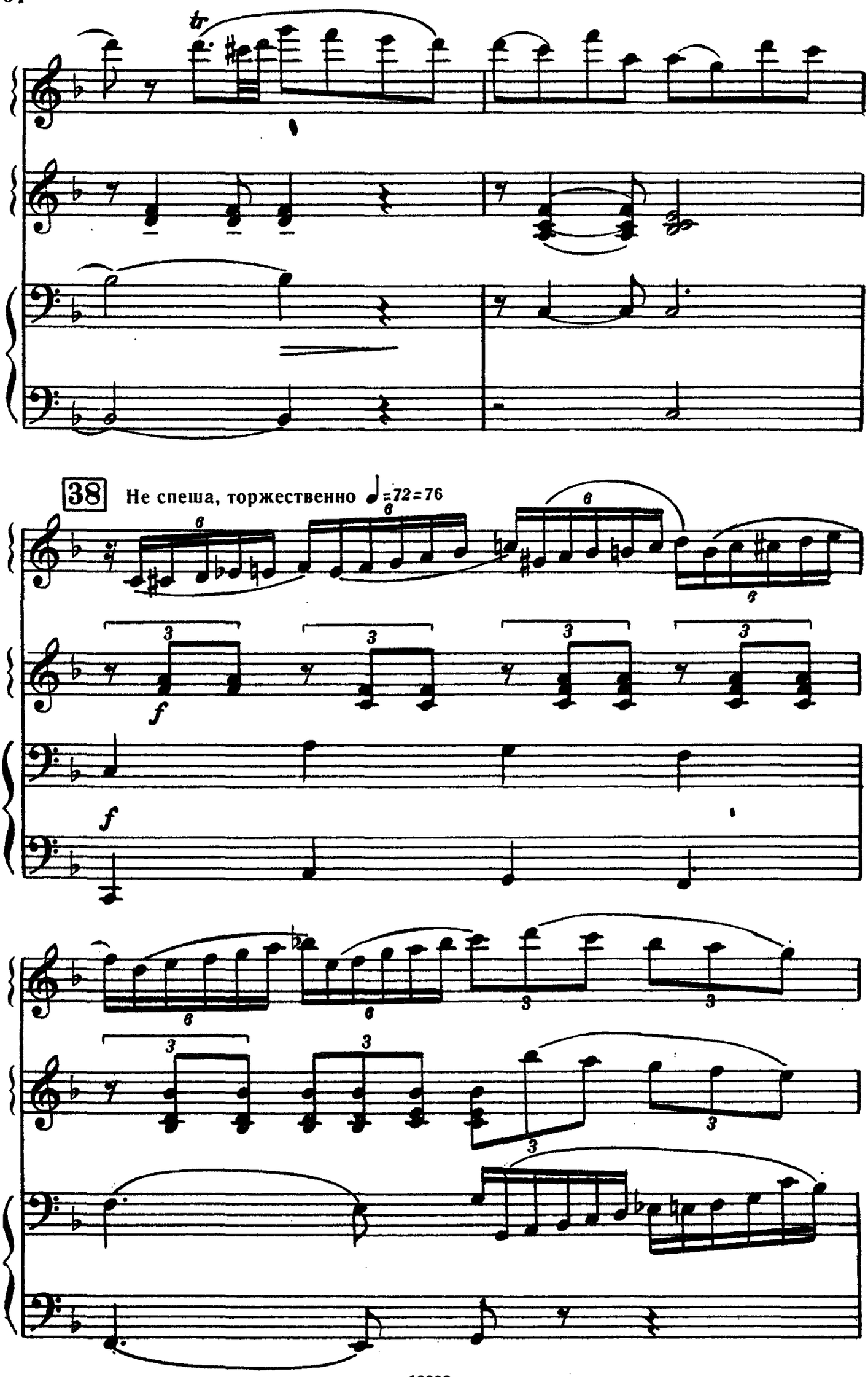


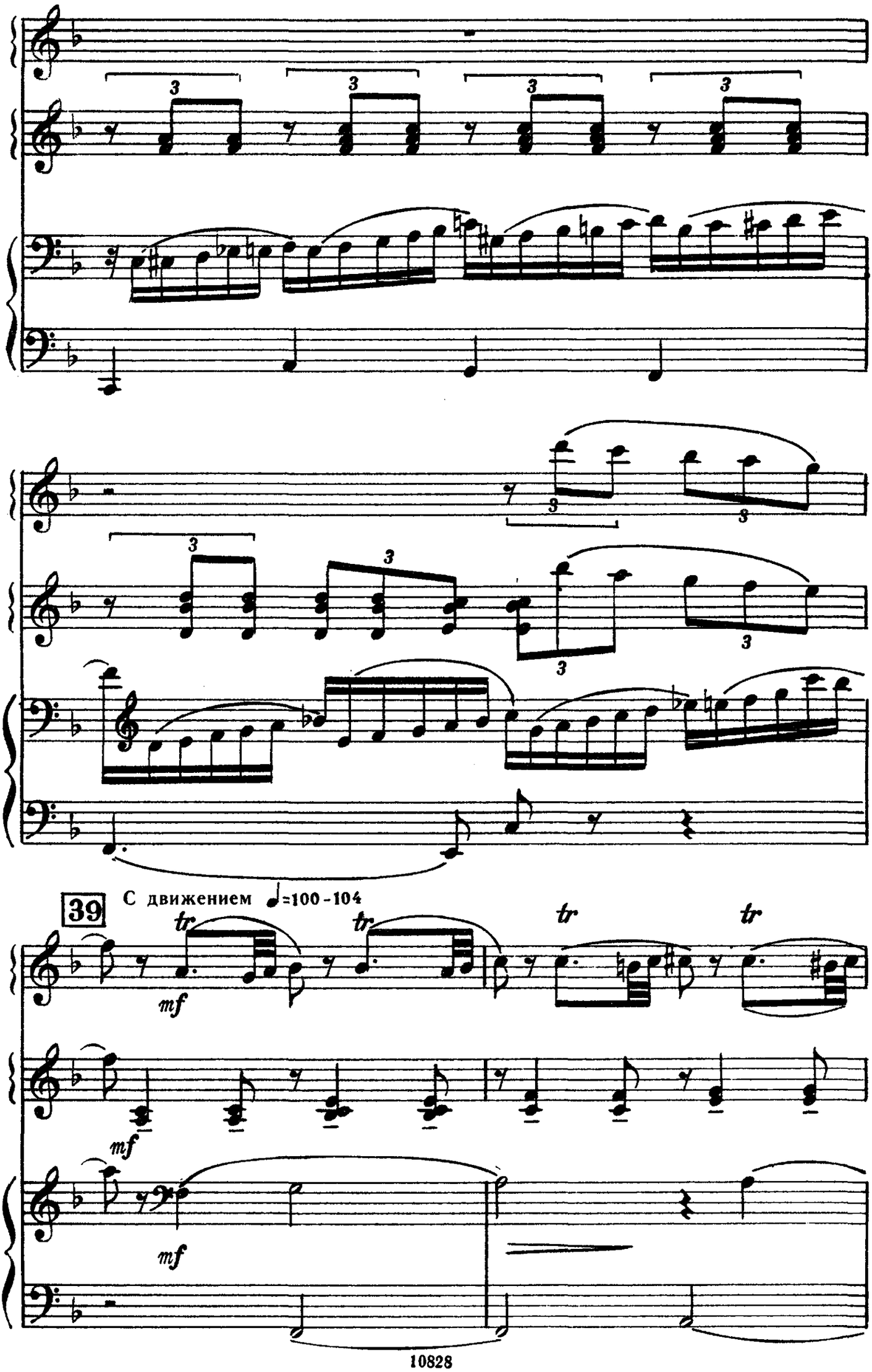

35

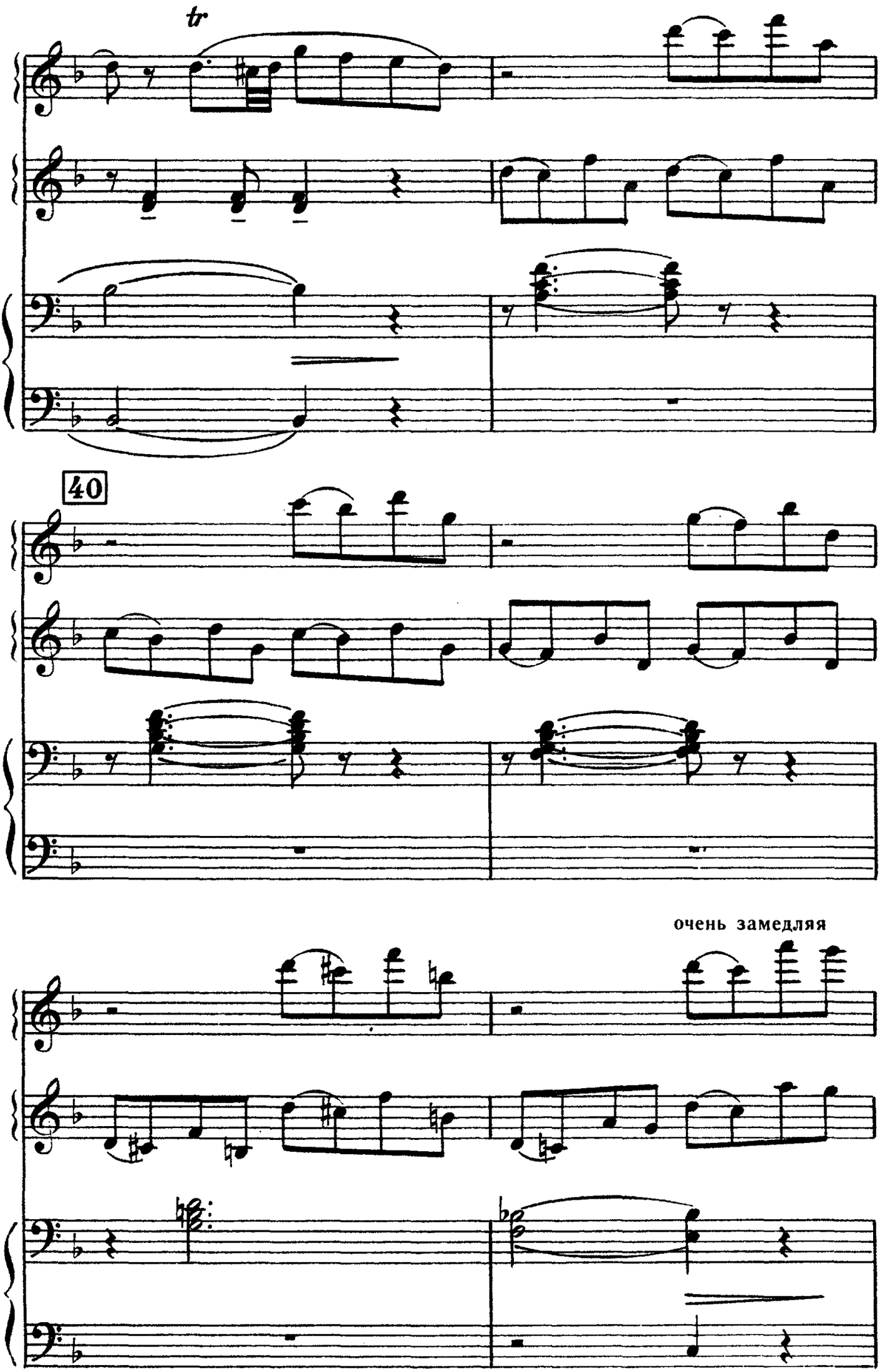

rit

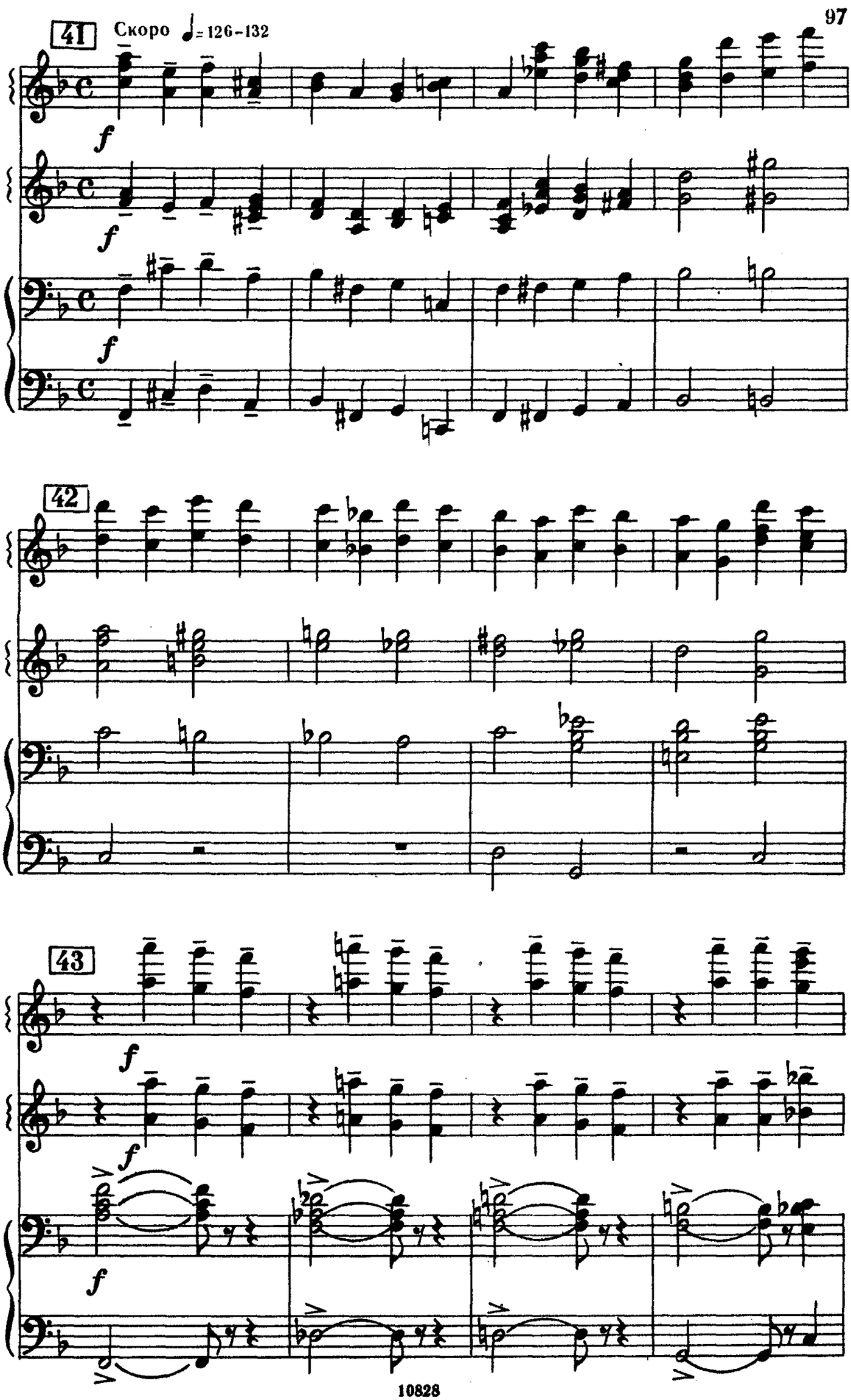

36
Не спеша, торжественно ♩= 72 – 76

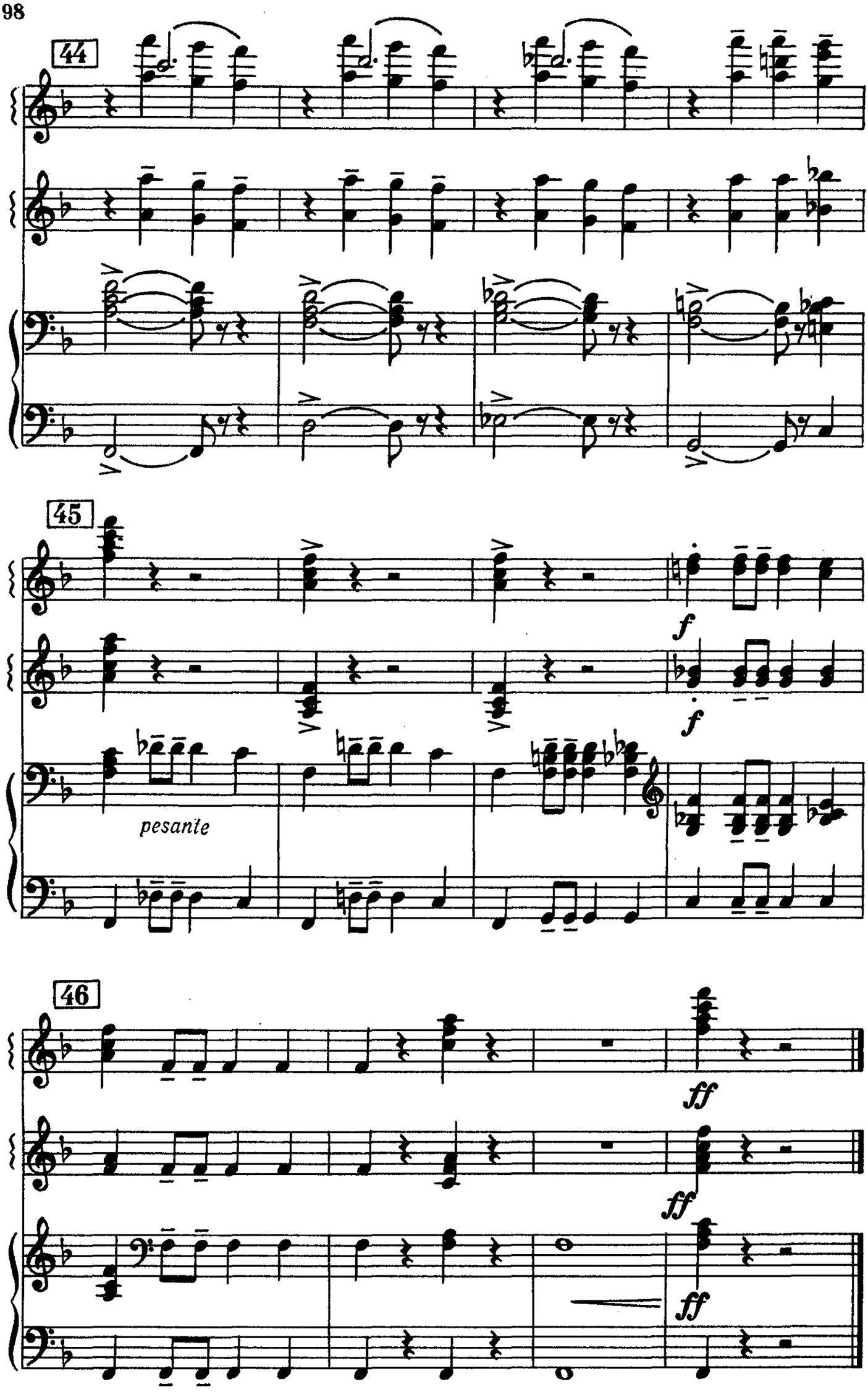

8
8
С движением ♩=100-104
37
tr
tr
tr
tr
mf
mf
mf


38
Не спеша, торжественно ♩=72=76
f
f


39
С движением ♩=100-104
tr
tr
tr
tr
mf
mf
mf

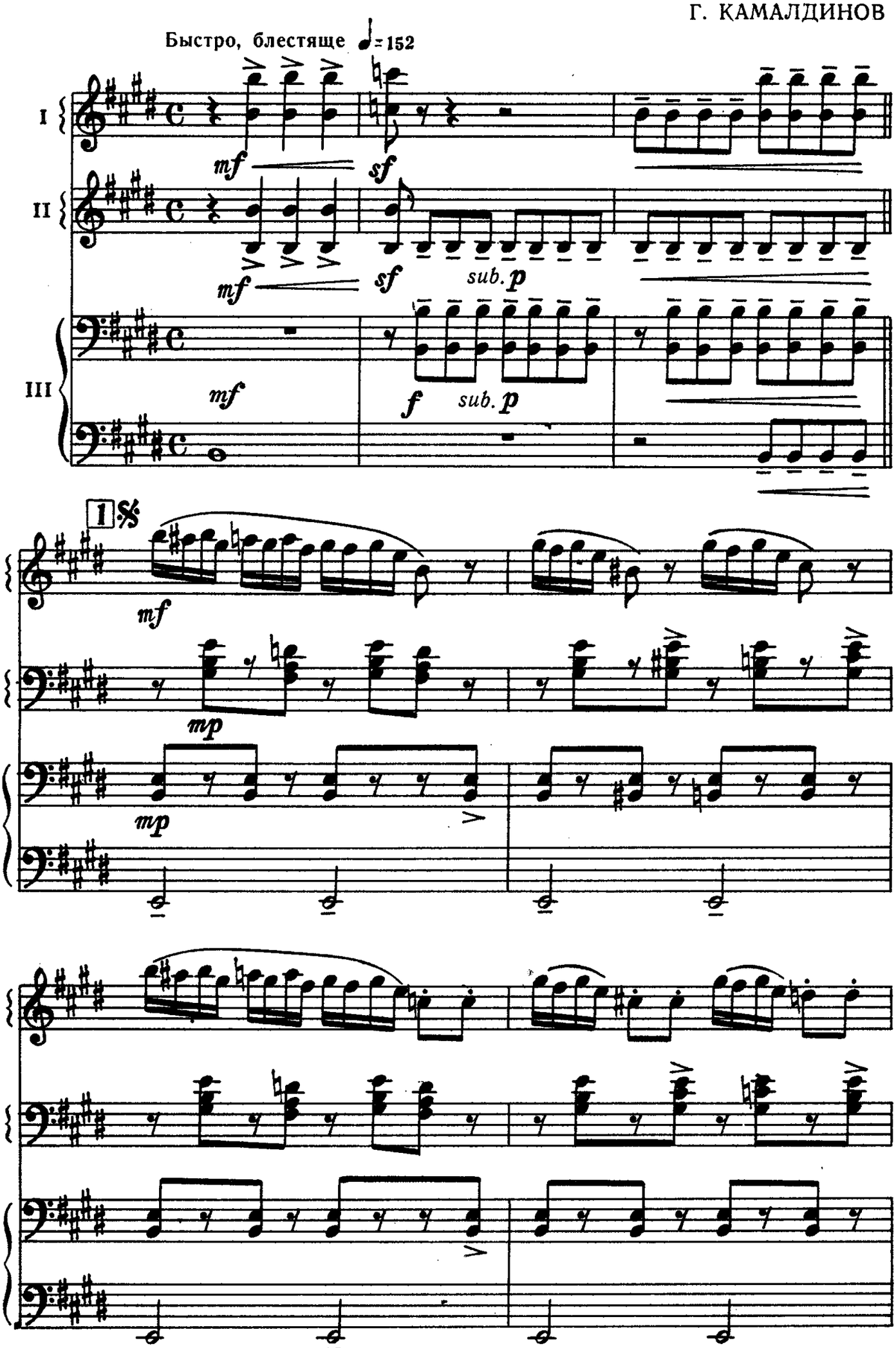

tr
40
очень замедляя


41
Скоро ♩= 126–132
f
42
43


44
45
f
f
pesante
46
ff
ff
ff

УВЕРТЮРА-ФАНТАЗИЯ

Г. КАМАЛДИНОВ



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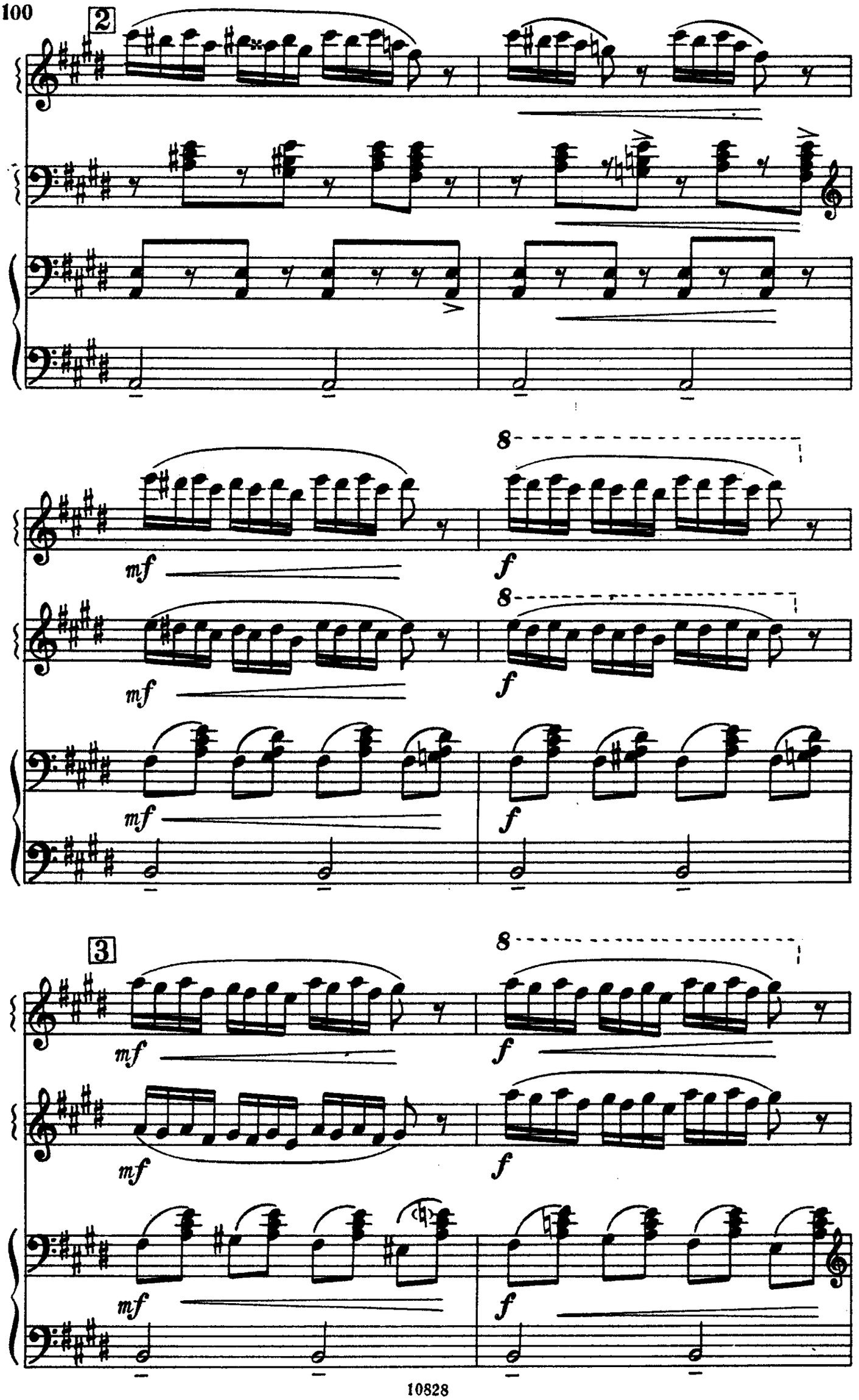
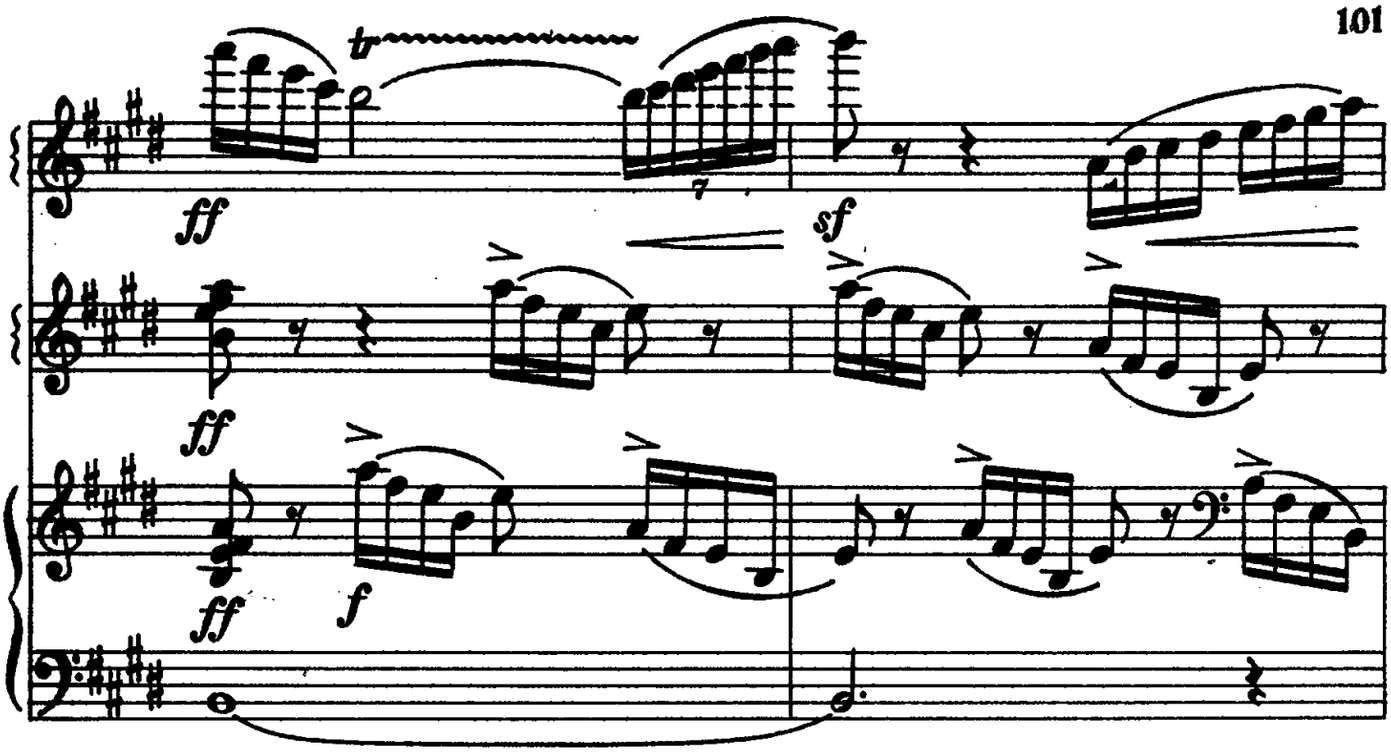
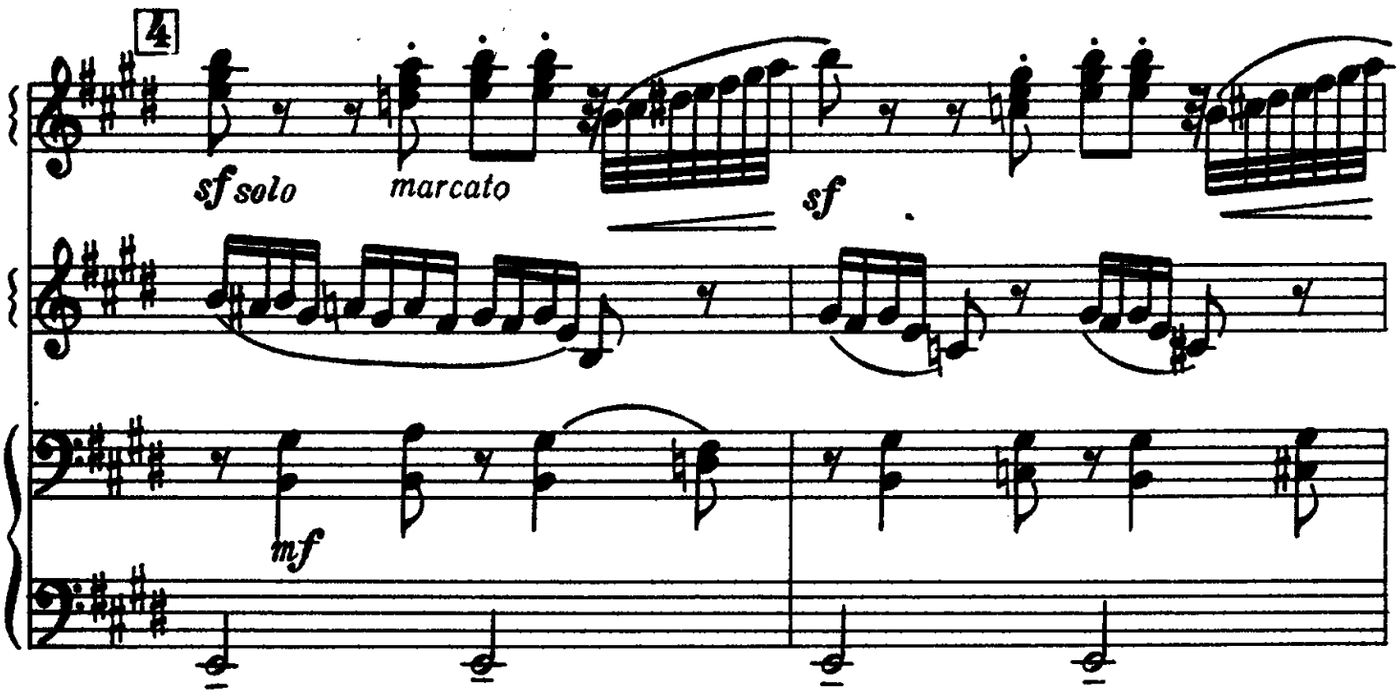
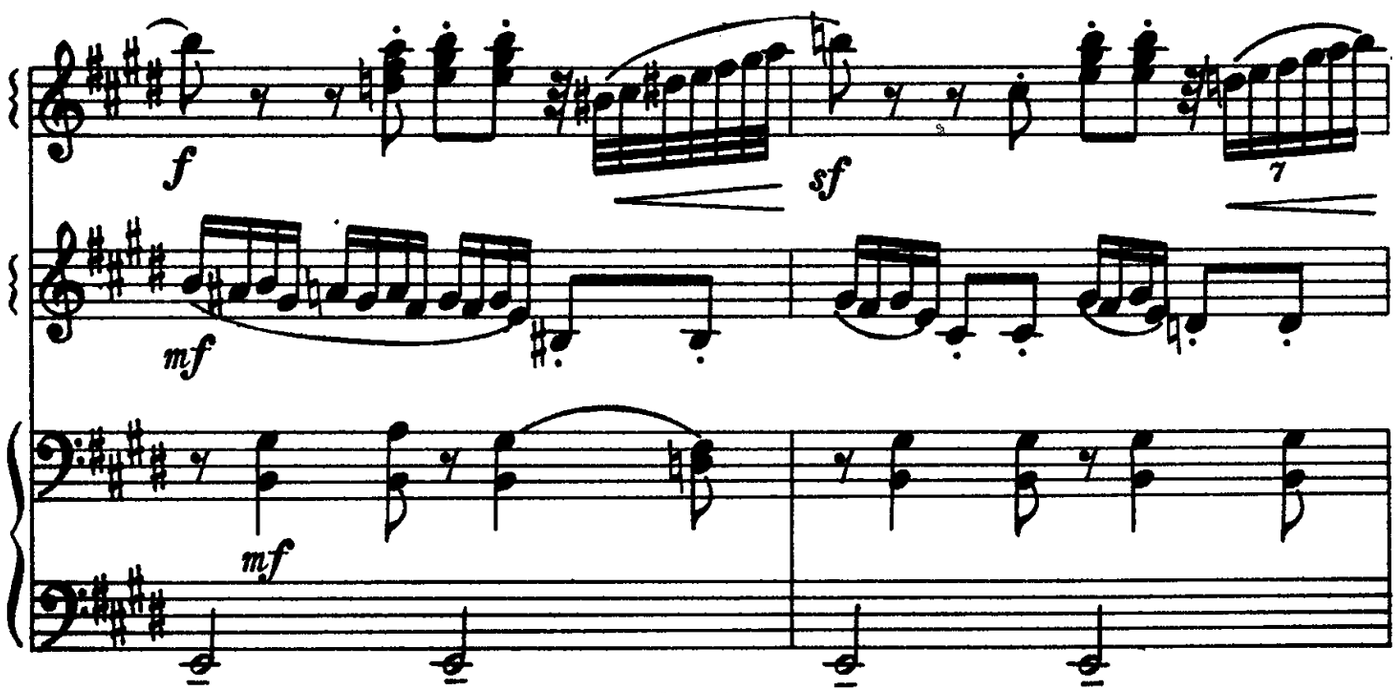
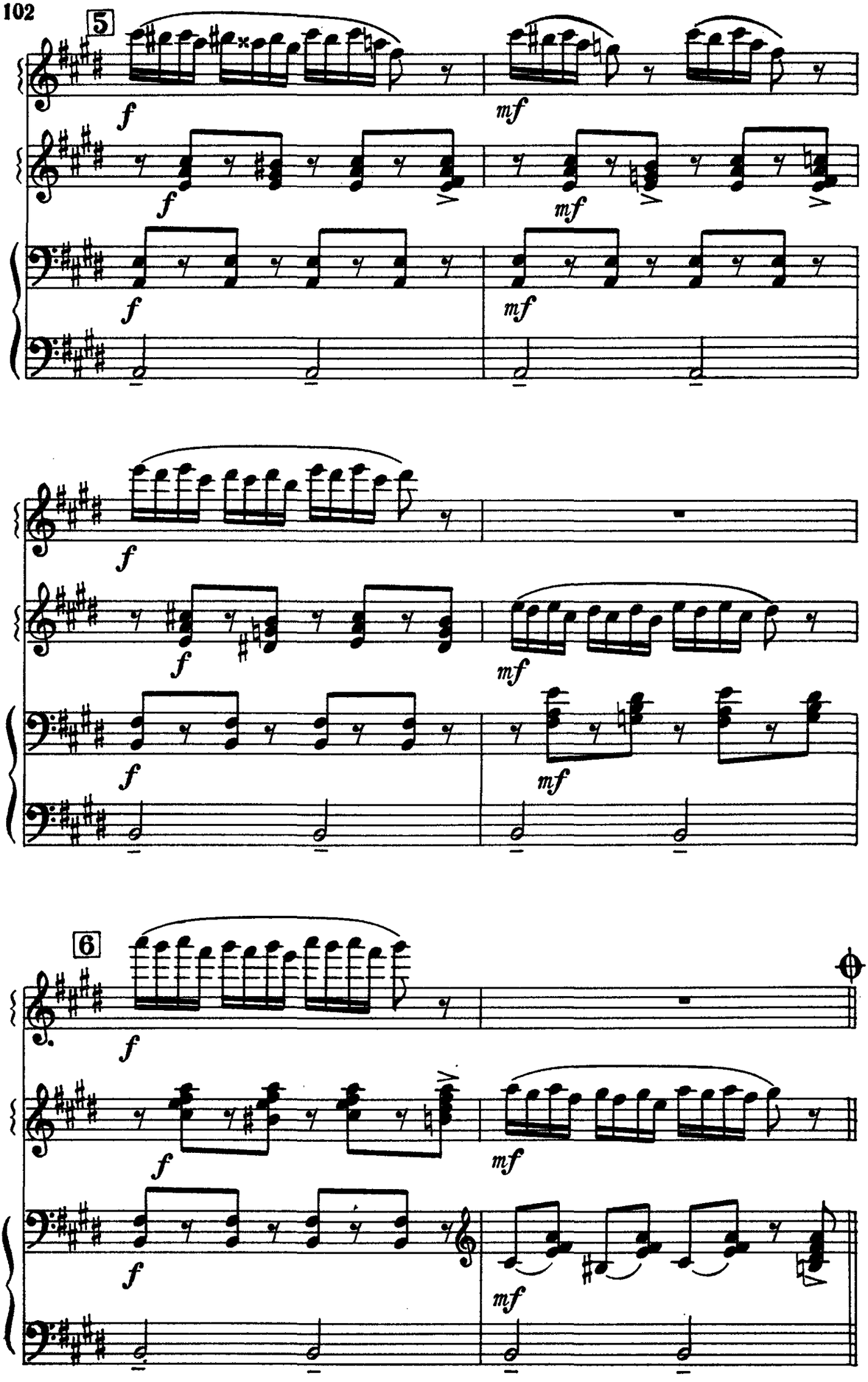
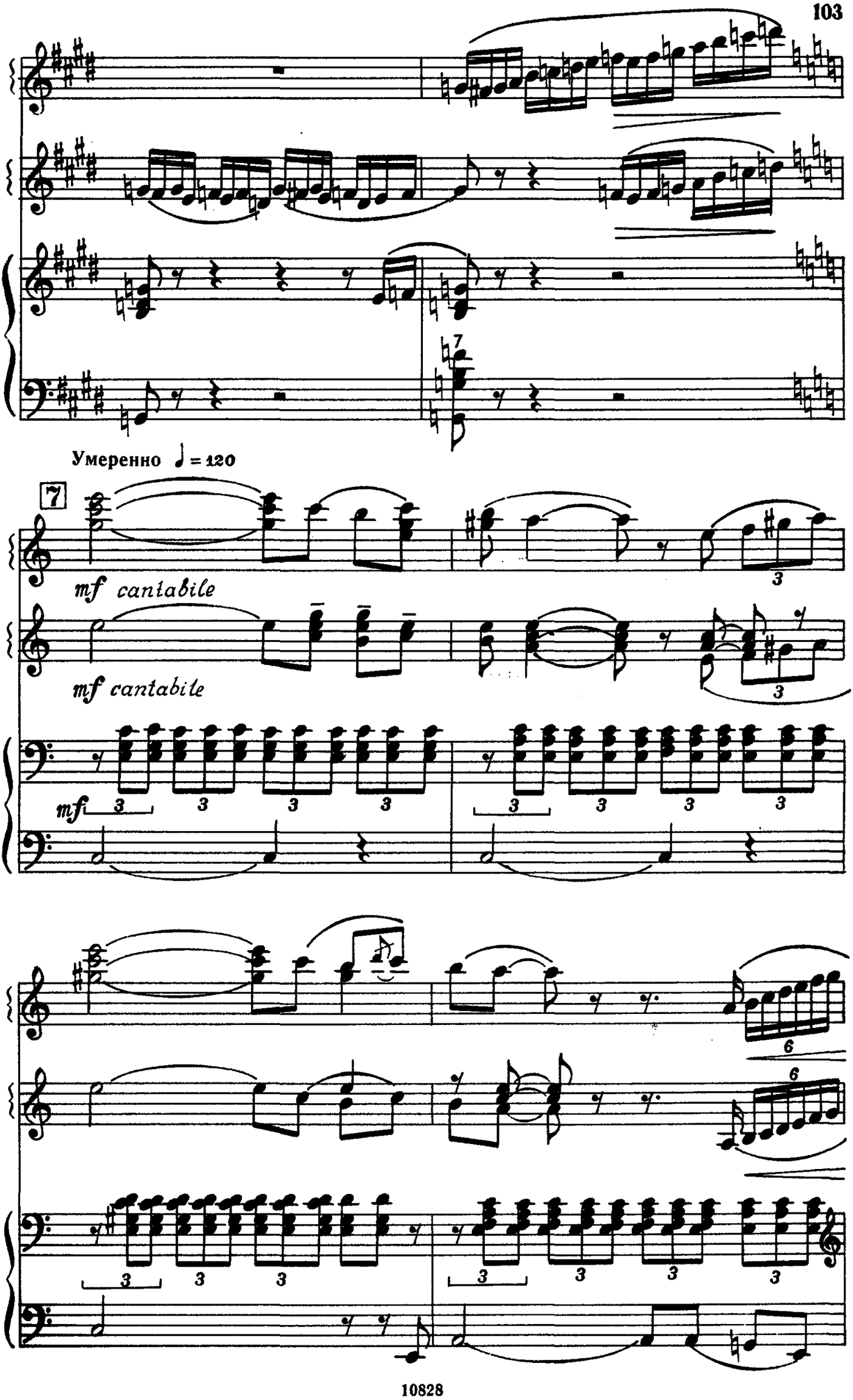

2
8
mf
f
3

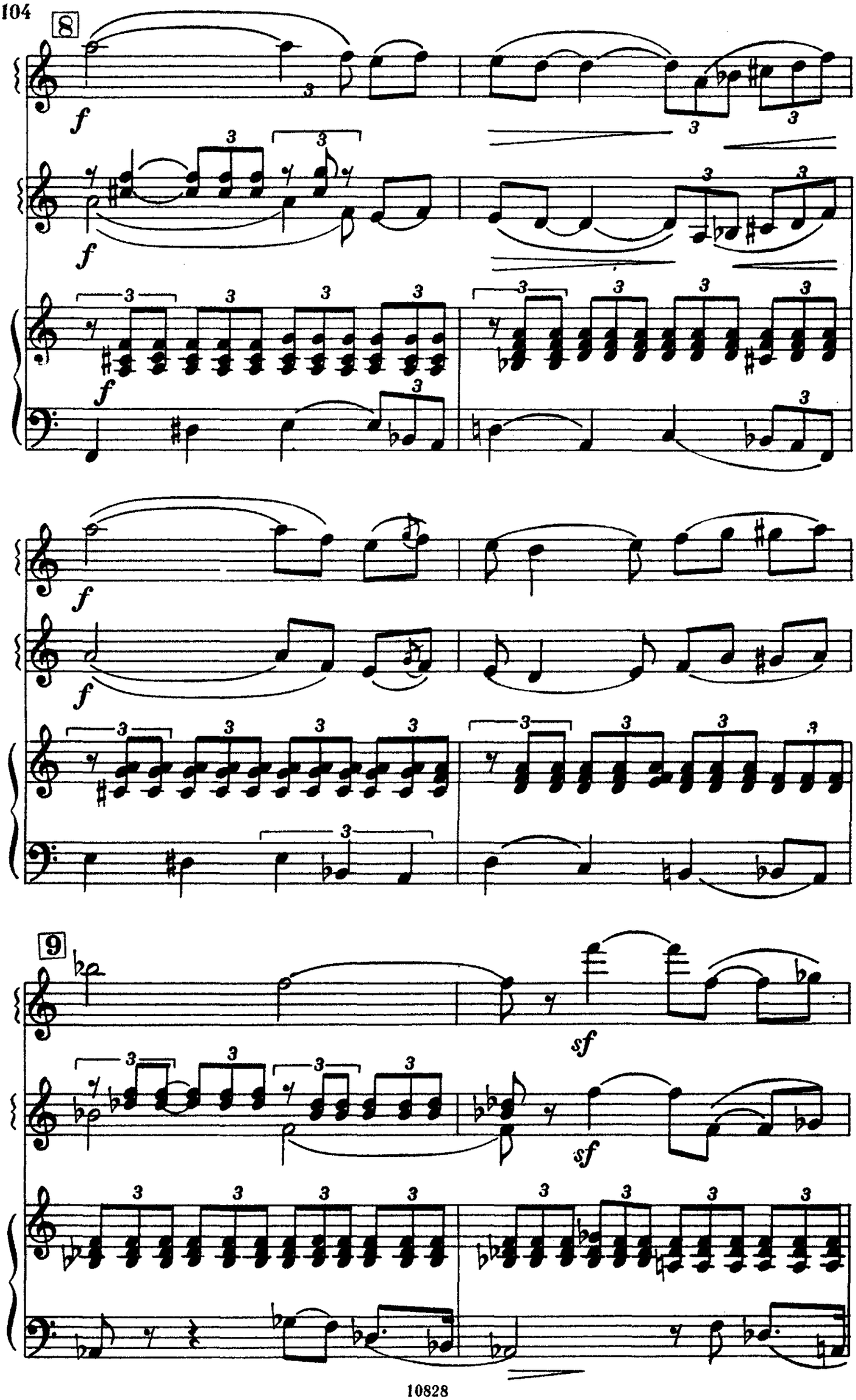

tr
ff
sf
ff
ff
f
ff

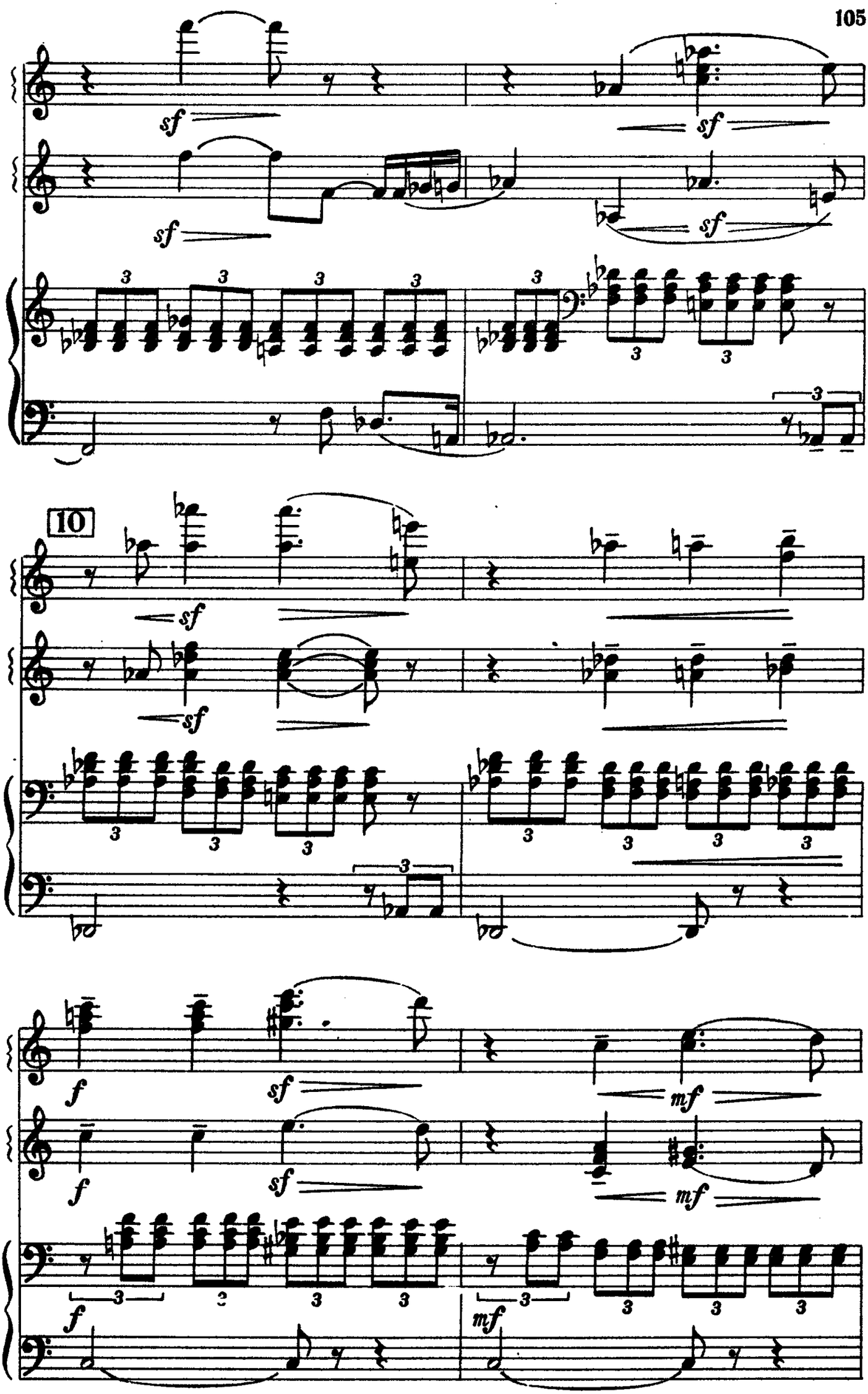

4
sf solo
marcato
sf
mf

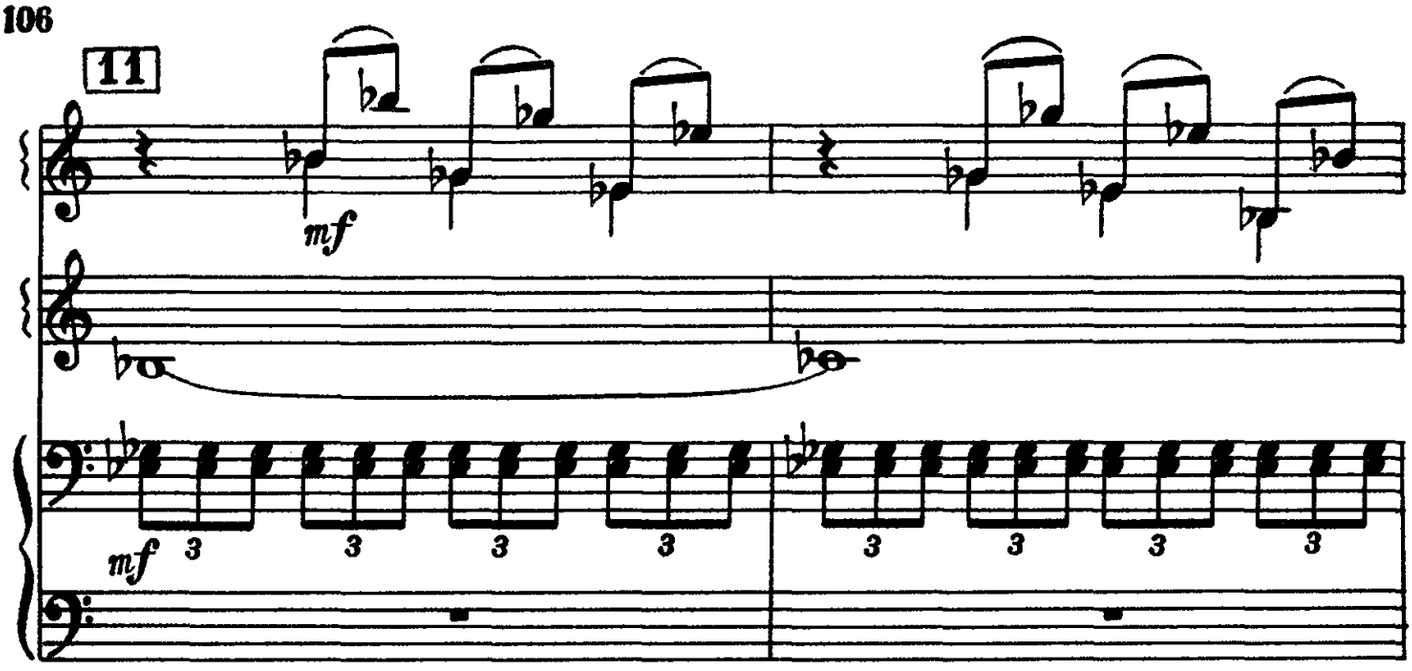

f
sf
mf
mf

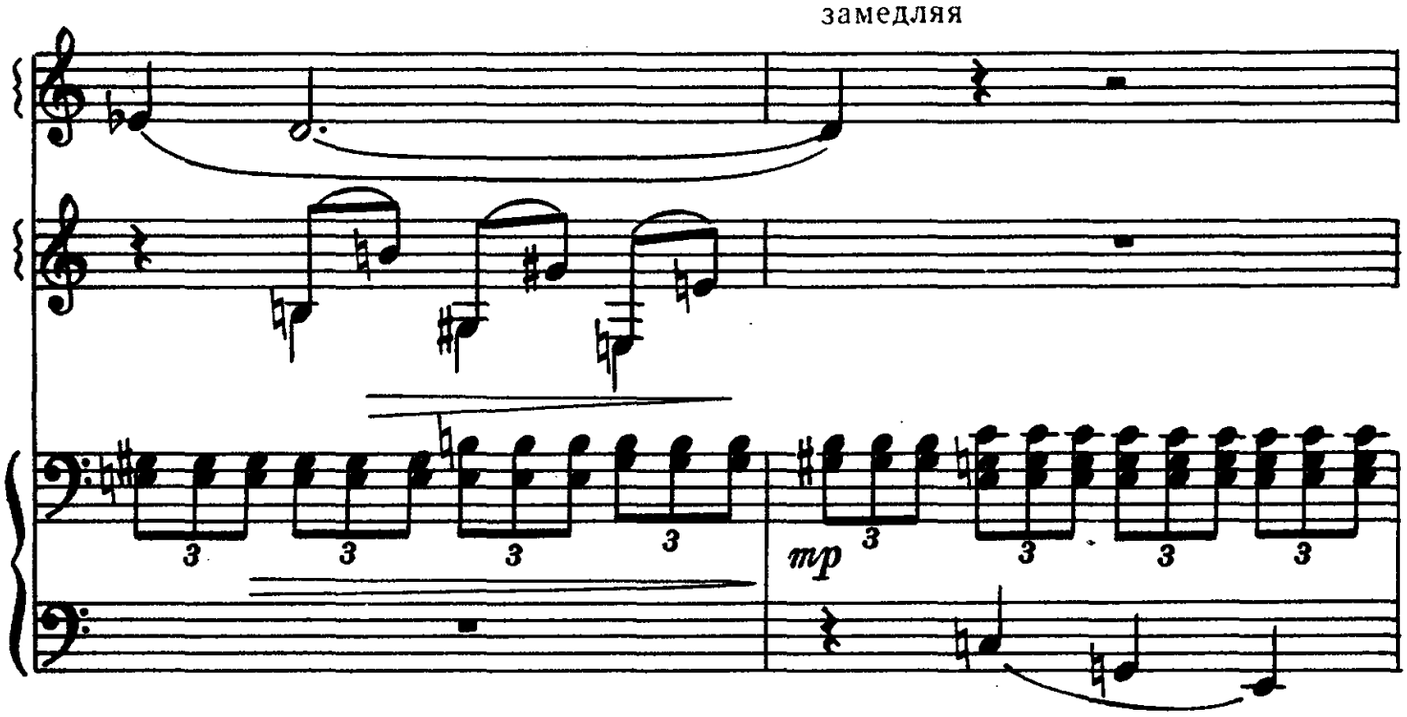

5
f
mf
6

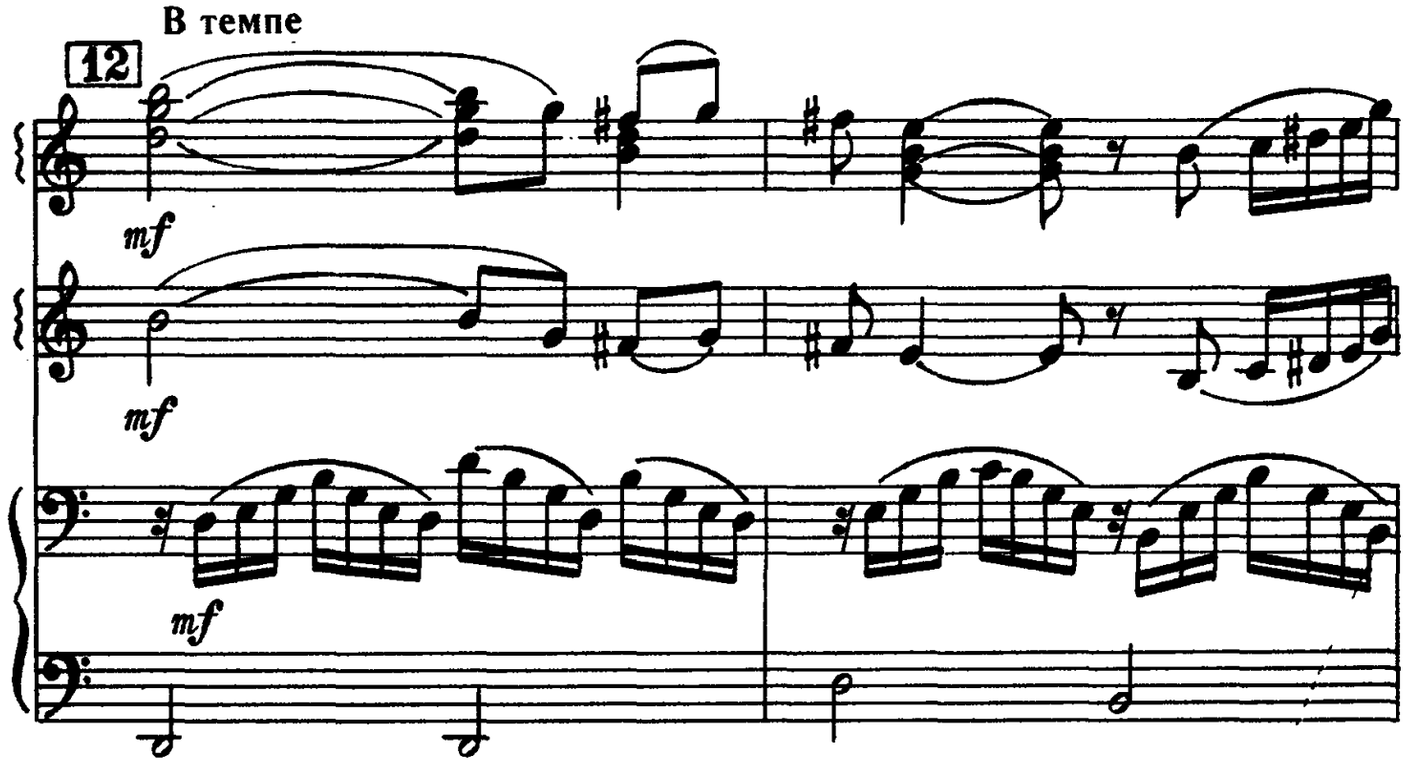

7
Умеренно ♩ = 120
7
mf cantabile
mf cantabile
mf
3
6
6

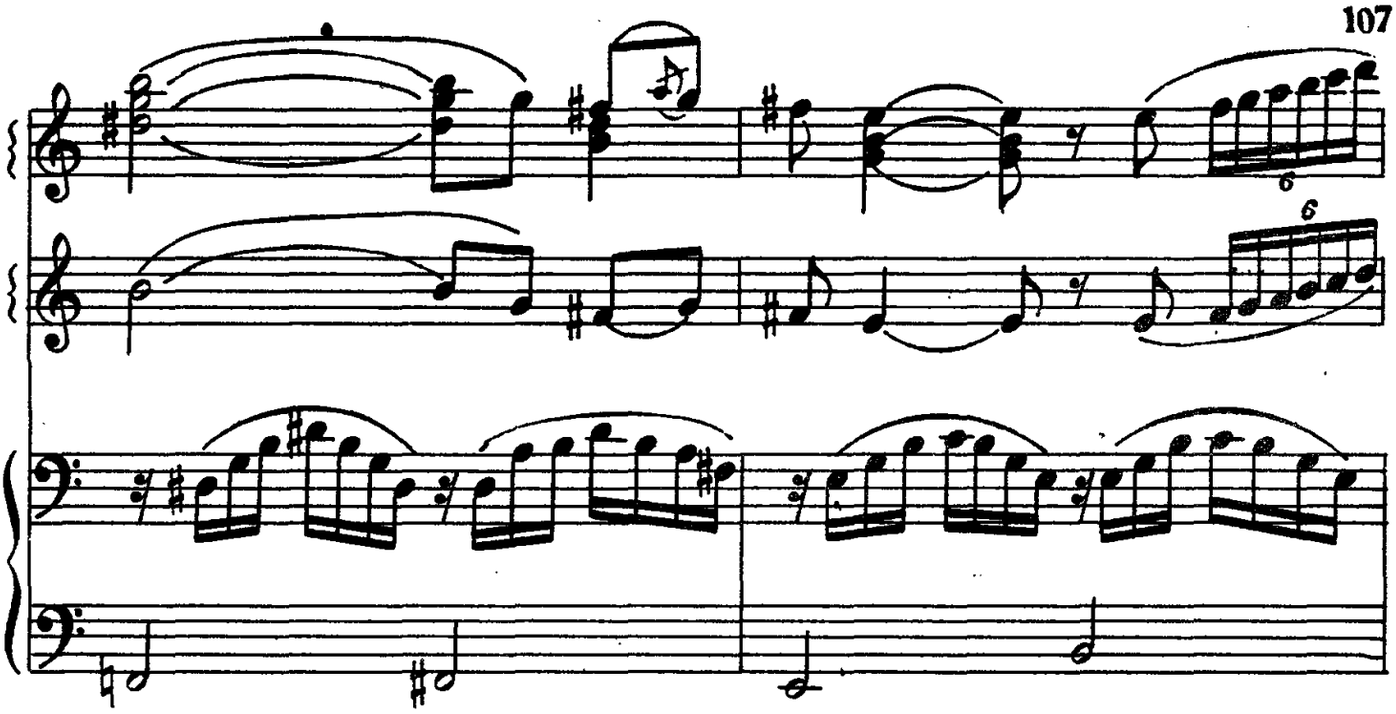

8
f
f
f
f
f
9
sf
sf


sf
sf
sf
sf
10
sf
sf
f
sf
mf
f
sf
mf
f
mf

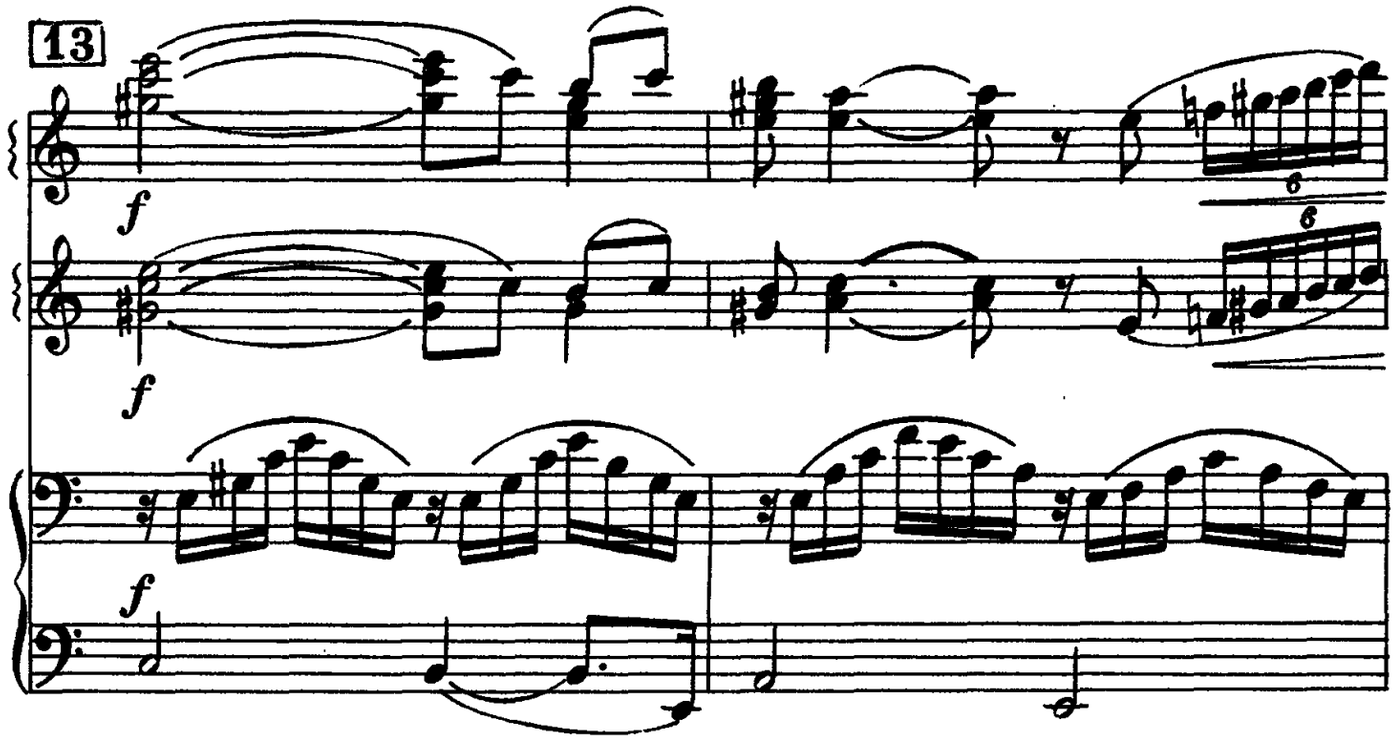

11
mf
mf

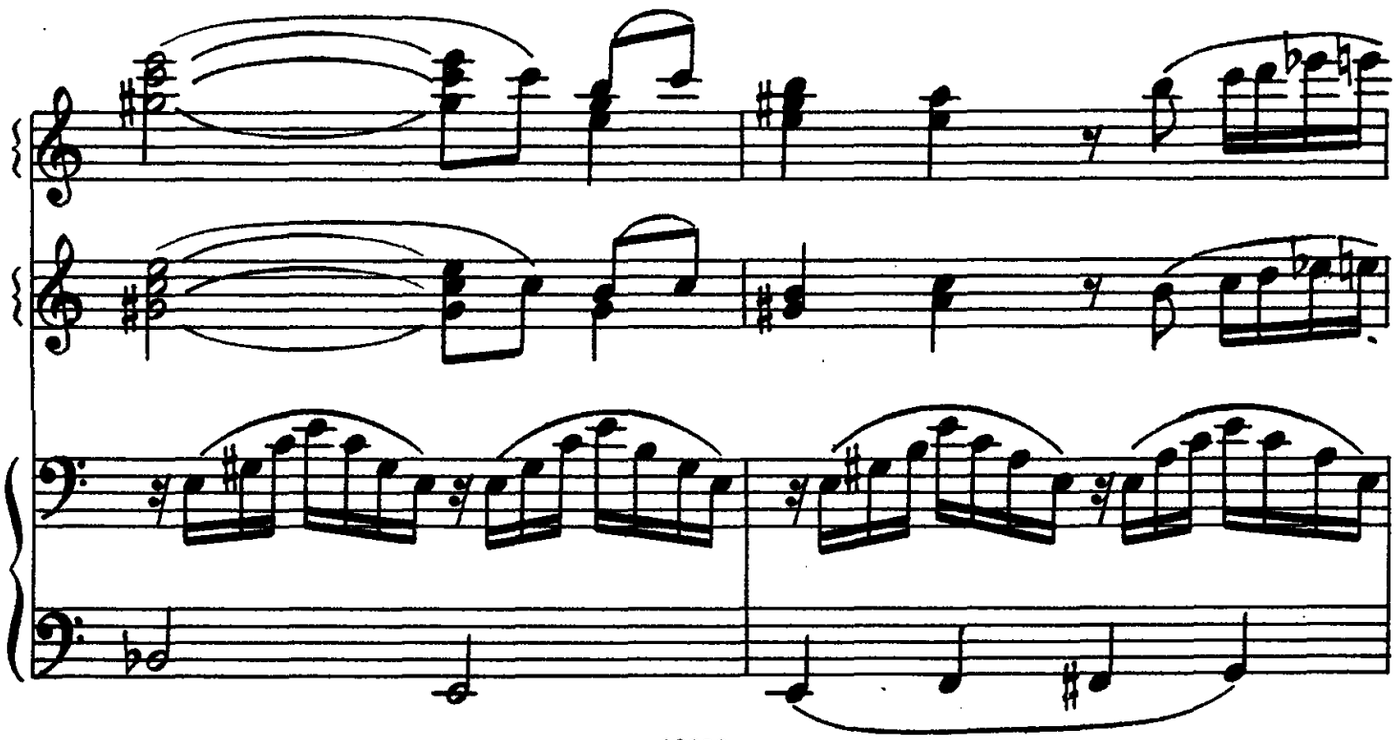

замедляя
mp

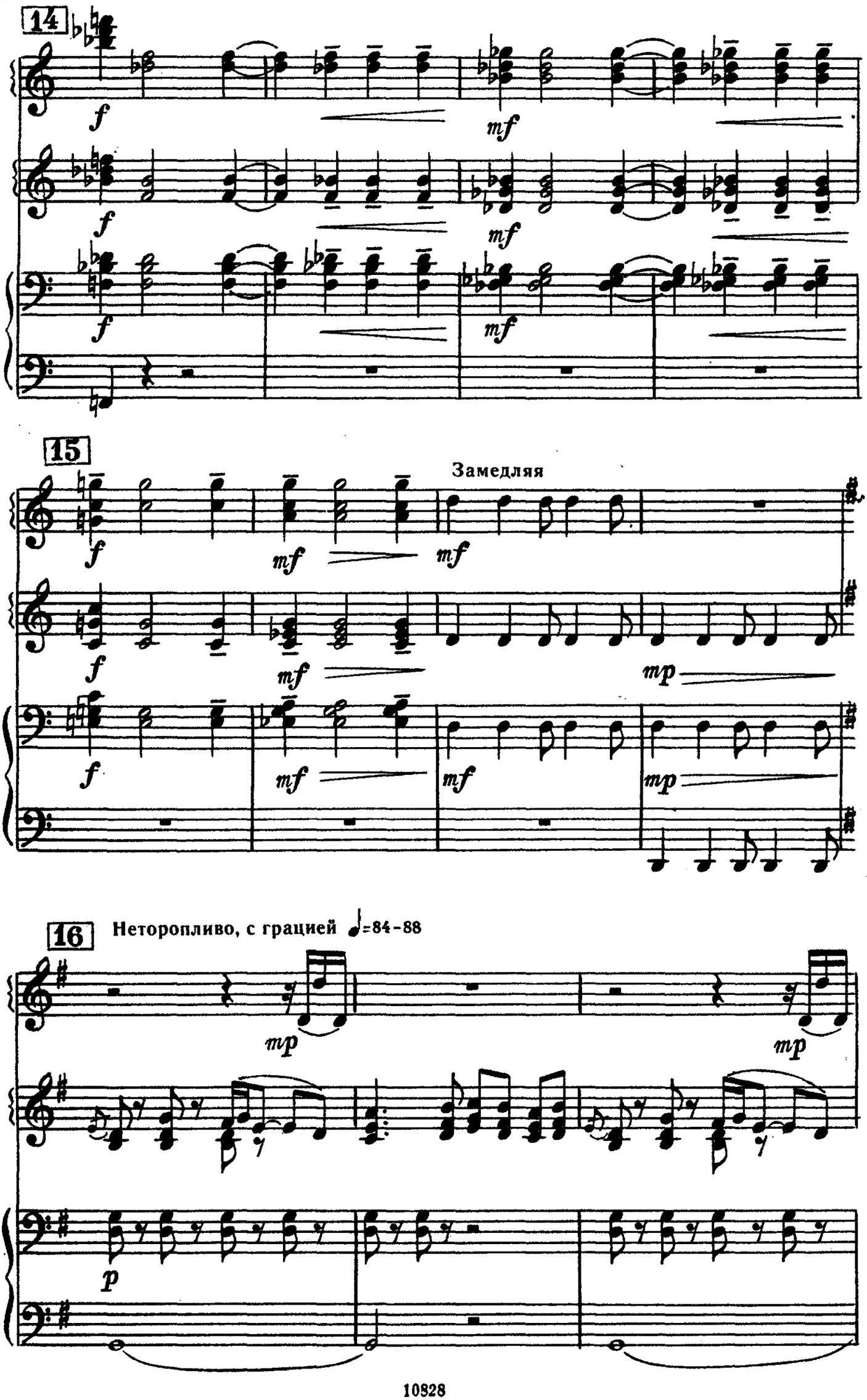

В темпе
12
mf
mf
mf

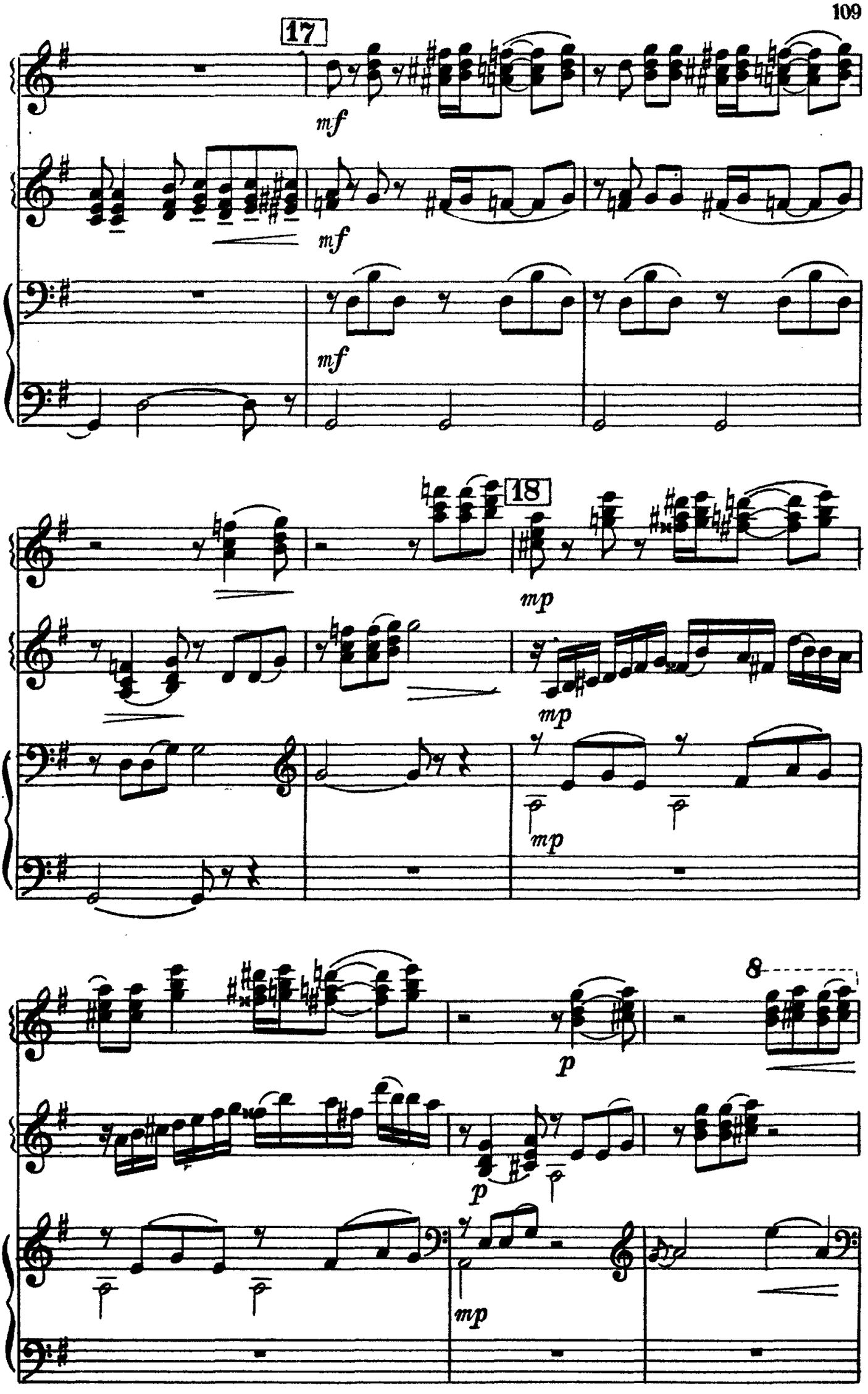


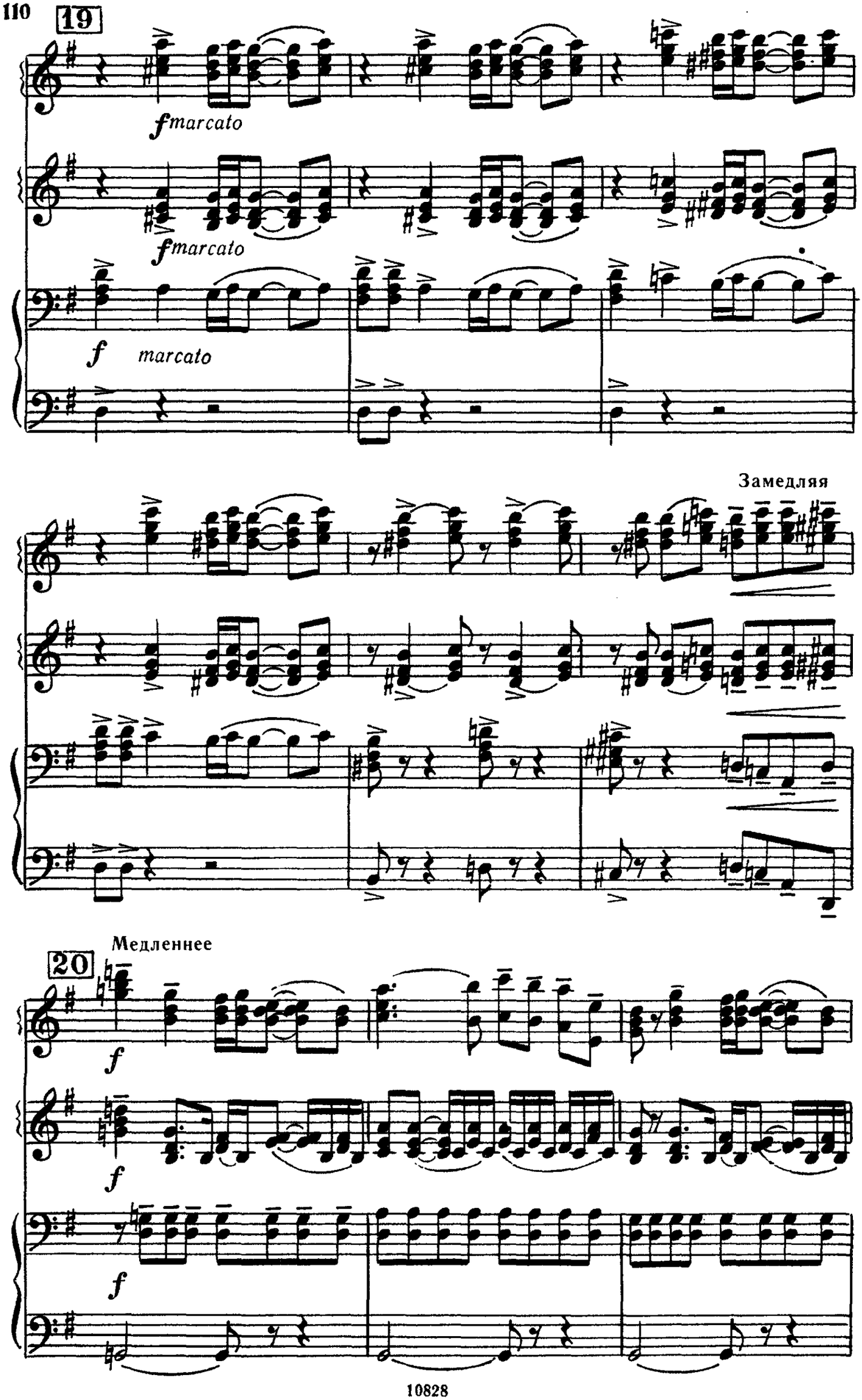
13

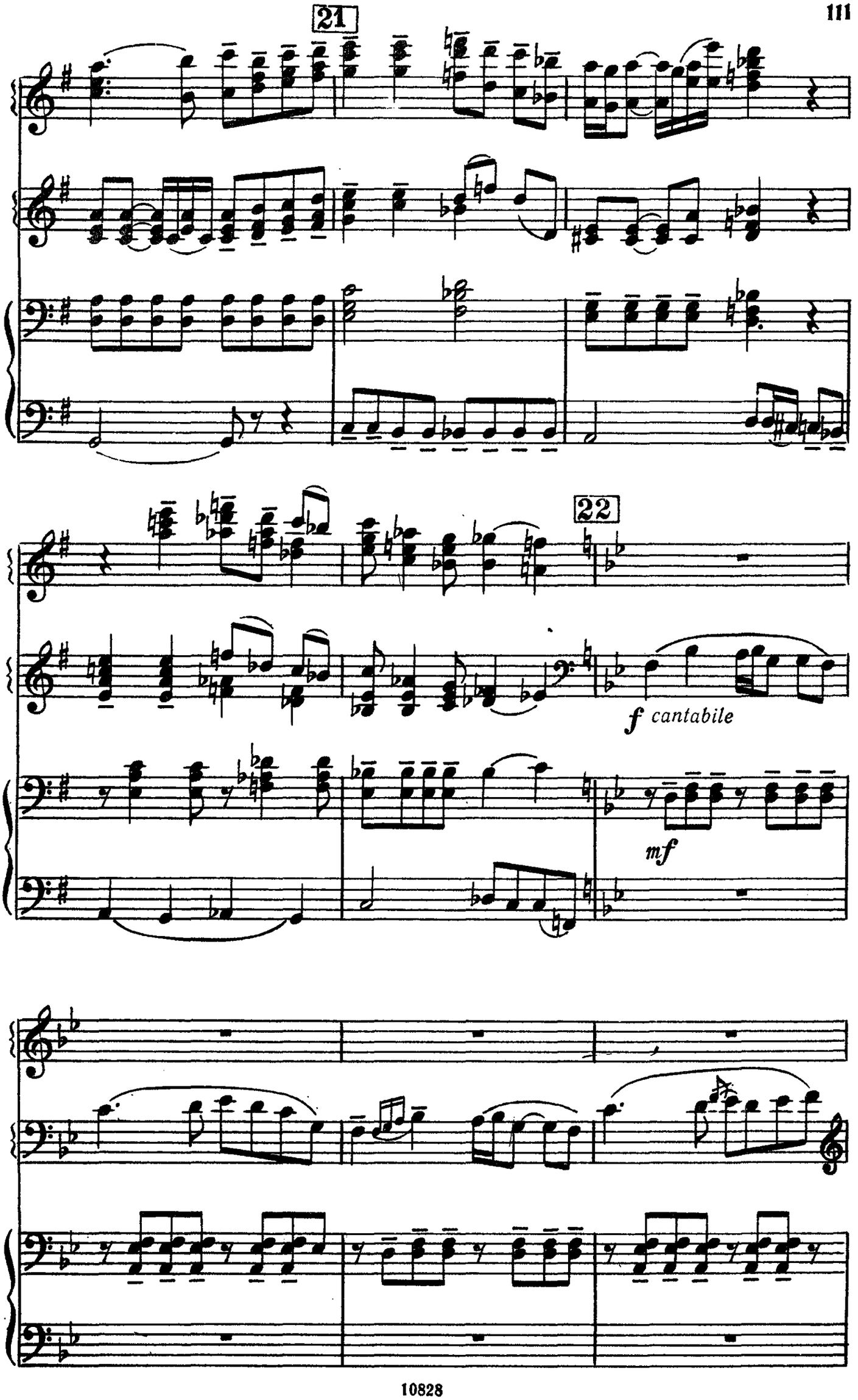


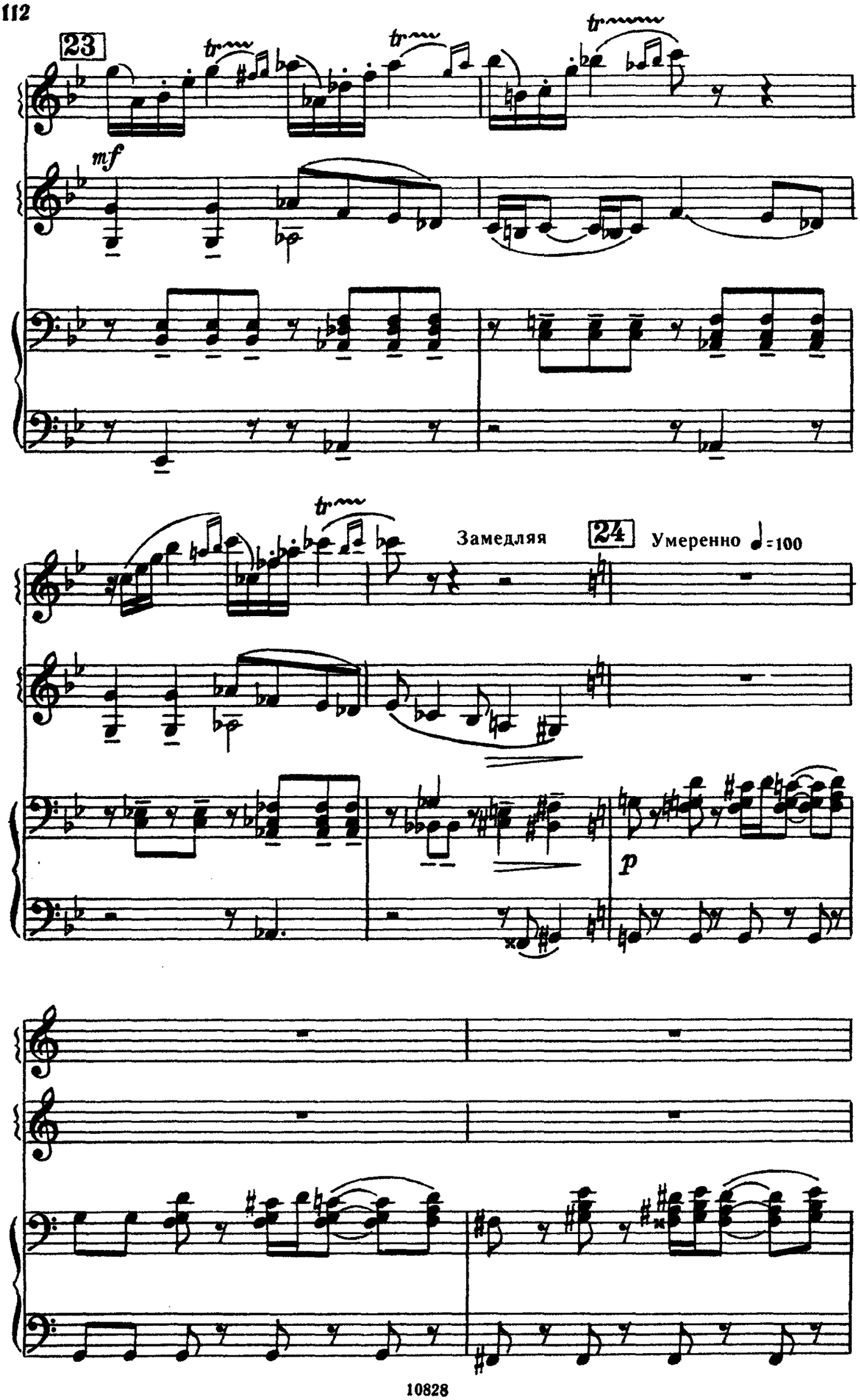


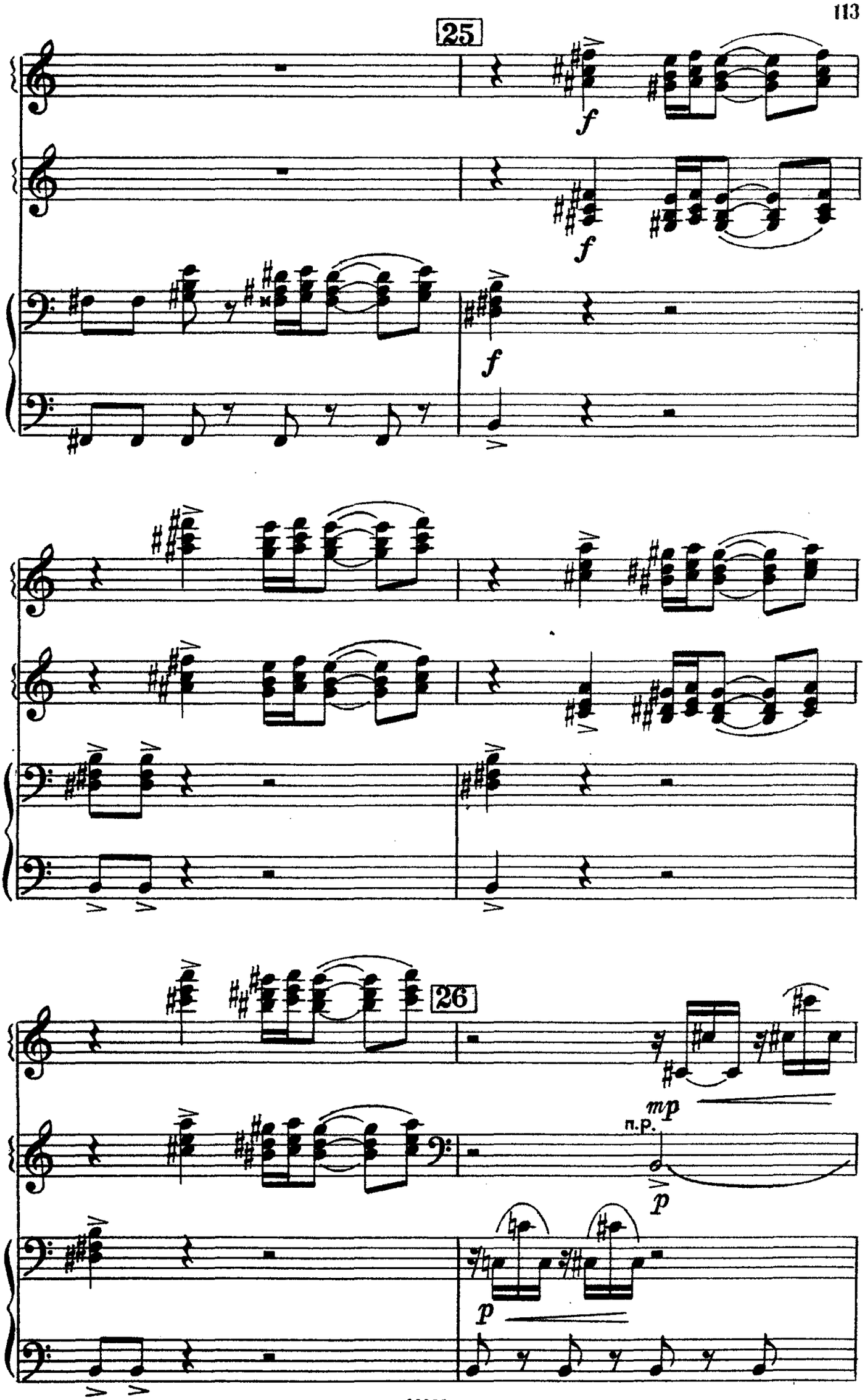

14
15
Замедляя
16
Неторопливо, с грацией ♩=84-88

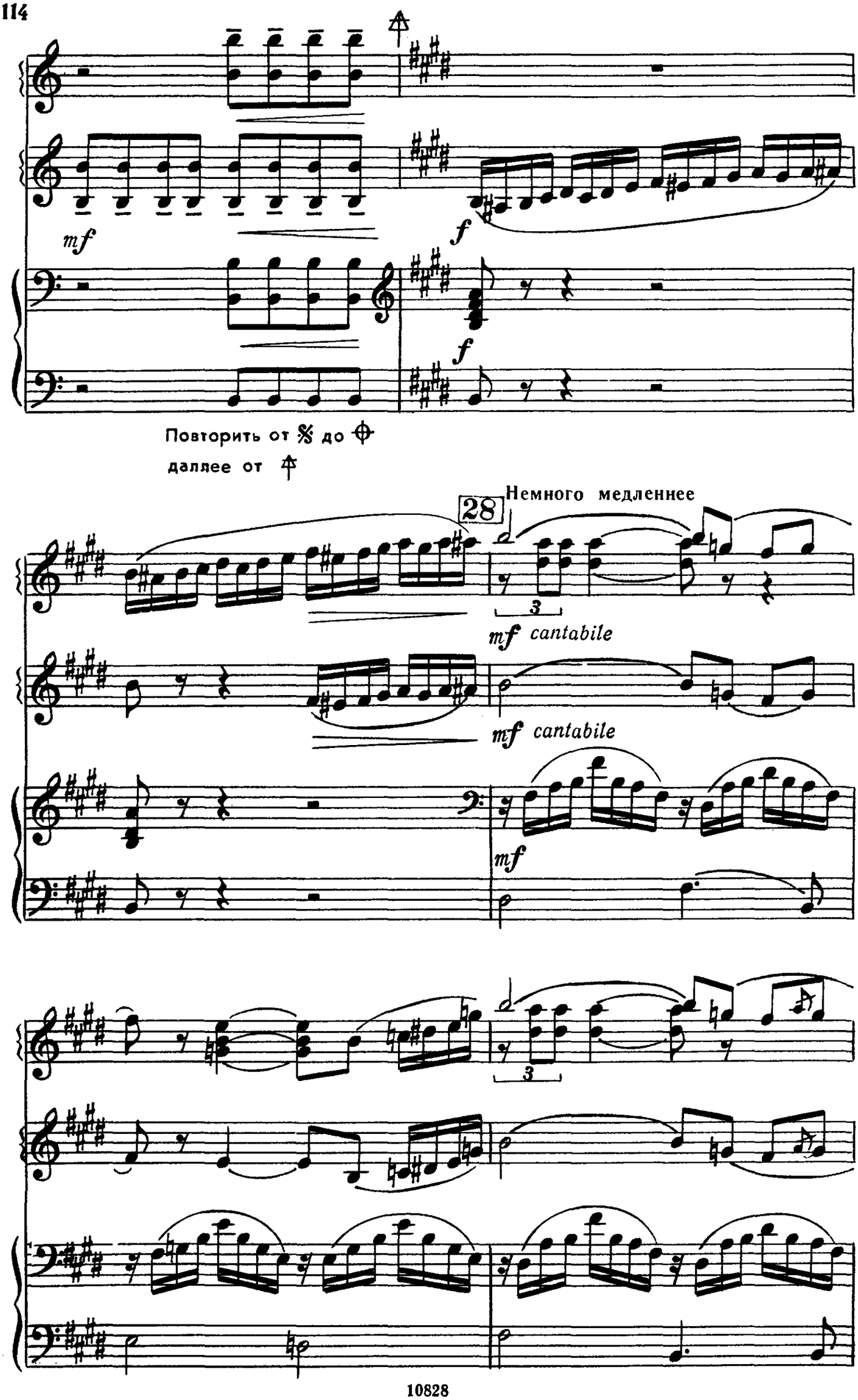

17
mf
mf
mf
18
mp
mp
mp
p
8
p
mp

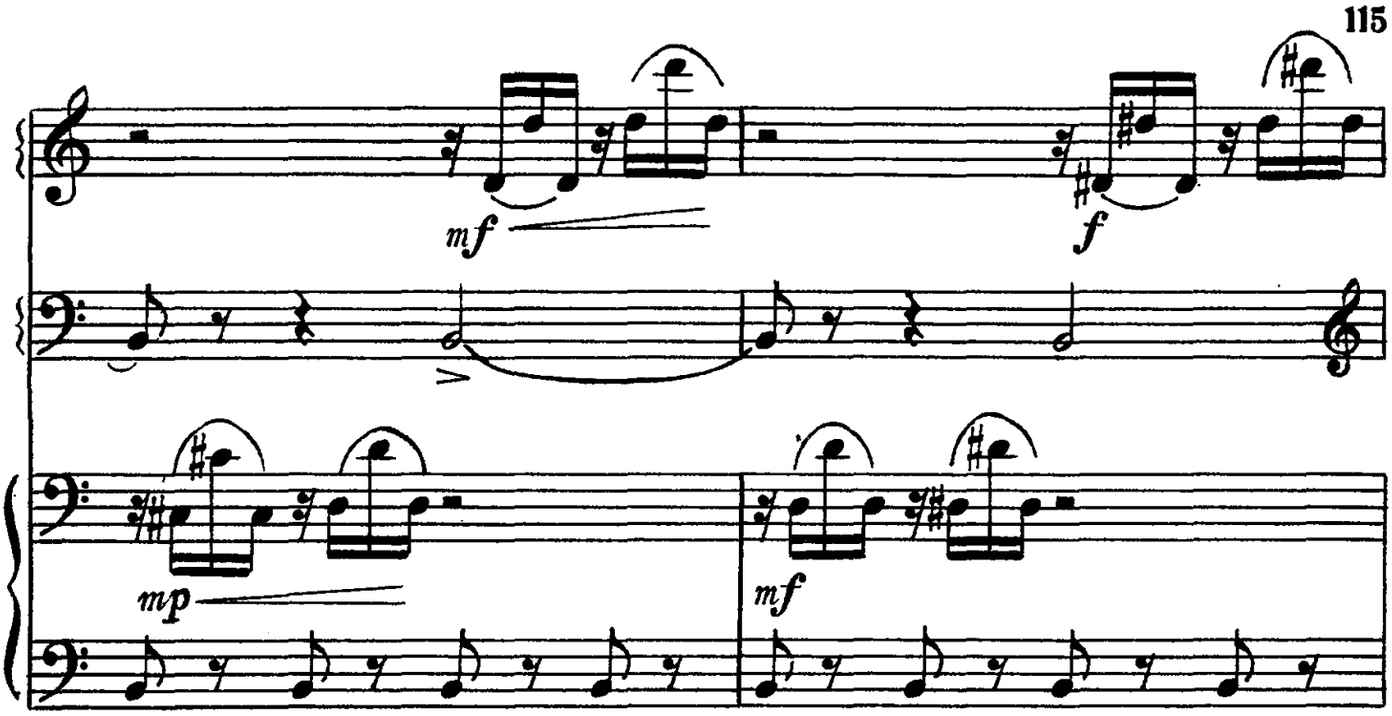

19
fmarcato
fmarcato
f marcato
Замедляя
Медленнее
20
f
f
f


21
22
f cantabile
mf

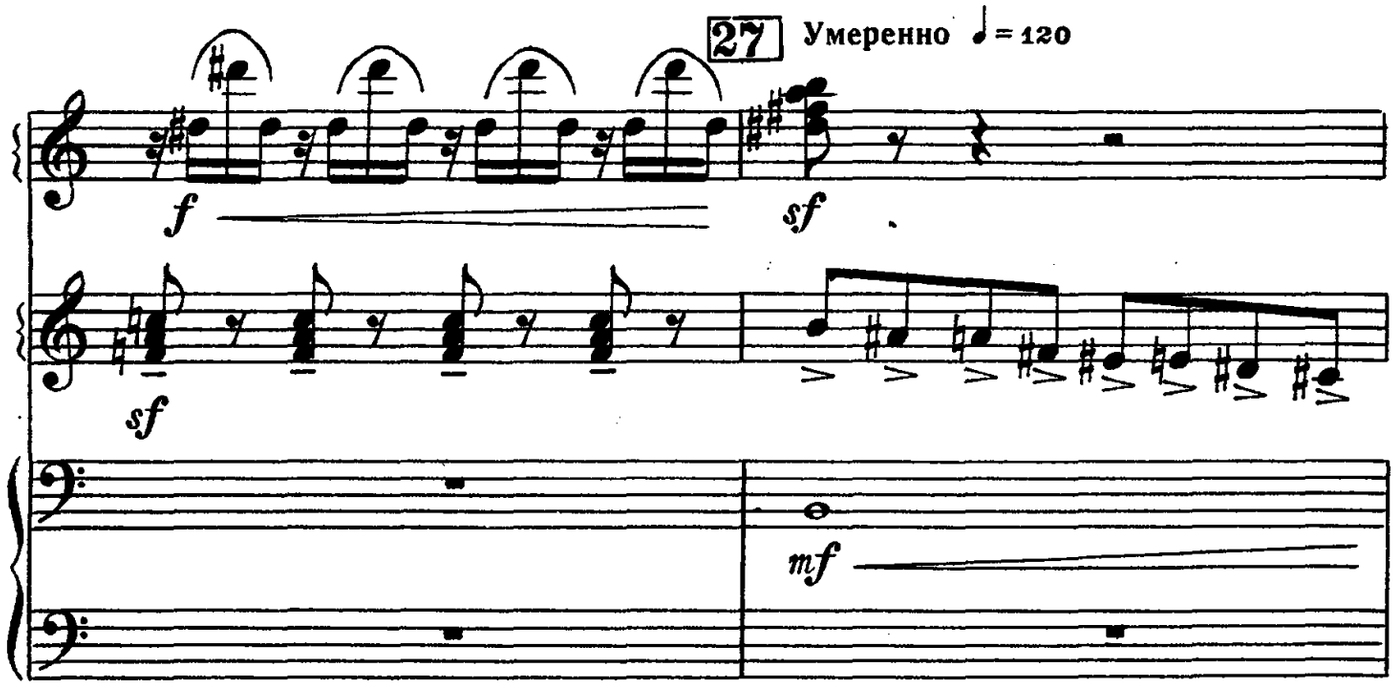

23
mf
Замедляя
24
Умеренно ♩=100
p

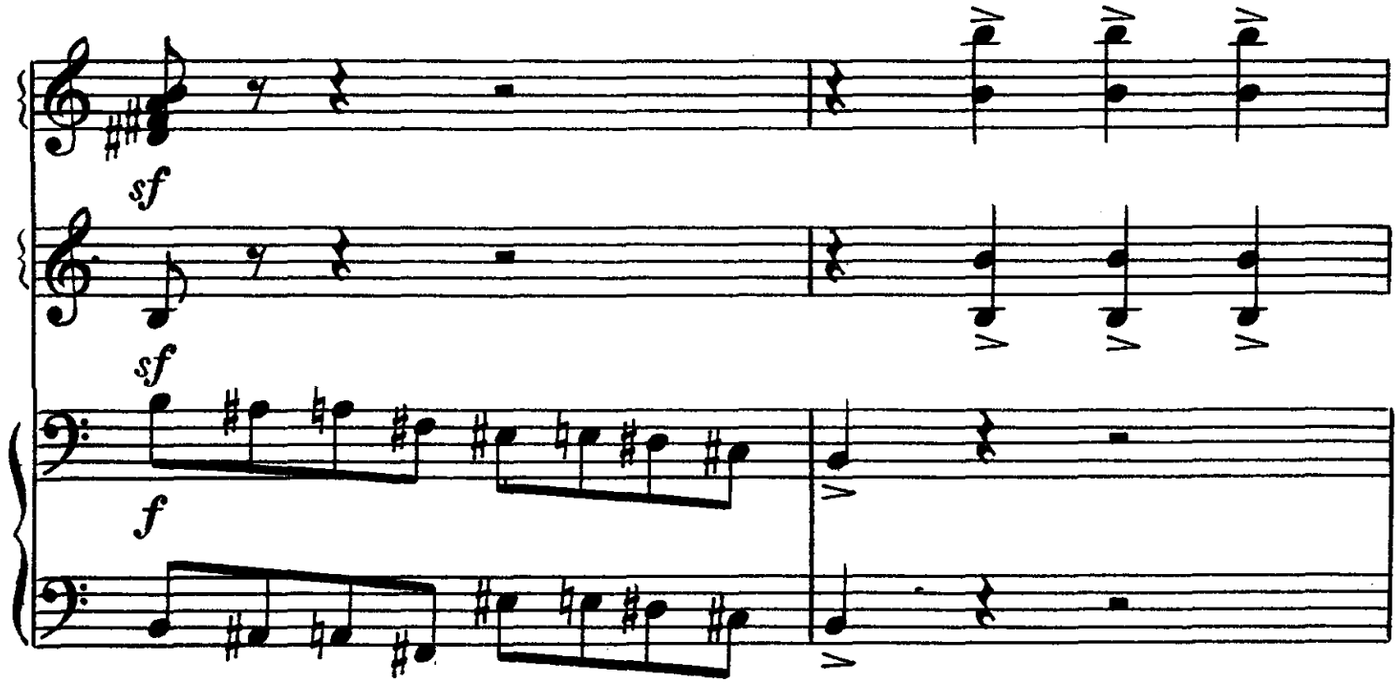

25
f
f
f
26
mp
n.p.
p
p

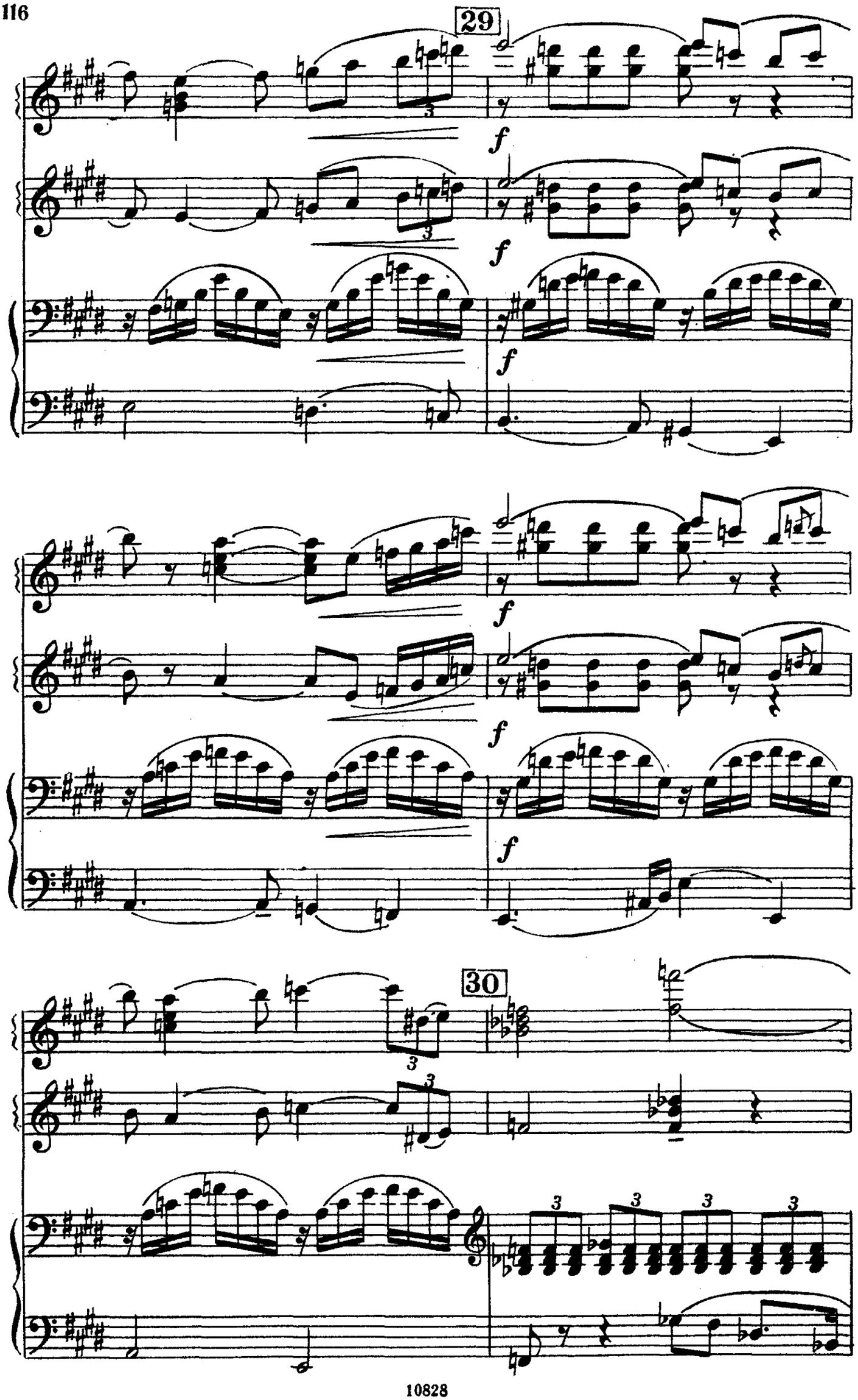

mf
f
f
Повторить от 𝄋 до ⊕
далее от
28
Немного медленнее
3
mf cantabile
mf cantabile
mf
3

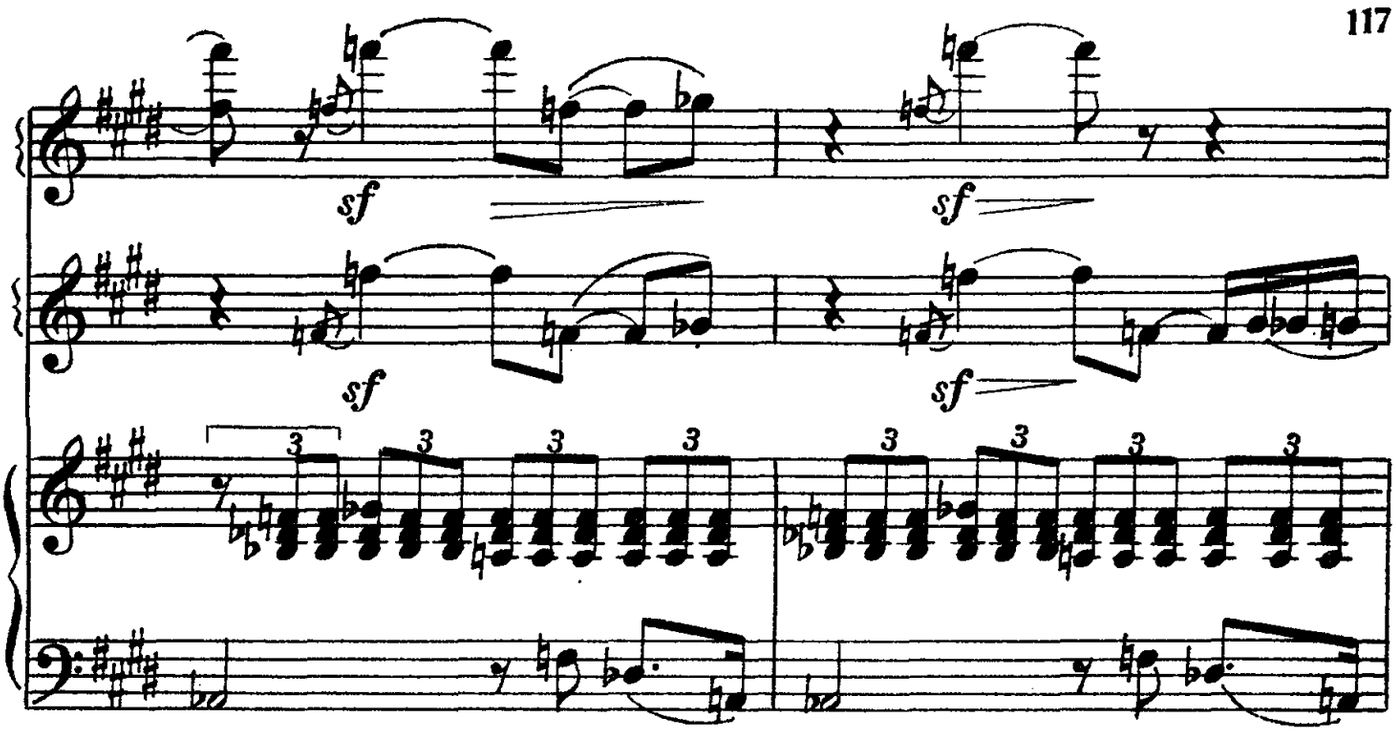


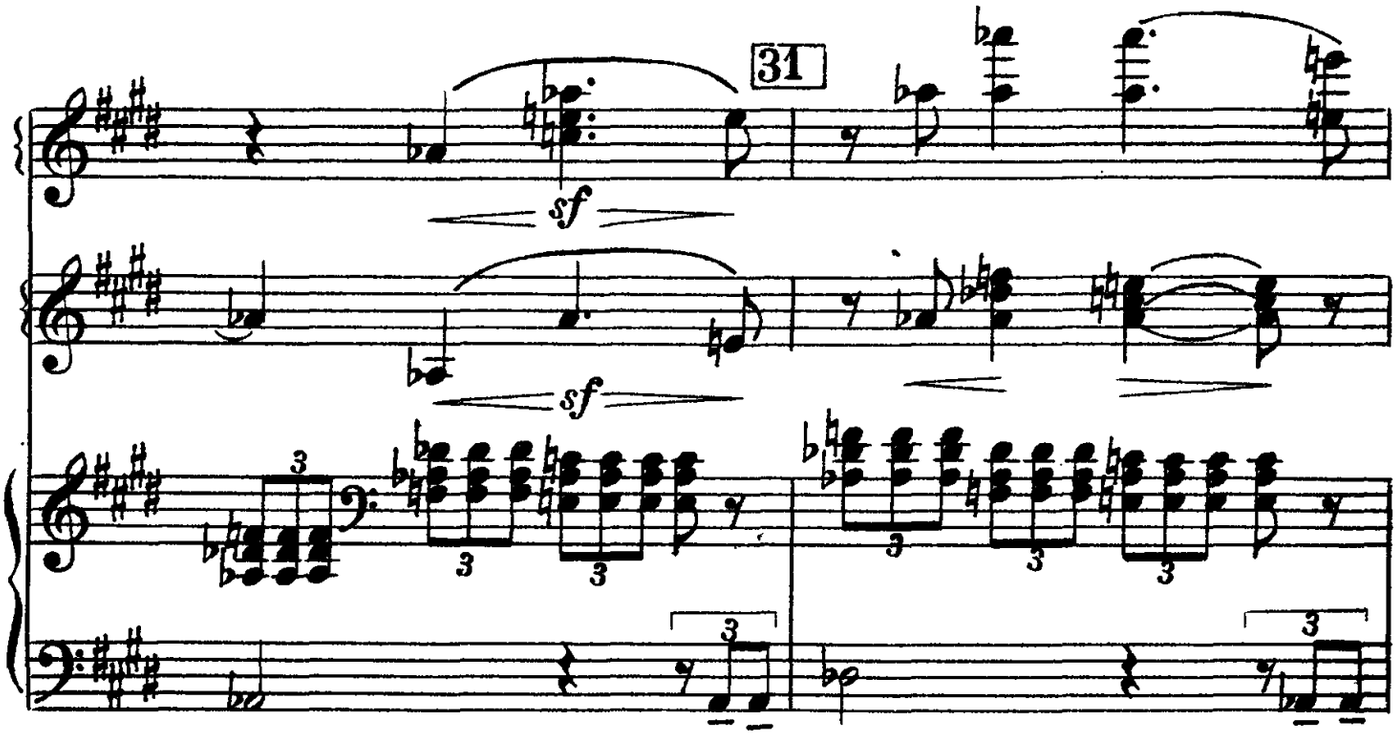
27 Умеренно ♩= 120

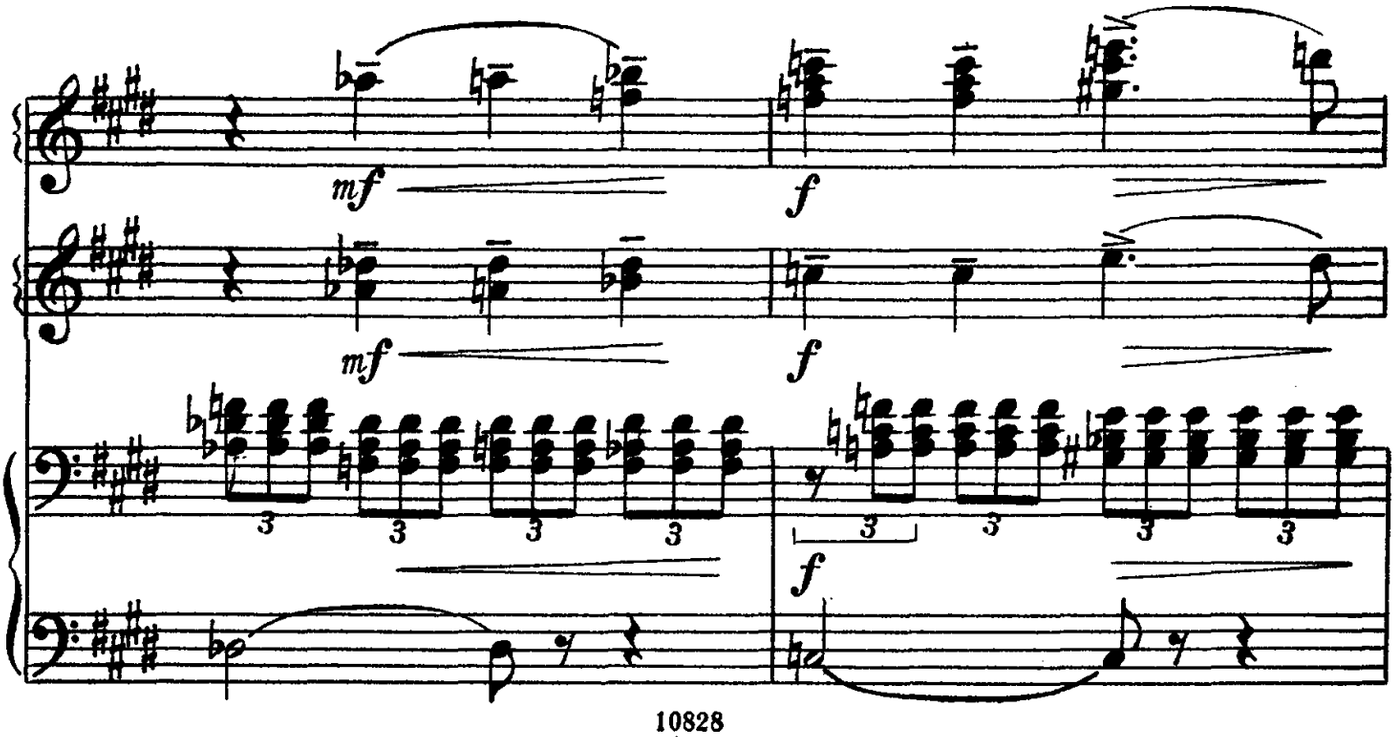


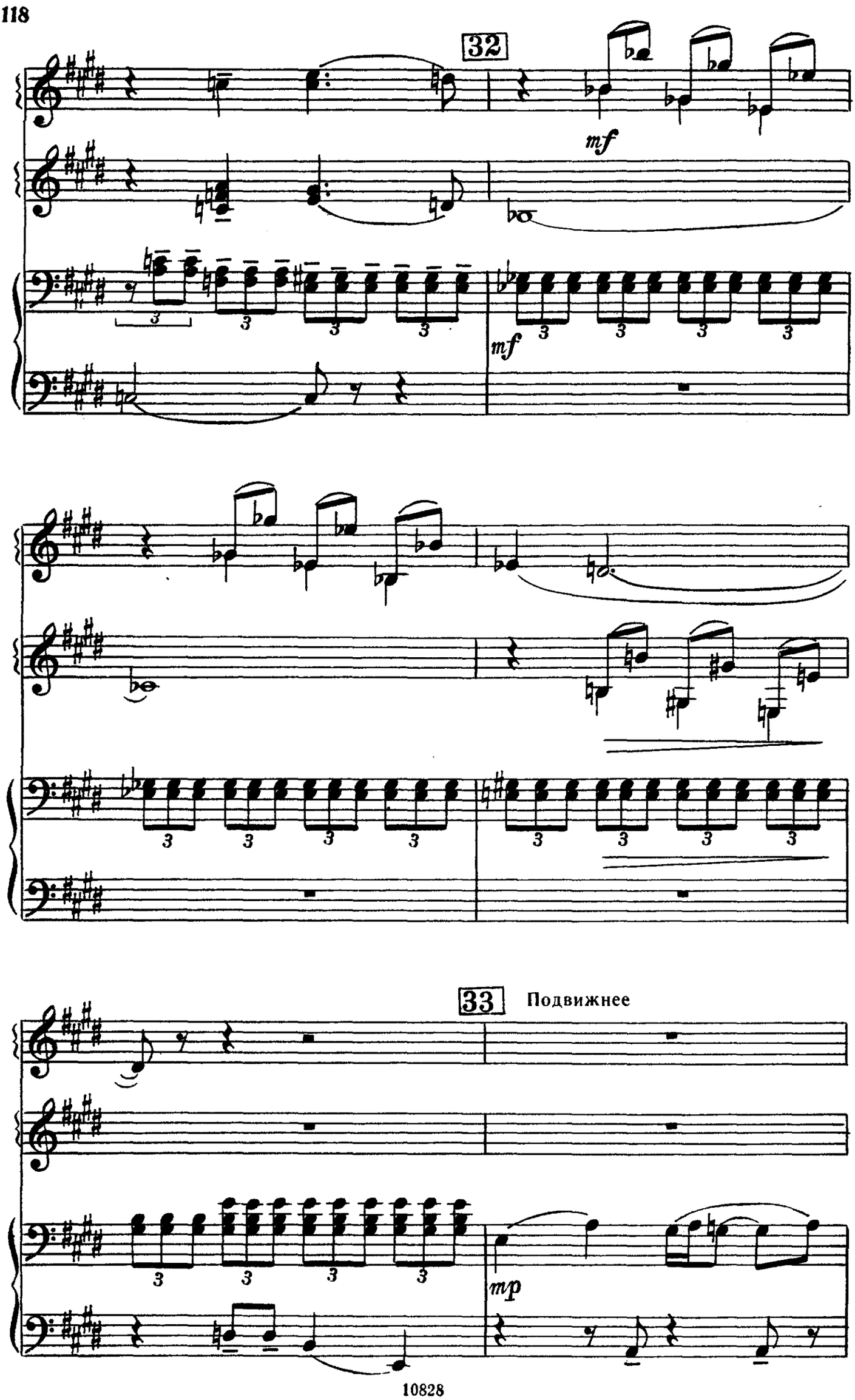


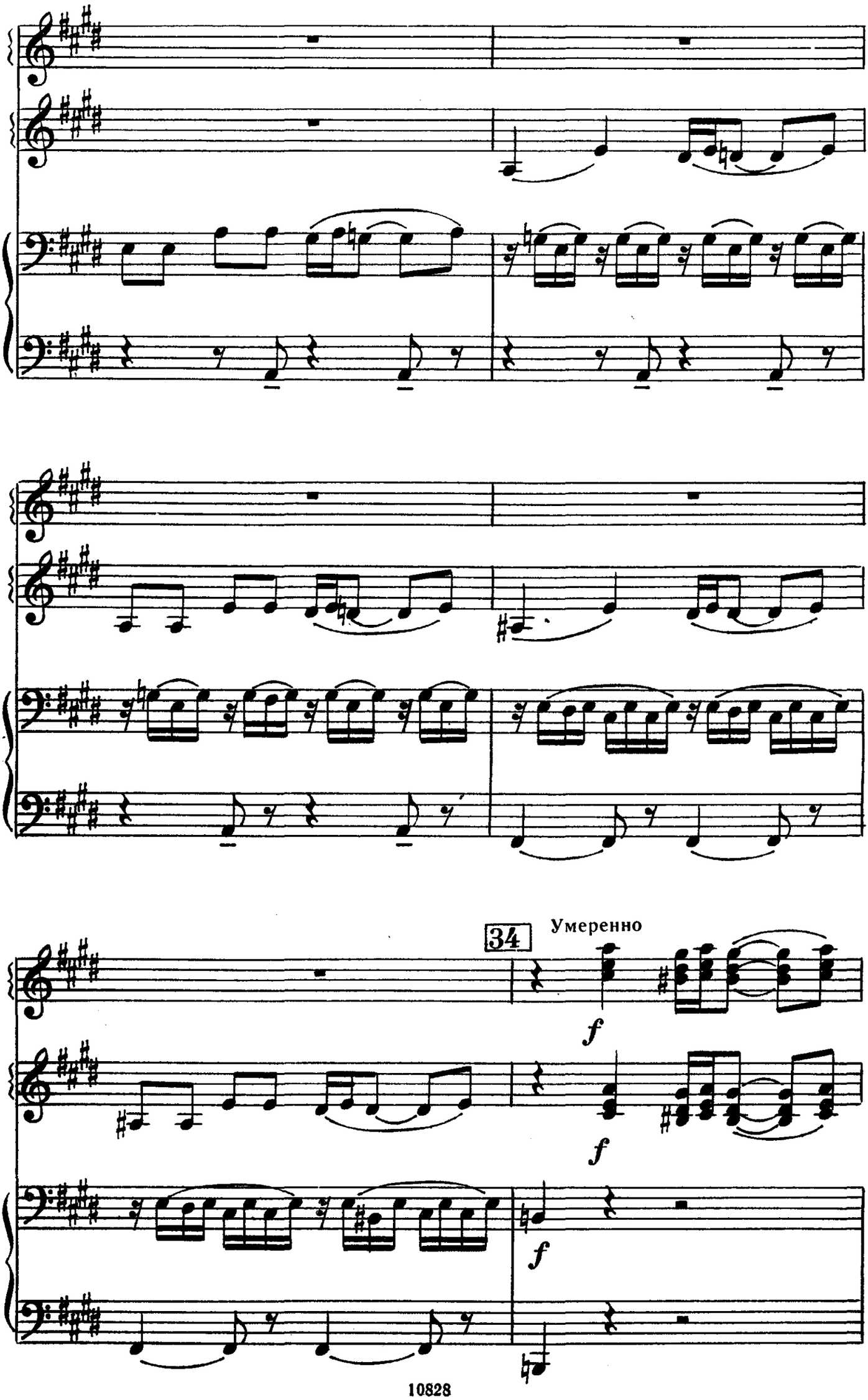

29
f
30

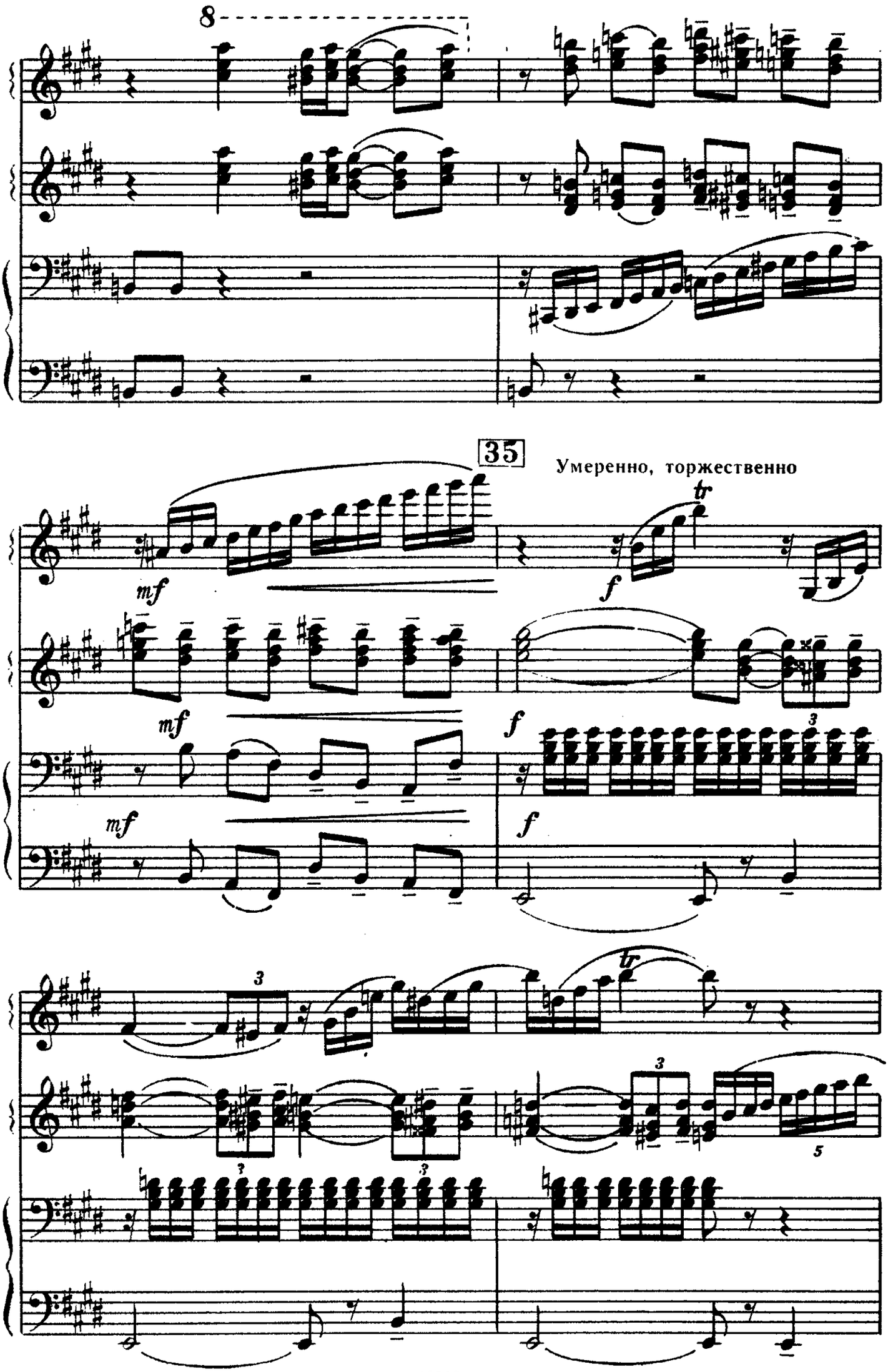

sf
sf
sf
sf

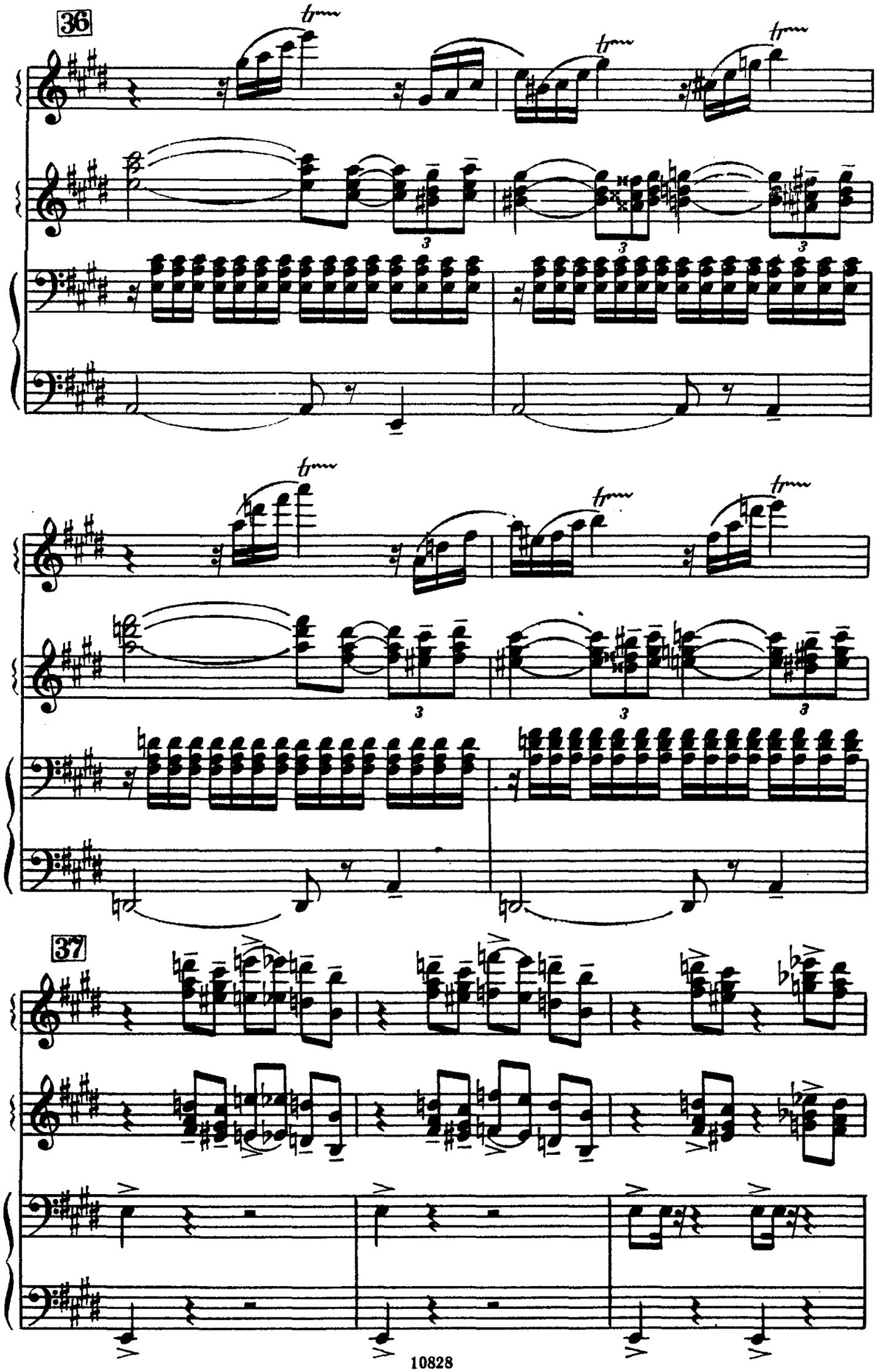

31
sf
sf

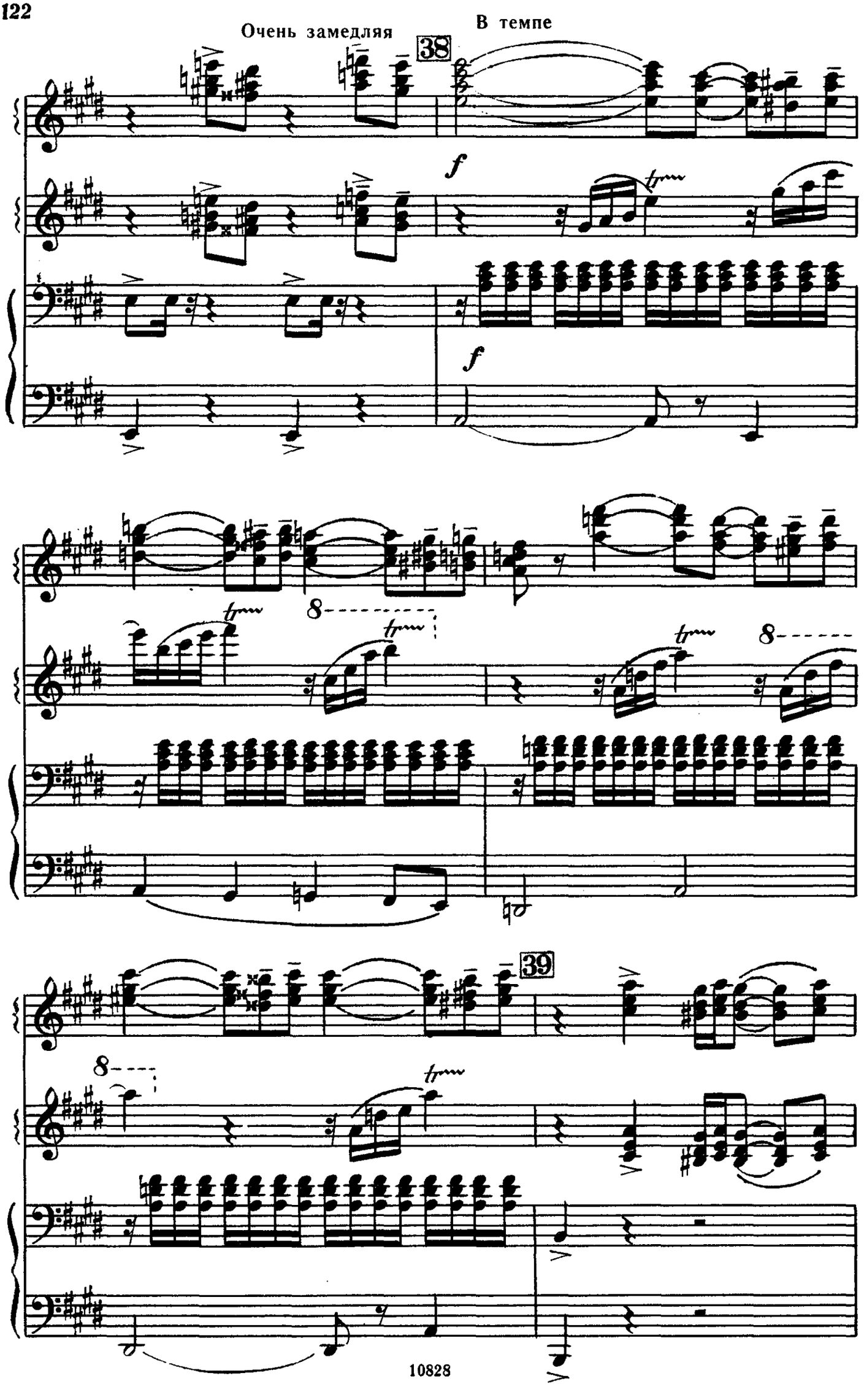

mf
f
mf
f
f

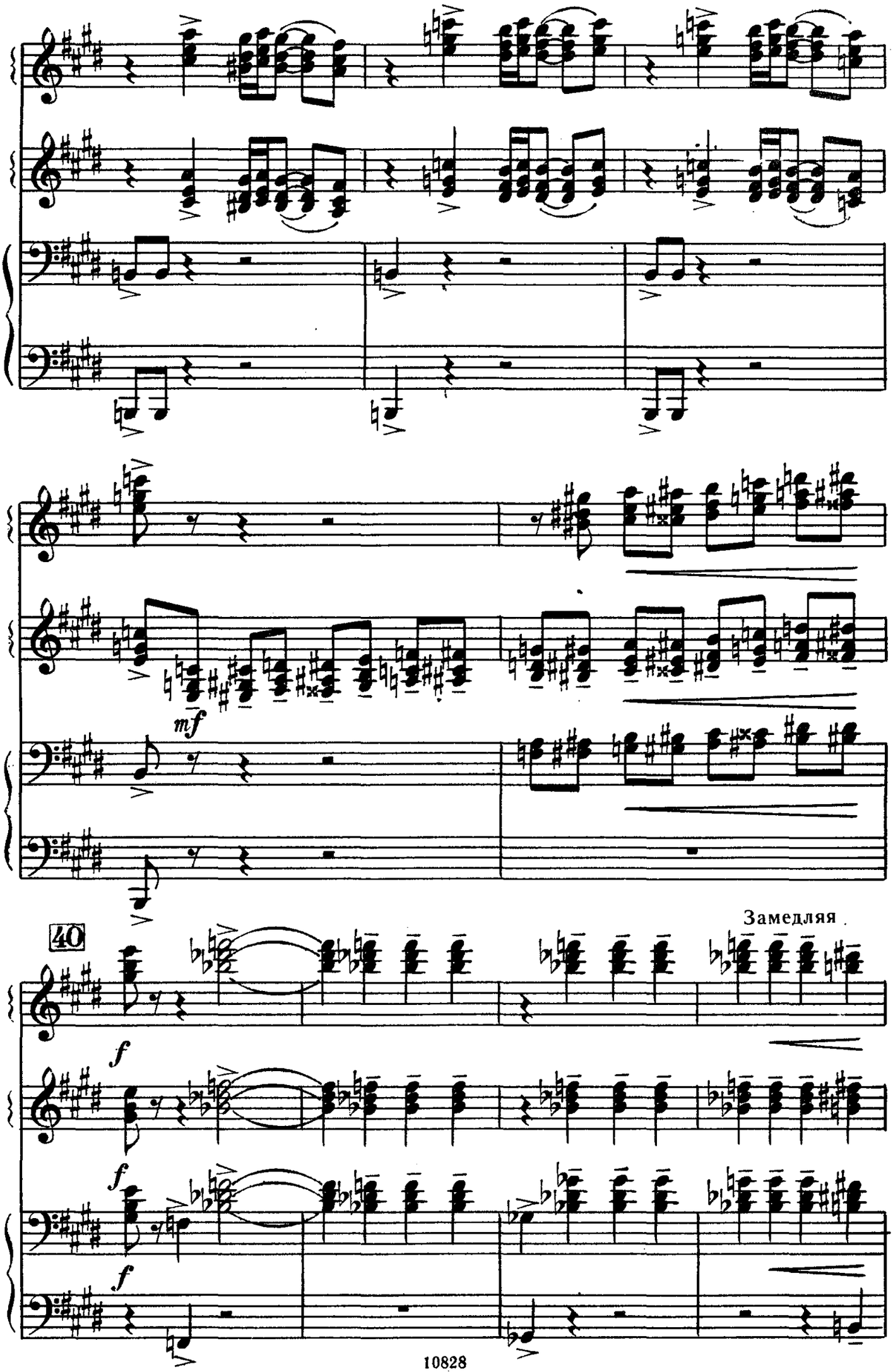

32
mf
mf
33
Подвижнее
mp

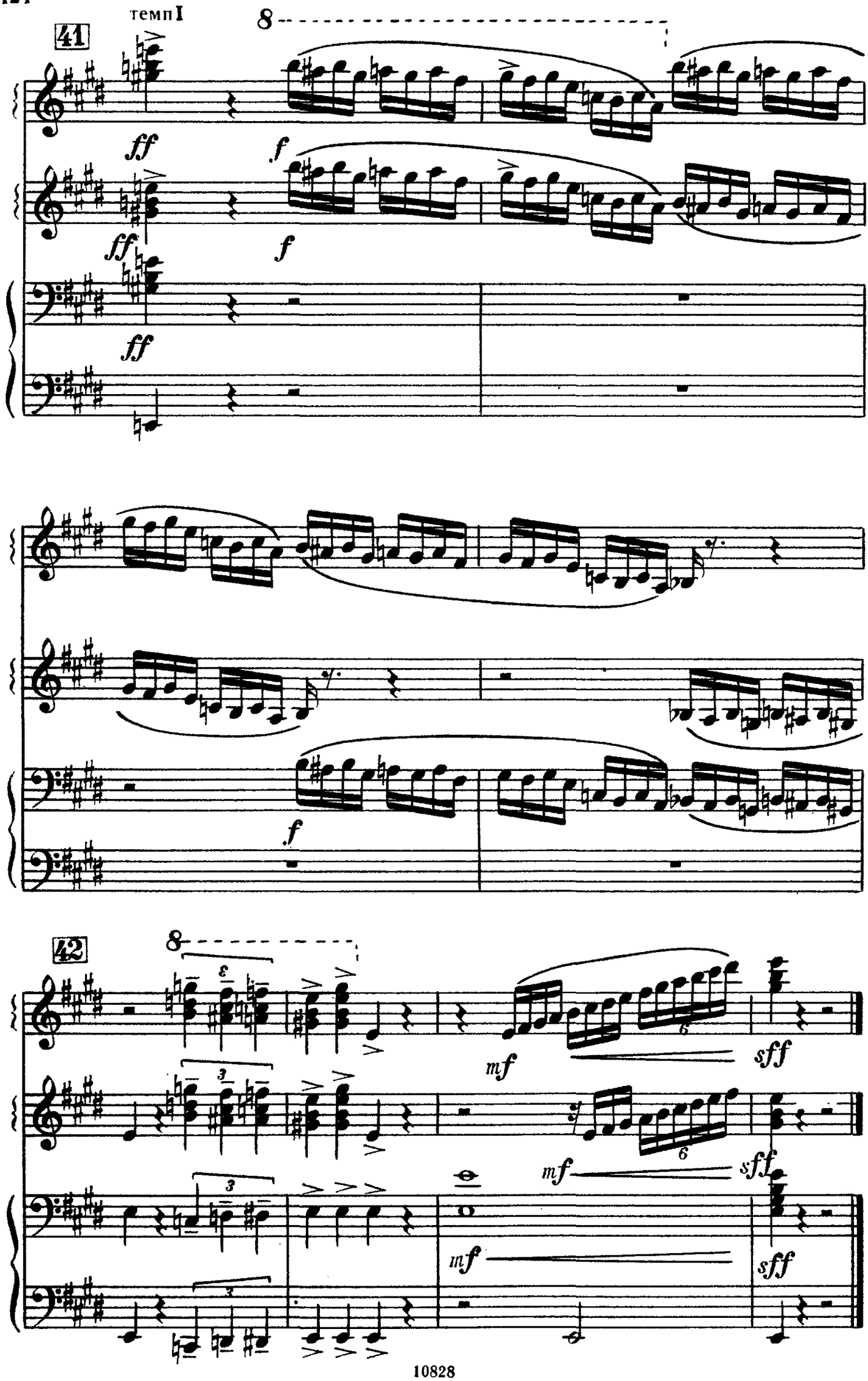

34
Умеренно
f
f
f


8
35
Умеренно, торжественно
mf
mf
mf
f
f
f
tr
tr
3
3
3
3
5


36
37

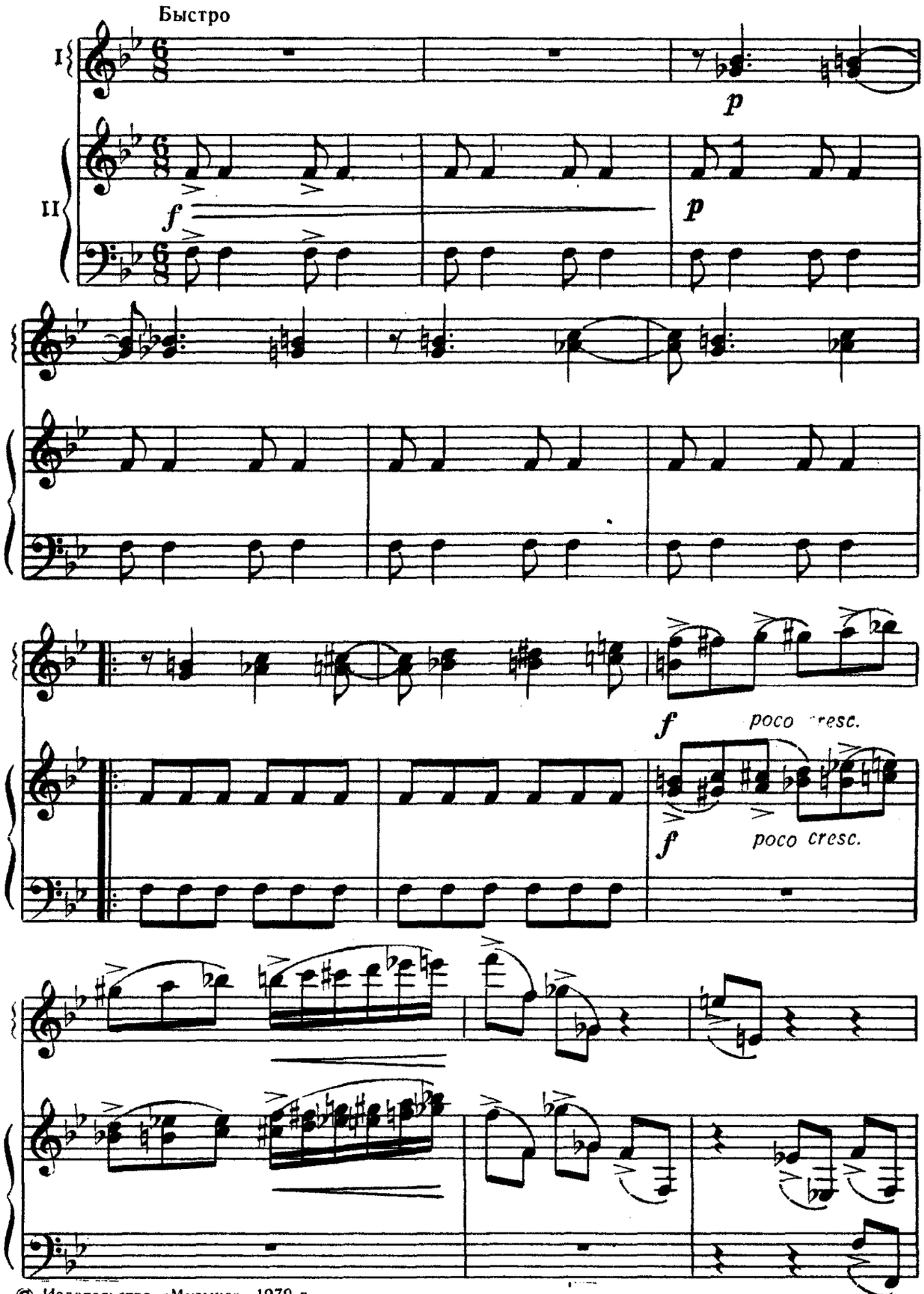

Очень замедляя
В темпе
38
f
f
8
8
8
39


mf
40
Замедляя
f
f
f


темп I
41
8
ff
f
ff
f
ff
f
42
8
mf
sff
mf
sff
mf
sff

СКЕРЦО

А. ДВОСКИН



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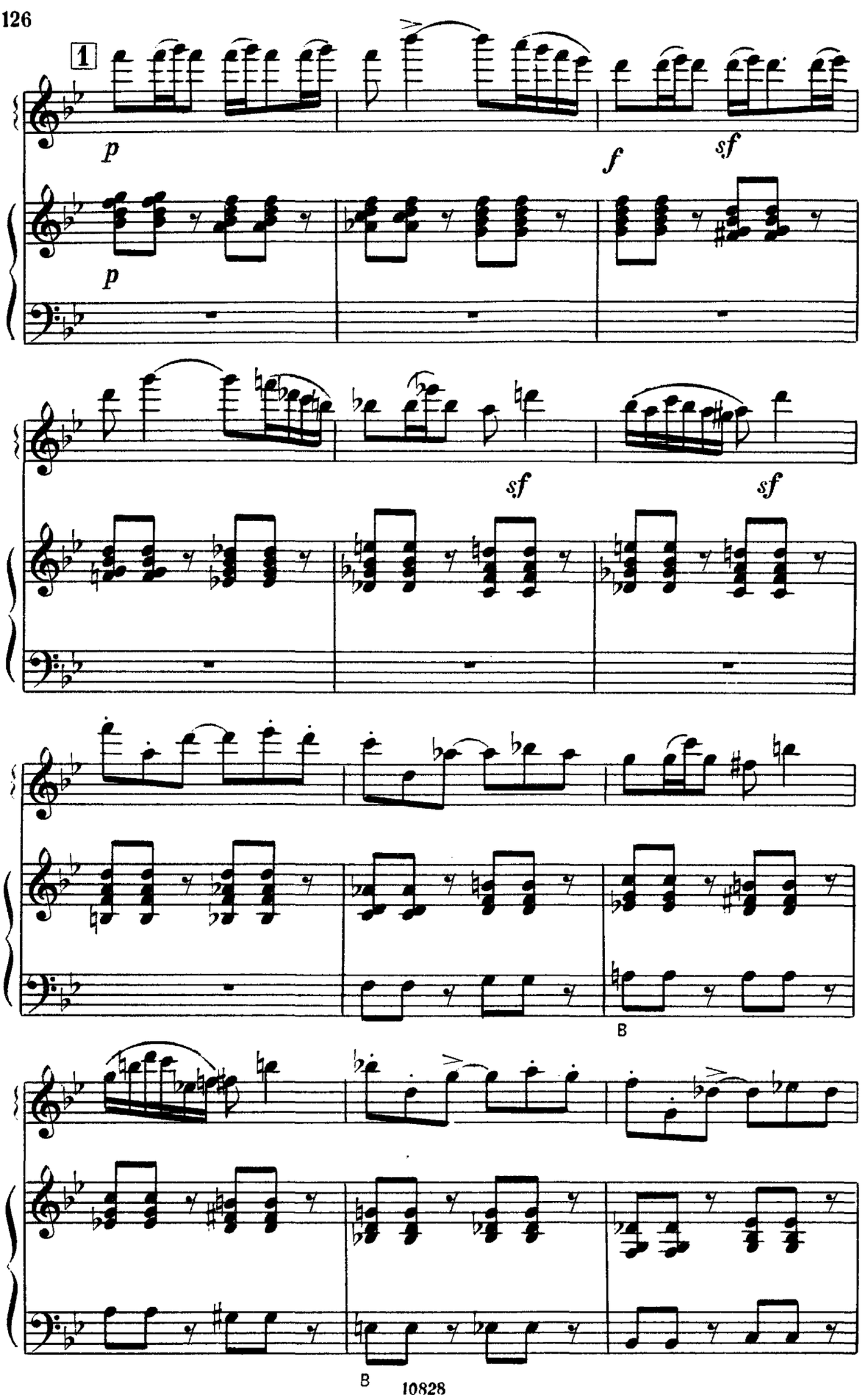
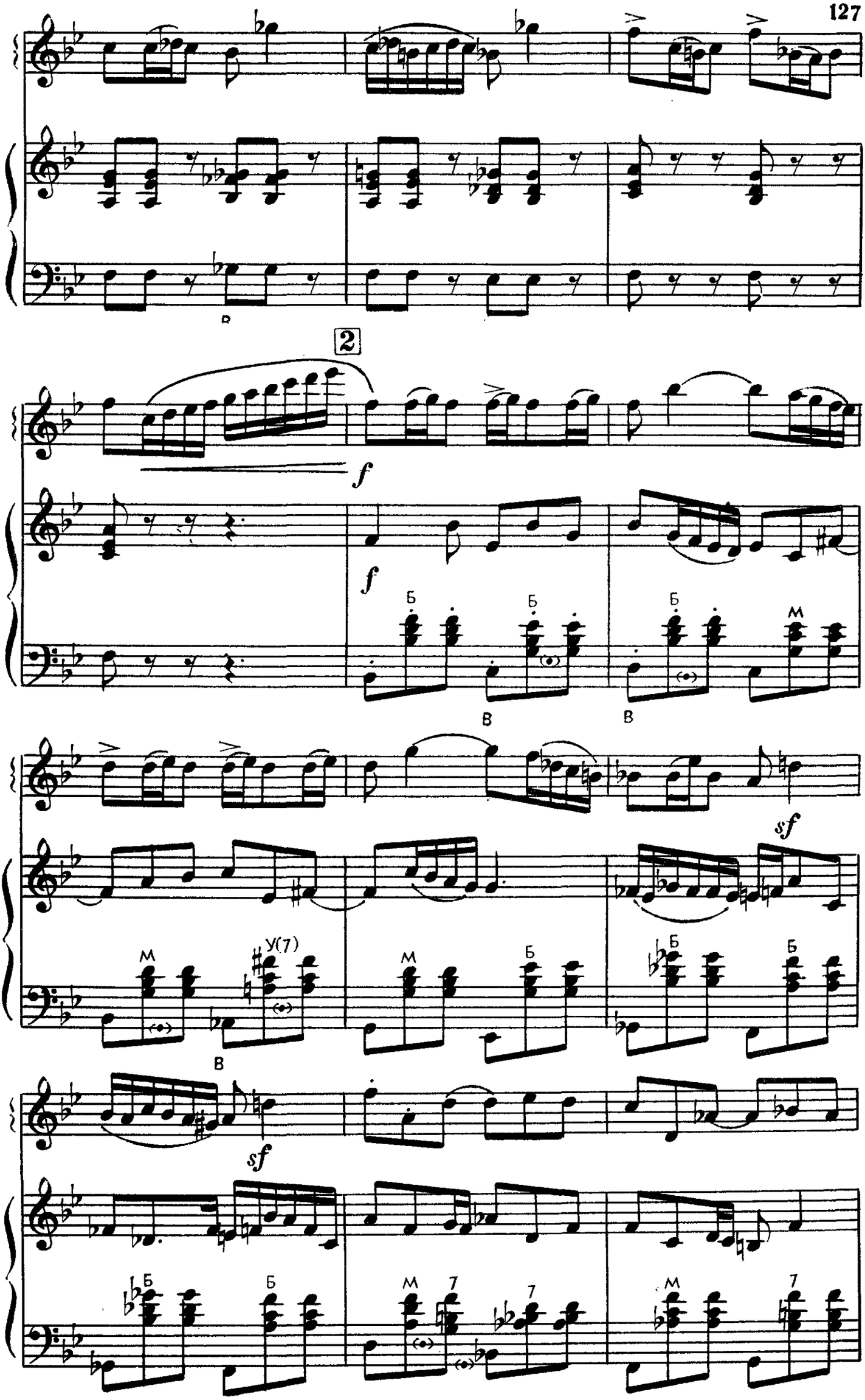
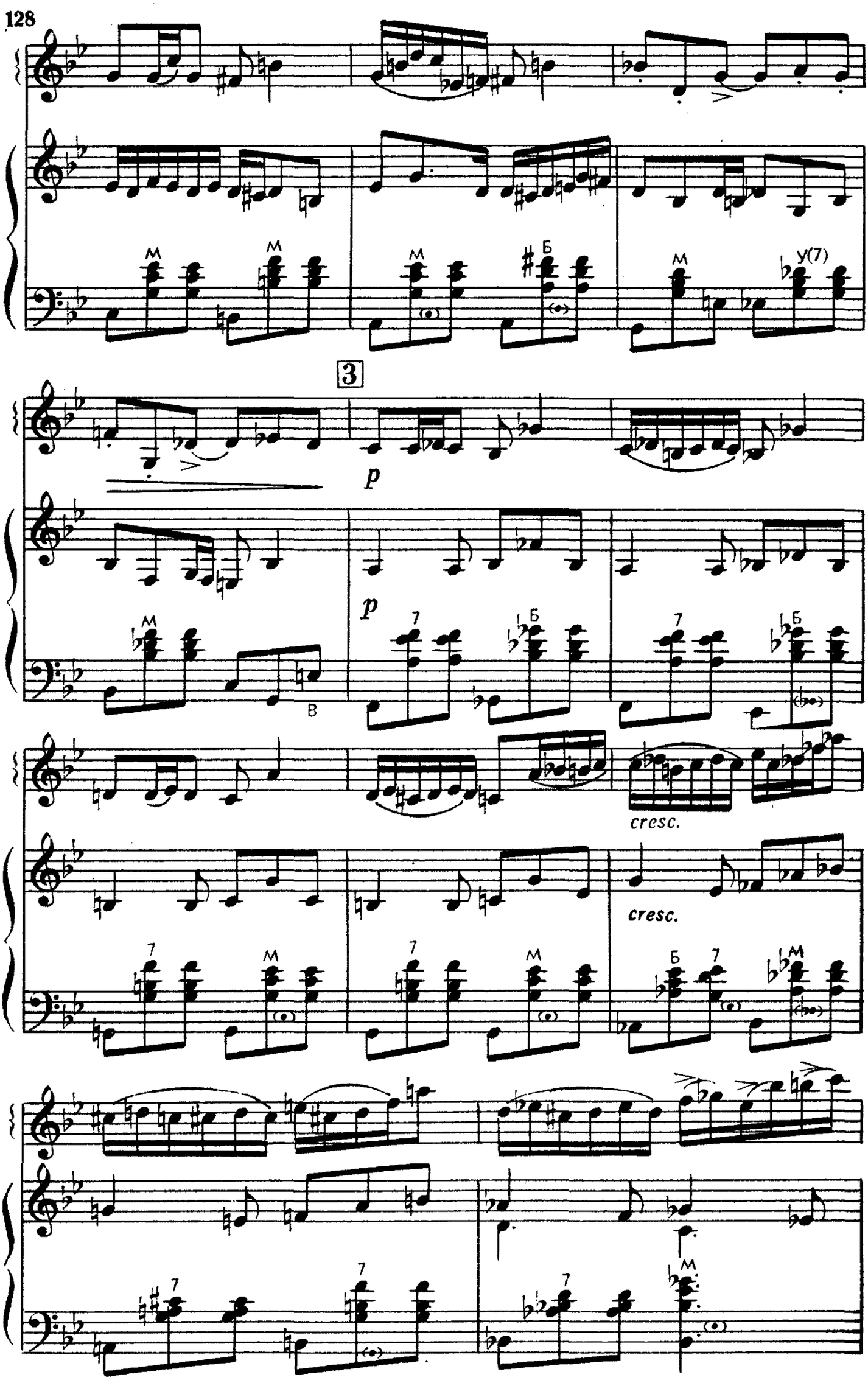
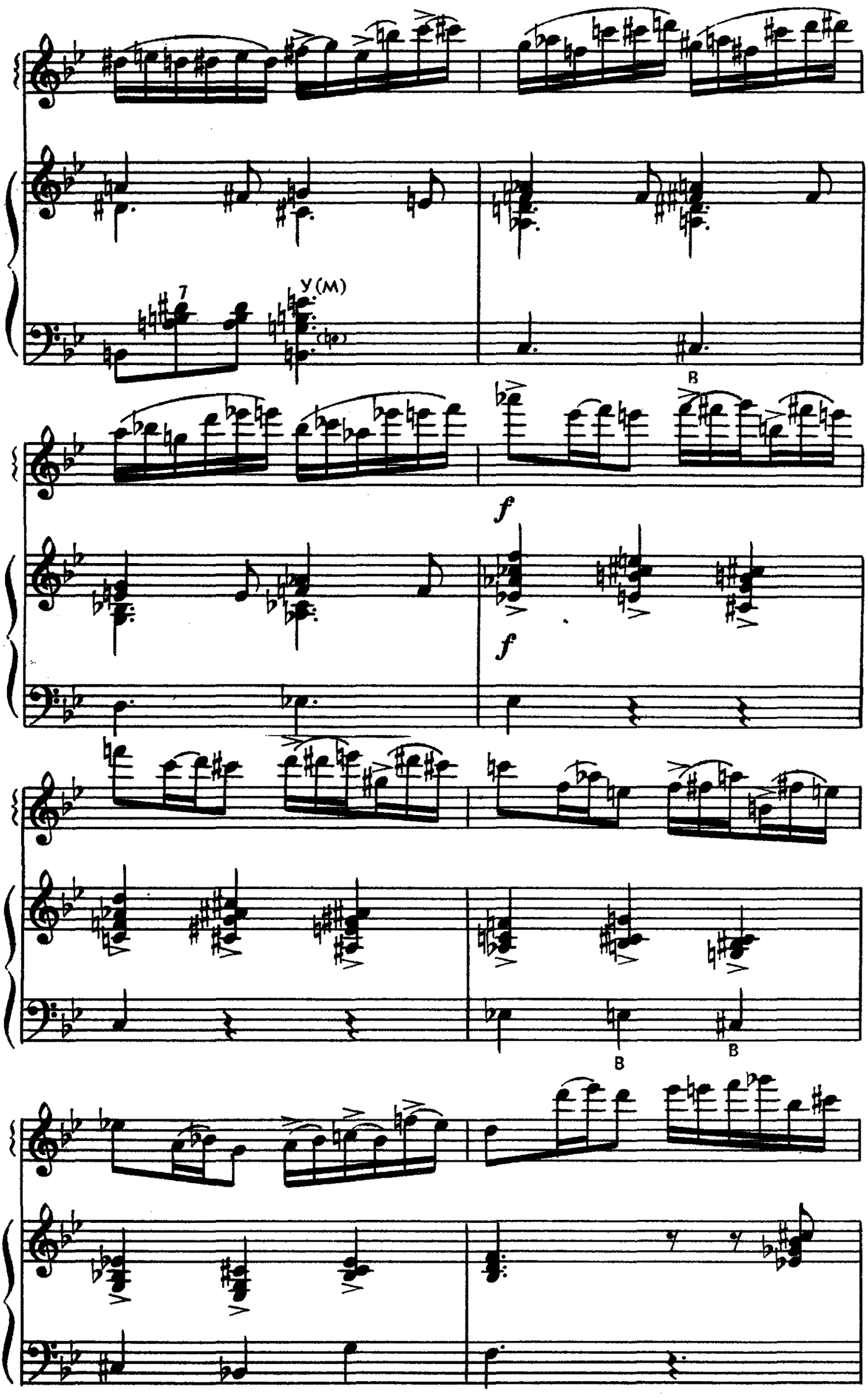
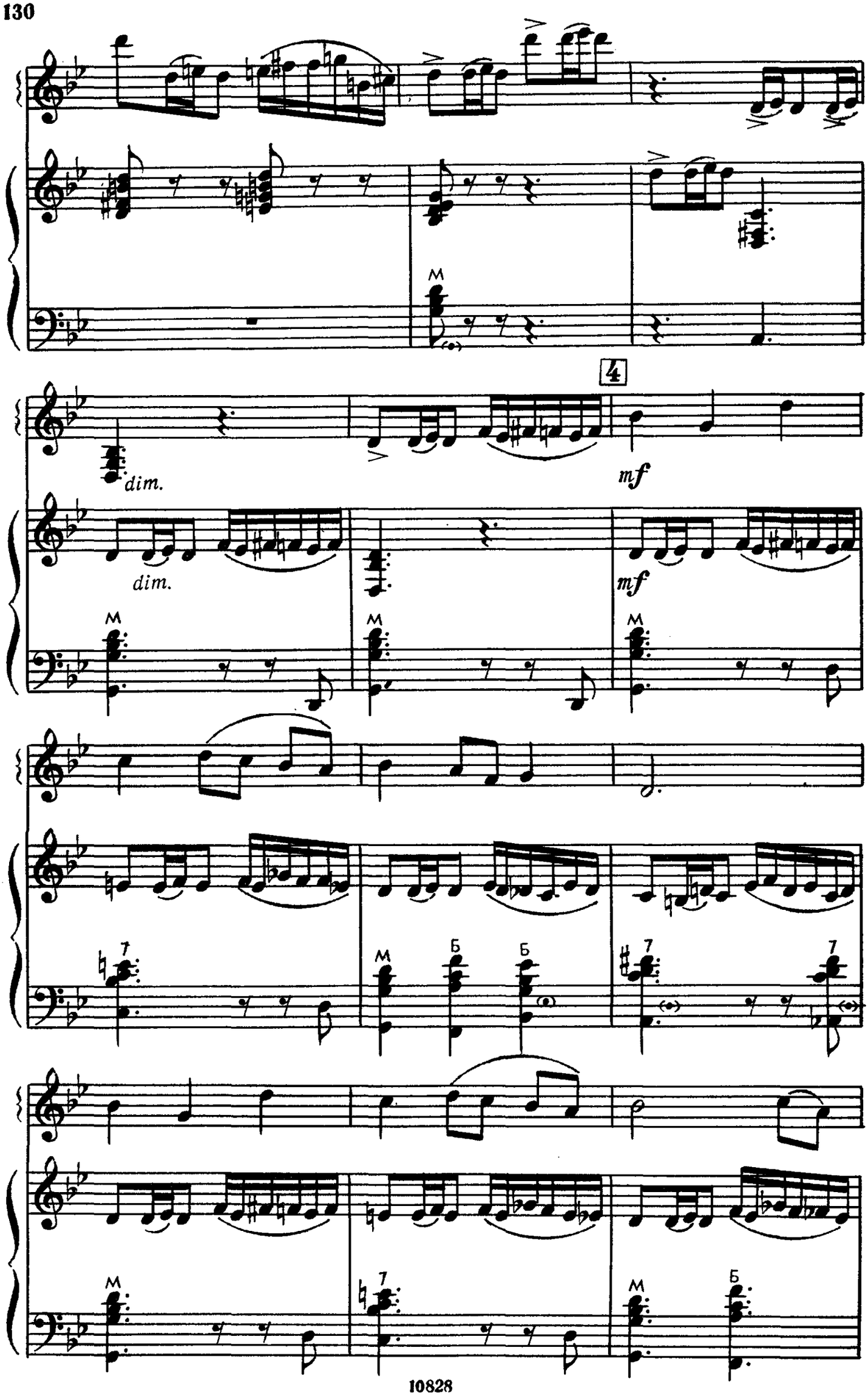
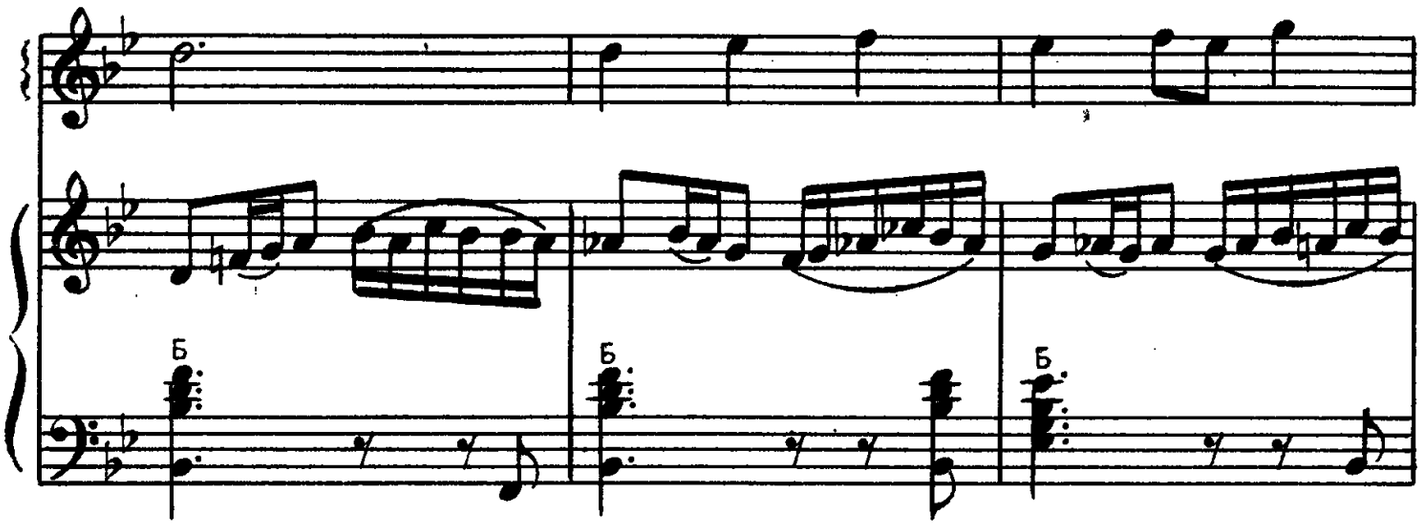

1
p
p
f
sf
sf
sf
B
B

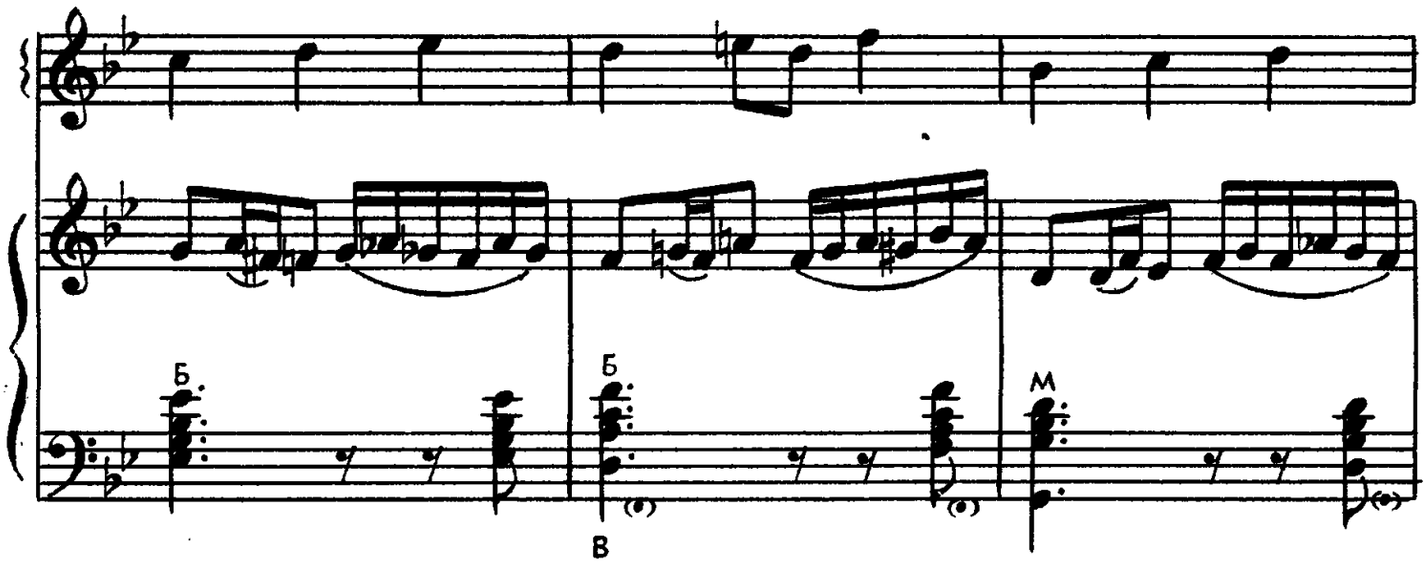

2
f
f
Б
Б
Б
М
В
В
sf
М
У(7)
М
Б
Б
В
sf
Б
Б
М
7
7
М
7

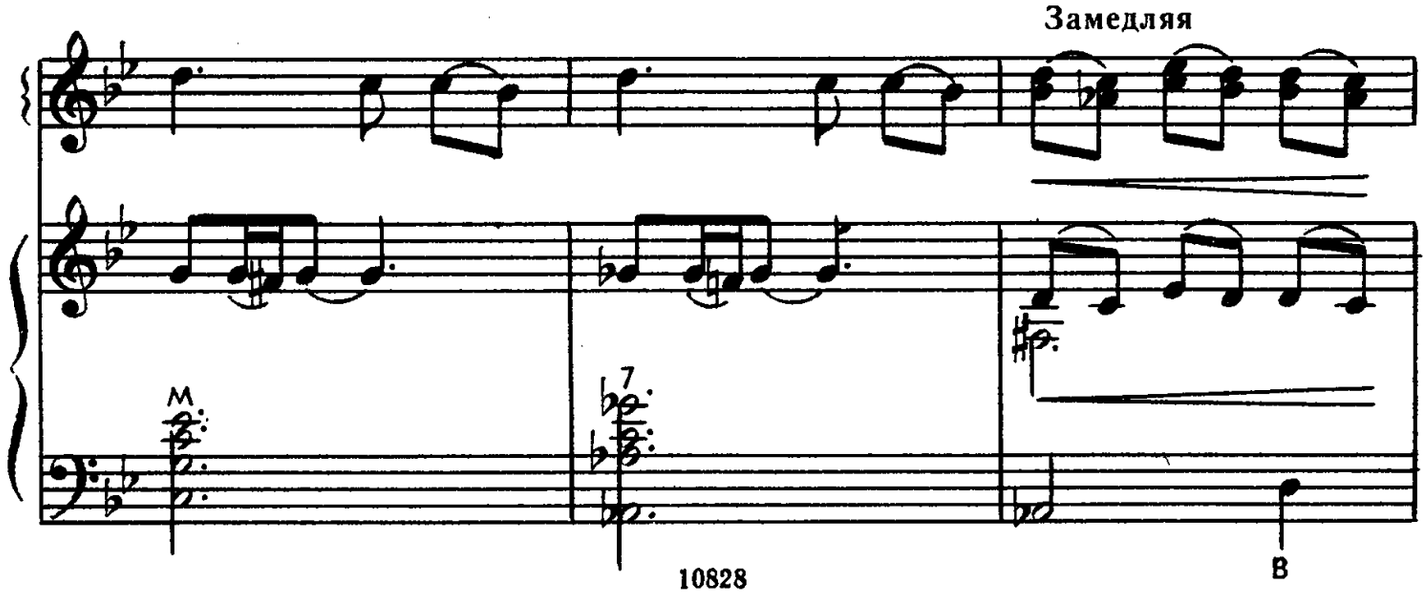

3
p
p
cresc.
cresc.

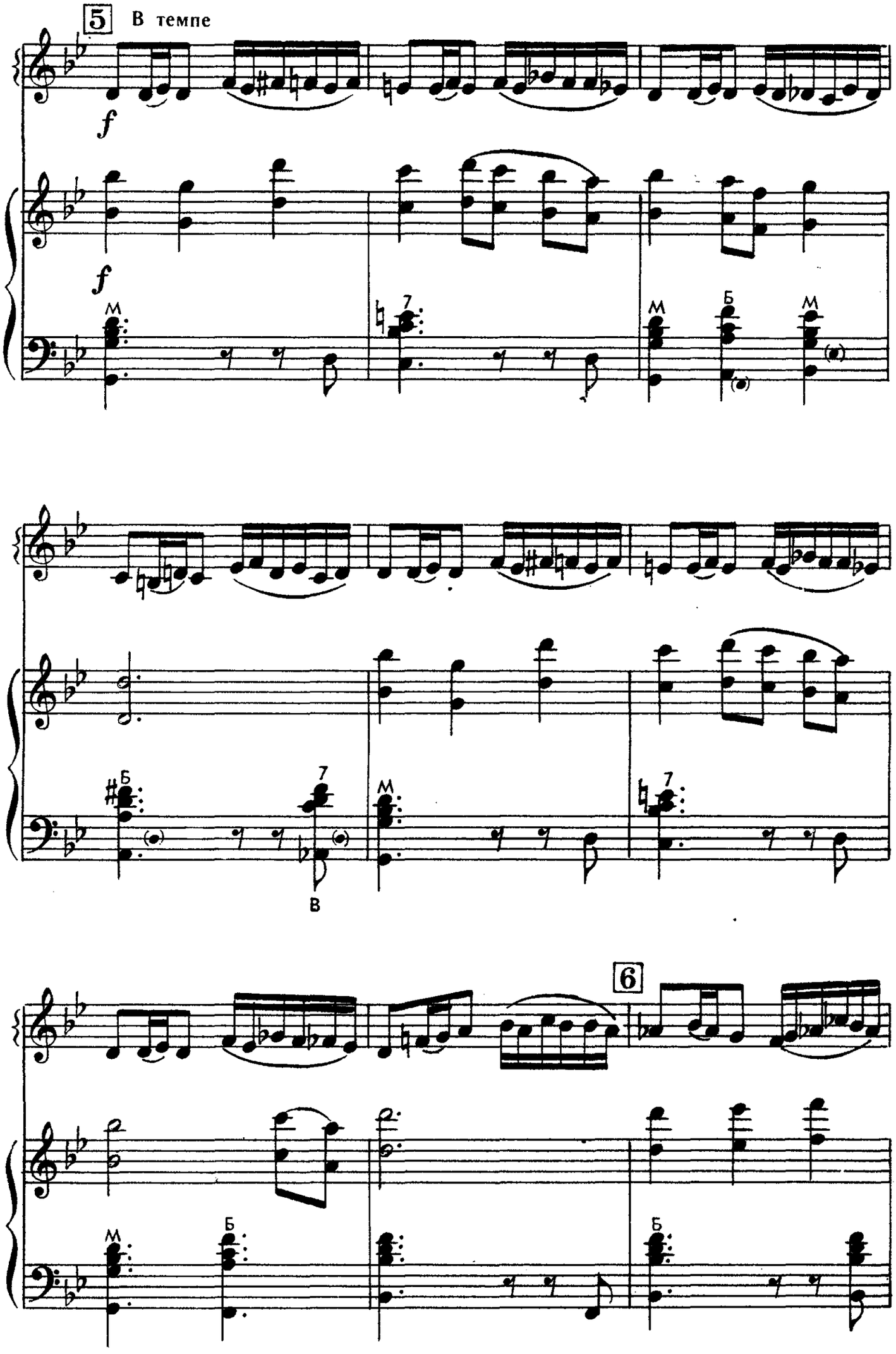

7
y(M)
B
f
f
B
B

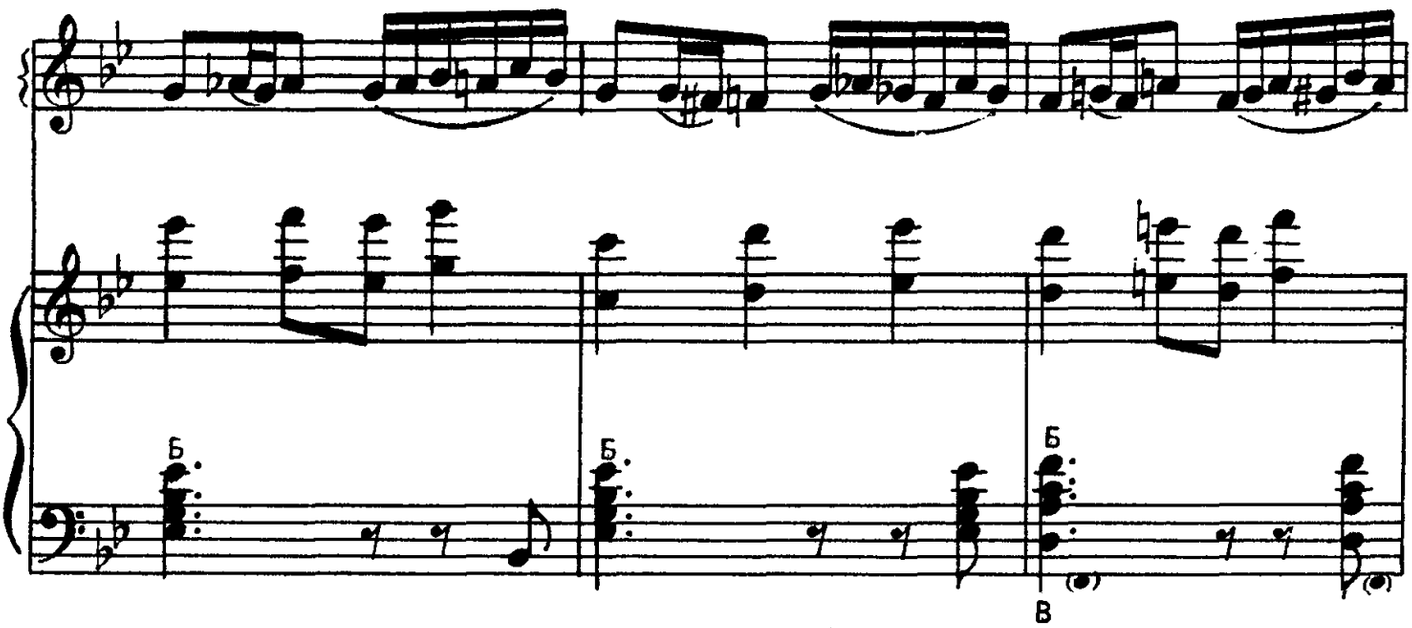

4
dim.
mf
dim.
mf

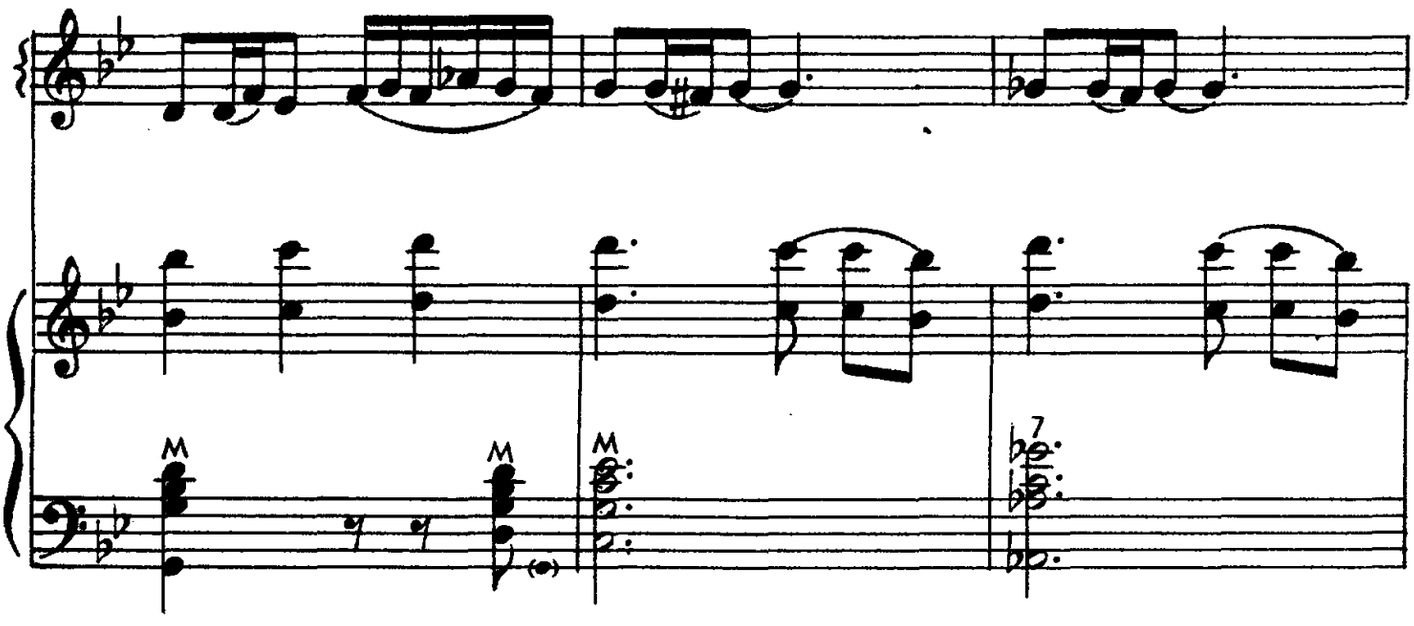

Б
Б
Б

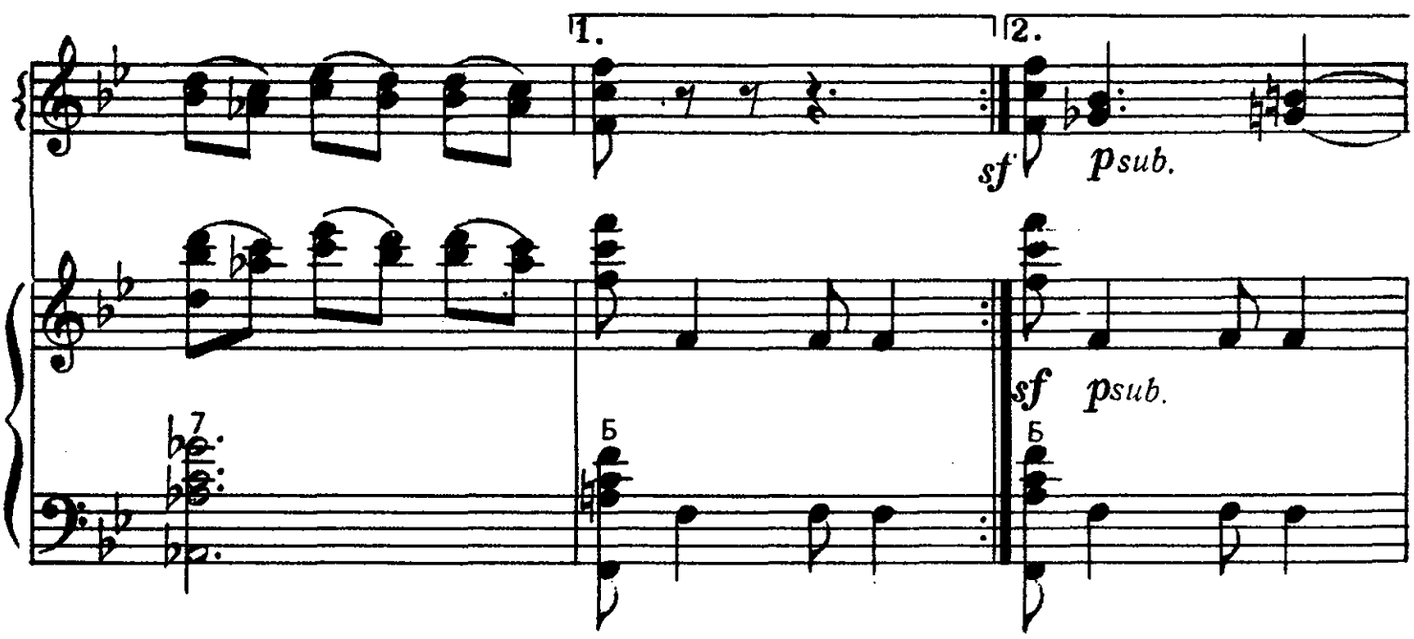

Б
Б
М
В

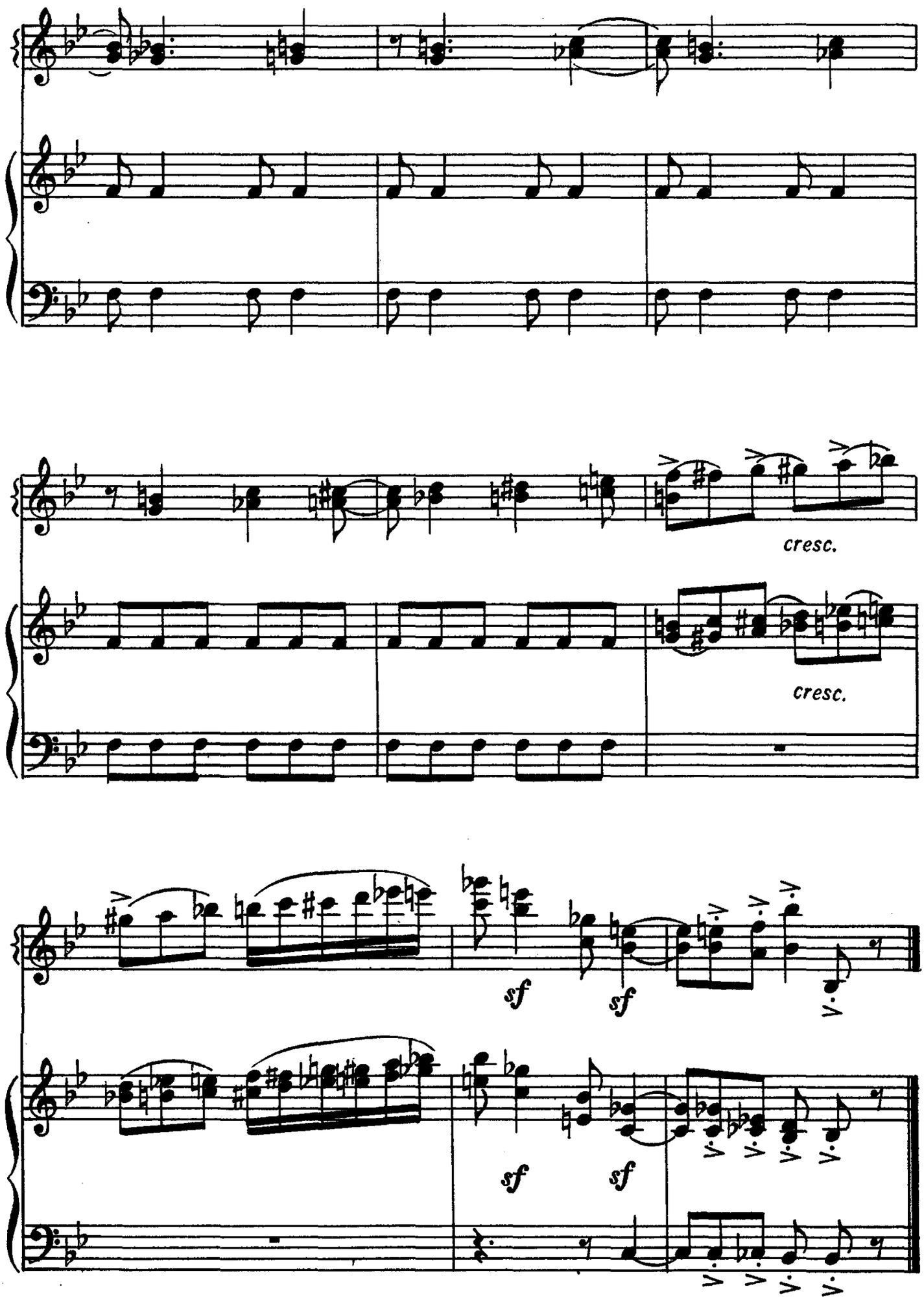

Замедляя
М
7
В


5
В темпе
f
f
М
7
М
Б
М
Б
7
М
7
В
6
М
Б
Б


Б
Б
Б
В

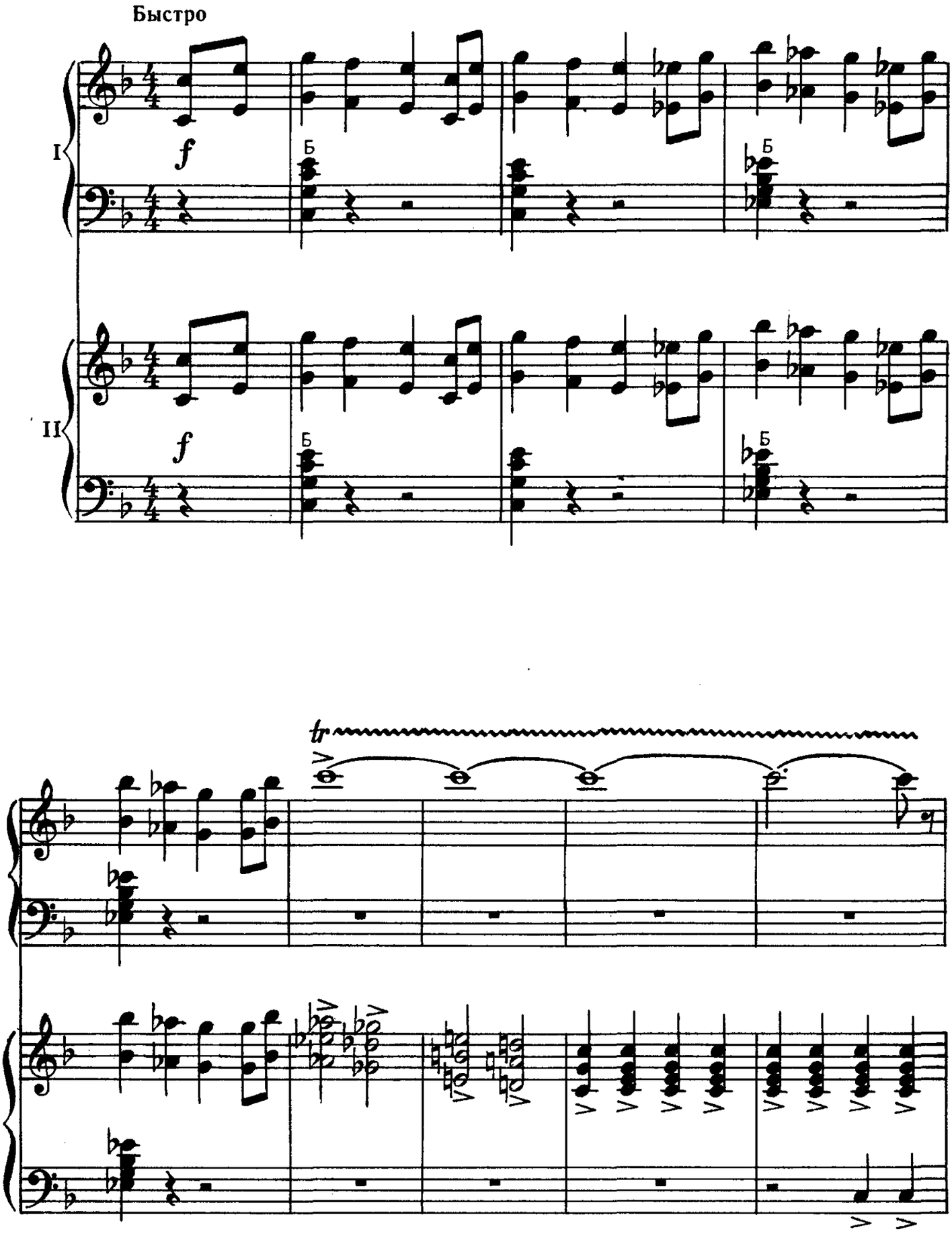

M
M
M
7


1.
2.
sf
psub.
sf
psub.
7
Б
Б


cresc.
cresc.
sf
sf
sf
sf

ТАНЕЦ

Г. СУРУС



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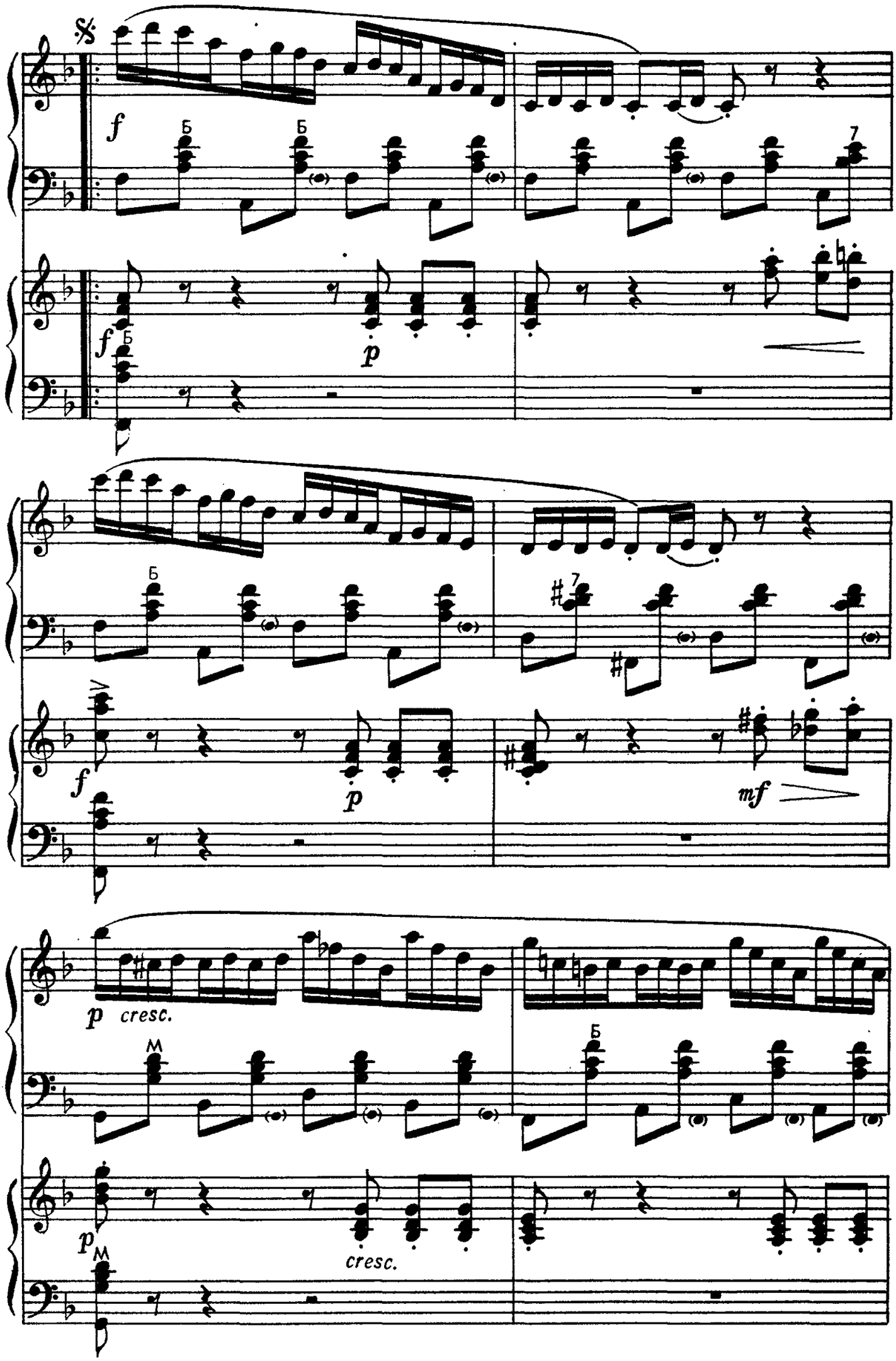
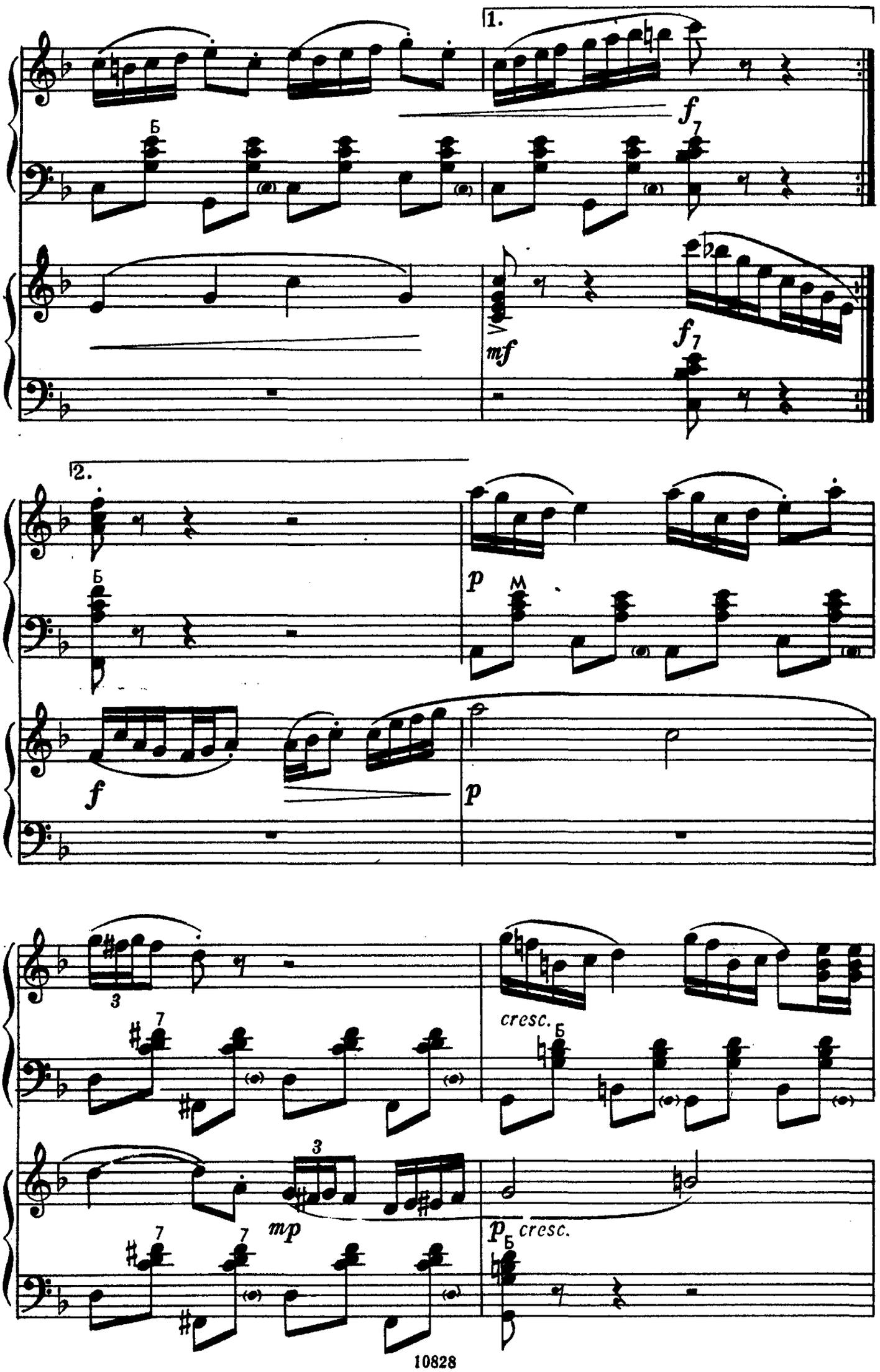
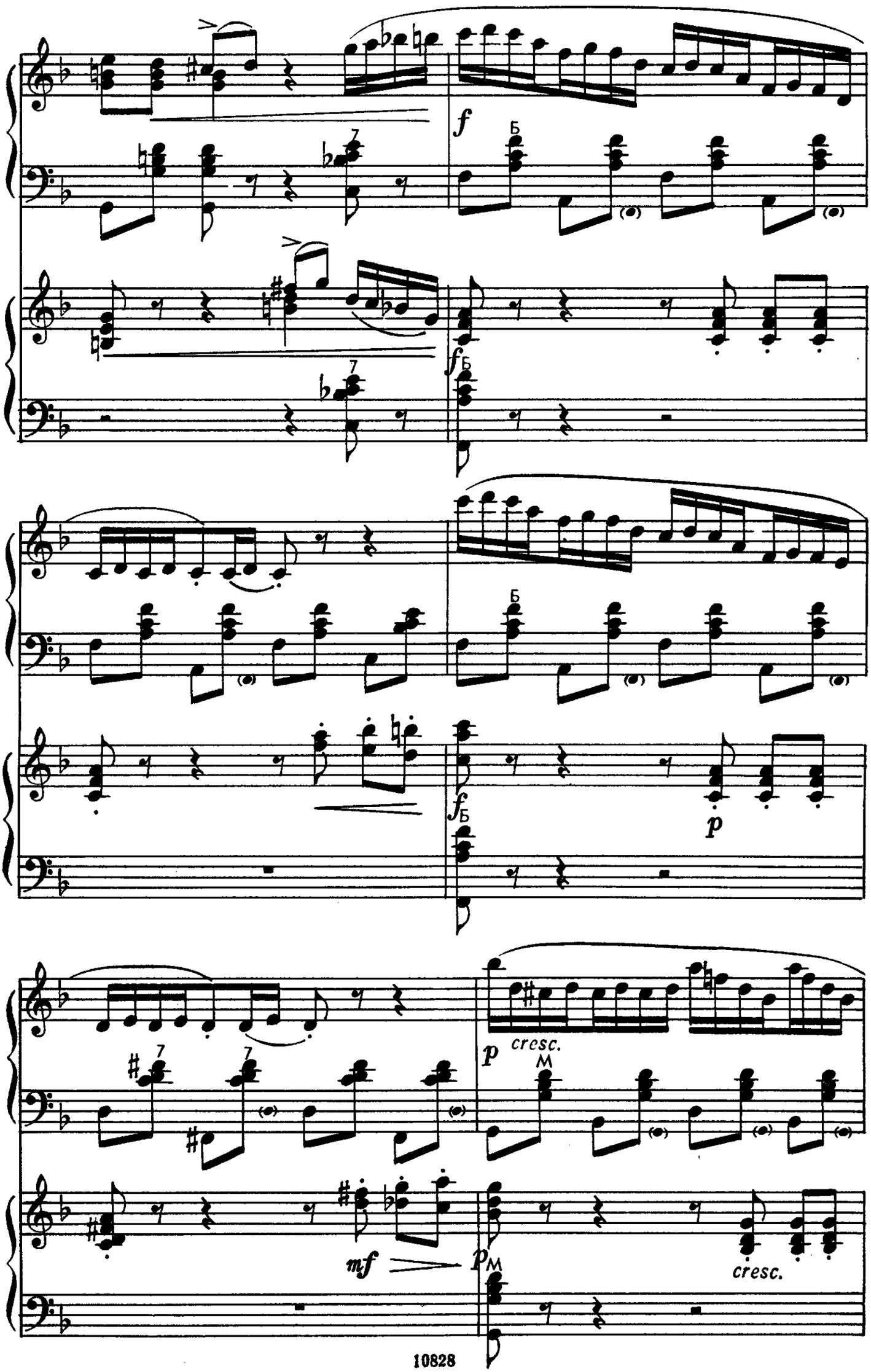
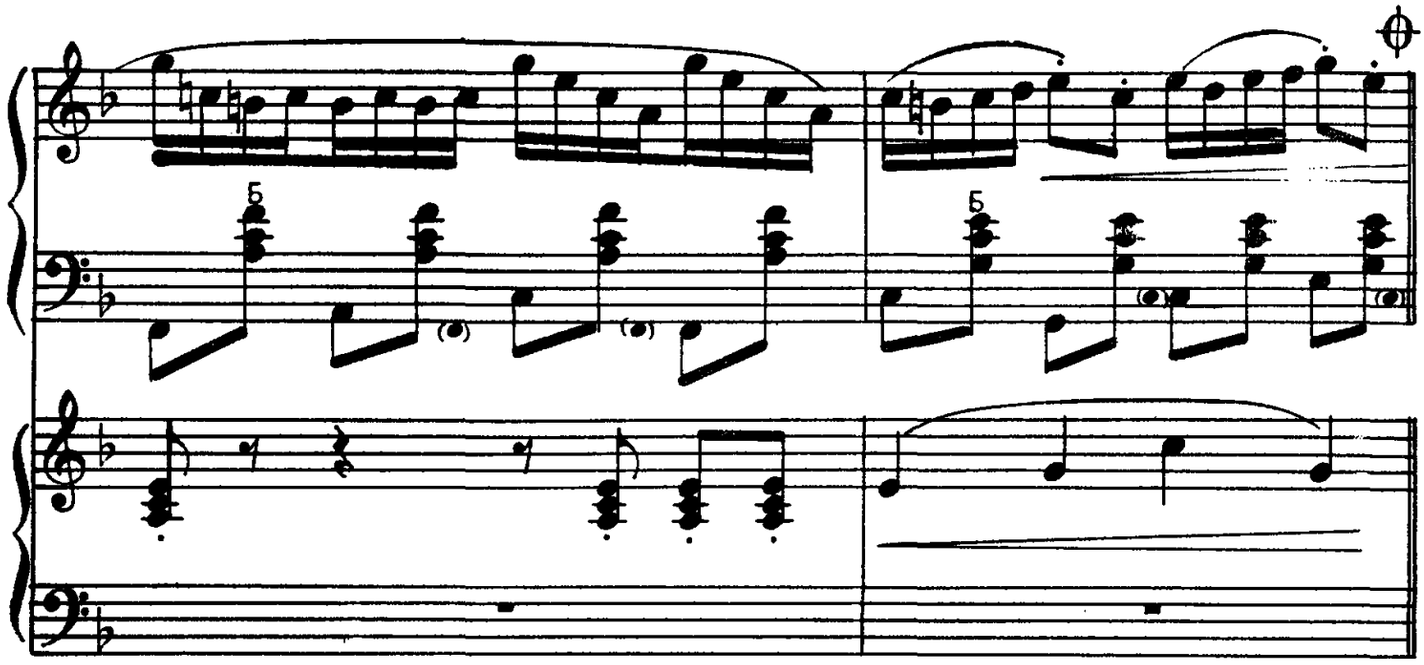

f
Б
Б
7
f
Б
p
Б
7
f
p
mf
p cresc.
M
Б
p
M
cresc.


1.
Б
f 7
mf
f 7
2.
Б
p
M
f
p
3
7
cresc.
Б
3
mp
7
7
p Б cresc.


f
Б
fБ
p
cresc.
M
mf
pM
cresc.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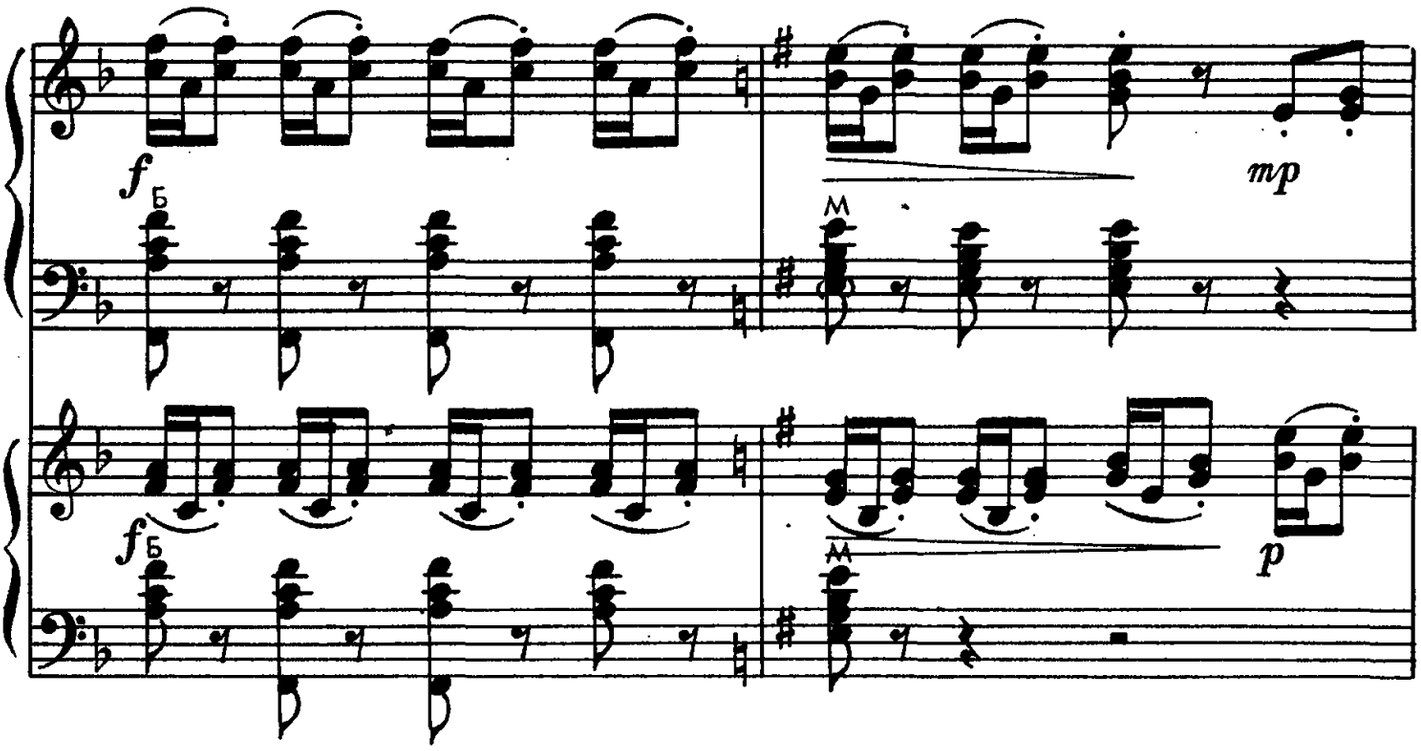
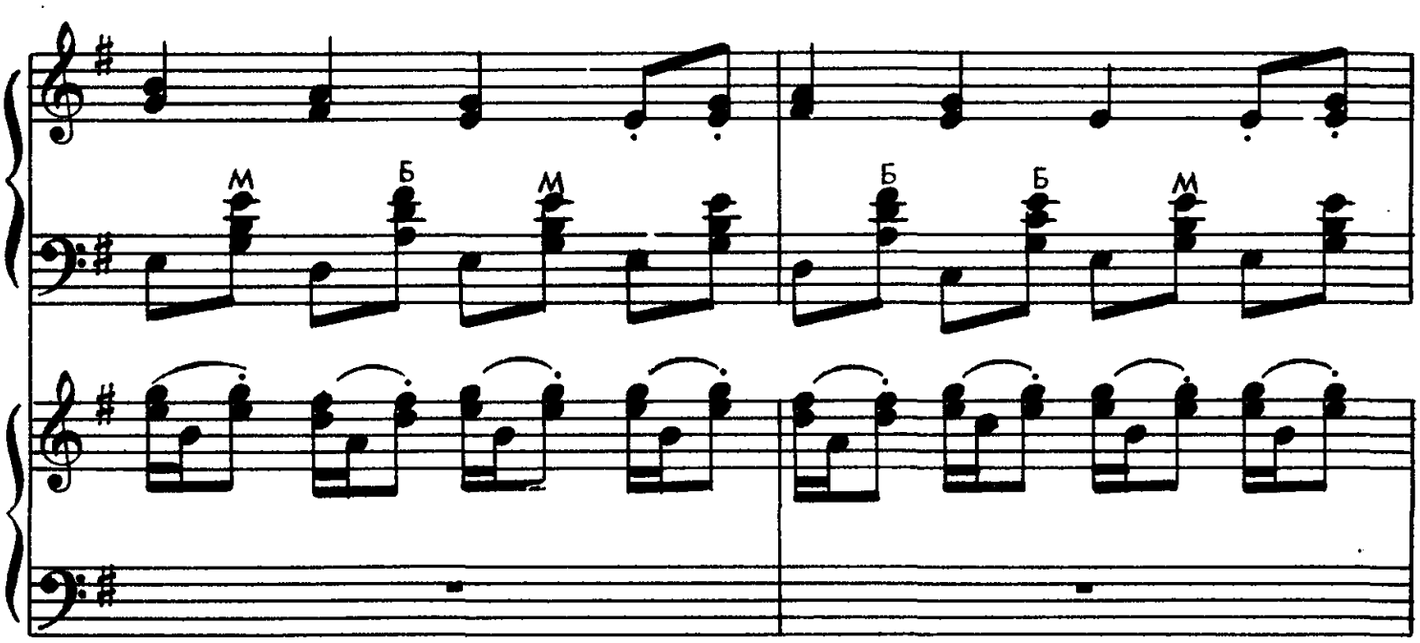
Б


f
Б
mp
M
f
Б
M
p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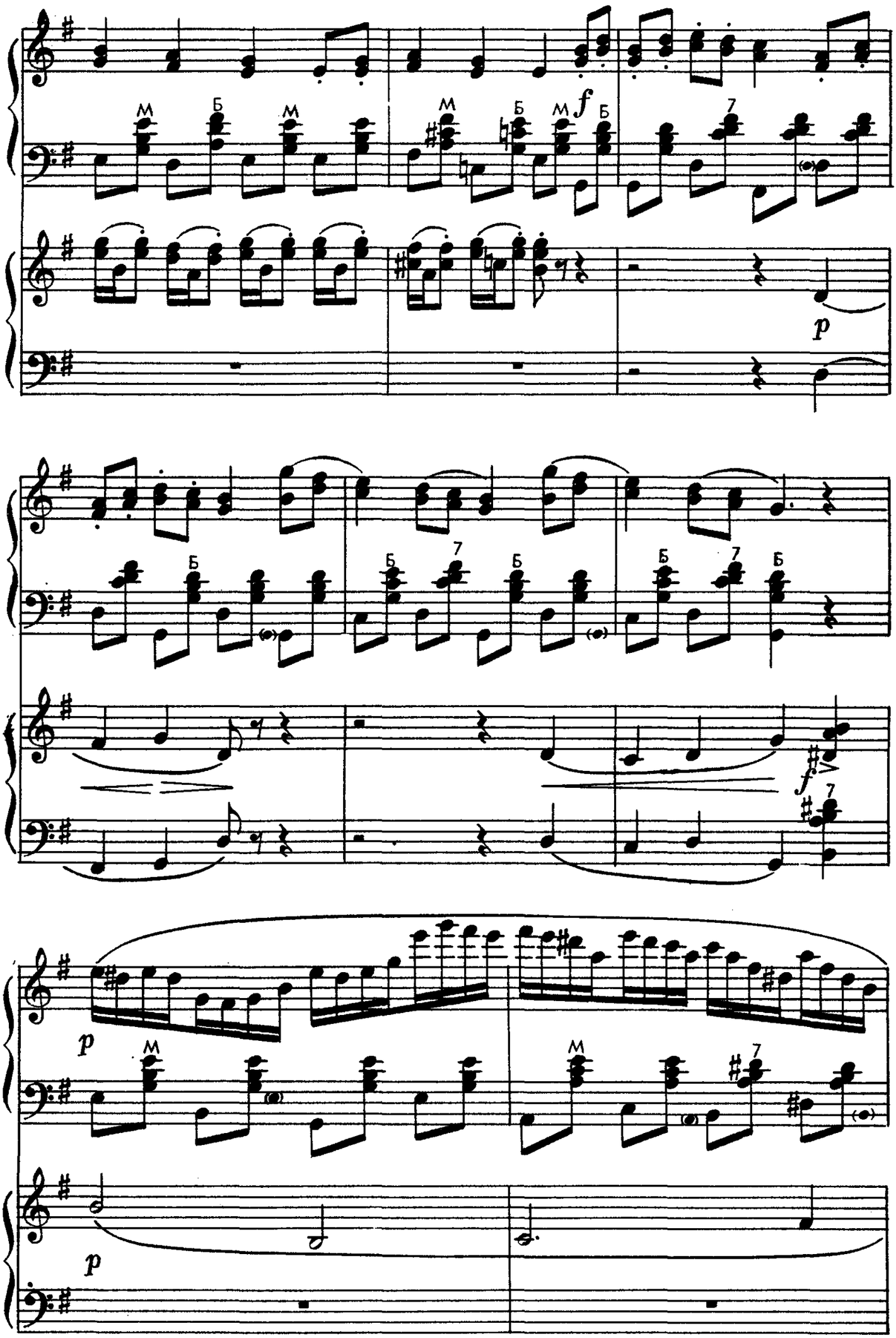
Б
Б
M


М
Б
М
М
Б
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Б
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f
p
Б
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Б
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Б
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7
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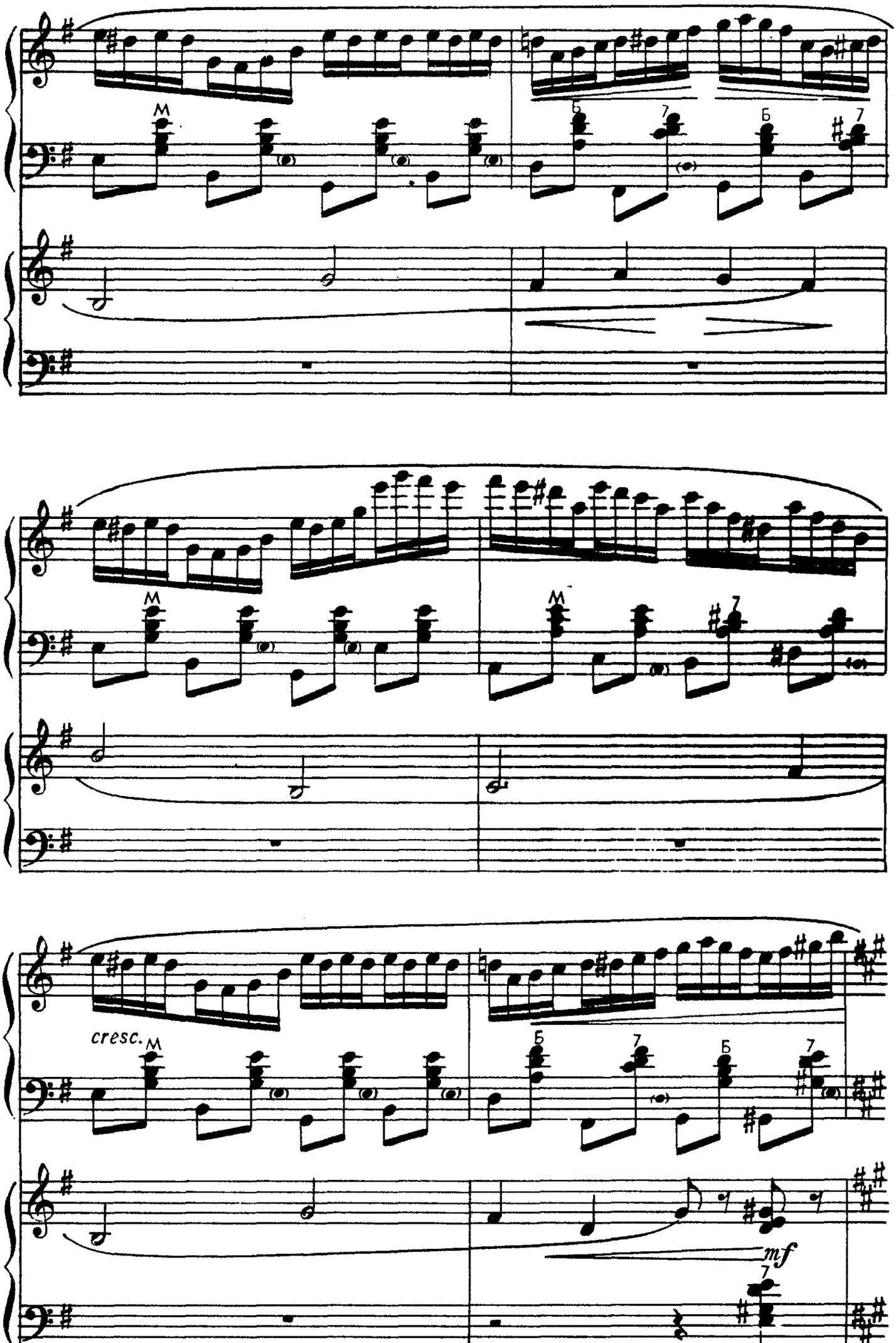
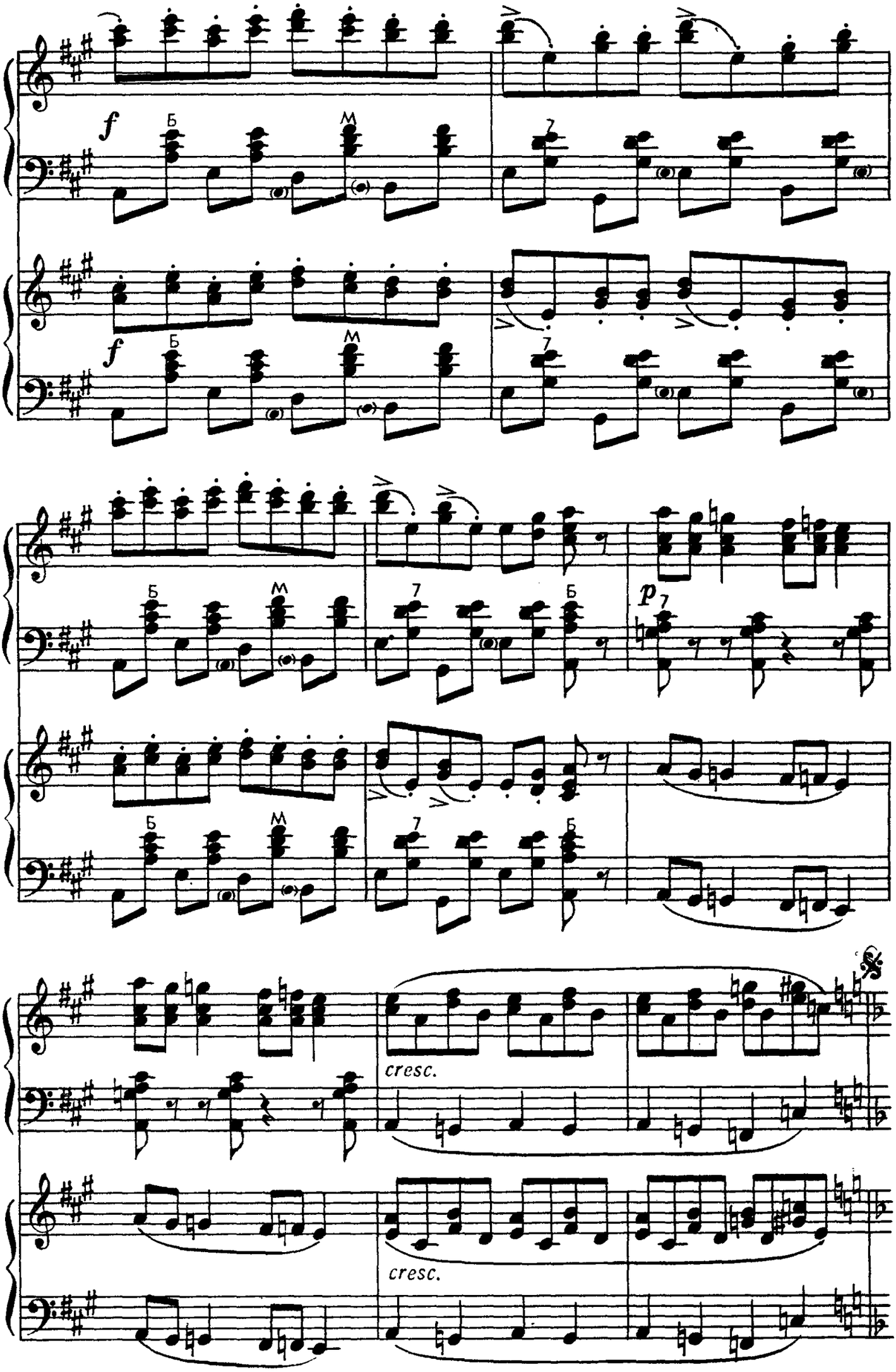
М
М
7
p


cresc.
mf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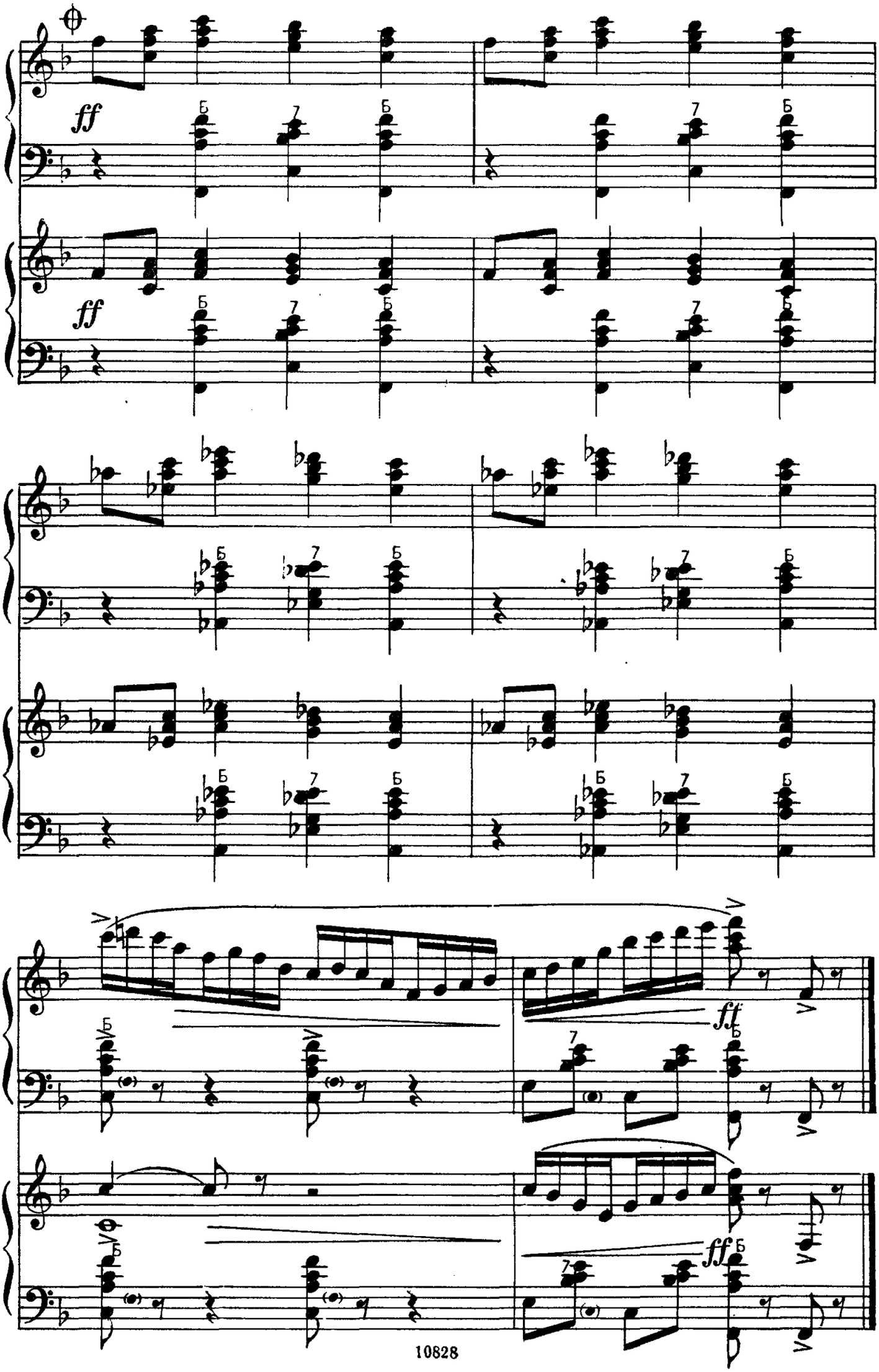
cresc.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